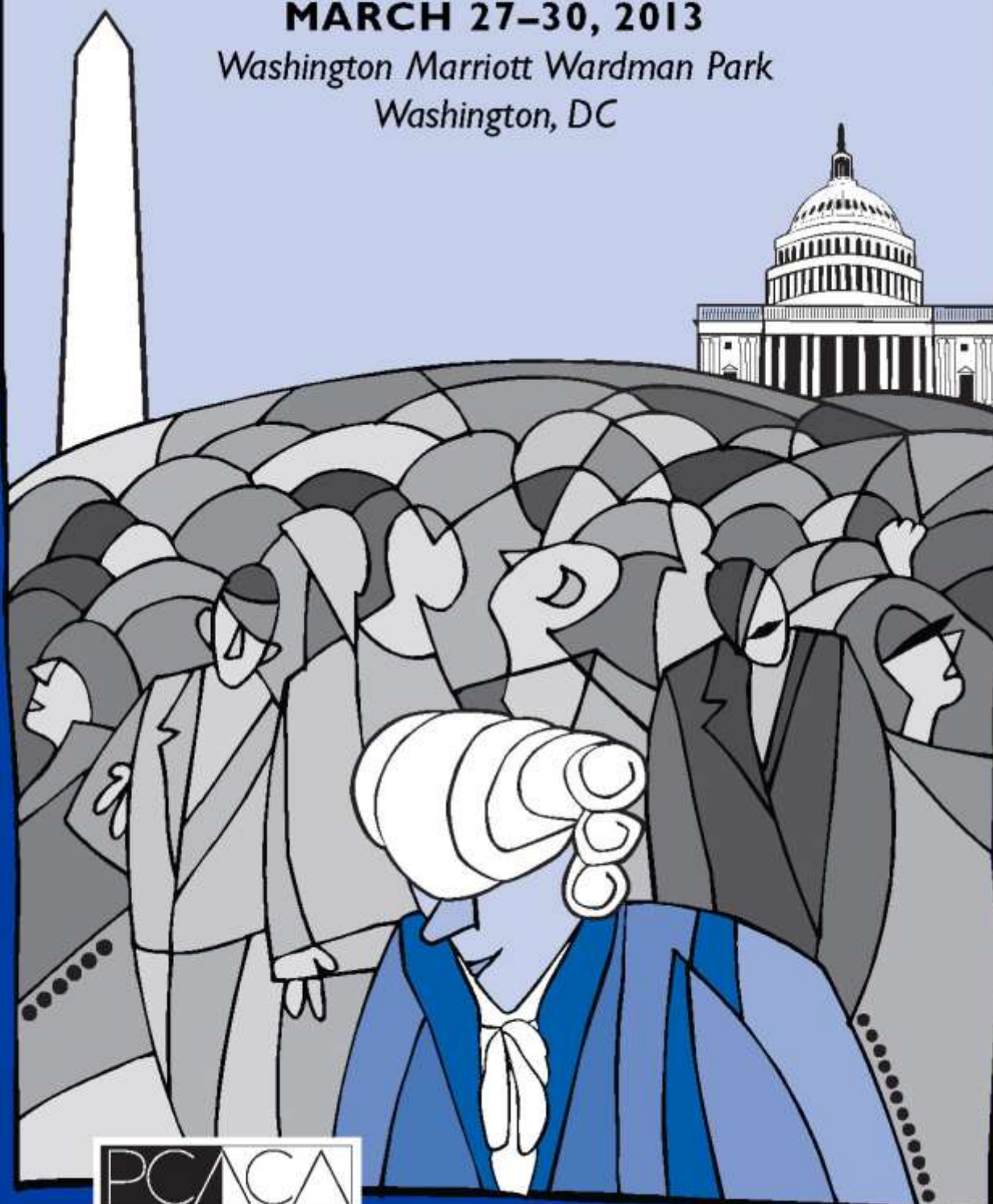


43RD ANNUAL
PCA-ACA

MARCH 27-30, 2013

*Washington Marriott Wardman Park
Washington, DC*



#pcaaca13



find us on facebook



Popular Culture Association

American Culture Association

NATIONAL CONFERENCE



Popular Culture Association American Culture Association

NATIONAL CONFERENCE

MARCH 27-30, 2013

WASHINGTON MARRIOTT
WARDMAN PARK

WILEY

Joseph H. Hancock, II

National PCA/ACA Interim Executive Conference Planner & Organizer
Drexel University

Lee K. Halper

National PCA/ACA Interim Associate Conference Planner & Organizer

Alex Lamberti

Program Layout Designer

Izzat Ibrahim

Editor

Wiley-Blackwell

Copyright 2013 PCA/ACA

Additional information about the PCA/ACA available at www.pcaaca.org

Table of Contents

Conference Administration	7
Area Chairs	7
Officers	17
Board Members	18
Gary Hoppenstand: A Special Thank You	19
2013 Ray & Pat Browne Lecture	20
Oliver Stone	20
Peter Kuznick	21
Oliver Stone: Special Sessions	22
Program Schedule Overview	24
Exhibits & Paper Table	24
Business & Board Meetings	25
Dinners, Get-Togethers, Receptions, & Tours	27
Film Screenings	30
Special Sessions	34
Round Tables	42
Subject Area Overview	47
Schedule Overview	99
Daily Program Schedule	176
Wednesday - 1:15 PM	176
Wednesday - 3:00 PM	187
Wednesday - 4:45 PM	198
Wednesday - 8:15 PM	209
Thursday - 8:00 AM	214
Thursday - 9:45 AM	226
Thursday - 11:30 AM	238
Thursday - 1:15 PM	250
Thursday - 3:00 PM	263
Thursday - 4:45 PM	276
Thursday - 6:30 PM	288

Thursday - 8:15 PM	299
Friday - 8:00 AM	308
Friday - 9:45 AM	320
Friday - 11:30 AM	333
Friday - 1:15 PM	345
Friday - 3:00 PM	356
Friday - 4:45 PM	367
Friday - 8:15 PM	367
Saturday - 8:00 AM	368
Saturday - 9:45 AM	376
Saturday - 11:30 AM	385
Saturday - 1:15 PM	394
Saturday - 3:00 PM	400
Saturday - 4:45 PM	405
Saturday - 6:30 PM	409
Saturday - 8:15 PM	411
2013 Financial Review	414
Index	416
Notes	479
Advertisements	486

Conference Administration

Area Chairs

Academics and Collegiate Culture

Arlene Caney
Community College of Philadelphia
acaney@ccp.edu

Adaptation (Film, TV, Lit., and Electronic Gaming)

Dennis Cutchins
Brigham Young University
dennis_cutchins@byu.edu

Adaptation (Film, TV, Lit., and Electronic Gaming)

Lynnea Chapman King
Adams State College
Lynneaking@hotmail.com

Adolescence in Film and Television

Kylo-Patrick Hart
Texas Christian University
k.hart@tcu.edu

Advertising

Sammy R. Danna
Loyola University
sdanna@luc.edu

African-American Culture

Katrina Hazzard-Donald
Rutgers University Camden
katrina.hazzard@gmail.com

Age of Theodore Roosevelt & Popular Culture

Daniel Murphy
Hanover College
murphy@hanover.edu

Aging and Senior Culture

Frederick J. Augustyn, Jr.
Library of Congress
faug@loc.gov

American Indian Literatures and Cultures

Constance Bracewell
University of Arizona
conniejb@email.arizona.edu

American Indian Literatures and Cultures

Richard Sax
University of New Mexico-Valencia
Campus
rsax@unm.edu

American Literature

Sue Richardson
University of North Carolina-
Wilmington
richardsongr@uncw.edu

Animation

David S. Silverman
Kansas Wesleyan University
david.silverman@kwu.edu

Appalachian Studies

Leslie Harper Worthington
Gainesville State Community College
lworthington@gadsdenstate.edu

Armed Conflict

Robert McLaughlin
Illinois State University
rmclaugh@ilstu.edu

Conference Administration

Armed Conflict

Sally Parry
Illinois State University
separry@ilstu.edu

Asian Popular Culture

Ying Xu
Editor
xuying2@hotmail.com

Asian Popular Culture

John A. Lent
Drexel Hill, Pennsylvania
jlent@temple.edu

Australian and New Zealand Popular Culture

Toni Johnson-Woods
University of Queensland
t.johnsonwoods@uq.edu.au

Automobile Culture

Skip McGoun
Bucknell University
mcgoun@bucknell.edu

Baby Boomers Culture

James Von Schilling
Northampton Community College
jvonschilling@northampton.edu

BDSM/Kink/Fetish Studies

Sarah Frantz
Fayetteville State University
sarahfrantz@gmail.com

Biographies

Susie Skarl
University of Nevada Las Vegas
susieskarl@gmail.com

Black Music Culture and Hip Hop

William C. Banfield
Berklee College of Music
wbanfield@berklee.edu

Black Music Culture and Hip Hop

Angela Nelson
Bowling Green University
anelson@bgsu.edu

Black Music Culture and Hip Hop

Chrystal Alberts
University of North Dakota
crystal.alberts@gmail.com

Body and Physical Difference

Lori Duin Kelly
Carroll University
lkelly@carrollu.edu

Border Studies, Cultural Economy and Migration

Araceli Masterson
Augustana College
aracelimasterson@augustana.edu

Brazilian Popular Culture

Monica Ayala-Martinez
Denison University
ayala@denison.edu

Brazilian Popular Culture

Manuel Martinez
Ohio Dominican University
martineml@ohiodominican.edu

British Popular Culture

Frank Riga
Canisius College
rigaf@canisius.edu

British Popular Culture

Maureen Thum
University of Michigan
mthum@umflint.edu

**Business, Money, and
Corporate Cultures**

Diana K. Osborne
Spokane Community College
dosborne@scc.spokane.edu

**Business, Money, and
Corporate Cultures**

Tony Osborne
Gonzaga University
osborne@gonzaga.edu

**Caribbean Literature &
Culture**

Jorge Febles
University of North Florida
j.febles.58143@unf.edu

Celebrity in Culture

Michael Brody
Potomac, Maryland
mikebro@erols.com

**Cemeteries and
Gravemarkers**

J. Joseph Edgette
Widener University
jjedgette@verizon.net

**Chicana/o Culture:
Literature, Film, Theory**

Alyssa Ryan
Texas Tech University
alyssa.ryan@ttu.edu

**Children's/YA Series Books
and Dime Novels**

James Keeline
San Diego, California
James@Keeline.com

**Children's Literature and
Culture**

Harry E. Eiss
Brighton, Michigan
harryeiss@comcast.net

Circuses and Circus Culture

Stacey Leigh Mascia
North Country Community College
smascia@nccc.edu

Civil War and Reconstruction

Randal W. Allred
Brigham Young University, Hawaii
allredr@byuh.edu

Collecting and Collectibles

Kevin M. Moist
Penn State Altoona
kmm104@psu.edu

Comedy and Humor

Lori Wilson Snaith
University of West Georgia
lsnaith@westga.edu

Comics and Comic Art

Terrence Wandtke
Judson University
twandtke@judsonu.edu

**Communication and Digital
Culture**

Mark Nunes
Southern Polytechnic State University
mnunes@spsu.edu

**Copyright and Intellectual
Property**

Brendan Riley
Columbia College Chicago
briley@colum.edu

Creative Fiction Writing

Jerry Bradley
Lamar University
jerry.bradley@lamar.edu

Conference Administration

Dance and Dance Culture

Deidre Cavazzi
Saddleback College
DanceAndCulture@gmail.com

Documentary

Heather McIntosh
Boston College
iam@hmcintosh.org

Documentary

Bruce Drushel
Miami University
drushebe@muohio.edu

Eastern European Studies

Jeffrey Johnson
Joint POW/MIA Accounting
Command
phoboes2000@yahoo.com

Ecology and Culture

Margaret O'Shaughnessey
University of North Carolina at
Chapel Hill
meo@email.unc.edu

Education, Teaching, History and Popular Culture

Edward Janak
University of Wyoming
ejanak@uwyo.edu

Eros, Pornography and Popular Culture

Ken Muir
Appalachian State University
muirkb@appstate.edu

Fairy Tales

Robin Gray Nicks
University of Tennessee-Knoxville
micks@utk.edu

Fairy Tales

Linda Holland-Toll
Mount Olive College
lholland-toll@moc.edu

Fan Culture and Theory

Katherine Larsen
The George Washington University
klarsen@gwu.edu

Fashion, Style, Appearance, Consumption and Design

Joseph Hancock
Drexel University
Jhh33@drexel.edu

Fashion, Style, Appearance, Consumption and Design

Alphonso McClendon
Drexel University
mcclena4@gmail.com

Fat Studies

Lesleigh Owen
Black Hills State University
goddess_les@yahoo.com

Fat Studies

Julia McCrossin
George Washington University
jmccross@gwu.edu

Fat Studies

Julia McCrossin
Independent Scholar
juliamccrossin@gmail.com

Festivals and Faires

Kimberly Tony Korol-Evans
Independent Scholar
DrKTKorolEvans@yahoo.com

Film

Donald E. Palumbo
East Carolina University
donaldpalumbo@earthlink.net

Film Adaptation

David Moody
SUNY, Oswego
david.moody@oswego.edu

Film and History

Cynthia J. Miller
Emerson College
cymiller@tiac.net

Folklore

Brendan Riley
Columbia College Chicago
briley@colum.edu

Food in Popular Culture

Beverly Taylor
University of North Carolina
btaylor@email.unc.edu

Game Studies

Tony Avruch
Bowling Green State University
digitalgames.pcaaca@gmail.com

Gay, Lesbian, and Queer Studies

Bruce Drushel
Miami University
drushebe@muohio.edu

Gender and Media Studies

Debbie Phillips
Muskingum College
dphillip@muskingum.edu

Gender Studies

Carrie Marjorie Peirce
Azusa Pacific University
cpeirce@apu.edu

Generation X

Elwood Watson
East Tennessee State University
watsone@etsu.edu

German Literature and Culture

Claude Desmarais
University of British Columbia
claudio.desmarais@ubc.ca

Gothic in Literature, Film, and Culture

Louis Palmer
Castleton State College
louis.palmer@castleton.edu

Horror (text, media, culture)

Kristopher Woofter
Concordia University, Dawson College
hauntologist@gmail.com

Horror (text, media, culture)

Carl Sederholm
Brigham Young University
csederholm@gmail.com

Horror (text, media, culture)

Jim Iaccino
The Chicago School of Professional Psychology
jiaccino@thechicagoschool.edu

Indian Culture, Art and Media

Rekha Menon
Professor of Art History - Berklee College of Music
rmenon@berklee.edu

Internet Culture

Montana Miller
Bowling Green State University
montanm@bgsu.edu

Conference Administration

Jack London Life and Works

Gina Rossetti
Saint Xavier University
rossetti@sxu.edu

Journalism and Media Culture

James Von Schilling
Northampton Community College
jvonschilling@northampton.edu

Language Attitudes and Popular Linguistics

Patricia Donaher
Missouri Western State University
donaher@missouriwestern.edu

Latin American Film and Media

Araceli Masterson
Augustana College
aracelimasterson@augustana.edu

Latin American Literature and Culture

Patricia Montilla
Western Michigan University
patricia.montilla@wmich.edu

Latin American Performance Studies

Jorge Febles
University of North Florida
j.febles.58143@unf.edu

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes

Raul Rosales
Drew University
rrosales@drew.edu

Law and Popular Culture

Bob Harker
Georgia State Bar Assn, California
State Bar Assn.
Bob@RobertHarkerLaw.com

Law and Popular Culture

Robert Harker
Lawyer
robertharker@charter.net

Libraries, Archives, Museums, and Popular Research

Allen Ellis
Northern Kentucky University
ELLISA@nku.edu

Literature and Madness

Branimir Rieger
Lander University
brieger@lander.edu

Literature and Madness

Russ Pottle
Misericordia University
rpottle@misericordia.edu

Literature and Politics

George B. Moore
University of Colorado
mooreg@colorado.edu

Literature and Science

Ian Roberts
Missouri Western State University
robertsi@missouriwestern.edu

Literature and Society

Gary L. Long
University of Mississippi
salong@olemiss.edu

Material Culture

Alex Bitterman
Rochester Institute of Technology
alexbitterman@gmail.com

Medical Humanities: Health and Disease in Culture

Carol-Ann Farkas
Massachusetts College of Pharmacy
and Health Sciences
carol-ann.farkas@mcphs.edu

Medical Humanities: Health and Disease in Culture

David Tanner
Massachusetts College of Pharmacy
and Health Sciences
david.tanner@mcphs.edu

Medievalism in Popular Culture

Amy S. Kaufman
Middle Tennessee State University
a.kaufman@mtsu.edu

Memory and Representation

Rosemarie J. Conforti
Southern Connecticut State University
confortirj@southernct.edu

Men and Men's Studies

Hartmut Heep
Penn State University
hxh17@psu.edu

Mental Health and Mental Illness in Popular Culture

Lawrence Rubin
St. Thomas University
lrubin@stu.edu

Motherhood/Fatherhood and Popular Culture

Liz Podnieks
Ryerson University, Toronto
lpodniek@ryerson.ca

Music

Tom Kitts
St. John's University
Kittst@stjohns.edu

Musicals, Stage, and Film

Samuel Goldstein
Daytona State College
goldsts@DaytonaState.edu

Mystery and Detective Fiction

Mollie Freier
Northern Michigan University
mfreier@nmu.edu

Mystery and Detective Fiction

Beth Blakesley
Washington State University, Pullman
elizabeth.blakesley@gmail.com

Mythology in Contemporary Culture

Stephen Wilkerson
Black Mountain, North Carolina
Sywilkers@aol.com

Mythology in Contemporary Culture

Kate Rittenhouse
Vancouver, BC
earth2k8@mac.com

National PCA/ACA Sponsored Event

Joseph Hancock
Drexel University
Jhh33@drexel.edu

New England Studies

Carol Mitchell
Springfield College
cmitchel@springfieldcollege.edu

New/Special Topics in Popular Culture

Brendan Riley
Columbia College Chicago
briley@colum.edu

Non-Fiction Writing

Dan R. Jones
Texas A&M University-Commerce
dan.jones@tamuc.edu

Philosophy and Culture

Timothy J. Madigan
St. John Fisher College
tmadigan@sjfc.edu

Philosophy and Culture

James M. Okapal
Missouri Western State University
jokapal@missouriwestern.edu

Poetry Studies and Creative Poetry

Michael Alleman
Louisiana State University at Eunice
malleman@lsue.edu

Politics Portrayed in Electronic Print and Media

Fran Hassencahl
Old Dominion University
fhassenc@odu.edu

Popular American Authors

Roger Jones
Ranger College
rjones@rangercollege.edu

Popular Art, Architecture, and Design

Derham Groves
University of Melbourne
derham@unimelb.edu.au

Popular History in American Culture

Jennifer L. Stevens
Roger Williams University
jstevens@rwu.edu

Professional Development

Joseph Hancock
Drexel University
Jhh33@drexel.edu

Protest Issues and Actions

Lotte Larsen
Salem, Oregon
larsenl@wou.edu

Pulp Studies

Justin Everett
University of the Sciences
j.everet@uscience.edu

Pulp Studies

Deirdre Pettipiece
West Chester University of
Pennsylvania
dpettipiece@wcupa.edu

Punk Studies

Anne Cecil
Drexel University
acc27@drexel.edu

Radio and Audio Media

Frank Chorba
Washburn University
frank.chorba@washburn.edu

Religion and Culture

Ingrid Shafer
University of S&A of OK
ihs@ionet.net

Rhetoric, Composition, and Popular Culture

Jennifer Richardson
SUNY Potsdam
richarjj@potsdam.edu

Romance

An Goris
University of Leuven
an.goris@arts.kuleuven.be

Romance

Eric Selinger
DePaul University
emselinger@gmail.com

Science Fiction and Fantasy

Gillian Leitch
Independent Scholar
pcasff@gmail.com

Sea Literature, History, and Culture

Stephen Curley
Texas A&M University at Galveston
curleys@tamug.edu

Shakespeare on Film and Television

Richard Vela
University of North Carolina-
Pembroke
rrvela@earthlink.com

Soap Opera

Barbara J. Irwin
Canisius College
irwin@canisius.edu

Sociology in Literature

Gary L. Long
University of Mississippi
salong@olemiss.edu

Southern Literature and Culture

Joseph Hancock
Drexel University
Jhh33@drexel.edu

Sports

Yuya Kiuchi
Michigan State University
kiuchiyu@msu.edu

Sports

Joseph Price
Whittier College
jprice@whittier.edu

Stephen King

Phil Simpson
Brevard Community College
SimpsonP@brevardcc.edu

Stephen King

Patrick McAleer
Inver Hills Community College
stephenkingpca@gmail.com

Subculture Style and Identity

Vicki Karaminas
University of Technology, Sydney
Australia
vicki.karaminas@uts.edu.au

Tarot in Culture

Emily Auger
Independent Scholar
augeremily@gmail.com

Television

Antonio Savorelli
Italia
pctelevision@gmail.com

The Sixties

Deb Carmichael
Michigan State University
carmic28@msu.edu

Theatre and Drama

Kayla Wiggins
Martin Methodist College
kwiggins@martinmethodist.edu

Transatlantic Cultural Issues

Carmen Gabriela Febles
The University of Wisconsin
febles@wisc.edu

Travel and Tourism

William Lenz
Chatham University
lenz@chatham.edu

Conference Administration

Undergraduate Sessions

Mark Rubinfeld
Westminster College
mrubinfeld@westminstercollege.edu

Urban Studies

Jennie Lightweis-Goff
Tulane University
jlightweisgoff@gmail.com

Vampire in Literature, Culture, and Film

Phil Simpson
Brevard Community College
SimpsonP@brevardcc.edu

Vampire in Literature, Culture, and Film

Mary Findley
Vermont Technical College
mfindley@vtc.edu

Virtual Identities and Self- Promoting

Jennifer Consilio
Lewis University
jconsilio@gmail.com

Visual Culture

Royce W. Smith
Wichita State University
royce.smith@wichita.edu

War After 1945: Literature, History, Culture, and the Arts

Renate Prescott
Kent State University at Geauga
rprescot@kent.edu

Westerns and the West

Helen M. Lewis
Western Iowa Tech Community
College
Helen.Lewis@witcc.edu

Women's Studies

Holly M. Kent
University of Illinois-Springfield
hkent3@uis.edu

World's Fairs and Expositions

Martin Manning
US Department of State
ManningMJ@state.gov

Officers

Joy Sperling
President

Denison University
sperling@denison.edu

Jennifer Tebbe-Grossman
VP-Awards

Massachusetts College of Pharmacy
and Health Sciences
jennifer.tebbe@mcphs.edu

Bruce Drushel
Interim VP-Area Chairs

Miami University
drushebe@muohio.edu

Rosemarie Conforti
VP-Curriculum & Instruction

Southern Connecticut State University
confortir1@southernct.edu

Executive Team

Brendan Riley
Interim Executive Director

Columbia College, Chicago
briley@colum.edu

Lee K. Halper
**Interim Associate Conference
Coordinator**

halper_editing@comcast.net

Gary Hoppenstand
Editor JPC

Michigan State University
hoppens2@msu.edu

Kathy Merlock Jackson
Editor JAC

Virginia Wesleyan University
kmjackson@vwc.edu

Fred Isaac
Director-Endowment

Berkeley, CA
fredisaac@aol.com

Joseph H. Hancock, II
**Interim Executive Conference
Coordinator**

Drexel University
jhh33@drexel.edu

Alex Lamberti
**Webmaster & Content
Designer**

Drexel University
asl46@drexel.edu

Conference Administration

Board Members

Allen Ellis

Northern Kentucky University
ellisa@nku.edu

Jay Nelson

Monroe Community College
jnelson@monroecc.edu

Rosemarie Conforti

Southern Connecticut University
confortir1@southernct.edu

Tim Madigan

St. Johns Fisher
tmadigan@rochester.rr.com

Toni Johnson-Woods

University of Queensland
t.johnsonwoods@ug.edu.au

Trish Cunningham

Ohio State University
tcunningham@ehe.osu.edu

Dennis Cutchins

Brigham Young University
dennis_cutchins@byu.edu

Mike Borshuck

Texas Tech University
michael.borshuk@ttu.edu

Royce Smith

Wichita State University
royce.smith@wichita.edu

Tom Kitts

St. Johns University
kittst@stjohns.edu

Tricia Jenkins

Texas Christian University
t.jenkins@tcu.edu

Vicki Karaminas

University of Tech Sydney
vicki.karaminas@uts.edu.au

Endowment Board Members

Diane Calhoun-French

Jefferson CC & TC
diane.calhoun-french@kctcs.edu

Philip Simpson

Brevard Community College
impsonp@brevardcc.edu

Kathy Merlock Jackson

Virginia Wesleyan University
kmjackson@vwc.edu

Gary Burns

University of Northern Illinois
gburns@niu.edu

Gary Hoppenstand: A Special Thank You

The Popular Culture Association/American Culture Association would like to take this opportunity to say “thank you” to Gary Hoppenstand for his service as the editor of the *Journal of Popular Culture* for over a decade. He will be greatly missed!

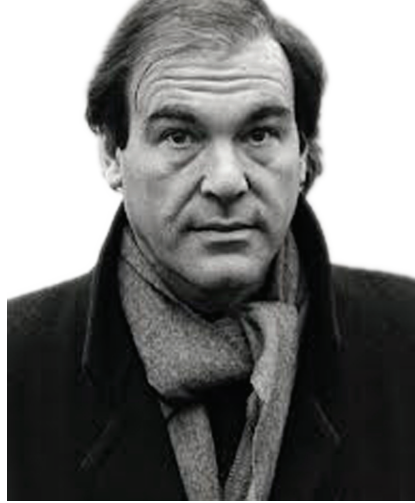
Gary Hoppenstand is a Professor of English at Michigan State University, and he is currently serving as Associate Dean of Undergraduate Academic Affairs in the College of Arts and Letters. As a graduate student, he studied with Professor Ray Browne, one of the most important scholars involved in the creation of popular culture studies at the university level in the 1960s. Hoppenstand’s major research interests are in genre and formula studies in popular fiction and film. He has published fifteen books, eight scholarly reprint editions of classic novels for Signet Classics and Penguin Classics, and over fifty scholarly articles on topics ranging from popular culture studies, to literary studies, to media studies. His early work as editor of the periodical, *Midnight Sun*, was twice nominated for the “World Fantasy Award,” and his *Popular Fiction: An Anthology* (Longman) won the Popular Culture Association’s “Best Book” award in the Textbook/Reference category for 1997. As the series editor of the six-volume “Greenwood World Encyclopedia of Popular Culture,” he was again the recipient of the “Best Book” award for 2007 for the Reference/Primary Source Work category. He is a former Area Chair, Vice-President, and President of the national Popular Culture Association, and for the past ten years he has served as the editor of *The Journal of Popular Culture*. He has won the top scholarly honor of the national Popular Culture Association—“The Governing Board Award”—in 2008 (“for his contributions to popular culture studies and the Popular Culture Association”). At Michigan State University, he has won the College of Arts & Letters 2008 “Paul Varg Award for Faculty” (“in recognition of outstanding teaching and scholarly achievement”), and Michigan State University’s 2008 “Distinguished Faculty Award” (“in recognition of outstanding contributions to the intellectual development of the University”).



2013 Ray & Pat Browne Lecture

Oliver Stone

Stone has directed four documentaries -- "Looking for Fidel" ('04), "Comandante" ('03), "Persona Non Grata" ('03), and "South of the Border" ('09). In the fall of 2012, Showtime debuted a new 10-episode documentary series entitled "Untold History of the United States," which Stone created, narrated, and executive produced. Simon & Schuster will release the book component with the same title, co-written by history professor Peter Kuznick from American University. Stone's produced or co-produced: "The People vs. Larry Flynt" ('96), "The Joy Luck Club" ('93), "Reversal of Fortune" ('90), "Savior" ('98), "Freeway" ('96), "South Central" ('98), "Zebrahead" ('92), "Blue Steel" ('90), and the ABC mini-series "Wild Palms" ('93). An Emmy was given to him and his co-producer for the HBO film "Indictment: The McMartin Trial," and he was nominated for the documentary "The Last Days of Kennedy and King." Stone has won Oscars® for directing "Born on the Fourth Of July" and "Platoon," and for writing "Midnight Express." He was nominated for director ("JFK") and co-writer ("Nixon"). He's also received three Golden Globes for directing ("Platoon," "Born on the Fourth Of July" and "JFK"), and one for writing ("Midnight Express"). Stone wrote a novel, published in 1997 by St. Martin's Press, entitled *A Child's Night Dream*, based on Stone's experiences as a young man. He is also a contributor of some 200 pages of essays on movies, culture, politics and history to the book "Oliver Stone's USA," edited by Robert Brent Toplin and published by the University Press of Kansas (2000). Stone was born September 15, 1946 in New York, New York. Prior to his film career, Stone worked as a schoolteacher in Vietnam, a Merchant Marine sailor, taxi driver, messenger, production assistant and sales representative. He served in the U.S. Army Infantry in Vietnam in 1967-68. He was wounded twice and decorated with the Bronze Star for Valor. After returning from Vietnam he completed his undergraduate studies at New York University Film School in 1971.



Peter Kuznick

A New York native, he received his Ph.D. from Rutgers University in 1984. He was active in the Civil Rights and anti-Vietnam War movements and remains active in antiwar and nuclear abolition efforts. A critic of the U.S. decision to use atomic bombs in World War II, he publishes and speaks frequently on that topic, other aspects of nuclear history, and 20th Century U.S. history in general. In 1995, he founded American University's Nuclear Studies Institute, which he directs. That year,



on the 50th anniversary of the atomic bombings, the Institute and the cities of Hiroshima and Nagasaki coordinated a major exhibit at American University. Every summer, beginning 1995, he takes Institute students on a study-abroad class in Kyoto, Hiroshima, and Nagasaki. The Institute was named the most creative and innovative summer program in North America by the North American Association of Summer Sessions. In 2003, Kuznick organized a group of scholars, writers, artists, clergy, and activists to protest the Smithsonian's display of the Enola Gay in a celebratory fashion devoid of historical context or information about the victims of the atomic bombings. As part of this effort, he cofounded the Committee for a National Discussion of Nuclear History and Current Policy. He subsequently cofounded the Nuclear Education Project along with Hiroshima Mayor Tadatoshi Akiba and professors Mark Selden (Cornell University) and John Dower (Massachusetts Institute of Technology). His current projects include a book on scientists and the Vietnam War and another that flows from his recent *Journal of Genocide Research* article, which looks at how the evolving understanding that nuclear war could lead to annihilation of all life on the planet has shaped the behavior and views of military strategists, policymakers, and the public. The 10 part documentary film series he is writing with Oliver Stone, titled *The Untold History of the United States*, will be airing on Showtime starting in November 2012. He and Stone are also co-authoring a book by that title, which will be published by Simon & Schuster's Gallery Books in late October 2012. Kuznick is currently serving his third three-year term as Organization of American Historians Distinguished Lecturer and regularly provides commentary for U.S. and international media. He is married and has one daughter and two stepdaughters.

Special Guests

Oliver Stone: Special Sessions

The Ray and Pat Browne Distinguished Speaker

Friday 03/29/13

Marriott Ballroom

Special Guests: Oliver Stone & Peter Kuznick

4:00 PM - 5:00 PM

- Oliver Stone and Peter Kuznick screen an episode of the "Untold History of the United States"

5:15 PM - 6:00 PM

- Q&A with Oliver Stone and Peter Kuznick about the episode and will take audience questions

6:30 PM - 8:00 PM

- PCA/ACA reception; Oliver Stone and Peter Kuznick will only sign copies of their book. Copies of the book will be available for purchase. No photos will be allowed.

***Please Note**

- There are no photos allowed to be taken of Oliver Stone. Mr. Stone and Mr. Kuznick will not sign any other materials other than their current book that is being sold at the conference.

Adaptation (Film, TV, Lit., and Electronic Gaming)

Saturday 03/30/13

8:00 AM

Thurgood Marshall Ballroom South

Session Chair: Jim Welsh & Laurence Raw

Moderators: Peter Kuznick (American University)

- Professor of history and director of the Nuclear Studies Institute at American University, is the co-author with Oliver Stone of *The Untold History of the United States* (2012, the companion volume to Stone's Showtime TV series)

Don Whaley (Salisbury U Emeritus)

- Professor emeritus of history at Salisbury University (Maryland), is co-author of *The Oliver Stone Encyclopedia* (2012)

Jim Welsh (Salisbury U Emeritus)

- Professor emeritus of English at Salisbury University and co-founding Editor of *Literature/Film Quarterly*, is co-author of *The Oliver Stone Encyclopedia* (2012) and *The Francis Ford Coppola Encyclopedia* (2010)

Rationale:

All three panelists have taught the films of Oliver Stone. Peter Kuznick and Donald Whaley have taught courses dealing with "Oliver Stone's America," entirely devoted to the films and vision of Oliver Stone. The "Untold History" series presents a counter-myth to the dominant patriotic version of American exceptionalism presented in history textbooks and generally cherished and championed by American media. Stone has dared to question the clichéd platitudes of Tom Brokaw's "Greatest Generation," of America's role in World War II, and of the Cold War that followed.

Oliver Stone as Artist and Historian: Pro Et Contra

Saturday 03/30/13

9:45 AM

Thurgood Marshall Ballroom East

Session Chair: Peter C. Rollins

Discussion leader: Roger Aronoff, *Accuracy in Media, Washington, DC*

Discussants: Michael Sloyka, *Oklahoma State University*
Richard C. Raack, *Cal-State University, East Bay*
Ronald Radosh, *The Hudson Institute*

Reflections on the oeuvre of a major filmmaker and popular culture historian with comments will be taken from the floor.

Program Schedule Overview

Exhibits & Paper Table

For a number of years, PCA/ACA has facilitated the exchange of conference papers for those who wish to obtain copies of others' papers and for the benefit of the PCA/ACA Endowment. We ask you to bring 10 copies of your paper to the Paper Table in the center of the book exhibit. Each paper will be sold for \$1.00 and all proceeds go to the Endowment. In past years, over \$1,000 was raised per conference.

The Paper Table, as it has come to be known, is often a fascinating source of information and a good way to find others who are dealing with the same issues as you but with different approaches. Moreover, the Paper Table is also regularly visited by publishers looking for manuscripts and by editors developing collections. The Table will be open whenever the book exhibit is open (hours listed below). If you would like to pick up unsold copies of your paper, please stop by before noon on Saturday to retrieve your manuscripts.

Exhibit Hours:

Wednesday, March 27	3:00 PM – 6:00 PM
Thursday, March 28	8:30 AM – 5:00 PM
Friday, March 29	8:30 AM – 8:30 PM
Saturday, March 30	8:30 AM – 12:00 PM

Exhibitors:

- Ashgate Publishing
 - Bloomsbury Academic
 - Ecumenica Journal
 - Intellect
 - Lexington Books
 - McFarland Publishing
 - Nomos Journal
 - Routledge Journals
 - Scarecrow Press
- Scholarly Exchange
 - Syracuse University Press
 - The Scholar's Choice
 - University Press of Kansas
 - University Press of Kentucky
 - University Press of Mississippi
 - University of Texas Press
 - Wiley

Business & Board Meetings

African American Culture Presents: Harry Shaw Award for Outstanding Contributions to African American Popular Culture Research

Thursday 03/28/13

11:30 AM

Maryland Suite A

Katrina Hazzard-Donald

The Harry Shaw award is presented to a PCA member who has made outstanding contributions to African American Popular Culture Research. The Awardees this year are Professor Niza Fabre of Ramapo State College, and Professor Michael Washington of Northern Kentucky State University.

Children's/YA Series Books and Dime Novels VI -- Dime Novel Round-Up

Thursday 03/28/13

4:45 PM

Cleveland I

James Keeline

The business meeting is called the Dime Novel Round-Up after the oldest publication in the field which was established in 1931. The new editor for this publication and the Horatio Alger Society newsletter, Newsboy, will be present and soliciting appropriate publications and subscribers. The meeting is also an opportunity to announce research or publications relevant to the group's interest areas. We often follow the meeting with a group dinner.

Comics and Comic Art Business Meeting

Saturday 03/30/13

1:15 PM

Thurgood Marshall Ballroom West

Terrance Wandtke

This session covers area business, including future conferences, recruiting judges for the Inge award, and information on The International Journal of ComicArt. We will have the presentation of the Inge and Lent Awards and discussion of calls for papers for new books. The meeting is open to all presenters and anyone interested in our area.

Music X: Popular Music and Society Editorial Board Meeting

Friday 03/29/13

3:00 PM

Washington Room 5

This session is open to all interested in Popular Music and Society. Hosted by Gary Burns, Northern Illinois University, and Thomas M. Kitts, St. John's University.

Schedule Overview

Mystery & Detective Fiction Business Meeting

Thursday 03/28/13 8:15 PM
Buchanan

PCA/ACA Area Chairs Meeting

Wednesday 03/27/13 6:30 PM
Maryland Suite

PCA/ACA Area Chairs Meeting (for Attendees Who Could Not Attend Wednesday's Session)

Saturday 03/30/13 9:45 AM
Marriott Ballroom Balcony B

Science Fiction and Fantasy Annual Business Meeting

Friday 03/29/13 3:00 PM
Cleveland 2

Annual Business meeting of the Science Fiction Fantasy area. All Welcome!

The Journal of American Culture Annual Meeting

Thursday 03/28/13 4:45 PM
Cleveland 2

The Journal of Popular Culture Annual Meeting

Thursday 03/28/13 1:15 PM
Cleveland 2

Dinners, Get-Togethers, Receptions, & Tours

African American Dinner Gathering

Friday 03/29/13

6:15 PM

Lobby meeting place

Katrina Hazzard-Donald

Please join Katrina Hazzard and her group for dinner on Friday night at 6:15pm.

African American Dinner Gathering

Thursday 03/28/13

6:30 PM

Lobby meeting place

Katrina Hazzard-Donald

Please join the African-American Culture group in the Marriott Main Lobby/Lounge as they venture out to dinner on both Thursday and Friday Nights. Email and contact Katrina Hazzard at katrina.hazzard@gmail.com for questions.

Australian and New Zealand Popular Culture

Wednesday 03/27/13

8:00 PM

Lobby Lounge and Bar

Toni Johnson-Woods

Launch of Shanghai Street Style and general get-together. Meet in the Hotel Lobby Bar.

Comics and Comic Art Area Dinner

Thursday 03/28/13

6:30 PM

Lobby Lounge and Bar

Terrance Wandtke

Please join the Comics and Comic Art area for a group dinner. We will meet in the hotel lobby and head to a nearby restaurant for dinner; conversation, and probably a little comics geekery. Presenters in our area, spouses, friends, and anyone interested in the field of comics are all welcome. Please notify area member Nicole Freim at nfreim@gmail.com if you would like to attend (for reservation count) and check with her or area chair Terrence Wandtke at the conference for exact location.

Schedule Overview

Dance and Culture Area Meeting and Roundtable on “Borrowing Up: The Appropriation of Popular Culture in Concert Dance” followed by Social Hour

Friday 03/29/13

3:00 PM

Cleveland I

This year's Dance & Culture Area wrap-up includes two responses by SUNY Brockport scholars to Sherrill Dodds' 2012 Keynote Address. Discussion, meeting, and social hour open to all who are interested in dance-related research, projects, and libraries. After the session, we will adjourn to a nearby restaurant for collegial conversation and fun.

Dance and Dance Culture: New York City Ballet at the Kennedy Center for the Performing Arts

Wednesday 03/27/13

6:00 PM

Lobby Lounge and Bar

Come and enjoy an evening of Balanchine at the historic Kennedy Center for the Performing Arts on Wednesday night! Individuals should purchase their own tickets (preferably in advance or at the door if the performance is not sold out), but can elect to meet fellow Dance and Culture members and travel via public transportation from the conference hotel to the theatre in the late afternoon. We will arrange a social gathering for drinks at the theatre, and will also coordinate dinner options.

Dance and Dance Culture: Tour of the Library of Congress Dance Archives

Saturday 03/30/13

8:00 AM

Lobby Lounge and Bar

Interested individuals will meet at 8:00 AM to travel via subway to the Library of Congress. Please allow a minimum of three hours for travel and tour; arrangements are possible for individuals interested in remaining at the library for research after the completion of the presentation. Please make sure that you have government-issue ID and money for the subway. Kirsten Wilkinson will facilitate the tour, and other dance archivists from around the country will also be on hand to speak about research access and preservation.

Fashion, Style, Appearance, Consumption & Design Get-Together!

Friday 03/29/13

8:30 PM

Lobby Lounge and Bar

Meet in the Lobby Lounge and Bar following the Annual Reception. Enjoy meeting other panelists at the conference!

Mystery & Detective Fiction Dinner

Friday 03/29/13

7:00 PM

Lobby Lounge and Bar

PCA/ACA Annual Reception

Friday 03/29/13

6:30 PM

Ballroom Salons

All are invited to this annual event for food, drink, and live music with our DJ Leonard Bennett.

Pulp Studies: Pulpfeast

Friday 03/29/13

6:30 PM

Lobby Lounge and Bar

The Pulpfeast is an informal gathering of folks interested in dime novels, pulp magazines, cheap paperbacks, or the general dissemination of the pulp aesthetic through comics, film, games, and cyberculture. Pulpsters will meet in the hotel lobby and then walk to a local venue for drinks, dinner and discussion. This event is dutch. We'll gather downstairs in the hotel lobby and walk to a local venue for dinner and drinks. This year we will discuss future plans for the Pulp Studies area as well as contributions to the Australasian Journal of Popular Culture "all-pulp" issue and the proposed pulp studies collection. If you can't find us, call Justin Everett at 484-632-4658.

The President's Reception

Thursday 03/28/13

6:30 PM

Thurgood Marshall Ballroom North and East

All newcomers and graduate students come mix and mingle with the President and other members PCA/ACA organization. Enjoy food, fun, and live music.

Schedule Overview

Film Screenings

Adaptation (Film, TV, Lit., and Electronic Gaming): Rollins Documentary Film Contest Winner 2013: White Scripts and Black Supermen: Black Masculinities in Comic Books

Thursday 03/28/13

8:15 PM

Lincoln Room 2

Dennis Cutchins

In a scholarly, yet lively and humorous style, this film demonstrates how black superheroes like Black Panther, the Falcon, John Stewart (the Green Lantern), Luke Cage, and Black Lightning reflected white America's entrenched stereotypes of black men over 40 years. It features commentary by scholars and cultural critics such as Jelani Cobb, Mark Anthony Neal, and Sundiata Keita Cha-Jua, as well as producers, writers and artists such as the late pioneer Dwayne McDuffie, Reginald Hudlin, and John Jennings. We hope to have the director/producer, Jonathan Gayles in attendance to answer questions after the screening.

Animation Division Choice Screenings I

Wednesday 03/27/13

1:15 PM

Lincoln Room 3

David S. Silverman

Open session that allows members of the Animation Division to screen works (in their entirety, time allowing) that are related to their presentations. Great fun for all.

Animation Division Choice Screenings II

Thursday 03/28/13

11:30 AM

Lincoln Room 3

David S. Silverman

Open session that allows members of the Animation Division to screen works (in their entirety, time allowing) that are related to their presentations. Great fun for all.

Animation: "Film, Film, Film!" (1968) and "Fantastic Planet" (1973): Double-feature of Iron Curtain Animation

Wednesday 03/27/13

8:15 PM

Lincoln Room 3

David S. Silverman

фильм, фильм, фильм (Film, Film, Film!). (1968). Director: Fyodor Khitruk. 20 minutes. Famous parody of the filmmaking process in the USSR. **La planète sauvage** (Fantastic Planet), (1973). Director: René Laloux. A French/Czech co-production, this film depicts a future where humans, known as Oms, are seen as pests, or kept as pets, by giant humanoids called Draags, until one Ohm learns the ways of the Draags in an attempt to free the human race from domination and extinction. Iconic, surreal, and a Special Jury winner at Cannes.

Animation: Lord of the Rings (1978) and "Fritz the Cat" (1972): A Ralph Bakshi Double-Feature

Thursday 03/28/13

8:15 PM

Lincoln Room 3

David S. Silverman

Lord of the Rings. (1978). Director: Ralph Bakshi. First cinematic attempt at J.R.R. Tolkien's seminal work, this oft-maligned film features strong animation--including pain-staking rotoscoping. **Fritz the Cat**. (1972). Director: Ralph Bakshi. This film upended the notion that animation was kiddy stuff. Bakshi's ground breaking film earned a record \$100 million at the box office worldwide or an independent animated film, and is based on Robert Crumb's underground comic of the same name. A curio and time-capsule for the hedonistic lifestyle of the late 1960's and early 1970's, this film follows the misadventures of the anthropomorphic title character. Not for the faint of heart or the under 17 crowd.

Schedule Overview

HORROR UNITED: 7th Annual Welcome to Our Nightmare Film Screening: Peter Jackson - DEAD ALIVE (aka, BRAINDEAD) (1992)

Wednesday 03/27/13

8:15 PM

Lincoln Room 4

Horror United presents its SEVENTH annual “Welcome to Our Nightmare” film screening event! The Gothic, Horror, Stephen King, and Vampire Areas invite all morbidly curious fans of horror, dark fantasy, sci-fi, and the like to join us for an evening of splatter and mayhem! Before his days as the most lauded fantasy filmmaker of this (or any) generation (at least until he remade KING KONG and then (mal-)adapted THE LOVELY BONES), Peter Jackson made lovingly crafted exploitation films on the cheap. One such gem is 1992’s DEAD ALIVE (aka, BRAINDEAD), featuring what might be horror cinema’s most excessive monstrous mother; a stomach-churning luncheon scene with “mum,” and some of the most disgustingly inspired kills ever perpetrated on the human (or once-human) body. So, bring your own body—and a Hefty®-sized barf bag—and help us to open the PCA-ACA National Conference with a Bilbo-Baggins-sized splash of second breakfast! All attendees will be eligible for a (free!) raffle of horror-related books, movies, and memorabilia—and, of course, our coveted “Horror United” tee shirts! Almost everyone leaves with a gift! And, in case you haven’t had enough, check out “Welcome to Our Nightmare ... Hangover”: A Thursday morning roundtable follow-up session discussing the Wednesday night screening. Roundtable Moderator: Rick McDonald.

Philosophy and Culture Movie Screening: The Day the Earth Stood Still (1951) - Director Robert Wise

Thursday 03/28/13

6:15 PM

Washington B South

Tim Madigan and Jim Okapal will screen Robert Wise’s The Day the Earth Stood Still (1951) and lead a discussion of the philosophical themes of the movie including, but not limited to, the ethics of military interventions, Hobbesian solutions to the enforcement of peace, the changing value of the scientific community in American culture and the significance of “Gort! Klaatu barada nikto!”

Punk Studies III: Film Screening and Discussion - Walls of Sound - A Look Inside the House of Records

Wednesday 03/27/13

8:15 PM

McKinley

David Gracon

This documentary video (approximately 62 minutes) is a case study of the House of Records, a brick and mortar independent record store based in Eugene, Oregon. The store has been in operation since 1972 and it currently struggles to exist in the midst of digital downloading (both legal and illegal) and the corporate consolidation of culture (in terms of corporate chain, big-box stores and online music stores). The video is an ethnographic study that combines interviews with the owner and employees, as well as various customers of the store. The video addresses the socio-cultural significance and various folkloric narratives of the store on a number of levels. It considers how the store provides cultural diversity and alternative media, as they cater to the musical fringes and a broad range of musical styles. It is argued the store is akin to a library and acts as an archive of obscure and out-of-print music, where the store-workers share their musical expertise with the customers. The video also addresses the importance of the vernacular design of the physical space (the store is situated in an old house) and tangible musical artifacts, especially the “resurgence” of vinyl records. Lastly, it addresses the importance of face-to-face interaction as the store acts as a community gathering space between the store-workers and customers—one that is ostensibly anti-corporate, fiercely local and subcultural in scope.

Science Fiction and Fantasy Movie Night: The Golden Age of Sinbad!

Saturday 03/30/13

6:30 PM

Maryland Suite

Gillian Leitch and Sherry Ginn

This year it is fantasy's turn at Movie Night, and we have chosen to show “The Golden Voyage of Sinbad” starring John Philip Law as Sinbad. Tom Baker is the evil Kouroso! (It is the fiftieth anniversary of Doctor Who this year, so we had to give it a nod.) The film is the second one in a trilogy made for Columbia in the mid 1970s, and is known for its stop motion effects by movie great Ray Harryhausen. After movie night there will be our traditional raffle, with money raised going towards our scholarship fund.

Tarot III: Rakht (2004)

Wednesday 03/27/13

8:15 PM

Washington Room 4

Emily E. Auger and Rekha Menon

Co-sponsored by the Tarot area and the Indian Culture, Art, & Media area.

Schedule Overview

Special Sessions

Children's Literature and Culture I: Seductive Screens: Children's Media, Past, Present and Future

Thursday 03/28/13

8:00 AM

Harding

Michael Brody

The presentation, using video clips, describes the development of child media from its early beginnings on radio to the millions of postings on Facebook. The presentation would explain the collision of economics, psychology needs of parents, and technology in creating the perfect storm for kid's media growth. Many related issues would focus on media's impact on education, civility, celebrity, violence, play and child rearing. There would be special emphasis on the influence of Disney, Sesame Street, and Batman. Using "case studies," and his own ambivalence expressed by personal anecdotes, the presenter, a child psychiatrist, places this large topic in a psychological context. The audience, through open ended questions, would be encouraged to participate in the discussion of this important subject.

Comics and Comic Art X: Special Session: The Institute of Korvac Studies

Thursday 03/28/13

4:45 PM

Thurgood Marshall Ballroom West

Please join us for a special discussion on the current state of Korvac scholarship led by the most noted Korvac-ologists in the country. This year's meeting will highlight some lesser known characters and their relationship to Korvac. We will also present the coveted Korvie award.

Copyright III: The Fair Use Doctrine: What Publishers and Scholars Need to Know

Friday 03/29/13

1:15 PM

Thurgood Marshall Ballroom East

Liz Jackson

This presentation will seek to correct misinformation about copyright and fair use in the fields of scholarship and academic publishing. We will explain copyright law, fair use, and the legal risks at issue. The fair use doctrine allows academics to integrate copyrighted works into their research and criticism, with innovation. There is no requirement that a fair use must be noncommercial, nor is there any requirement on the amount of the copyrighted work used. Many publishers institute these limits to stave off potential lawsuits. But by doing so, are we harming the quality of scholarship and the resulting intellectual discourse on that published scholarship? We will help define fair use in the realm of academic publishing, both to enhance scholarship and

ally publishers fears. Interactive discussion with Q&A. Panelists Include: Peter Jaszi, internationally-recognized copyright scholar and professor at American University Washington College of Law, Brandon Butler, Director of Public Policy Initiatives at Association of Research Libraries, and Liz Jackson, Legal Counsel for the Dance Heritage Coalition.

Dance and Dance Culture: Tour of the Library of Congress Dance Archives

Saturday 03/30/13

8:00 AM

Lobby Lounge and Bar

Interested individuals will meet at 8:00 AM to travel via subway to the Library of Congress. Please allow a minimum of three hours for travel and tour; arrangements are possible for individuals interested in remaining at the library for research after the completion of the presentation. Please make sure that you have government-issue ID and money for the subway. Kirsten Wilkinson will facilitate the tour; and other dance archivists from around the country will also be on hand to speak about research access and preservation.

Fan Culture and Theory: South Indian Film and the Cult of the Superstar

Friday 03/29/13

9:45 AM

Madison A

Joyojeet Pal

Special Session co-sponsored by the Indian Culture, Art and Media area.

Fan Culture and Theory: Uneasy Pleasures: Ethics of Romance Studies/Fan Studies Scholarship

Saturday 03/30/13

11:30 AM

Jackson

Heather Schell

Special Session co-sponsored by the Romance area.

Schedule Overview

Fat Studies: Workshop I

Thursday 03/28/13 6:30 PM
Marriott Ballroom Balcony B

One of the perpetual challenges in the fat acceptance movement is how to take on the task of responding to acts of hate speech and fat oppression. Often in the moment we are so overcome with our own emotions that we are left speechless, voiceless and powerless. Part of the work of the fat acceptance movement is to find ways of overcoming this speechlessness and to regain strength in our most vulnerable moments of oppression. Augusto Boal described a form of theater called Forum Theater in his book Theatre of the Oppressed. In Forum Theater, participants become active members in sharing, reenacting and subsequently interrupting scenes of oppression. Participants rehearse their responses to oppression and hate speech in order to prepare to interrupt those scenes of oppression again in their own lives. In this performance workshop, participants and performers will share experiences of fat hate speech and fat oppression and select stories to rehearse and interrupt with each other in the safety of a group of like-minded folk. Together we can create, practice and test various responses to fat hate that we may encounter and build ways to interrupt hate speech in our lives.

**Mystery & Detective Fiction: Miss Scarlet in the Library:
Collecting and Research in Detective & Mystery Fiction**

Wednesday 03/27/13 3:00 PM
Madison B Mollie Freier

This panel is cross-listed with Libraries, Museums, and Archives, and Popular Culture Research.

Poetry Studies and Creative Poetry III: Poetry Readings

Friday 03/29/13 3:00 PM
Lincoln Room 6 Michael Alleman

Poetry Studies and Creative Poetry IV: Poetry Readings

Saturday 03/30/13 8:00 AM
Delaware Suite B Katie Manning

Poetry Studies and Creative Poetry VI: Poetry Readings

Saturday 03/30/13 11:30 AM
Delaware Suite B Amanda Frederick

Poetry Studies and Creative Poetry VII: Poetry Readings

Saturday 03/30/13 1:15 PM
Delaware Suite B Noel Sloboda

Professional Development I: Grant Writing Strategies

Thursday 03/28/13

8:00 AM

Virginia Suite C

Matthieu Guitton

With the major economic crisis we are facing and the related decrease in public funding for research, as well as increased competition between universities and colleges, the competition to obtain and secure research funding has never been so high. At the same time, departments and universities have increased the pressure on faculty members to enhance productivity and to publish more. To do so, junior scholars have to gather funding to conduct their research. Thus, effective strategies for obtaining grants and good grant writing skills have become critical requisites for young faculty if they want to secure an academic career. This presentation will provide an overview of the grant writing process and offer practical tips for implementing a successful funding strategy and for optimizing grant writing. Time will be allotted at the end of the presentation for questions, specific queries, and an open discussion to further explore particular points of interest.

Professional Development II: Visually Enhancing Your Presentations

Thursday 03/28/13

9:45 AM

Virginia Suite C

Louise McWhinnie

This workshop will demonstrate and discuss ways in which emerging (and established) researchers and academics can better enhance the communication of their work and increase audience engagement in their content. By exploring the fundamentals of visual communication and developing a range of simple practical design strategies, the aim is to enable individuals to create visually engaging lectures and conference presentations.

Schedule Overview

Professional Development III: Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field

Thursday 03/28/13

6:30 PM

Tyler

Bob Bachelor

Ray Browne once explained popular culture, saying, "It is the everyday world around us: the mass media, entertainments, diversions, heroes, icons, rituals, psychology, religion—our total life picture." Yet, despite popular culture's centrality in the lives of people globally, scholars still find themselves defending it as a suitable academic field of study. Rather than address the negativity contained in this notion, this panel instead focuses on a different "big picture," one that explores and demonstrates popular culture's emancipatory power, particularly in the merger of culture and politics and its consequences.

The scholars on this panel believe in the power of popular culture as a tool to better society. They hold onto hope that collectively the many scholars who examine popular culture will engage in scholarship that is difficult, awkward, and sometimes even painful, to create an environment that adheres to higher standards of ethics and critical and contextual thinking that drives toward a brighter world. Conference attendees will enjoy this panel because it provides an outlet for celebrating the power of popular culture, rather than the typical condemnation or marginalizing many face within their departments, colleges, and universities. The panelists and respondent will provide brief five to eight minute overviews of their thinking on the topic, which will enable broad and illuminating interaction with audience members.

Professional Development IV: Mobile Fundraising

Thursday 03/28/13

6:30 PM

Lincoln Room 2

Lois Hairston

Mobile fund raising and the perspectives of fund raisers in the Higher Education Annual Fund

Professional Development V: Publishing Opportunities in Popular and American Culture Studies

Saturday 03/30/13

8:00 AM

Virginia Suite C

Gary Burns

Advice about publishing from the Editors of the Journal of American Culture (Kathy Merlock Jackson), Journal of Popular Culture (Gary Hoppenstand), Journal of Popular Film & Television (Gary Edgerton), Popular Culture Review (Felicia Campbell), Popular Music and Society (Gary Burns), and the new journal of the Midwest Popular Culture Association (Bob Batchelor). Chair:

Gary Burns

Professional Development VI: Getting an Academic Job at Large University, Liberal Arts, or Community College

Saturday 03/30/13

11:30 AM

Virginia Suite C

Gary Burns

The panel will provide advice about getting an academic job, especially for people who are finishing or have recently finished their Ph.D. Coverage will include jobs at large universities, liberal arts colleges, and community colleges. Chair: Gary Burns

Punk Studies: Punk As Reversal

Thursday 03/28/13

8:15 PM

McKinley

Sarah Aleshire

Punk as/in Reversal-- Upside Down—Changing the World From the Small Town survival mode and on out”—A performance piece as “Exhibit”, based on the papers of Sarah Aleshire, delivered at this conference in 2012 and 2013

Romance V - Special Session: A Natural History of the Romance Novel Tenth Anniversary Roundtable: Pamela Regis and the Rebooting of Popular Romance Studies

Friday 03/29/13

8:00 AM

Lincoln Room 3

Eric Selinger

Ten Years After A Natural History of the Romance Novel: Thinking Back, Looking Forward. In this presentation I will reconsider our shared work—to understand the genre itself and the texts that comprise it—from the temporal vantage point provided by the decade that has passed since the publication of my account of the genre in A Natural History of the Romance Novel. My focus will be on the state of our work on the American romance novel, and the challenges that face us.

Romance XII: Open Forum: Where are We, Now, in Popular Romance Studies?

Saturday 03/30/13

1:15 PM

Lincoln Room 3

All conference attendees are invited to attend the annual Romance Open Forum. Here we discuss the state of field of Popular Romance Studies.

Schedule Overview

Romance XVI: After Fifty Shades of Grey: Kink and Romance Perspectives

Wednesday 03/27/13	4:45 PM
Virginia Suite C	Sarah Frantz

Joint Session with Kink

Science Fiction: Publishing Science Fiction and Fantasy Scholarship with McFarland

Friday 03/29/13	1:15 PM
Ballroom Salon 3 Landing	Donald Palumbo

Donald Palumbo, Series Editor for McFarland Publishers, is also Professor of English at North Carolina University. Discuss your ideas and specific proposals for book length (70,000 to 110,000 words) monographs or collected essays on any aspect of science fiction or fantasy literature, film, art, theory, or popular culture studies with the series editor of McFarland's "Critical Explorations in Science Fiction and Fantasy Series. While complete proposals will be accepted, this session is primarily for information sharing, brainstorming, so come with your concept or thesis and begin to turn it into a published book.

Theatre and Drama: BREAKING ORBIT: A Multimedia Play for an Online Stage

Friday 03/29/13	9:45 AM
Thurgood Marshall Ballroom South	Kayla McKinney Wiggins

Presenter: Jonathan Alexandratos - In 2012, I completed work on the script for my interactive, online play BREAKING ORBIT, which uses new media to question the definition of a stage. Now, my entire script will be posted online. Working with both academics and actors, we have created links attached to various words in the play. Some words link to videos of a scene or monologue being acted out. Others link to an academic discussion of a theme discussed in that moment of dialogue. Others still link to images that either elaborate upon or juxtapose against the linked word. The goal, here, is to create an "e-stage," where audiences experience the drama differently depending up what word or words they choose to click. Though the audience is, in many ways, in the driver's seat, this project exaggerates the fourth wall exponentially by creating an undefined distance between the stage and the audience. At PCA/ACA, I would like to present a brief lecture on the mechanics of this project and, using actors, present a brief scene from the play.

**War After 1945: Literature, History, Culture, and the Arts:
Creative Writing and Readings - Open Mic**

Saturday 03/30/13

4:45 PM

Washington Room I

Renate W. Prescott

**War After 1945: Literature, History, Culture, and the Arts:
Symbols of Pride and a War That Will Not End XVII**

Saturday 03/30/13

11:30 AM

Washington Room I

Paul Daum

Schedule Overview

Round Tables

Academics and Collegiate Culture III: Scholarship in the Digital Age

Thursday 03/28/13

11:30 AM

Hoover

Leila Salisbury

Academics and Collegiate Culture IV: The WSU Hunger Awareness Initiative: A College Campus Hunger Awareness Model

Thursday 03/28/13

1:15 PM

Hoover

Pamela O'Neal

Adaptation (Film, TV, Lit., and Electronic Gaming) X: Adaptation Studies Roundtable

Friday 03/29/13

3:00 PM

Washington Room 4

Dennis Cutchins

BDSM/Kink/Fetish Studies: (Some of the) Fifty Writers on Fifty Shades of Grey

Thursday 03/28/13

8:15 PM

Taft

Sarah Frantz

Dance and Dance Culture - Dance on Display: Creating a Dance Exhibit, a roundtable discussion

Thursday 03/28/13

11:30 AM

Wilson C

Education, Teaching, History, and Popular Culture II: Roundtable Discussion: Teaching Introductory Popular Culture Courses

Thursday 03/28/13

9:45 AM

Truman

Dr. Anthony Harkins

Education, Teaching, History, and Popular Culture XIII: Roundtable: Tips and Tricks-- Using Film, Television, and Media in Lectures and Assignments

Saturday 03/30/13

3:00 PM

Truman

Brooke Dagnan

Fairy Tales: Pedagogy Roundtable

Friday 03/29/13

8:00 AM

Maryland Suite B

Hugh Davis

Fan Culture and Theory: Roundtable: From Fanon to Canon: Fan Efforts to Affect Change Through Social Media

Friday 03/29/13

8:00 AM

Madison A

Sarah Maitland & Valerie Johnson

Fat Studies Roundtable I: Author Meets Critics: Natalie Boero's Killer Fat: Media, Medicine, and Morals in the American "Obesity Epidemic"

Saturday 03/30/13
McKinley

9:45 AM
Julia McCrossin

Fat Studies Roundtable II: Author Meets Critics Panel- Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber

Saturday 03/30/13
McKinley

11:30 AM
LeRhonda S. Manigault-Bryant

Fat Studies Roundtable III: Hunting for Jobs as a Fat Studies Scholar: A Roundtable Discussion

Saturday 03/30/13
McKinley

1:15 PM
Lesleigh Owen

Fat Studies Roundtable IV: Frank Talk: Fat Sexuality and Difficult Discussions

Saturday 03/30/13
McKinley

3:00 PM
Julia McCrossin

Film and History XIV: Editors' Roundtable

Saturday 03/30/13
Lincoln Room 6

11:30 AM
Gerald Duchovnay

Generation X II: A Roundtable Discussion of Generation X Professors Discussing Their Essays And Other Issues That Were Published in The Anthology Generation X His-Stories/ Her-Stories

Thursday 03/28/13
Johnson

9:45 AM
Zachary Snider

Other Panelists will Include Darryl Holloman- Georgia State University, Martha Diede - NorthWest University Daniel Farr -Ladner University and Elwood Watson - East Tennessee State University.

Schedule Overview

Generation X III: A Roundtable Discussion By A Few Generation X Professors As They Discuss Their Essays And Other Issues That Appear in The Anthology Generation X Professors Speak: Voices from Academia

Thursday 03/28/13

11:30 AM

Johnson

Carrie Coaplen

Other panelists will include Tom Pace - John Carroll University and Elwood Watson - East Tennessee State University

Horror VII: ROUNDTABLE: New Horror Auteurs: Imports, Indies, and Industries

Thursday 03/28/13

3:00 PM

Lincoln Room 4

Clayton Dillard

Horror XI: ROUNDTABLE: Pedagogy and Scholarship Roundtable: Stephen Asma's On Monsters (2009)

Friday 03/29/13

8:00 AM

Lincoln Room 4

Carl Sederholm

Horror XV: ROUNDTABLE: "Hey Rick, You're our Man": Life, Love and Leadership in The Walking Dead

Friday 03/29/13

3:00 PM

Lincoln Room 4

Mary Findley

Horror XVIII: ROUNDTABLE: "Horror in the Classroom": The Triumphs and Challenges of Teaching Horror

Saturday 03/30/13

11:30 AM

Lincoln Room 4

Mary Findley

Horror: Welcome to Our Nightmare - Hangover--Going Beneath the Gore of Peter Jackson's Dead Alive (1992)

Thursday 03/28/13

8:00 AM

Lincoln Room 4

Rick McDonald

Medievalism in Popular Culture VI: Arthurian Aesthetics Round Table

Friday 03/29/13

1:15 PM

Maryland Suite A

Ann Howey

Medievalism in Popular Culture VII: Medievalism in Politics Round Table

Friday 03/29/13

3:00 PM

Maryland Suite A

Cory Rushton

Popular History in American Culture III: Exploring the Relationship(s) Between Popular Culture and history

Wednesday 03/27/13 4:45 PM
Lincoln Room 5

Punk Studies II: Round Table - Fandom

Wednesday 03/27/13 3:00 PM
McKinley Neil Matthiesson

Punk Studies V: RoundTable - Violence in the Pit

Thursday 03/28/13 3:00 PM
McKinley Jo Turney

Punk Studies VII:RoundTable - Punk, Community and Civic Engagement

Thursday 03/28/13 6:30 PM
McKinley David Gracon

Romance XIV: Vampire / Romance Joint Round Table

Saturday 03/30/13 3:00 PM
Lincoln Room 5

Joint Round Table Discussion with the Vampire Area

Science Fiction and Fantasy: Lunch with the Doctor

Thursday 03/28/13 1:15 PM
Ballroom Salon 3 Landing

Bring your lunch and watch the DoctorWho episode "Vincent and the Doctor" with a discussion afterwards.

Soap Opera & Serialized Storytelling IV: Roundtable on the State of Soap Opera & Serialized Storytelling

Saturday 03/30/13 1:15 PM
Johnson M.J. Robinson

The Sixties I: Studying and Teaching the 60s on Film: What We Learned as Students and Faculty (Round Table)

Thursday 03/28/13 8:00 AM
Marriott Ballroom Balcony B

The Sixties II: The Afterlives of 60s Media (Round Table)

Thursday 03/28/13 9:45 AM
Marriott Ballroom Balcony B

Vampire ROUNDTABLE I: "Praise Lilith and Peace to All Shifters": Analyzing Season 5 of True Blood

Saturday 03/30/13 8:00 AM
Lincoln Room 5 Brad Durham

Schedule Overview

Vampire ROUNDTABLE II: The Vampire Overseas

Saturday 03/30/13 9:45 AM
Lincoln Room 5 Heide Crawford

Vampire ROUNDTABLE III: “I Am a Trailer-Trash Werewolf”: The Representation of Werewolf and Werewolf Culture in Contemporary Vampire Fiction and Film

Saturday 03/30/13 11:30 AM
Lincoln Room 5 Phil Simpson

Vampire ROUNDTABLE IV: The Vampire Diaries and Humanity

Saturday 03/30/13 1:15 PM
Lincoln Room 5 Heide Crawford

Vampire ROUNDTABLE V: Walking the Line Between Paranormal and Romance: A Roundtable Inquiry into the Heart of Paranormal Romance

Saturday 03/30/13 3:00 PM
Lincoln Room 5 Mary Findley

Vampire ROUNDTABLE VI: Teaching the Vampire (Part One)

Saturday 03/30/13 4:45 PM
Lincoln Room 5 Phil Simpson

Vampire: ROUNDTABLE VII: Teaching the Vampire (Part Two)

Saturday 03/30/13 6:30 PM
Lincoln Room 5 Amanda Boyd

Visual Culture Roundtable

Thursday 03/28/13 9:45 AM
Thurgood Marshall Ballroom East

Women’s Studies XV: Roundtable on Real Housewives, Fan Favorites, and Reality TV for Women

Saturday 03/30/13 9:45 AM
Coolidge Wendy A. Burns-Ardolino

Women’s Studies XVII: Roundtable: Across the So-Called Divide: U.S. Women Writers Blending “Pop” and “High” Culture

Saturday 03/30/13 3:00 PM
Coolidge Sarah Robbins

Subject Area Overview

Academics and Collegiate Culture

2115	I: Creative Classroom Techniques	03/28/2013	08:00 AM	Hoover
2215	II	03/28/2013	09:45 AM	Hoover
2315	III: Scholarship in the Digital Age	03/28/2013	11:30 AM	Hoover
2415	IV: A College Campus Hunger Awareness Model	03/28/2013	01:15 PM	Hoover

Adaptation (Film, TV, Lit., and Electronic Gaming)

1133	I Politics and Adaptation	03/27/2013	01:15 PM	Washington Room 1
1233	II Adapting History	03/27/2013	03:00 PM	Washington Room 1
1333	III Video Game Adaptations	03/27/2013	04:45 PM	Washington Room 1
1433	IV Adapting Morality, Madness, and Marchen	03/27/2013	08:15 PM	Washington Room 1
2436	V Race and Adaptation	03/28/2013	01:15 PM	Washington Room 4
2536	VI Sherlock	03/28/2013	03:00 PM	Washington Room 4
2636	VII Adapting Cultures	03/28/2013	04:45 PM	Washington Room 4
2736	IX Adapting Genre	03/28/2013	06:30 PM	Washington Room 4
2840	Rollins Documentary Contest Winner	03/28/2013	08:15 PM	Lincoln Room 2
3536	X Adaptation Studies Roundtable	03/29/2013	03:00 PM	Washington Room 4
4113	XI Adapting Oliver Stone's History to Cinema and the Classroom	03/30/2013	08:00 AM	Thurgood Marshall Ballroom South
4213	XII The Walking Dead	03/30/2013	09:45 AM	Thurgood Marshall Ballroom South

Schedule Overview

4313	XIII Adaptation Theory	03/30/2013	11:30 AM	Thurgood Marshall Ballroom South
4413	XIV Adapting Gender (A)	03/30/2013	01:15 PM	Thurgood Marshall Ballroom South
4513	XV Adapting Gender (B)	03/30/2013	03:00 PM	Thurgood Marshall Ballroom South
4613	XVI Adapting Oz	03/30/2013	04:45 PM	Thurgood Marshall Ballroom South
4713	XVII Remakes and Adaptations	03/30/2013	06:30 PM	Thurgood Marshall Ballroom South
4813	XVIII Adapting Graphic Novels	03/30/2013	08:15 PM	Thurgood Marshall Ballroom South

Adolescence in Film and Television (Hart)

3106	I: Ideology, (Mis)Representation, and Contemporary TV	03/29/2013	08:00 AM	Taylor
3206	II: Influential 20th-Century Representations	03/29/2013	09:45 AM	Taylor
3306	III: Televisual Teens	03/29/2013	11:30 AM	Taylor
3406	IV: Cinematic Adolescence	03/29/2013	01:15 PM	Taylor
3506	V: Analyzing Reality TV	03/29/2013	03:00 PM	Taylor

Advertising (Danna)

2304	I: Women in the industry and ads	03/28/2013	11:30 AM	Jackson
2404	II: Notable Campaigns	03/28/2013	01:15 PM	Jackson
2504	III: Historical	03/28/2013	03:00 PM	Jackson
2604	IV: Claims, Persuasion, and Appeal	03/28/2013	04:45 PM	Jackson
2704	V: Cultural and Foreign	03/28/2013	06:30 PM	Jackson
2804	VI: Current trends and themes	03/28/2013	08:15 PM	Jackson

African-American Culture (Hazzard-Donald)

- 2130 I: Race, Gender and Domestic Interiors
03/28/2013 08:00 AM Maryland Suite A
- 2230 II: Popular Manifestations of African Religion:Voodoo, Hoodoo, Divinities and the Gullah.
03/28/2013 09:45 AM Maryland Suite A
- 2430 III: Nietzsche and the Subtlety of Critique: Phillis Wheatley, The Cosby Show and the American Soap Opera
03/28/2013 01:15 PM Maryland Suite A
- 2530 IV: Transformative Popular Images, Politics and Community Power
03/28/2013 03:00 PM Maryland Suite A
- 2630 V: Media, Art and the African American Image
03/28/2013 04:45 PM Maryland Suite A
- 3130 VI: Faith, Blackness and the Iconography of Soul
03/29/2013 08:00 AM Maryland Suite A
- 3230 VII: Politics, Human Trade, and Cultural Learning
03/29/2013 09:45 AM Maryland Suite A

Age of Theodore Roosevelt & Popular Culture (Murphy)

- 2822 Popular Culture in the Age of Theodore Roosevelt
03/28/2013 08:15 PM Marriott Ballroom Balcony B

Aging and Senior Culture (Augustyn)

- I 106 Aging and Senior Culture I
03/27/2013 01:15 PM Taylor
- I 206 Aging and Senior Culture II
03/27/2013 03:00 PM Taylor
- I 306 Aging and Senior Culture III
03/27/2013 04:45 PM Taylor

American Indian Literatures and Cultures (Bracewell and Sax)

- I 115 I: Canonical American Indian Authors -- Alexie, Erdrich, & Silko
03/27/2013 01:15 PM Hoover
- I 215 II: Identity Politics & American Indians
03/27/2013 03:00 PM Hoover
- I 315 III: American Indian & Art
03/27/2013 04:45 PM Hoover

Schedule Overview

American Literature (Richardson)

2105	I: 19th-Century Literature		
	03/28/2013	08:00 AM	Taft
2205	II: African American Voices		
	03/28/2013	09:45 AM	Taft
2305	III: Contemporary Literature		
	03/28/2013	11:30 AM	Taft
2405	IV: Intertextualities and Other Arts		
	03/28/2013	01:15 PM	Taft
2505	V: Questions of Identity		
	03/28/2013	03:00 PM	Taft
2605	VI: Mapping the American Landscape		
	03/28/2013	04:45 PM	Taft
2705	VII: Cultural Concerns		
	03/28/2013	06:30 PM	Taft

Animation (Silverman)

1141	Division Choice Screenings I		
	03/27/2013	01:15 PM	Lincoln Room 3
1241	I: History		
	03/27/2013	03:00 PM	Lincoln Room 3
1341	II: Race and Ethnicity		
	03/27/2013	04:45 PM	Lincoln Room 3
2341	Division Choice Screenings II		
	03/28/2013	11:30 AM	Lincoln Room 3
2441	III: Anime		
	03/28/2013	01:15 PM	Lincoln Room 3
2541	IV: Pedagogical, Political, Sociological, and Theoretical Implications		
	03/28/2013	03:00 PM	Lincoln Room 3

Appalachian Studies (Worthington)

3107	Panel I		
	03/29/2013	08:00 AM	Truman
3207	Panel II		
	03/29/2013	09:45 AM	Truman

Armed Conflict (Parry and McLaughlin)

3115	World War I: Heroism and Trauma		
	03/29/2013	08:00 AM	Hoover

- 3215 World War II: Home Front America
03/29/2013 09:45 AM Hoover
- 3315 World War II: Looking Back through Literature and Television
03/29/2013 11:30 AM Hoover
- 3415 World War II: Texts of the Time
03/29/2013 01:15 PM Hoover

Asian Popular Culture (Lent and Xu)

- 2132 I: Music-Korea, South and Southeast Asia.
03/28/2013 08:00 AM Maryland Suite C
- 2232 II: Cartoons, Comics, Manga-Influenced Painting, and Anime.
03/28/2013 09:45 AM Maryland Suite C
- 2332 III: Anime and Manga-The Abject, the Sexy.
03/28/2013 11:30 AM Maryland Suite C
- 2432 IV: Journalism and Literature-China, Japan, and Korea.
03/28/2013 01:15 PM Maryland Suite C
- 2532 V: Television Reality Shows-China, Korea, Taiwan.
03/28/2013 03:00 PM Maryland Suite C
- 2632 VI: Korean Wave, Anti-Korean Wave.
03/28/2013 04:45 PM Maryland Suite C
- 2732 VII: Male Kawaii-ism, Boy's Love, Comrade Literature, Anime as Monomyth.
03/28/2013 06:30 PM Maryland Suite C
- 2832 VIII: Anime and Manga-Teaching, Religion, and Bosozoku.
03/28/2013 08:15 PM Maryland Suite C
- 3532 IX: Television and Film-Comedy, Horror, Yakuza.
03/29/2013 03:00 PM Maryland Suite C

Australian and New Zealand Popular Culture (Johnson-Woods)

- 2823 Australian and New Zealand Popular Culture
03/28/2013 08:15 PM Marriott Ballroom Balcony A

Automobile Culture (Skip McGoun)

- 3117 I: Automobiles in Film and Television
03/29/2013 08:00 AM Harding
- 3217 II: Automobiles and Music
03/29/2013 09:45 AM Harding
- 3317 III: Automobiles, Art, and Design
03/29/2013 11:30 AM Harding

Schedule Overview

- 3417 IV: Automobiles, the Built World, and the Social World
03/29/2013 01:15 PM Harding
- 3517 V: Throughout History
03/29/2013 03:00 PM Harding

Baby Boomers Culture (Von Schilling)

- 3128 Baby Boomer Culture
03/29/2013 08:00 AM Virginia Suite C

BDSM/Kink/Fetish Studies (Frantz)

- 1228 Cyborgs, Macho Sluts, and Other Personae
03/27/2013 03:00 PM Virginia Suite C
- 1328 Perspectives on Fifty Shades of Grey Reception from BDSM
Kink and Romance
03/27/2013 04:45 PM Virginia Suite C
- 1428 BDSM/Kink in Film, Pornography, and Japanese Culture
03/27/2013 08:15 PM Virginia Suite C

Biographies (Skarl)

- 3308 I: Politics & Crime
03/29/2013 11:30 AM Tyler
- 3408 II: Arts & Entertainment
03/29/2013 01:15 PM Tyler
- 3508 III: Trauma, Father Figures, and Readers' Reactions
03/29/2013 03:00 PM Tyler

Black Music Culture and Hip Hop (Banfield and Nelson)

- 3120 I: Who's Representing Whom?: Deconstructing Race Men, Real
"Niggas," Video Girls, and Bad Bitches in the 21st Century
03/29/2013 08:00 AM Wilson A
- 3220 II: Philosophy and Pedagogy
03/29/2013 09:45 AM Wilson A
- 3320 III: Gender, Black Identity, and Hip-Hop Culture
03/29/2013 11:30 AM Wilson A
- 3420 IV: Blues and Hip-Hop Culture
03/29/2013 01:15 PM Wilson A
- 3520 V: Arts and Contexts in Hip-Hop Culture
03/29/2013 03:00 PM Wilson A

Body and Physical Difference (Kelly)

- 2506 I: Feeding the Techno-body
03/28/2013 03:00 PM Taylor

- 2606 II: Disabled Embodiment
03/28/2013 04:45 PM Taylor
- 2706 III: Visual Representations
03/28/2013 06:30 PM Taylor

Border Studies, Cultural Economy and Migration (Masterson)

- 2623 Ciudad Juarez, La Habana and Tunis: Visual culture and activism
in Latin America's borderlands
03/28/2013 04:45 PM Marriott Ballroom Balcony A
- 2723 Las fronteras morales de la nación: sexualidad, raza y cambio
social en Cuba
03/28/2013 06:30 PM Marriott Ballroom Balcony A
- 3108 Local realities/ translocal representations: from the U.S.-Mexico
borderlands and Cuba to Russia and China.
03/29/2013 08:00 AM Tyler
- 3208 The bodies of borders: racial and gendered geographies of
displacement
03/29/2013 09:45 AM Tyler

Brazilian Popular Culture (Martinez and Ayala-Martinez)

- 3516 Images of Brazil in Music, Dance, and Literature
03/29/2013 03:00 PM Coolidge

British Popular Culture (Thum and Riga)

- 2120 I: From Dr. Who to the Zombie Apocalypse
03/28/2013 08:00 AM Wilson A
- 2220 II: Doyle, Christie, and Fleming Revisited
03/28/2013 09:45 AM Wilson A
- 2320 III: Parable, Science, Biography
03/28/2013 11:30 AM Wilson A
- 2420 IV: Nineteenth Century Revisioned
03/28/2013 01:15 PM Wilson A
- 2520 V: Peter Jackson's Hobbit
03/28/2013 03:00 PM Wilson A
- 2620 VI: 20th Century Fiction, Image, Film
03/28/2013 04:45 PM Wilson A

Business, Money, and Corporate Cultures (Osborne)

- 2808 Businessmen in the Media and Politics
03/28/2013 08:15 PM Tyler

Schedule Overview

Caribbean Literature & Culture (Febles)

3515 Caribbean Literature and Culture
03/29/2013 03:00 PM Hoover

Celebrity in Culture (Brody)

1204 Celebrity in Culture I
03/27/2013 03:00 PM Jackson

1304 Celebrity in Culture II
03/27/2013 04:45 PM Jackson

2641 Celebrity in Culture III
03/28/2013 04:45 PM Lincoln Room 3

2741 Celebrity Culture IV
03/28/2013 06:30 PM Lincoln Room 3

Cemeteries and Gravemarkers (Edgette)

2106 Cemeteries and Gravemarkers I
03/28/2013 08:00 AM Taylor

2206 Cemeteries and Gravemarkers II
03/28/2013 09:45 AM Taylor

2306 Cemeteries and Gravemarkers III
03/28/2013 11:30 AM Taylor

2406 Cemeteries and Gravemarkers IV
03/28/2013 01:15 PM Taylor

4106 Cemeteries and Gravemarkers V
03/30/2013 08:00 AM Taylor

4206 Cemeteries and Gravemarkers VI
03/30/2013 09:45 AM Taylor

4306 Cemeteries and Gravemarkers VII
03/30/2013 11:30 AM Taylor

Children's/YA Series Books and Dime Novels (Keeline)

2119 I -- Dime Novels
03/28/2013 08:00 AM Wilson B

2219 II -- Early Series
03/28/2013 09:45 AM Wilson B

2319 III -- Series Books
03/28/2013 11:30 AM Wilson B

2419 IV -- Series Books for Girls
03/28/2013 01:15 PM Wilson B

2519 V -- Series Books
03/28/2013 03:00 PM Wilson B

Children's Literature and Culture (Eiss)

2117 I: Seductive Screens: Children's Media, Past, Present and Future
03/28/2013 08:00 AM Harding

2217 II: Fantasy
03/28/2013 09:45 AM Harding

2317 III: Fantasy and Area Meeting
03/28/2013 11:30 AM Harding

2417 IV: Young Adult
03/28/2013 01:15 PM Harding

2517 V: Laughing at Dark Fears, the Relationship between and
Comedy in Children's Literature
03/28/2013 03:00 PM Harding

2617 VI: Social Issues
03/28/2013 04:45 PM Harding

2717 VII:
03/28/2013 06:30 PM Harding

Circuses and Circus Culture (Mascia)

1122 I: Big Top Marketing, Advertising, and Venues
03/27/2013 01:15 PM Marriott Ballroom Balcony B

1222 II: Across the Ocean with Diverse Voices
03/27/2013 03:00 PM Marriott Ballroom Balcony B

1322 III: Tricksters, Clowns, and Iconic Figures in Culture,
Performance, and Film
03/28/2013 04:45 PM Marriott Ballroom Balcony B

Civil War and Reconstruction (Allred)

2515 I: Memory and Reading the Southern Experience
03/28/2013 03:00 PM Hoover

2615 II: The Construction of Manhood and the Soldier's Experience
03/28/2013 04:45 PM Hoover

2715 III: Re-Construction and Post-War Memory
03/28/2013 06:30 PM Hoover

2815 IV: Memory and Modern Narratives---Writing the War
03/28/2013 08:15 PM Hoover

Schedule Overview

Collecting and Collectibles (Moist)

- 2322 I: Collectors, Collections, and Value
03/28/2013 11:30 AM Marriott Ballroom Balcony B
- 2422 II: Collecting Apollo — The Material Culture of the Moon Landings
03/28/2013 01:15 PM Marriott Ballroom Balcony B
- 2522 III: Collecting and Culture
03/28/2013 03:00 PM Marriott Ballroom Balcony B
- 2622 IV: Collecting, Motivation, and Meaning
03/28/2013 04:45 PM Marriott Ballroom Balcony B

Comedy and Humor (Snaith)

- 1119 Comedy and Pedagogy: Freshman Communication, Online Learning, and the Hilarity of Critical Thinking
03/27/2013 01:15 PM Wilson B
- 1219 Comedy on TV: Family Values, Terrorism, Censorship, and that Annoying Laugh Track
03/27/2013 03:00 PM Wilson B
- 1319 Comedy, Humor, and Gender: Who Says Women Can't Be Funny?!?
03/27/2013 04:45 PM Wilson B
- 2619 Fearless Speech, Hyperreality, and Whiskey! Tango! Foxtrot?!: Three Stand-Up Comics and a Sedaris
03/28/2013 04:45 PM Wilson B
- 2719 Laughing With, or Laughing At? Parody, Promotion, and Mock U-Mentary
03/28/2013 06:30 PM Wilson B
- 2819 Making Light of Grave Matters
03/28/2013 08:15 PM Wilson B

Comics and Comic Art (Wandtke)

- 1114 I: Superheroes--Race, Religion, and Resistance
03/27/2013 01:15 PM Thurgood Marshall Ballroom W
- 1214 II: "Other" Voices: Adapting and Reinventing History
03/27/2013 03:00 PM Thurgood Marshall Ballroom W
- 1314 III: Representing Race, Class, Religion, and Nation
03/27/2013 04:45 PM Thurgood Marshall Ballroom W
- 1414 IV: Continuity and Intertextuality in Superhero Comics
03/27/2013 08:15 PM Thurgood Marshall Ballroom W
- 2114 V: Reinventing Crime Comics
03/28/2013 08:00 AM Thurgood Marshall Ballroom W

2214	VI: Comics and the Classroom--Math and Milton, Rhetoric and Hrothgar	03/28/2013	09:45 AM	Thurgood Marshall Ballroom W
2314	VII: Fiction and Nonfiction--Comics with Causes	03/28/2013	11:30 AM	Thurgood Marshall Ballroom W
2414	VIII: Wonder Woman Through the Ages	03/28/2013	01:15 PM	Thurgood Marshall Ballroom W
2514	IX: Comics, Politics, and the "Real" World	03/28/2013	03:00 PM	Thurgood Marshall Ballroom W
3114	XI: Artistic Form and Convention	03/29/2013	08:00 AM	Thurgood Marshall Ballroom W
3214	XII: Theory, Canon, and the Superhero	03/29/2013	09:45 AM	Thurgood Marshall Ballroom W
3314	XIII: Other Voices, Heard and Silenced	03/29/2013	11:30 AM	Thurgood Marshall Ballroom W
3414	XIV: Beyond the Stereotype	03/29/2013	01:15 PM	Thurgood Marshall Ballroom W
3514	XV: The Superhero and Rewritten Histories	03/29/2013	03:00 PM	Thurgood Marshall Ballroom W
4214	XVI: Gender Issues in Superhero Comics	03/30/2013	09:45 AM	Thurgood Marshall Ballroom W
4314	XVII: Homosexuality and the "Body" of Superhero Stories	03/30/2013	11:30 AM	Thurgood Marshall Ballroom W

Communication and Digital Culture (Nunes)

3118	I: Mobile Masses, Mobile Media	03/29/2013	08:00 AM	Wilson C
3218	II: Mobile Literacies	03/29/2013	09:45 AM	Wilson C
3318	III: Mobility, the Body, and the Interface	03/29/2013	11:30 AM	Wilson C
3418	IV: Mobile Literature	03/29/2013	01:15 PM	Wilson C
3518	V: The Ethics and Aesthetics of Mobility	03/29/2013	03:00 PM	Wilson C

Schedule Overview

Copyright and Intellectual Property (Riley)

- 2118 I: Contested genres (Jazz and Dance)
03/28/2013 08:00 AM Wilson C
- 3411 The Fair Use Doctrine: What Publishers and Scholars Need to Know
03/29/2013 01:15 PM Thurgood Marshall Ballroom E
- 4110 II: How Collaboration Complicates Ownership (Blogs, Music, and Remix)
03/30/2013 08:00 AM Madison B
- 4204 III: Copyright Law on the World Stage (Fair Dealing, Piracy, and Private Exemption)
03/30/2013 09:45 AM Jackson

Creative Fiction Writing (Bradley)

- 2124 Creative Writing Fiction I
03/28/2013 08:00 AM Delaware Suite A
- 2224 Creative Writing Fiction II
03/28/2013 09:45 AM Delaware Suite A
- 2324 Creative Writing Fiction III
03/28/2013 11:30 AM Delaware Suite A
- 2424 Creative Writing Fiction IV
03/28/2013 01:15 PM Delaware Suite A
- 2524 Creative Writing V
03/28/2013 03:00 PM Delaware Suite A
- 2624 Creative Writing VI
03/28/2013 04:45 PM Delaware Suite A

Dance and Dance Culture (Smigel and Cavazzi)

- 1118 Articulating the Dancing Body in Diaspora
03/27/2013 01:15 PM Wilson C
- 1218 Athletic Stylings and Media Influences: Contemporary Practices in Concert and Competition Dance
03/27/2013 03:00 PM Wilson C
- 1318 Choreography: Shifting Roles in Education, Practice, and Performance
03/27/2013 04:45 PM Wilson C
- 2218 Dance in Twentieth-Century America: From the Folk Ballet to Modern Dance
03/28/2013 09:45 AM Wilson C

- 2418 Dance Theatre and Dramaturgy: From Shakespeare to Barbie
03/28/2013 01:15 PM Wilson C
- 2518 From Ancient Ritual to Contemporary Cover Dance: Exploring
a Global Context for Dance
03/28/2013 03:00 PM Wilson C
- 2618 From Vaudeville Stages to Hipster Clubs: Investigating the
Aesthetics of Dance
03/28/2013 04:45 PM Wilson C
- 2818 Placing Dance: Movement Practices in New Orleans, Seattle,
and Brooklyn
03/28/2013 08:15 PM Wilson C
- 3119 Ritual and Performance: Brazilian Dance and New Orleans
Carnival
03/29/2013 08:00 AM Wilson B
- 3219 So You're Thinking About Dance: The Body, Movement, and
Televised Competition
03/29/2013 09:45 AM Wilson B
- 3319 Suiting Up: It's Bigger Than the Body in Corporate Culture
03/29/2013 11:30 AM Wilson B

Eastern European Studies (Johnson)

- 2720 I: Culture
03/28/2013 06:30 PM Wilson A
- 2820 II: Culture
03/28/2013 08:15 PM Wilson A

Ecology and Culture (O'Shaughnessey)

- 1101 I: Literary Perspectives
03/27/2013 01:15 PM Johnson
- 1201 II: Humans and Animals
03/27/2013 03:00 PM Johnson
- 1301 III: Environmental Perspectives
03/27/2013 04:45 PM Johnson

Education, Teaching, History and Popular Culture (Janak)

- 2107 I: All Greek to Me: Representations of Antiquity and Mythology
in Contemporary Popular Culture
03/28/2013 08:00 AM Truman
- 2207 II: Roundtable Discussion: Teaching Introductory Popular Culture
Courses
03/28/2013 09:45 AM Truman

Schedule Overview

2307	III: Teaching with TV, Learning from TV	03/28/2013	11:30 AM	Truman
2407	IV: Using Popular Culture to Work towards Multiculturalism and Social Justice	03/28/2013	01:15 PM	Truman
2507	V: Doing Archival History with Popular Culture	03/28/2013	03:00 PM	Truman
2607	VI: Popular Culture and the Public Schools	03/28/2013	04:45 PM	Truman
2707	VII: Using Popular Technology to Improve Instruction	03/28/2013	06:30 PM	Truman
2807	VIII: Popular Culture to Foster Motivation and Critical Thinking	03/28/2013	08:15 PM	Truman
4107	IX: Heroes, History and Comix in the Classroom	03/30/2013	08:00 AM	Truman
4207	X: (Un)-Popular Views on Teaching, Literacy, Literature, and Composition	03/30/2013	09:45 AM	Truman
4307	XI: Identity, Intersectionality, and Administration	03/30/2013	11:30 AM	Truman
4407	XII: Popular Culture and Teacher Education	03/30/2013	01:15 PM	Truman
4507	XIII: Roundtable: Tips and Tricks-- Using Film, Television, and Media in Lectures and Assignments	03/30/2013	03:00 PM	Truman

Eros, Pornography and Popular Culture (Muir)

3419	I: Erotica & Gender	03/29/2013	01:15 PM	Wilson B
3519	II: Transcending Time	03/29/2013	03:00 PM	Wilson B

Fairy Tales (Holland-Toll and Nicks)

2730	Fairy Tales Pedagogy I	03/28/2013	06:30 PM	Maryland Suite A
2830	Fairy Tales Pedagogy II	03/28/2013	08:15 PM	Maryland Suite A
3231	Ugly Stepsisters, Mermaids, and Starbucks	03/29/2013	09:45 AM	Maryland Suite B

- 333I I: Movies & TV, Domestic Violence & Law Enforcement
03/29/2013 11:30 AM Maryland Suite B
- 343I II: Movies & TV's Once Upon a Time
03/29/2013 01:15 PM Maryland Suite B
- 353I III: Oral Tradition, TV, and Novels
03/29/2013 03:00 PM Maryland Suite B
- 423I I: Fairy Tales Tackle Evil
03/30/2013 09:45 AM Maryland Suite B
- 433I II: Additions, Revisions, and Images
03/30/2013 11:30 AM Maryland Suite B

Fan Culture and Theory (Larsen)

- 1109 Consuming Fandoms: Archives, Communities and Culture
03/27/2013 01:15 PM Madison A
- 1209 Doctor Who Fan Practices
03/27/2013 03:00 PM Madison A
- 1309 Fan Fiction: Loving Slash
03/27/2013 04:45 PM Madison A
- 2109 Fan Fiction: Three Approaches
03/28/2013 08:00 AM Madison A
- 2209 Fan Performance: Acting up! Acting Out!
03/28/2013 09:45 AM Madison A
- 2309 Fan/Producer Relationships
03/28/2013 11:30 AM Madison A
- 2409 Fandom and Music I - Music and Identity
03/28/2013 01:15 PM Madison A
- 2509 Fandom and Music II - Negotiating Place and Space
03/28/2013 03:00 PM Madison A
- 2609 Fandom: The Power of Community
03/28/2013 04:45 PM Madison A
- 2709 Framing the Furry Paradigm: Fandom Divergences and the
Creation of Community
03/28/2013 06:30 PM Madison A
- 2809 Joss Whedon, Buffy and Firefly Fandom
03/28/2013 08:15 PM Madison A
- 3109 Roundtable: From Fanon to Canon: Fan Efforts to Affect
Change Through Social Media
03/29/2013 08:00 AM Madison A

Schedule Overview

- 3209 South Indian and the Cult of the Superstar
03/29/2013 09:45 AM Madison A
- 3309 Supernatural: Actors and Fans
03/29/2013 11:30 AM Madison A
- 3509 Women, Race and Fandom
03/29/2013 03:00 PM Madison A
- 4304 Uneasy Pleasures: Ethics of Studies/Fan Studies Scholarship
03/30/2013 11:30 AM Jackson

Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon)

- 2102 I: Design, Branding and Copyright
03/28/2013 08:00 AM Jefferson
- 2202 II: Global Fashion, Retailing and Cultural Dynamics
03/28/2013 09:45 AM Jefferson
- 2302 III: Identity, Music, and Collegiate Style
03/28/2013 11:30 AM Jefferson
- 2402 IV: Fashioning Place-Time, Part 1. (Re)mediation and Relocation
03/28/2013 01:15 PM Jefferson
- 2502 IX: Fashioning Identities, Branding and Media
03/28/2013 03:00 PM Jefferson
- 2602 V: Fashioning Place-Time, Part 2. Subject Formations/Locations
03/28/2013 04:45 PM Jefferson
- 2702 VI: Appearances, Perceptions and Conversations
03/28/2013 06:30 PM Jefferson
- 2802 VII: Fashion, Art and Literature
03/28/2013 08:15 PM Jefferson
- 3102 VIII: Fashion, Performance and Spectacle
03/29/2013 08:00 AM Jefferson
- 3202 X: Marketing, Retailing and Consumption
03/29/2013 09:45 AM Jefferson
- 3302 XI: Dress, Gender and Body Image
03/29/2013 11:30 AM Jefferson
- 3402 XII: Health, Fitness and Politics in Fashion
03/29/2013 01:15 PM Jefferson
- 3502 XIII: Historic Costume and Fashion History
03/29/2013 03:00 PM Jefferson

4202 XIV:Vogue, Beauty and Packaging
03/30/2013 09:45 AM Jefferson

Fat Studies (Owen and McCrossen)

2722 Fat Studies:Workshop I
03/28/2013 06:30 PM Marriott Ballroom Balcony B

3121 Joint Fashion & Fat Studies Panel I
03/29/2013 08:00 AM McKinley

3221 Joint Fashion & Fat Studies Panel II
03/29/2013 09:45 AM McKinley

3321 I: Media Studies
03/29/2013 11:30 AM McKinley

3421 II: Fat Communities, Fat Lives
03/29/2013 01:15 PM McKinley

3521 III: Fat Art and Performance
03/29/2013 03:00 PM McKinley

4121 IV: Fat Health and Science
03/30/2013 08:00 AM McKinley

4221 Roundtable I: Author Meets Critics: Natalie Boero's Killer Fat: Media, Medicine, and Morals in the American "Obesity Epidemic"
03/30/2013 09:45 AM McKinley

4321 Roundtable II: Author Meets Critics Panel- Seeking the Straight and Narrow:Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber
03/30/2013 11:30 AM McKinley

4421 Roundtable III: Hunting for Jobs as a Scholar: A Roundtable Discussion
03/30/2013 01:15 PM McKinley

4521 Roundtable IV: Frank Talk: Fat Sexuality and Difficult Discussions
03/30/2013 03:00 PM McKinley

4621 V: Fat Theory
03/30/2013 04:45 PM McKinley

4721 VI: Fat Meanings, Then and Now
03/30/2013 06:30 PM McKinley

4821 VII: Fat and Literature
03/30/2013 08:15 PM McKinley

Festivals and Faires (Korol-Evans)

1120 Celebrating Community: Locally, Nationally
03/27/2013 01:15 PM Wilson A

Schedule Overview

- 1220 Festivity on the Fringe
03/27/2013 03:00 PM Wilson A
- 1320 Festivity on the Page, Stage, and Screen
03/27/2013 04:45 PM Wilson A

Film (Palumbo)

- 1134 I: Queer Cinema--All About Eve, Slap Her ... She's French, and Independent Films
03/27/2013 01:15 PM Washington Room 2
- 1234 II: "Others" in Film--Ethnic and Other Minorities
03/27/2013 03:00 PM Washington Room 2
- 1334 III: Men in Film--The Male Body, Dr. Strangelove, Father's Rights, and Gran Torino
03/27/2013 04:45 PM Washington Room 2
- 1434 IV: Women in Film--Metropolis, Femmes Fatales, Woman as "Other," and Gender Dynamics
03/27/2013 08:15 PM Washington Room 2
- 2134 V: Genre vs. Gender--The Fate of Feminism in Sci-Fi, Fantasy, and Horror
03/28/2013 08:00 AM Washington Room 2
- 2234 VI: Fantastic Films I: Pirates, The Truman Show, Sunshine, and The Happening
03/28/2013 09:45 AM Washington Room 2
- 2334 VII: Fantastic Films II--Dr. Who?, Batman, the Hipster Apocalypse, and Post-Modern Horror
03/28/2013 11:30 AM Washington Room 2
- 2434 VIII: Bad to the Bone--Three Generations of Antiheroes
03/28/2013 01:15 PM Washington Room 2
- 2534 IX: Post-Modern Technologies--Blade Runner, The Net, and Iron Man
03/28/2013 03:00 PM Washington Room 2
- 2634 X: Spaces--Interstitial Reality, Synecdoche New York, Inception, and Financial Collapse
03/28/2013 04:45 PM Washington Room 2
- 2734 XI: Politics in Film--The Presidency, Apes, and Red Dawn
03/28/2013 06:30 PM Washington Room 2
- 2834 XII: European Cinema and Politics--The Ukrain, Czechoslovakia, Germany, and Russia
03/28/2013 08:15 PM Washington Room 2

- | | |
|------|---|
| 3134 | XIII: Film in China
03/29/2013 08:00 AM Washington Room 2 |
| 3234 | XIV: East Meets West--Philosophical and Theological Issues in
Eastern and Western Cinema
03/29/2013 09:45 AM Washington Room 2 |
| 3334 | XV: Violence Matters--The Representation of Global (Dis)
Encounters in Contemporary Hispanic Cinema
03/29/2013 11:30 AM Washington Room 2 |
| 3434 | XVI: 21st Century Cinema--Mumblecore, In Bruges, Bio-Pics,
and Contemporary Fairy Tales
03/29/2013 01:15 PM Washington Room 2 |
| 3534 | XVII: Directors--Frank Capra, Quentin Tarantino, Judd Apatow,
and Michael Haneke
03/29/2013 03:00 PM Washington Room 2 |
| 4134 | XVIII: Movie Music--Scorsese, The Rock Era, and Anderson's The
Master
03/30/2013 08:00 AM Washington Room 2 |
| 4234 | XIX: Documentary Films--Grey Gardens, Pittsburgh, Rain, and
Katrina
03/30/2013 09:45 AM Washington Room 2 |
| 4334 | XX: The Industry--Theaters, Disney, and Midnight Movies
03/30/2013 11:30 AM Washington Room 2 |

Film Adaptation (Moody)

- | | |
|------|--|
| 3140 | Session I
03/29/2013 08:00 AM Lincoln Room 2 |
| 3240 | Session II
03/29/2013 09:45 AM Lincoln Room 2 |
| 3340 | Session III: Jasmine Tea, Geisha and Marlon Brando: An American
Gaze on Oriental Sublime in the Adaptation of The Teahouse of
the August Moon.
03/29/2013 11:30 AM Lincoln Room 2 |
| 3440 | Session IV
03/29/2013 01:15 PM Lincoln Room 2 |

Film and History (Miller)

- | | |
|------|--|
| 2144 | I: Perspectives on Wars, Old and New
03/28/2013 08:00 AM Lincoln Room 6 |
| 2244 | II: Depicting, Reacting to, and Teaching the Great War
03/28/2013 09:45 AM Lincoln Room 6 |

Schedule Overview

2344	III: Abraham Lincoln and Complicated Histories	03/28/2013	11:30 AM	Lincoln Room 6
2444	IV: Thinking Big: The Big Lebowski	03/28/2013	01:15 PM	Lincoln Room 6
2544	V: The Varied Work of Film	03/28/2013	03:00 PM	Lincoln Room 6
2644	VI: Understanding Reception	03/28/2013	04:45 PM	Lincoln Room 6
2744	VII: The Difficult History of the American Dream on Film	03/28/2013	06:30 PM	Lincoln Room 6
2844	VIII: Creating Films, Creating Histories	03/28/2013	08:15 PM	Lincoln Room 6
3144	IX: History, Identity, and Political Action	03/29/2013	08:00 AM	Lincoln Room 6
3244	X: Filming the Bodies of War	03/29/2013	09:45 AM	Lincoln Room 6
4108	XII: Marginalization, Disempowerment, and Stereotyping on Film	03/30/2013	08:00 AM	Tyler
4208	XIII: Constructing and Challenging History	03/30/2013	09:45 AM	Tyler
4344	XIV: Editors' Roundtable	03/30/2013	11:30 AM	Lincoln Room 6

Folklore (Riley)

3416	Folklore I	03/29/2013	01:15 PM	Coolidge
------	------------	------------	----------	----------

Food in Popular Culture (Taylor)

3132	I: Status and Culinary Obsessions	03/29/2013	08:00 AM	Maryland Suite C
3232	II: Historical Perspectives	03/29/2013	09:45 AM	Maryland Suite C
3332	III: Food and Literature	03/29/2013	11:30 AM	Maryland Suite C
3432	IV: Deep Meanings	03/29/2013	01:15 PM	Maryland Suite C

Game Studies (Avruch, Call, Voorhees, and Whitlock)

2138	I: Players at Play	03/28/2013	08:00 AM	Washington Room 6
2238	II: Media/Platform/Genre	03/28/2013	09:45 AM	Washington Room 6
2338	III: Politics and Pedagogy of Modding	03/28/2013	11:30 AM	Washington Room 6
2438	IV: Games in/as the Classroom	03/28/2013	01:15 PM	Washington Room 6
2538	V: Moving Targets - Case Studies of a Competitive Gaming Scene in Transition	03/28/2013	03:00 PM	Washington Room 6
2638	VI: Revisiting Violent Videogames	03/28/2013	04:45 PM	Washington Room 6
2738	VII: Back and Forth and Between Worlds	03/28/2013	06:30 PM	Washington Room 6
2838	VIII: Rolling Cameras and Dice - Analog Role-playing Games, Cinema and Media	03/28/2013	08:15 PM	Washington Room 6
3138	IX: Representing Women in Games	03/29/2013	08:00 AM	Washington Room 6
3238	X: Game Culture/Public Culture	03/29/2013	09:45 AM	Washington Room 6
3338	XI: Games, Gender and Genre - Examining Gender Issues in Videogames	03/29/2013	11:30 AM	Washington Room 6
3438	XII: Narrative Arcs and Archetypes	03/29/2013	01:15 PM	Washington Room 6
3538	XIII: Theorizing Games and Game Studies	03/29/2013	03:00 PM	Washington Room 6
4138	XIV: Identity and Subjectivity	03/30/2013	08:00 AM	Washington Room 6
4238	XV: Assessing the Use of Videogames for Understanding and Influencing Human Morality	03/30/2013	09:45 AM	Washington Room 6
4338	XVI: Designing for Game Development	03/30/2013	11:30 AM	Washington Room 6

Schedule Overview

- 4438 XVII: Crossing Borders and Occupying Margins
03/30/2013 01:15 PM Washington Room 6
- 4538 XVIII: The Game Player as Cyborg - Issues of Agency and Control (UNDERGRADUATE PANEL)
03/30/2013 03:00 PM Washington Room 6
- 4638 XIX: History in/of Games
03/30/2013 04:45 PM Washington Room 6
- 4738 XX: Serious Games
03/30/2013 06:30 PM Washington Room 6

Gay, Lesbian, and Queer Studies (Drushel)

- 2112 I: Glee and Glee Fan Culture
03/28/2013 08:00 AM Thurgood Marshall Ballroom North
- 2212 II: Ideologies, Politics, and Culture
03/28/2013 09:45 AM Thurgood Marshall Ballroom North
- 2312 III: Representations of Gender & Sexuality
03/28/2013 11:30 AM Thurgood Marshall Ballroom North
- 2412 IV: Identities
03/28/2013 01:15 PM Thurgood Marshall Ballroom North
- 2512 V: More Identities
03/28/2013 03:00 PM Thurgood Marshall Ballroom North
- 3112 VI: Queer Film
03/29/2013 08:00 AM Thurgood Marshall Ballroom North
- 3212 VII: More Queer Film
03/29/2013 09:45 AM Thurgood Marshall Ballroom North
- 3312 VIII: Even More Queer Film
03/29/2013 11:30 AM Thurgood Marshall Ballroom North
- 3412 IX: Queer Television
03/29/2013 01:15 PM Thurgood Marshall Ballroom North
- 3512 X: More Queer Television
03/29/2013 03:00 PM Thurgood Marshall Ballroom North
- 4212 XI: Even More Queer Television
03/30/2013 09:45 AM Thurgood Marshall Ballroom North
- 4312 XII: Queering Sex and Gender
03/30/2013 11:30 AM Thurgood Marshall Ballroom North
- 4412 XIII: Literature
03/30/2013 01:15 PM Thurgood Marshall Ballroom North
- 4512 XIV: More Literature
03/30/2013 03:00 PM Thurgood Marshall Ballroom North

- 4612 XV: Art, Music, and The Web
03/30/2013 04:45 PM Thurgood Marshall Ballroom North
- 4712 XVI: Lesbian Spaces
03/30/2013 06:30 PM Thurgood Marshall Ballroom North

Gender and Media Studies (Phillips)

- 2627 I: Gender Roles in Television
03/28/2013 04:45 PM Virginia Suite B
- 2727 II: Gender Roles in Film
03/28/2013 06:30 PM Virginia Suite B
- 2827 III: Gender Issues in Advertising, Newspapers and Magazines
03/28/2013 08:15 PM Virginia Suite B
- 3127 IV: Gender Symbolism in Films
03/29/2013 08:00 AM Virginia Suite B
- 3227 V: Constructing Gender in Film
03/29/2013 09:45 AM Virginia Suite B
- 3327 VI: Gender Roles in Television
03/29/2013 11:30 AM Virginia Suite B
- 3427 VII: Gender Issues in Print and Social Media
03/29/2013 01:15 PM Virginia Suite B
- 3527 VIII: Gender Issues in Music
03/29/2013 03:00 PM Virginia Suite B
- 4227 IX: Gender Issues in Music, Media and Social Media
03/30/2013 09:45 AM Virginia Suite B
- 4327 X: Gender and Film
03/30/2013 11:30 AM Virginia Suite B
- 4427 XI: Gender Issues in Television and the Media
03/30/2013 01:15 PM Virginia Suite B

Gender Studies (Peirce)

- 2127 Adventures in Gender Identity
03/28/2013 08:00 AM Virginia Suite B
- 2227 Explorations of Femininity and Masculinity in Popular Film
03/28/2013 09:45 AM Virginia Suite B
- 2327 Gender and Power
03/28/2013 11:30 AM Virginia Suite B
- 2427 The Manufacturing and Performance of Gender Identities
03/28/2013 01:15 PM Virginia Suite B

Schedule Overview

2527 Vocation: Switching the Gender Code
03/28/2013 03:00 PM Virginia Suite B

Generation X (Watson)

2101 I: Economic Instability, Sexual Irresponsibility, Emotional Immaturity and Outright Uncertainty: Hollywood Depictions of Males
03/28/2013 08:00 AM Johnson

2201 II: The Following Panel Will Be A Roundtable Discussion of Professors Discussing Their Essays And Other Issues That Were Published in The Anthology His-Stories/Her-Stories
03/28/2013 09:45 AM Johnson

2301 III: The Following Will Be Roundtable Discussion By A Few Professors As They Discuss Their Essays and other Issues That Appear in The Anthology Professors Speak :Voices from Academia
03/28/2013 11:30 AM Johnson

German Literature and Culture (Desmarais)

1310 I: Film, Graphic Novels, German-Jewish Studies, Teaching German Studies
03/27/2013 04:45 PM Madison B

Gothic in Literature, Film, and Culture (Palmer III)

2126 I: Visual Gothic
03/28/2013 08:00 AM Virginia Suite A

2226 II: Modern Gothic
03/28/2013 09:45 AM Virginia Suite A

2326 III: Nineteenth Century Gothic
03/28/2013 11:30 AM Virginia Suite A

2426 IV: Twentieth Century Women
03/28/2013 01:15 PM Virginia Suite A

2526 V: American Psycho and Child of God
03/28/2013 03:00 PM Virginia Suite A

2626 VI: Haunting the Public
03/28/2013 04:45 PM Virginia Suite A

Horror (text, media, culture) (Iaccino, Sederholm, Woofert)

1142 I: American Horror Story
03/27/2013 01:15 PM Lincoln Room 4

1242 II: "Found-Footage" Horror
03/27/2013 03:00 PM Lincoln Room 4

1342	III: Zombies 03/27/2013 04:45 PM	Lincoln Room 4
2142	ROUNDTABLE: Welcome to Our Nightmare... Hangover- Going Beneath the Gore of Peter Jackson's Dead Alive 03/28/2013 08:00 AM	Lincoln Room 4
2242	IV: Horrors from a Freshman Composition Class and Undead Education 03/28/2013 09:45 AM	Lincoln Room 4
2342	V: Deep in the Bloody Heart of Texas 03/28/2013 11:30 AM	Lincoln Room 4
2442	VI: Television and New Media Horror 03/28/2013 01:15 PM	Lincoln Room 4
2542	VII: ROUNDTABLE: New Auteurs: Imports, Indies, and Industries 03/28/2013 03:00 PM	Lincoln Room 4
2642	VIII: Lovecraft 03/28/2013 04:45 PM	Lincoln Room 4
2742	IX: Religion, Sacred, Ritual 03/28/2013 06:30 PM	Lincoln Room 4
2842	X: Murderers and Monsters 03/28/2013 08:15 PM	Lincoln Room 4
3142	XI: ROUNDTABLE: Pedagogy and Scholarship Roundtable: Stephen Asma's On Monsters (2009) 03/29/2013 08:00 AM	Lincoln Room 4
3242	XII: Horror and Adaptation in Film 03/29/2013 09:45 AM	Lincoln Room 4
3342	XIII: Fragments of the Monster: Recovering Forties Horror 03/29/2013 11:30 AM	Lincoln Room 4
3442	XIV: Exhuming Horror: Gender, Genre, Excess (and Auteurs) 03/29/2013 01:15 PM	Lincoln Room 4
3542	XV: ROUNDTABLE: "Hey Rick, You're our Man" Life, Love and Leadership in The Walking Dead 03/29/2013 03:00 PM	Lincoln Room 4
4142	XVI: Monstrous Women 03/30/2013 08:00 AM	Lincoln Room 4
4242	XVII: Haunting, History, and Crisis 03/30/2013 09:45 AM	Lincoln Room 4

Schedule Overview

- 4342 XVIII: ROUNDTABLE: "in the Classroom": The Triumphs
and Challenges of Teaching Horror
03/30/2013 11:30 AM Lincoln Room 4

Indian Culture, Art and Media (Menon)

- 1117 Indian Cinema/Bollywood Culture and Indianness
03/27/2013 01:15 PM Harding
- 1217 Myraid Aesthetics and Political Dimensions of Indian Cinema
03/27/2013 03:00 PM Harding

Internet Culture (Miller)

- 2140 I: Googlenopes, Rogues, and Death
03/28/2013 08:00 AM Lincoln Room 2
- 2240 II: Politics
03/28/2013 09:45 AM Lincoln Room 2
- 2340 III: Creativity, Ownership, and Speed
03/28/2013 11:30 AM Lincoln Room 2
- 2440 IV: Utilizing Emerging Media
03/28/2013 01:15 PM Lincoln Room 2
- 2540 V: Sex, Class, and Gender
03/28/2013 03:00 PM Lincoln Room 2
- 2640 VI: Functions and Dysfunctions
03/28/2013 04:45 PM Lincoln Room 2

Jack London Life and Works (Rossetti)

- 1317 Jack London Life and Works I
03/27/2013 04:45 PM Harding

Journalism and Media Culture (Von Schilling and Muir)

- 3110 I: International Issues
03/29/2013 08:00 AM Madison B
- 3228 II: Covering (Up?) Our History
03/29/2013 09:45 AM Virginia Suite C
- 3328 III: Taking It Personally
03/29/2013 11:30 AM Virginia Suite C
- 3428 IV: Local Matters
03/29/2013 01:15 PM Virginia Suite C
- 3528 V: Literacy, Theory, and Critique
03/29/2013 03:00 PM Virginia Suite C

Language Attitudes and Popular Linguistics (Donaher)

3126	Ain't Here and There	03/29/2013	08:00 AM	Virginia Suite A
3226	Effects on Language	03/29/2013	09:45 AM	Virginia Suite A
3326	Language in Pop Culture	03/29/2013	11:30 AM	Virginia Suite A
3426	Language in the 21st Century	03/29/2013	01:15 PM	Virginia Suite A
3526	Regional Interactions	03/29/2013	03:00 PM	Virginia Suite A

Latin American Film and Media (Masterson-Algar)

1102	Cult Cinema, Melodrama and the politics of historical memory in Latin American Cinema	03/27/2013	01:15 PM	Jefferson
1202	Nuevas voces y rupturas: cultura popular, medios audiovisuales y sociedad civil	03/27/2013	03:00 PM	Jefferson

Latin American Literature and Culture (Montilla)

2610	Latin American Narrative, Poetry, and Music	03/28/2013	04:45 PM	Madison B
2710	Recent Trends in U.S. Latino Literature and Culture	03/28/2013	06:30 PM	Madison B

Latin American Performance Studies (Febles)

2810	Latin American Performance Studies	03/28/2013	08:15 PM	Madison B
4406	"El muerto se fue de rumba": Zombies in Contemporary Popular Culture	03/30/2013	01:15 PM	Taylor

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales)

4217	I: Latino/a Subjectivities on Television: Gender, Sexuality and Performance	03/30/2013	09:45 AM	Harding
4317	II: Latin/o Identities and Stereotypes in Fashion, Art and Literature	03/30/2013	11:30 AM	Harding

Schedule Overview

- 4417 III: Sports, Dance and the Construction of Latino/a Ethnic Identities
03/30/2013 01:15 PM Harding
- 4517 IV: Transnational Expressions: Immigration, Labor, Consumption and Stereotypes
03/30/2013 03:00 PM Harding

Law and Popular Culture (Harker)

- 1107 Art v. Commerce: From "Jesse" James Joyce to Jack Nicholson
03/27/2013 01:15 PM Truman
- 1207 Television, the Media, and Cultural Perception of the Law
03/27/2013 03:00 PM Truman
- 1307 Whose Copyright is it Anyway?
03/27/2013 04:45 PM Truman

Libraries, Archives, Museums, and Popular Research (Ellis)

- 2401 I: Popular Culture Collections
03/28/2013 01:15 PM Johnson
- 2501 II: The Dynamics of Research
03/28/2013 03:00 PM Johnson
- 2601 III: Libraries Using Popular Culture
03/28/2013 04:45 PM Johnson
- 2701 IV: Increasing Access, Awareness, and Usage
03/28/2013 06:30 PM Johnson
- 2801 IX: Legacy Series: Embedding Cultural Competence in Our Academic Environment
03/28/2013 08:15 PM Johnson
- 3101 V: Professional Image I
03/29/2013 08:00 AM Johnson
- 3201 VI: Professional Image II
03/29/2013 09:45 AM Johnson
- 3301 VII: The Nature of Purpose
03/29/2013 11:30 AM Johnson
- 3401 X: The Ultimate Souvenir: A Perspective on the Culture and Libraries of Denmark
03/29/2013 01:15 PM Johnson
- 3501 VIII: Rewind: Preserving Pop Culture Archives of the 1960s and 1970s
03/29/2013 3:00 PM Johnson

Literature and Madness (Pottle)

- 1108 Literature and Madness I
03/27/2013 01:15 PM Tyler
- 1208 Literature and Madness II
03/27/2013 03:00 PM Tyler

Literature and Politics (Moore)

- 3307 I: International Influences and Fictional Hybrids
03/29/2013 11:30 AM Truman
- 3407 II: Fascism and Modernism
03/29/2013 01:15 PM Truman
- 3507 III: Women and Republican Representations
03/29/2013 03:00 PM Truman

Literature and Science (Roberts)

- 3111 Doctor, Doctor, Tell Me the News
03/29/2013 08:00 AM Thurgood Marshall Ballroom E
- 3211 Master (of) Disaster
03/29/2013 09:45 AM Thurgood Marshall Ballroom E
- 3311 Osmosis, Ingestion, and Digression
03/29/2013 11:30 AM Thurgood Marshall Ballroom E

Literature and Society (Long)

- 1308 Literature & Society I
03/27/2013 04:45 PM Tyler

Material Culture (Bitterman)

- 2328 I: Revered Objects
03/28/2013 11:30 AM Virginia Suite C
- 2428 II: Fashion, Gender & Memory
03/28/2013 01:15 PM Virginia Suite C
- 2528 III: Ephemera: Paintings & Paper
03/28/2013 03:00 PM Virginia Suite C
- 2628 IV: Sight, Sound, & Space
03/28/2013 04:45 PM Virginia Suite C
- 2728 V: Stories & Perspectives
03/28/2013 06:30 PM Virginia Suite C

Medical Humanities: Health and Disease in Culture (Farkas and Tanner)

- 2131 I: Medical Issues and Representations in Military Contexts
03/28/2013 08:00 AM Maryland Suite B

Schedule Overview

223I	II: Boundaries in Illness, Disease, Disfigurement and Pain	03/28/2013	09:45 AM	Maryland Suite B
233I	III: Neuroatypicalities in Ads, Literature, Narratives and Society	03/28/2013	11:30 AM	Maryland Suite B
243I	IV: Infectious Disease in History, and Narratives	03/28/2013	01:15 PM	Maryland Suite B
253I	V: Arguing Health Care Humanities	03/28/2013	03:00 PM	Maryland Suite B
263I	VI: Protecting, Promoting and Resisting Public Health	03/28/2013	04:45 PM	Maryland Suite B
273I	VII: Subjectivity and Objectivity in Illness/Medical Encounters	03/28/2013	06:30 PM	Maryland Suite B
283I	VIII: Disease and Health in Communication Media	03/28/2013	08:15 PM	Maryland Suite B

Medievalism in Popular Culture (Kaufman)

2108	I: Popular Culture in the Middle Ages I	03/28/2013	08:00 AM	Tyler
2208	II: Popular Culture in the Middle Ages 2	03/28/2013	09:45 AM	Tyler
2308	III: Women and Medievalism	03/28/2013	11:30 AM	Tyler
2408	IV: Men of the North	03/28/2013	01:15 PM	Tyler
3330	V: Knights, Nazis, and the Wild West: The Remotivation of the Medieval Image	03/29/2013	11:30 AM	Maryland Suite A
3430	VI: Arthurian Aesthetics Round Table	03/29/2013	01:15 PM	Maryland Suite A
3530	VII: Medievalism in Politics Round Table	03/29/2013	03:00 PM	Maryland Suite A

Memory and Representation (Conforti)

3124	I: Media Mediating Memory	03/29/2013	08:00 AM	Delaware Suite A
3224	II: Grief and Memory	03/29/2013	09:45 AM	Delaware Suite A
3424	IV: War, Politics and Remembering	03/29/2013	01:15 PM	Delaware Suite A

- 3524 V: Music, Literature and Place: Memory and Identity
03/29/2013 03:00 PM Delaware Suite A
- 4224 VI: Deepwater Horizon Carousel of Possibilities: Memory, Myth
and Memorial
03/30/2013 09:45 AM Delaware Suite A
- 4324 VII: How We Remember: Monuments, Memorials and History
03/30/2013 11:30 AM Delaware Suite A

Men and Men's Studies (Heep)

- 1113 I: Cultural Concepts of Masculinity
03/27/2013 01:15 PM Thurgood Marshall Ballroom South
- 1213 II: Cock and Vagina: What one group says about the other
03/27/2013 03:00 PM Thurgood Marshall Ballroom South
- 1313 III: Masculinity Spaces in Sports and Race
03/27/2013 04:45 PM Thurgood Marshall Ballroom South
- 2413 IV: TV Masculinities
03/28/2013 01:15 PM Thurgood Marshall Ballroom South
- 2513 V: Boys' Bodies, Consumer Commodities, and Modern
Masculinities
03/28/2013 03:00 PM Thurgood Marshall Ballroom South
- 2613 VI: Aspects of Sexuality and Masculinity
03/28/2013 04:45 PM Thurgood Marshall Ballroom South

Mental Health and Mental Illness in Popular Culture (Rubin)

- 1126 Art Imitating Life Imitating Art: Recursive Loops and Mental
Illness
03/27/2013 01:15 PM Virginia Suite A
- 1226 Mental Illness as Popular Representation
03/27/2013 03:00 PM Virginia Suite A
- 2726 Politics, Anti-politics and Mental Illness
03/28/2013 06:30 PM Virginia Suite A
- 2826 Shadowed Bordelands: "Who Are you Calling Normal?"
03/28/2013 08:15 PM Virginia Suite A

Motherhood/Fatherhood and Popular Culture (Podnieks)

- 1127 I: Political, Cultural, and Legal Debates
03/27/2013 01:15 PM Virginia Suite B
- 1227 II: Celebrities, Surveillance, and Reality TV
03/27/2013 03:00 PM Virginia Suite B
- 1327 III: Mothers and Social Media
03/27/2013 04:45 PM Virginia Suite B

Schedule Overview

1427	IV: Domesticity and Housework I	03/27/2013	08:15 PM	Virginia Suite B
2508	V: Domesticity and Housework II	03/28/2013	03:00 PM	Tyler
2608	VI: Maternal Bodies, Spirits, and Stereotypes	03/28/2013	04:45 PM	Tyler
4126	VII: Mothers in Literature	03/30/2013	08:00 AM	Virginia Suite A
4226	VIII: Auto/Biographies and Fictions	03/30/2013	09:45 AM	Virginia Suite A
4326	IX: Monstrous Parents in Film and Video Games	03/30/2013	11:30 AM	Virginia Suite A
4426	X: Gangsters, Soldiers, and Warriors	03/30/2013	01:15 PM	Virginia Suite A
4526	XI: Academic Mothering	03/30/2013	03:00 PM	Virginia Suite A
4626	XII: Father Figures on TV and in Comics	03/30/2013	04:45 PM	Virginia Suite A
4726	XIII: Father Figures in Film	03/30/2013	06:30 PM	Virginia Suite A

Music (Kitts)

2137	I: The Experimental and the Strategic	03/28/2013	08:00 AM	Washington Room 5
2237	II: The Music Business	03/28/2013	09:45 AM	Washington Room 5
2337	III: World Musics	03/28/2013	11:30 AM	Washington Room 5
2437	IV: African-American Musics and Culture	03/28/2013	01:15 PM	Washington Room 5
2537	V: Hardcore, Industrial, and Black Metal	03/28/2013	03:00 PM	Washington Room 5
2637	VI: Stardom and Image Making	03/28/2013	04:45 PM	Washington Room 5
2737	VII: John Fogerty and Creedence Clearwater Revival	03/28/2013	06:30 PM	Washington Room 5
2837	VIII: Politics and Music	03/28/2013	08:15 PM	Washington Room 5

3137	IX: Education and More	03/29/2013	08:00 AM	Washington Room 5
3237	XI: The Songwriter	03/29/2013	09:45 AM	Washington Room 5
3337	XII: The Monkees	03/29/2013	11:30 AM	Washington Room 5
3437	XIII: Improvisations and Borrowings	03/29/2013	01:15 PM	Washington Room 5
4137	XIV: Spirituality and Music	03/30/2013	08:00 AM	Washington Room 5
4237	XV: Women's Voices	03/30/2013	09:45 AM	Washington Room 5
4337	XVI: Going to the Country	03/30/2013	11:30 AM	Washington Room 5

Musicals, Stage, and Film (Goldstein)

2724	Africa, Dolly on Broadway, and the Anti-Rock Musical	03/28/2013	06:30 PM	Delaware Suite A
3724	Television Musicals, Gambling, and West Side Story	03/29/2013	08:15 PM	Delaware Suite A

Mystery and Detective Fiction (Blakesley and Freier)

1110	Crimes in Boston	03/27/2013	01:15 PM	Madison B
1210	Miss Scarlet in the Library: Collecting and Research in Detective & Mystery Fiction	03/27/2013	03:00 PM	Madison B
2210	Tana French: Acting and Archeology	03/28/2013	09:45 AM	Madison B
2310	Tana French: Irish Mythology and Gender Roles	03/28/2013	11:30 AM	Madison B
2410	Watching the Detectives	03/28/2013	01:15 PM	Madison B
2510	A Mystery Sampler	03/28/2013	03:00 PM	Madison B
3210	Politics & History in Detective Fiction I	03/29/2013	09:45 AM	Madison B
3310	Politics & History in Detective Fiction II	03/29/2013	11:30 AM	Madison B

Schedule Overview

3410	Reading the Classics	03/29/2013	01:15 PM	Madison B
3510	Early Detective Fiction: Shaping the Genre	03/29/2013	03:00 PM	Madison B
3610	Women Detectives	03/29/2013	04:45 PM	Madison B
4210	Exploring Noir	03/30/2013	9:45 AM	Madison B
4310	Mystery Fiction on the Screen	03/30/2013	11:30 AM	Madison B

Mythology in Contemporary Culture (Rittenhouse and Wilkerson)

I 124	I: Mythic Motifs in Literature and Film	03/27/2013	01:15 PM	Delaware Suite A
I 224	II: Crossing Thresholds and Other Boundaries	03/27/2013	03:00 PM	Delaware Suite A
I 324	III: Mythic Women I: The Bringers of Ruin	03/27/2013	04:45 PM	Delaware Suite A
I 424	IV: Mythic Women II: The Guilty and the Innocent	03/27/2013	08:15 PM	Delaware Suite A
2817	V: Archetypes of Transformation	03/28/2013	08:15 PM	Harding

New England Studies (Holloran)

3511	New England Studies	03/29/2013	03:00 PM	Thurgood Marshall Ballroom E
------	---------------------	------------	----------	------------------------------

New/Special Topics in Popular Culture (Riley)

I 321	Special Topic: Disaster!	03/27/2013	04:45 PM	McKinley
-------	--------------------------	------------	----------	----------

Non-Fiction Writing (Jones) Non-Fiction Writing (Jones)

I 125	Non-Fiction Writing	03/27/2013	01:15 PM	Delaware Suite B
I 225	Non-Fiction Writing	03/27/2013	03:00 PM	Delaware Suite B
I 325	Non-Fiction Writing	03/27/2013	04:45 PM	Delaware Suite B

Philosophy and Culture (Okapal and Madigan)

1139	I: Philosophy and the Public Arena	03/27/2013	01:15 PM	Washington B South
1239	II: Philosophy and Television	03/27/2013	03:00 PM	Washington B South
1339	III: Sons of Anarchy and Philosophy	03/27/2013	04:45 PM	Washington B South
1439	IV: The Environment and Popular Culture	03/27/2013	08:15 PM	Washington B South
2239	V: Ethics and Popular Culture	03/28/2013	09:45 AM	Washington B South
2339	VI: Moral Status of the Living and the (Un)Dead	03/28/2013	11:30 AM	Washington B South
2439	VII: Life, Undeath and Monsters	03/28/2013	01:15 PM	Washington B South
2539	VIII: Philosophy and the Zeitgeist	03/28/2013	03:00 PM	Washington B South
2639	IX: Philosophy and Technology	03/28/2013	04:45 PM	Washington B South

Poetry Studies and Creative Poetry (Alleman)

3344	I: Major American Poets	03/29/2013	11:30 AM	Lincoln Room 6
3444	II: Poetry and Popular Culture	03/29/2013	01:15 PM	Lincoln Room 6
3544	III: Poetry Readings	03/29/2013	03:00 PM	Lincoln Room 6
4125	IV: Poetry Readings	03/30/2013	08:00 AM	Delaware Suite B
4225	V	03/30/2013	09:45 AM	Delaware Suite B
4325	VI: Poetry Readings	03/30/2013	11:30 AM	Delaware Suite B
4425	VII: Poetry Readings	03/30/2013	01:15 PM	Delaware Suite B

Politics Portrayed in Electronic Print and Media (Hassencahl)

4220	I: Using Social Media in the 2012 Presidential Campaign	03/30/2013	09:45 AM	Wilson A
------	---	------------	----------	----------

Schedule Overview

- 4320 II: Media and Theory in Political Communication
03/30/2013 11:30 AM Wilson A
- 4420 III: Looking Back at Political Communication in 2008
03/30/2013 01:15 PM Wilson A

Popular American Authors (Jones)

- 2141 Popular American Authors I
03/28/2013 08:00 AM Lincoln Room 3
- 2241 Popular American Authors II
03/28/2013 09:45 AM Lincoln Room 3

Popular Art, Architecture, and Design (Groves)

- 1116 I: Contemporary Art in Korea
03/27/2013 01:15 PM Coolidge
- 1216 II: The Art of Protest
03/27/2013 03:00 PM Coolidge
- 1316 III: The Wild Frontier
03/27/2013 04:45 PM Coolidge
- 3116 IV: Childhood and Imagery
03/29/2013 08:00 AM Coolidge
- 3216 V: Housing and Sports
03/29/2013 09:45 AM Coolidge
- 3316 VI: Two Artists and One Designer
03/29/2013 11:30 AM Coolidge

Popular History in American Culture (Stevens)

- 1143 I: Letters, Scrapbooks and Monuments: The Stuff of Popular History
03/27/2013 01:15 PM Lincoln Room 5
- 1243 II: Popular History and the Media
03/27/2013 03:00 PM Lincoln Room 5

Professional Development (Hancock and Kent)

- 2128 I: Grant Writing Strategies
03/28/2013 08:00 AM Virginia Suite C
- 2228 II: Visually Enhancing Your Presentations
03/28/2013 09:45 AM Virginia Suite C
- 2708 III: Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field
03/28/2013 06:30 PM Tyler
- 2740 IV: Mobile Fundraising
03/28/2013 06:30 PM Lincoln Room 2

- 4128 V: Publishing Opportunities in Popular and American Culture Studies
03/30/2013 08:00 AM Virginia Suite C
- 4328 VI: Getting an Academic Job at Large University, Liberal Arts, or Community College
03/30/2013 11:30 AM Virginia Suite C

Protest Issues and Actions (Larsen)

- 1138 I: Civil Rights Goes North: Milwaukee 1967
03/27/2013 01:15 PM Washington Room 6
- 1238 Protest Issues and Actions II
03/27/2013 03:00 PM Washington Room 6
- 1338 Protest Issues and Actions Panel III
03/27/2013 04:45 PM Washington Room 6

Pulp Studies (Everett and Pettipiece)

- 2333 I: Pulp pedagogy: Active learning and Active Reading in the Pulp.
03/28/2013 11:30 AM Washington Room I
- 2433 II: Anthropological and Evolutionary Dimensions of Pulp Fiction
03/28/2013 01:15 PM Washington Room I
- 2533 III: Sex, Swords and Sinews in the Fiction of Robert E. Howard
03/28/2013 03:00 PM Washington Room I
- 2633 IV: The Politics of Pulp Fiction
03/28/2013 04:45 PM Washington Room I
- 2733 V: Celebrating "Those who move their lips when they read": Appreciating Working Class Fictions
03/28/2013 06:30 PM Washington Room I

Punk Studies (Cecil)

- 1121 I: Guerilla Punk-Anarchy, Politics, Rhetoric & Justice
03/27/2013 01:15 PM McKinley
- 1221 II: Round Table - Fandom
03/27/2013 03:00 PM McKinley
- 1421 III: Film Screening & discussion
03/27/2013 08:15 PM McKinley
- 2421 IV: Body, Commodity, Authenticity & Identity
03/28/2013 01:15 PM McKinley
- 2521 V: RoundTable - Violence in the Pit
03/28/2013 03:00 PM McKinley

Schedule Overview

- 2621 VI:Punk Legacy
03/28/2013 04:45 PM McKinley
- 2721 VII:RoundTable - Punk, Community and Civic Engagement
03/28/2013 06:30 PM McKinley
- 2821 VIII:Special Session
03/28/2013 08:15 PM McKinley

Radio and Audio Media (Chorba)

- 2136 1: Classic Radio: Edison, Welles, Prairie Companion & Teaching Writing With Radio
03/28/2013 08:00 AM Washington Room 4
- 2236 2: Radio's & Rhetoric: Rhythm & Blues, Elvis, Rush, And Fighting Fascism
03/28/2013 09:45 AM Washington Room 4
- 2336 3: International Radio: Perspectives From Southern Russia, Kazakhstan, Pakistan, And The Pacific Rim
03/28/2013 11:30 AM Washington Room 4
- 4118 4: Radio For Women & Men, The British Monarchy On American Radio, & CBC As A Social Media
03/30/2013 08:00 AM Wilson C
- 4218 5: Satellite Radio, Music Rights & Compensation, Broadcast Sales Education & The Rebirth Of Music Theater
03/30/2013 09:45 AM Wilson C
- 4318 6: Radio: Teen Listening, Podcasts, Responsive Programming & New Revenue For Public Broadcasting
03/30/2013 11:30 AM Wilson C
- 4418 7: Open Forum - Radio's Future: National Public & Audio Media
03/30/2013 01:15 PM Wilson C

Religion and Culture (Shafer)

- 1140 Religion and Culture I
03/27/2013 01:15 PM Lincoln Room 2
- 1240 Religion and Culture II
03/27/2013 03:00 PM Lincoln Room 2
- 1340 Religion and Culture III
03/27/2013 04:45 PM Lincoln Room 2
- 1440 Religion and Culture IV
03/27/2013 08:15 PM Lincoln Room 2
- 3133 Religion and Culture V
03/29/2013 08:00 AM Washington Room 1

3233	Religion and Culture VI	03/29/2013	09:45 AM	Washington Room I
3333	Religion and Culture VII	03/29/2013	11:30 AM	Washington Room I
3433	Religion and Culture VIII	03/29/2013	01:15 PM	Washington Room I
3533	Religion and Culture IX	03/29/2013	03:00 PM	Washington Room I

Rhetoric, Composition, and Popular Culture (Richardson)

3513	VII: Digital Media, Technogenesis, and Teaching	03/29/2013	03:00 PM	Thurgood Marshall Ballroom South
4115	I: Retrospective and Visual Rhetorics	03/30/2013	08:00 AM	Hoover
4215	II: Teaching and Digital Rhetoric	03/30/2013	09:45 AM	Hoover
4315	III: Pedagogy	03/30/2013	11:30 AM	Hoover
4415	IV: Celebrity, TV and Film	03/30/2013	01:15 PM	Hoover
4515	V: Rhetorical Constructions	03/30/2013	03:00 PM	Hoover
4615	VI: Rhetoric Analysis and American Culture	03/30/2013	04:45 PM	Hoover

Romance (Selinger and Goris)

1328	XVI: After Fifty Shades of Grey: Kink and Perspectives	03/27/2013	04:45 PM	Virginia Suite C
2143	I: Fifty Shades of Scholarship	03/28/2013	08:00 AM	Lincoln Room 5
2243	II: Authors, Characters, Readers: What's Changed? What's Changing? What's Stuck?	03/28/2013	09:45 AM	Lincoln Room 5
2343	III: Publishing, Texts, and Authorship	03/28/2013	11:30 AM	Lincoln Room 5
2443	IV: Across the Media: Iconic Moments, Cultural Narratives, and Real-Life Love	03/28/2013	01:15 PM	Lincoln Room 5

Schedule Overview

- 3141 V - Special Session: A Natural History of the Novel Tenth Anniversary Roundtable: Pamela Regis and the Rebooting of Popular Romance Studies
03/29/2013 08:00 AM Lincoln Room 3
- 3241 VI: Paranormal Romance
03/29/2013 09:45 AM Lincoln Room 3
- 3341 VII: Problem Texts and Questions of Ethics
03/29/2013 11:30 AM Lincoln Room 3
- 3441 VIII: Homosociality, Homoeroticism, and Bisexual Desire
03/29/2013 01:15 PM Lincoln Room 3
- 3541 IX: African American / Black Romance
03/29/2013 03:00 PM Lincoln Room 3
- 4141 X: Romance at the Boundaries: Race, Place and Translation
03/30/2013 08:00 AM Lincoln Room 3
- 4241 XI: Romance Pedagogy: Teaching, Learning, Critique
03/30/2013 09:45 AM Lincoln Room 3
- 4441 XII: Open Forum: Where are We, Now, in Popular Romance Studies?
03/30/2013 01:15 PM Lincoln Room 3
- 4543 XIV: Vampire / Romance Joint Round Table
03/30/2013 03:00 PM Lincoln Room 5

Science Fiction and Fantasy (Leitch and Ginn)

- 1103 A Frelling Good Time with Farscape
03/27/2013 01:15 PM Ballroom Salon 3 Landing
- 1203 Apocalypse, Now and Then
03/27/2013 03:00 PM Ballroom Salon 3 Landing
- 1303 Artificial Intelligence and Mechanization
03/27/2013 04:45 PM Ballroom Salon 3 Landing
- 1403 Finding the Classics in Science Fiction Fantasy
03/27/2013 08:15 PM Ballroom Salon 3 Landing
- 2103 Doctor Who: Being in Time
03/28/2013 08:00 AM Ballroom Salon 3 Landing
- 2203 Doctor Who: History and Identity
03/28/2013 09:45 AM Ballroom Salon 3 Landing
- 2303 Doctor Who: Relationships
03/28/2013 11:30 AM Ballroom Salon 3 Landing
- 2503 Doctor Who: The Doctor and His Companions
03/28/2013 03:00 PM Ballroom Salon 3 Landing

2603	Permutations of the Science-Fiction Body: Metonymic Identity in DoctorWho and Star Wars	03/28/2013	04:45 PM	Ballroom Salon 3 Landing
2703	Finding Fringe	03/28/2013	06:30 PM	Ballroom Salon 3 Landing
2803	Human, Hybrid, Cybog, Spy: Battlestar Galactica	03/28/2013	08:15 PM	Ballroom Salon 3 Landing
3103	Gender	03/29/2013	08:00 AM	Ballroom Salon 3 Landing
3203	Genre and the Arts	03/29/2013	09:45 AM	Ballroom Salon 3 Landing
3303	Hunger Games	03/29/2013	11:30 AM	Ballroom Salon 3 Landing
3403	Publishing Science Fiction and Fantasy Scholarship with McFarland	03/29/2013	01:15 PM	Ballroom Salon 3 Landing
4130	Joss Whedon Tackles Gender and Race	03/30/2013	08:00 AM	Maryland Suite A
4131	Product and Marketplace	03/30/2013	08:00 AM	Maryland Suite B
4230	Messiah, Myth and Magic	03/30/2013	09:45 AM	Maryland Suite A
4302	Surrealism and Postmodernism	03/30/2013	11:30 AM	Jefferson
4330	Octavia Butler	03/30/2013	11:30 AM	Maryland Suite A
4402	The Meaning of (Post)Human(ity)	03/30/2013	01:15 PM	Jefferson
4430	Pot Pourri I: Sound, Resurrection and Dystopia	03/30/2013	01:15 PM	Maryland Suite A
4431	Sci-fi in the Classroom: Comic Books, Mystery Science Theatre 3000 and the Dystopia	03/30/2013	01:15 PM	Maryland Suite B
4502	The Other, Hybridity and Gender	03/30/2013	03:00 PM	Jefferson
4530	Pot Pourri II: Love, Sex, Elements and Space	03/30/2013	03:00 PM	Maryland Suite A

Schedule Overview

- 4531 Science Fiction Fantasy Through Younger Eyes
03/30/2013 03:00 PM Maryland Suite B
- 4602 The Return of the Tolkien
03/30/2013 04:45 PM Jefferson
- 4630 Pot Pourri III: George RR Martin and Artificial Intelligence
03/30/2013 04:45 PM Maryland Suite A
- 4631 Science Fiction in the Classroom
03/30/2013 04:45 PM Maryland Suite B
- 4729 Movie Night
03/30/2013 06:30 PM Maryland Suite

Sea Literature, History, and Culture (Curley)

- 4132 I: Fictional Codes
03/30/2013 08:00 AM Maryland Suite C
- 4232 II: Outsiders
03/30/2013 09:45 AM Maryland Suite C
- 4332 III: True Stories
03/30/2013 11:30 AM Maryland Suite C
- 4432 IV: Voyages of Discovery
03/30/2013 01:15 PM Maryland Suite C
- 4532 V: Ways of Sea-ing
03/30/2013 03:00 PM Maryland Suite C

Shakespeare on Film and Television (Vela)

- 1137 Shakespeare on & Television I
03/27/2013 01:15 PM Washington Room 5
- 1237 Shakespeare on & Television II
03/27/2013 03:00 PM Washington Room 5
- 1337 Shakespeare on & Television III
03/27/2013 04:45 PM Washington Room 5
- 1437 Shakespeare on & Television IV
03/27/2013 08:15 PM Washington Room 5

Soap Opera (Irwin)

- 4101 I: Examining Serialized Storytelling in Print and on Television
03/30/2013 08:00 AM Johnson
- 4201 II: Network Factors and the Audience Experience
03/30/2013 09:45 AM Johnson

- 4301 III: Content and Structure in Daytime and Primetime Serial
Drama
03/30/2013 11:30 AM Johnson
- 4401 IV: Roundtable on the State of Soap Opera & Serialized
Storytelling
03/30/2013 01:15 PM Johnson

Sociology in Literature (Long)

- 2828 Society & Literature I
03/28/2013 08:15 PM Virginia Suite C

Southern Literature and Culture (Hancock)

- 1105 I: Southern Environment, Gender and Religion
03/27/2013 01:15 PM Taft
- 1205 II: Southern Race and Other Vistas
03/27/2013 03:00 PM Taft

Sports (Price and Kiuchi)

- 2125 1: Prayer in the Sporting Culture
03/28/2013 08:00 AM Delaware Suite B
- 2225 2: Sports and Religion
03/28/2013 09:45 AM Delaware Suite B
- 2325 3: Football
03/28/2013 11:30 AM Delaware Suite B
- 2425 4: Baseball
03/28/2013 01:15 PM Delaware Suite B
- 2525 5: Sports and Self/Body
03/28/2013 03:00 PM Delaware Suite B
- 2625 6: Soccer
03/28/2013 04:45 PM Delaware Suite B
- 2725 7: Racing
03/28/2013 06:30 PM Delaware Suite B
- 2825 8: Sports Ethics and Scandals
03/28/2013 08:15 PM Delaware Suite B
- 3125 9: Social Constructs
03/29/2013 08:00 AM Delaware Suite B
- 3225 10: Sports and Personal Narratives
03/29/2013 09:45 AM Delaware Suite B
- 3325 11: Sports Potpourri
03/29/2013 11:30 AM Delaware Suite B

Schedule Overview

3425 I2: Sports Literature
03/29/2013 01:15 PM Delaware Suite B

Stephen King (McAleer and Simpson)

I104 II: A Flair for the Miraculous, and Apocalyptic
03/27/2013 01:15 PM Jackson

I326 I: The Art of Writing
03/27/2013 04:45 PM Virginia Suite A

Subculture Style and Identity (Karaminas)

2121 Subculture and Identity I
03/28/2013 08:00 AM McKinley

2221 Subculture and Identity II
03/28/2013 09:45 AM McKinley

2321 Subculture and Identity III
03/28/2013 11:30 AM McKinley

Tarot in Culture (Auger)

I436 Tarot and Indian Culture Panel: Rakht (2004)
03/27/2013 08:15 PM Washington Room 4

2113 I: Tarot Origins and Implications
03/28/2013 08:00 AM Thurgood Marshall Ballroom South

2213 II: Tarot in Literature and Popular Culture
03/28/2013 09:45 AM Thurgood Marshall Ballroom South

Television (McClain and Savorelli)

I135 Capitalism and Class
03/27/2013 01:15 PM Washington Room 3

I235 Comedy and Sexuality
03/27/2013 03:00 PM Washington Room 3

I335 Comedy, Gender, and Class
03/27/2013 04:45 PM Washington Room 3

I435 Creating Reality
03/27/2013 08:15 PM Washington Room 3

2135 Creating Television
03/28/2013 08:00 AM Washington Room 3

2235 Doctor Who
03/28/2013 09:45 AM Washington Room 3

2335 Drama on Cable
03/28/2013 11:30 AM Washington Room 3

2435	Femininity and Masculinity on TV	03/28/2013	01:15 PM	Washington Room 3
2535	Future of Television	03/28/2013	03:00 PM	Washington Room 3
2635	Hoarders	03/28/2013	04:45 PM	Washington Room 3
2735	Honey Boo Boo, Rednecks, and the South	03/28/2013	06:30 PM	Washington Room 3
2835	Issues in New Comedy	03/28/2013	08:15 PM	Washington Room 3
3135	Issues of Race	03/29/2013	08:00 AM	Washington Room 3
3235	J.J. Abrams and Syfy	03/29/2013	09:45 AM	Washington Room 3
3335	Lessons on TV	03/29/2013	11:30 AM	Washington Room 3
3435	Reality Format	03/29/2013	01:15 PM	Washington Room 3
3535	Reality TV and Women	03/29/2013	03:00 PM	Washington Room 3
4135	Supernatural	03/30/2013	08:00 AM	Washington Room 3
4136	TV Perspectives	03/30/2013	08:00 AM	Washington Room 4
4235	Men Gone Wild: Mad Men and Breaking Bad	03/30/2013	09:45 AM	Washington Room 3
4236	War on Cable	03/30/2013	09:45 AM	Washington Room 4
4335	Televised Apocalypse	03/30/2013	11:30 AM	Washington Room 3
4435	Television Spectacles	03/30/2013	01:15 PM	Washington Room 3
4535	The Intersection of Television and Music 1	03/30/2013	03:00 PM	Washington Room 3
4635	The Intersection of Television and Music 2	03/30/2013	04:45 PM	Washington Room 3

Schedule Overview

- 4735 TV and Off-Screen Reality
03/30/2013 06:30 PM Washington Room 3
- 4835 TV Interactions
03/30/2013 08:15 PM Washington Room 3

The Sixties (Carmichael)

- 2122 I: Studying and Teaching the 60s on Film: What We Learned as Students and Faculty (Round Table)
03/28/2013 08:00 AM Marriott Ballroom Balcony B
- 2222 II: The Afterlives of 60s Media (Round Table)
03/28/2013 09:45 AM Marriott Ballroom Balcony B
- 3122 III: Transformative Art and Music
03/29/2013 08:00 AM Marriott Ballroom Balcony B
- 3222 IV: Camera, Film, Action
03/29/2013 09:45 AM Marriott Ballroom Balcony B
- 3322 V: Cultural Repositioning
03/29/2013 11:30 AM Marriott Ballroom Balcony B
- 3422 VI: Political Moves and Counter Moves
03/29/2013 01:15 PM Marriott Ballroom Balcony B
- 3522 VII: Counterculture, Encountering Cultures
03/29/2013 03:00 PM Marriott Ballroom Balcony B

Theatre and Drama (Wiggins)

- 1112 I: Shakespeare and Renaissance Theatre
03/27/2013 01:15 PM Thurgood Marshall Ballroom North
- 1212 II: Dramatic "History" and Social Context
03/27/2013 03:00 PM Thurgood Marshall Ballroom North
- 1312 III: Performance in Professional Wrestling
03/27/2013 04:45 PM Thurgood Marshall Ballroom North
- 3113 IV: Applied Theatre
03/29/2013 08:00 AM Thurgood Marshall Ballroom South
- 3213 V: A Performance Piece
03/29/2013 09:45 AM Thurgood Marshall Ballroom South
- 3313 Drama and Theatre VI: Building Bridges: Theatre and Communication
03/29/2013 11:30 AM Thurgood Marshall Ballroom South
- 3413 VII: Existentialism and Violence in the Modern World
03/29/2013 01:15 PM Thurgood Marshall Ballroom South

Travel and Tourism (Lenz)

- 1404 II: Travel Culture Tourism
03/27/2013 08:15 PM Jackson
- 2139 I: Navigating Medical Tourism in the 21st Century
03/28/2013 08:00 AM Washington B South
- 3139 III: Tourist Souvenirs
03/29/2013 08:00 AM Washington B South
- 3239 IV: Material Aspects of Travel Culture
03/29/2013 09:45 AM Washington B South
- 3339 V: Travel Culture and Language
03/29/2013 11:30 AM Washington B South
- 3439 VI: History on the Move
03/29/2013 01:15 PM Washington B South
- 3539 VII: Travel at the Margins
03/29/2013 03:00 PM Washington B South

Undergraduate Sessions (Rubinfeld)

- 1123 I: Powerful Language: PACs, Pop, Promotions, and Parody
03/27/2013 01:15 PM Marriott Ballroom Balcony A
- 1223 II: The Social Dimensions of Film Adaption
03/27/2013 03:00 PM Marriott Ballroom Balcony A
- 1323 III: Gender, Popular Culture, and Society
03/27/2013 04:45 PM Marriott Ballroom Balcony A
- 2123 IV: Gender, Pageantry, and Storytelling
03/28/2013 08:00 AM Marriott Ballroom Balcony A
- 2223 V: On Transgender Identity
03/28/2013 09:45 AM Marriott Ballroom Balcony A
- 2323 VI: Reigniting Dialogues
03/28/2013 11:30 AM Marriott Ballroom Balcony A
- 2423 VII: Narrative Memory
03/28/2013 01:15 PM Marriott Ballroom Balcony A
- 2523 VIII: Deconstructing the Popular
03/28/2013 03:00 PM Marriott Ballroom Balcony A
- 3223 X: Internet, Popular Culture, and Identity
03/29/2013 09:45 AM Marriott Ballroom Balcony A
- 3323 XI: Textual Analysis Across Media
03/29/2013 11:30 AM Marriott Ballroom Balcony A

Schedule Overview

3423	XII: Beauty and Fashion	03/29/2013	01:15 PM	Marriott Ballroom Balcony A
3523	XIII: Desire, Empowerment, Humanity and Equality	03/29/2013	03:00 PM	Marriott Ballroom Balcony A
4123	XIV: Interpretations of Shakespeare	03/30/2013	08:00 AM	Marriott Ballroom Balcony A
4223	XV: Film, Novels, and Television Doomsdays and Dystopias	03/30/2013	09:45 AM	Marriott Ballroom Balcony A

Urban Studies

2133	I: Literary Cityscapes	03/28/2013	08:00 AM	Washington Room I
2233	II: Metropolitan Spaces	03/28/2013	09:45 AM	Washington Room I
3525	III: Dissensus in the City	03/29/2013	03:00 PM	Delaware Suite B

Vampire in Literature, Culture, and Film (Findley and Simpson)

2543	I: The Vampire Diaries	03/28/2013	03:00 PM	Lincoln Room 5
2643	II: Buffy	03/28/2013	04:45 PM	Lincoln Room 5
2743	III: Fiction and Remakes	03/28/2013	06:30 PM	Lincoln Room 5
2843	IV: "Peeling Back the Layers": The Vampire from All Angles	03/28/2013	08:15 PM	Lincoln Room 5
3143	V: True Blood and Twilight	03/29/2013	08:00 AM	Lincoln Room 5
3243	VI: The Vampire From All Angles--Take Two	03/29/2013	09:45 AM	Lincoln Room 5
3343	VII: The Vampire and Popular Culture	03/29/2013	11:30 AM	Lincoln Room 5
3443	VIII: Paranormal and Romance	03/29/2013	01:15 PM	Lincoln Room 5
3543	IX: The Vampire and Women	03/29/2013	03:00 PM	Lincoln Room 5

Virtual Identities and Self-Promoting (Consilio)

- | | | | | |
|------|--|------------|----------|---------|
| 2104 | Identity and the Online Classroom | 03/28/2013 | 08:00 AM | Jackson |
| 2204 | Identity Construction and Communication | 03/28/2013 | 09:45 AM | Jackson |
| 3104 | Negotiating Professional Identities in Online Environments | 03/29/2013 | 08:00 AM | Jackson |
| 3204 | Self-Representation in Online Communities | 03/29/2013 | 09:45 AM | Jackson |
| 3304 | Social Networking, Language, and Online Identities | 03/29/2013 | 11:30 AM | Jackson |
| 3504 | Virtual Identities and the Self | 03/29/2013 | 03:00 PM | Jackson |

Visual Culture (Smith)

- | | | | | |
|------|---|------------|----------|------------------------------|
| 1111 | Collaboration in the Arts | 03/27/2013 | 01:15 PM | Thurgood Marshall Ballroom E |
| 1211 | Issues in Visual Culture and Art History | 03/27/2013 | 03:00 PM | Thurgood Marshall Ballroom E |
| 1311 | The Visual Rhetorics of War | 03/27/2013 | 04:45 PM | Thurgood Marshall Ballroom E |
| 2111 | Visual Culture Potpourri: The Big Picture | 03/28/2013 | 08:00 AM | Thurgood Marshall Ballroom E |
| 2311 | Visual Culture, Photography, and the Moving Image | 03/28/2013 | 11:30 AM | Thurgood Marshall Ballroom E |
| 2411 | Visual Culture: Spaces, Places, and Architectures | 03/28/2013 | 01:15 PM | Thurgood Marshall Ballroom E |
| 2511 | Visual Rhetorics and Literary/Print Media | 03/28/2013 | 03:00 PM | Thurgood Marshall Ballroom E |

War After 1945: Literature, History, Culture, and the Arts (Prescott)

- | | | | | |
|------|-------------------------------------|------------|----------|-------------------|
| 3136 | War Memoirs and Video Documentaries | 03/29/2013 | 08:00 AM | Washington Room 4 |
| 3236 | War from Korea to Iraq | 03/29/2013 | 09:45 AM | Washington Room 4 |
| 3336 | Postmodern Representations of War | 03/29/2013 | 11:30 AM | Washington Room 4 |

Schedule Overview

3436	Oral History in Film	03/29/2013	01:15 PM	Washington Room 4
4233	Representations of War in Popular Culture	03/30/2013	09:45 AM	Washington Room I
4333	Symbols of Pride and a War That Will Not End XVII	03/30/2013	11:30 AM	Washington Room I
4433	The Cold War	03/30/2013	01:15 PM	Washington Room I
4533	Tragedies of War	03/30/2013	03:00 PM	Washington Room I
4633	Creative Writing and Poetry Readings: Open Mic	03/30/2013	04:45 PM	Washington Room I

Westerns and the West (Lewis)

4105	I: New Appearances of Western Icons	03/30/2013	08:00 AM	Taft
4205	II: Impact of Western Landscapes on National and Personal Identity	03/30/2013	09:45 AM	Taft
4305	III: No Place Called Home	03/30/2013	11:30 AM	Taft
4405	IV: Westward Expansion, North and South of the Border	03/30/2013	01:15 PM	Taft
4505	V: The Integration of Cowboy Culture	03/30/2013	03:00 PM	Taft
4605	VI: The West of Adults, The West of Children	03/30/2013	04:45 PM	Taft

Women's Studies (Kent)

1305	Fashion, Feminism, and Controversy	03/27/2013	04:45 PM	Taft
2116	I: Gender and Violence in Contemporary Film, Media, and Television	03/28/2013	08:00 AM	Coolidge
2216	II: Representations of Unconventional Femininity in U.S. and Television	03/28/2013	09:45 AM	Coolidge
2316	III: Femininity, Sexuality, and Reproductive Politics in Popular Literature and Television	03/28/2013	11:30 AM	Coolidge

- 2416 IV: Zines, Riot Grrrrl, and Sex Positivity in the U.S. from the 1990s-the Present
03/28/2013 01:15 PM Coolidge
- 2516 V: Reality TV and Web Series as Feminist Frontiers or Conservative Spaces
03/28/2013 03:00 PM Coolidge
- 2616 VI: Objectification and Representations of Women in (New) Media
03/28/2013 04:45 PM Coolidge
- 2716 VII: Surviving Constraints: Gender and Cultural Identity Reclamation in Film
03/28/2013 06:30 PM Coolidge
- 2816 VIII: Tradition, Activism, and Vision in Women's Literature
03/28/2013 08:15 PM Coolidge
- 3105 IX: Pushing the Boundaries of Gender and Sexuality in American Story and Star Trek: Voyager
03/29/2013 08:00 AM Taft
- 3205 X: Anxieties about Gender, Sexuality, and Class in Mid and Late Twentieth Century U.S. Advertising, Television, and Advice Columns
03/29/2013 09:45 AM Taft
- 3305 XI: Rethinking Iconic Texts by Alcott, Bronte, and James
03/29/2013 11:30 AM Taft
- 3405 XII: Discourses of Female Health, Childbirth, and Motherhood in Popular Culture
03/29/2013 01:15 PM Taft
- 3505 XIII: Feminism, Fashion, Burlesque, and Body Image
03/29/2013 03:00 PM Taft
- 4116 XIV: Sexuality, Selfhood, and Identity on Twitter, Online Dating Sites, and Pinterest
03/30/2013 08:00 AM Coolidge
- 4216 XV: Roundtable on Real Housewives, Fan Favorites, and Reality TV for Women
03/30/2013 09:45 AM Coolidge
- 4316 XVI: Rethinking Cultural Icons in Film and Media: Hitchcock, Kennedy Onassis, and Kahlo
03/30/2013 11:30 AM Coolidge

Schedule Overview

- | | | | | |
|------|---|------------|----------|----------|
| 4516 | XVII: Roundtable: Across the So-Called Divide: U.S. Women Writers Blending "Pop" and "High" Culture | 03/30/2013 | 03:00 PM | Coolidge |
| 4616 | XVIII: Sentimentality, Reading Cultures, and Empire Building in Nineteenth-Century British and American Fiction | 03/30/2013 | 04:45 PM | Coolidge |
| 4716 | XV: Fashion, Athletics, and the Politics of Fame in Mid Twentieth Century American Culture | 03/30/2013 | 06:30 PM | Coolidge |
| 4816 | XVI: Gender, Sexuality, and Performance in Women's Musical Cultures | 03/30/2013 | 08:15 PM | Coolidge |

World's Fairs and Expositions (Manning and Condon)

- | | | | | |
|------|-------------------------------|------------|----------|-----------|
| 1302 | I: U.S. Goes Fair Crazy | 03/27/2013 | 04:45 PM | Jefferson |
| 1402 | II: International Expositions | 03/27/2013 | 08:15 PM | Jefferson |

Schedule Overview

Wednesday March 27, 2013 1:15 PM

- I 101 Ecology and Culture (O'Shaughnessey) I: Literary Perspectives
Margaret O'Shaughnessey (University of North Carolina at Chapel Hill)
Johnson
- I 102 Latin American Film and Media (Masterson-Algar) Cult Cinema,
Melodrama and the politics of historical memory in Latin American
Cinema
Araceli Masterson-Algar
Jefferson
- I 103 Science Fiction and Fantasy (Leitch and Ginn) A Frelling Good Time
with Farscape
Sherry Ginn
Ballroom Salon 3 Landing
- I 104 Stephen King (McAleer and Simpson) II: A Flair for the Miraculous, and
Apocalyptic
Philip Simpson, Brevard Community College
Jackson
- I 105 Southern Literature and Culture (Hancock) I: Southern Environment,
Gender and Religion
Jill Fennell - Texas Tech University
Taft
- I 106 Aging and Senior Culture (Augustyn) Aging and Senior Culture I
Frederick J. Augustyn, Jr., Library of Congress
Taylor
- I 107 Law and Popular Culture (Harker) Art v. Commerce: From "Jesse"
James Joyce to Jack Nicholson
Bob Harker
Truman
- I 108 Literature and Madness (Pottle) Literature and Madness I
Russ Pottle
Tyler
- I 109 Fan Culture and Theory (Larsen) Consuming Fandoms: Archives,
Communities and Culture
Lincoln Geraghty
Madison A

Schedule Overview

- I 110 Mystery and Detective Fiction (Blakesley and Freier) Crimes in Boston
MaryKay Mahoney
Madison B
- I 111 Visual Culture (Smith) Collaboration in the Arts
Marguerite Perret, Washburn University
Thurgood Marshall Ballroom East
- I 112 Theatre and Drama (Wiggins) I: Shakespeare and Renaissance Theatre
Kayla McKinney Wiggins, Martin Methodist College
Thurgood Marshall Ballroom North
- I 113 Men and Men's Studies (Heep) I: Cultural Concepts of Masculinity
Hartmut Heep, The Pennsylvania State University
Thurgood Marshall Ballroom South
- I 114 Comics and Comic Art (Wandtke) I: Superheroes--Race, Religion, and Resistance
Terrence Wandtke, Judson University
Thurgood Marshall Ballroom West
- I 115 American Indian Literatures and Cultures (Bracewell and Sax) I: Canonical American Indian Authors -- Alexie, Erdrich, & Silko
Richard Sax
Hoover
- I 116 Popular Art, Architecture, and Design (Groves) Whose Copyright is it Anyway?
James Alexander - University of Alabama @ Birmingham alexart@uab.edu
Coolidge
- I 117 Indian Culture, Art and Media (Menon) Indian Cinema/Bollywood Culture and Indianness
Rekha Menon
Harding
- I 118 Dance and Dance Culture (Smigel and Cavazzi) Articulating the Dancing Body in Diaspora
Meredith Watts, University of Wisconsin-Milwaukee
Wilson C
- I 119 Comedy and Humor (Snaith) Comedy and Pedagogy: Freshman Communication, Online Learning, and the Hilarity of Critical Thinking
Vincent Livoti
Wilson B

- I 120 Festivals and Faires (Korol-Evans) Celebrating Community: Locally, Nationally
Sharon Zechowski, Miami University Middletown
Wilson A
- I 121 Punk Studies (Cecil) I: Guerilla Punk-Anarchy, Politics, Rhetoric & Justice
McKinley
- I 122 Circuses and Circus Culture (Mascia) I: Big Top Marketing, Advertising, and Venues
Richard Flint
Marriott Ballroom Balcony B
- I 123 Undergraduate Sessions (Rubinfeld) I: Powerful Language: PACs, Pop, Promotions, and Parody
Tess Pierce (University of Ontario Institute of Technology)
Marriott Ballroom Balcony A
- I 124 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) I: Mythic Motifs in Literature and Film
Stephen Wilkerson
Delaware Suite A
- I 125 Non-Fiction Writing (Jones) Non-Fiction Writing
Dan Jones
Delaware Suite B
- I 126 Mental Health and Mental Illness in Popular Culture (Rubin) Art Imitating Life Imitating Art: Recursive Loops and Mental Illness
Virginia Suite A
- I 127 Motherhood/Fatherhood and Popular Culture (Podnieks) I: Political, Cultural, and Legal Debates
Liz Podnieks, Ryerson University
Virginia Suite B
- I 133 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) I Politics and Adaptation
Danielle Herget
Washington Room 1
- I 134 Film (Palumbo) I: Queer Cinema--All About Eve, Slap Her . . . She's French, and Independent Films
Andrew Davis
Washington Room 2
- I 135 Television (McClain and Savorelli) Capitalism and Class
Amanda McClain
Washington Room 3

Schedule Overview

- I 137 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television I
Richard Vela
Washington Room 5
- I 138 Protest Issues and Actions (Larsen) I: Civil Rights Goes North: Milwaukee 1967
Lotte Larsen, Chair, Protest Issues and Actions
Washington Room 6
- I 139 Philosophy and Culture (Okapal and Madigan) I: Philosophy and the Public Arena
Anthony Chackal, University of Georgia
Washington B South
- I 140 Religion and Culture (Shafer) Religion and Culture I
Ingrid Shafer
Lincoln Room 2
- I 141 Animation (Silverman) Division Choice Screenings I
David S. Silverman
Lincoln Room 3
- I 142 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) I: American Horror Story
Pamela Wagner
Lincoln Room 4
- I 143 Popular History in American Culture (Stevens) I: Letters, Scrapbooks and Monuments: The Stuff of Popular History
Jennifer L. Stevens, Roger Williams University
Lincoln Room 5

Wednesday March 27, 2013 3:00 PM

- I 201 Ecology and Culture (O'Shaughnessey) II: Humans and Animals
Margaret O'Shaughnessey (University of North Carolina at Chapel Hill)
Johnson
- I 202 Latin American Film and Media (Masterson-Algar) Nuevas voces y rupturas: cultura popular, medios audiovisuales y sociedad civil
Marcelo Fajardo Cárdenas
Jefferson
- I 203 Science Fiction and Fantasy (Leitch and Ginn) Apocalypse, Now and Then
Ballroom Salon 3 Landing
- I 204 Celebrity in Culture (Brody) Celebrity in Culture I
Mike Brody
Jackson
- I 02

- 1205 Southern Literature and Culture (Hancock) II: Southern Race and Other Vistas
Kristina DuRocher - Morehead State University
Taft
- 1206 Aging and Senior Culture (Augustyn) Aging and Senior Culture II
Frederick J. Augustyn, Jr., Library of Congress
Taylor
- 1207 Law and Popular Culture (Harker) Television, the Media, and Cultural Perception of the Law
Bob Harker
Truman
- 1208 Literature and Madness (Pottle) Literature and Madness II
Russ Pottle
Tyler
- 1209 Fan Culture and Theory (Larsen) Doctor Who Fan Practices
Madison A
- 1210 Mystery and Detective Fiction (Blakesley and Freier) Miss Scarlet in the Library: Collecting and Research in Detective & Mystery Fiction
Mollie Freier
Madison B
- 1211 Visual Culture (Smith) Issues in Visual Culture and Art History
Jeffrey L. Schneider, St. Louis Community College, Meramec
Thurgood Marshall Ballroom East
- 1212 Theatre and Drama (Wiggins) II: Dramatic "History" and Social Context
Kayla McKinney Wiggins
Thurgood Marshall Ballroom North
- 1213 Men and Men's Studies (Heep) II: Cock and Vagina: What one group says about the other
Louis Toliver, Louisiana State University
Thurgood Marshall Ballroom South
- 1214 Comics and Comic Art (Wandtke) II: "Other" Voices: Adapting and Reinventing History
Nicole Freim, College of Coastal Georgia
Thurgood Marshall Ballroom West
- 1215 American Indian Literatures and Cultures (Bracewell and Sax) II: Identity Politics & American Indians
Constance Bracewell
Hoover

Schedule Overview

- 1216 Popular Art, Architecture, and Design (Groves) II: The Art of Protest
Suzie Kim - University of Maryland, College Park esca903@gmail.com
Coolidge
- 1217 Indian Culture, Art and Media (Menon) Myraid Aesthetics and Political Dimensions of Indian Cinema
Rekha Menon
Harding
- 1218 Dance and Dance Culture (Smigel and Cavazzi) Athletic Stylings and Media Influences: Contemporary Practices in Concert and Competition Dance
Cynthia Williams, Hobart and William Smith Colleges
Wilson C
- 1219 Comedy and Humor (Snaith) Comedy on TV: Family Values, Terrorism, Censorship, and that Annoying Laugh Track
Pete Seely
Wilson B
- 1220 Festivals and Faires (Korol-Evans) Festivity on the Fringe
Tony Korol-Evans
Wilson A
- 1221 Punk Studies (Cecil) II: Round Table - Fandom
Neil Matthiesson
McKinley
- 1222 Circuses and Circus Culture (Mascia) II: Across the Ocean with Diverse Voices
Jason Randolph
Marriott Ballroom Balcony B
- 1223 Undergraduate Sessions (Rubinfeld) II: The Social Dimensions of Film Adaption
Ron DePeter (Delaware Valley College)
Marriott Ballroom Balcony A
- 1224 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) II: Crossing Thresholds and Other Boundaries
Kate Rittenhouse
Delaware Suite A
- 1225 Non-Fiction Writing (Jones) Non-Fiction Writing
Dan Jones
Delaware Suite B

- I226 Mental Health and Mental Illness in Popular Culture (Rubin) Mental Illness as Popular Representation
Dana Washington
Virginia Suite A
- I227 Motherhood/Fatherhood and Popular Culture (Podnieks) II: Celebrities, Surveillance, and Reality TV
Lynn O'Brien Hallstein, Boston University
Virginia Suite B
- I228 BDSM/Kink/Fetish Studies (Frantz) Cyborgs, Macho Sluts, and Other Personae
Sarah Frantz
Virginia Suite C
- I233 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) II Adapting History
David LeMaster
Washington Room 1
- I234 Film (Palumbo) II: "Others" in Film--Ethnic and Other Minorities
Jenise Hudson
Washington Room 2
- I235 Television (McClain and Savorelli) Comedy and Sexuality
Antonio Savorelli
Washington Room 3
- I237 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television II
Richard Vela
Washington Room 5
- I238 Protest Issues and Actions (Larsen) Protest Issues and Actions II
Lotte Larsen, Chair, Protest Issues and Actions
Washington Room 6
- I239 Philosophy and Culture (Okapal and Madigan) II: Philosophy and Television
Seth Vanatta, Morgan State University
Washington B South
- I240 Religion and Culture (Shafer) Religion and Culture II
Ingrid Shafer
Lincoln Room 2
- I241 Animation (Silverman) I: History
David S. Silverman
Lincoln Room 3

Schedule Overview

- I242 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) II: "Found Footage" Horror
Valerie Hyatt
Lincoln Room 4
- I243 Popular History in American Culture (Stevens) II: Popular History and the Media
Jennifer L. Stevens, Roger Williams University
Lincoln Room 5

Wednesday March 27, 2013 4:45 PM

- I301 Ecology and Culture (O'Shaughnessey) III: Environmental Perspectives
Margaret O'Shaughnessey (University of North Carolina at Chapel Hill)
Johnson
- I302 World's Fairs and Expositions (Manning and Condon) I: U.S. Goes Fair Crazy
Yvonne Condon, Independent Scholar
Jefferson
- I303 Science Fiction and Fantasy (Leitch and Ginn) Artificial Intelligence and Mechanization
Ballroom Salon 3 Landing
- I304 Celebrity in Culture (Brody) Celebrity in Culture II
Jim Nash
Jackson
- I305 Women's Studies (Kent) Fashion, Feminism, and Controversy
Christianne Gadd, Lehigh University
Taft
- I306 Aging and Senior Culture (Augustyn) Aging and Senior Culture III
Frederick J. Augustyn, Jr., Library of Congress
Taylor
- I307 Law and Popular Culture (Harker) Whose Copyright is it Anyway?
Bob Harker
Truman
- I308 Literature and Society (Long) Literature & Society I
Carol Siegel, Washington State University Vancouver
Tyler
- I309 Fan Culture and Theory (Larsen) Fan Fiction: Loving Slash
Cait Coker
Madison A

- 1310 German Literature and Culture (Desmarais) I: Film, Graphic Novels, German-Jewish Studies, Teaching German Studies
Claude Desmarais
Madison B
- 1311 Visual Culture (Smith) The Visual Rhetorics of War
Jeffrey L. Schneider, St. Louis Community College, Meramec
Thurgood Marshall Ballroom East
- 1312 Theatre and Drama (Wiggins) III: Performance in Professional Wrestling
Kayla McKinney Wiggins, Martin Methodist College
Thurgood Marshall Ballroom North
- 1313 Men and Men's Studies (Heep) III: Masculinity Spaces in Sports and Race
Filip Tisma, Yorkk University
Thurgood Marshall Ballroom South
- 1314 Comics and Comic Art (Wandtke) III: Representing Race, Class, Religion, and Nation
Ora McWilliams, University of Kansas
Thurgood Marshall Ballroom West
- 1315 American Indian Literatures and Cultures (Bracewell and Sax) III: American Indian & Art
Richard Sax
Hoover
- 1316 Popular Art, Architecture, and Design (Groves) III: The Wild Frontier
N. C. Christopher Couch - University of Massachusetts Amherst
Coolidge
- 1317 Jack London Life and Works (Rossetti) Jack London Life and Works I
Gina M. Rossetti, Saint Xavier University
Harding
- 1318 Dance and Dance Culture (Smigel and Cavazzi) Choreography: Shifting Roles in Education, Practice, and Performance
Maura Keefe, The College at Brockport, SUNY
Wilson C
- 1319 Comedy and Humor (Snaith) Comedy, Humor, and Gender: Who Says Women Can't Be Funny!?!
Lori Wilson Snaith
Wilson B

Schedule Overview

- I 320 Festivals and Faires (Korol-Evans) Festivity on the Page, Stage, and Screen
Tony Korol-Evans
Wilson A
- I 321 New/Special Topics in Popular Culture (Riley) Special Topic: Disaster!
Robert Ficociello, University of Nebraska Kearney
McKinley
- I 323 Undergraduate Sessions (Rubinfeld) III: Gender, Popular Culture, and Society
Judy Isaksen (High Point University)
Marriott Ballroom Balcony A
- I 324 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) III: Mythic Women I: The Bringers of Ruin
Kate Rittenhouse
Delaware Suite A
- I 325 Non-Fiction Writing (Jones) Non-Fiction Writing
Dan Jones
Delaware Suite B
- I 326 Stephen King (McAlee and Simpson) I: The Art of Writing
Patrick McAlee, Inver Hills Community College
Virginia Suite A
- I 327 Motherhood/Fatherhood and Popular Culture (Podnieks) III: Mothers and Social Media
Kathryn Pallister, Red Deer College
Virginia Suite B
- I 328 BDSM/Kink/Fetish Studies (Frantz) Perspectives on Fifty Shades of Grey Reception from BDSM/Kink and Romance
Sarah Frantz
Virginia Suite C
- I 328 Romance (Selinger and Goris) XVI: After Fifty Shades of Grey: Kink and Perspectives
Sarah Frantz, Fayetteville University
Virginia Suite C
- I 333 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) III Video Game Adaptations
Betsy Brey
Washington Room I

- I 334 Film (Palumbo) III: Men in Film--The Male Body, Dr. Strangelove, Father's Rights, and Gran Torino
Ahu Tanrisever
Washington Room 2
- I 335 Television (McClain and Savorelli) Comedy, Gender, and Class
Antonio Savorelli
Washington Room 3
- I 337 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television III
Richard Vela
Washington Room 5
- I 338 Protest Issues and Actions (Larsen) Protest Issues and Actions Panel III
Lotte Larsen, Chair Protest Issues and Actions
Washington Room 6
- I 339 Philosophy and Culture (Okapal and Madigan) III: Sons of Anarchy and Philosophy
Jason Eberl, Indiana University-Purdue University
Washington B South
- I 340 Religion and Culture (Shafer) Religion and Culture III
A. J. Grant
Lincoln Room 2
- I 341 Animation (Silverman) II: Race and Ethnicity
Matthew Henry
Lincoln Room 3
- I 342 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) III: Zombies
Chera Kee
Lincoln Room 4

Wednesday March 27, 2013 8:15 PM

- I 402 World's Fairs and Expositions (Manning and Condon) II: International Expositions
Thomas Prasch, Washburn University
Jefferson
- I 403 Science Fiction and Fantasy (Leitch and Ginn) Finding the Classics in Science Fiction Fantasy
Ballroom Salon 3 Landing
- I 404 Travel and Tourism (Lenz) II: Travel Culture Tourism
William Chew III, Vesalius College
Jackson

Schedule Overview

- I414 Comics and Comic Art (Wandtke) IV: Continuity and Intertextuality in Superhero Comics
Terrence Wandtke, Judson University
Thurgood Marshall Ballroom West
- I421 Punk Studies (Cecil) III: Film Screening & discussion
David Gracon
McKinley
- I424 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) IV: Mythic Women II: The Guilty and the Innocent
Stephen Wilkerson
Delaware Suite A
- I427 Motherhood/Fatherhood and Popular Culture (Podnieks) IV: Domesticity and Housework I
Mimi Choi and Elizabeth Patton
Virginia Suite B
- I428 BDSM/Kink/Fetish Studies (Frantz) BDSM/Kink in Film, Pornography, and Japanese Culture
Sarah Frantz
Virginia Suite C
- I433 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) IV Adapting Morality, Madness, and Marchen
Andrew Calis
Washington Room 1
- I434 Film (Palumbo) IV: Women in Film--Metropolis, Femmes Fatale, Woman as "Other," and Gender Dynamics
Sue Lawrence
Washington Room 2
- I435 Television (McClain and Savorelli) Creating Reality
Amanda McClain
Washington Room 3
- I436 Tarot in Culture (Auger) Tarot and Indian Culture Panel: Rakht (2004)
Emily E. Auger and Rekha Menon
Washington Room 4
- I437 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television IV
Richard Vela
Washington Room 5

1439 Philosophy and Culture (Okapal and Madigan) IV: The Environment and Popular Culture
Timothy J. Madigan, St. John Fisher College
 Washington B South

1440 Religion and Culture (Shafer) Religion and Culture IV
Ingrid Shafer
 Lincoln Room 2

Thursday March 28, 2013 8:00 AM

2101 Generation X (Watson) I: Economic instability, Sexual Irresponsibility, Emotional Immaturity and Outright Uncertainty: Hollywood Depictions of Males
Tom Pace- John Carroll University
 Johnson

2102 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) I: Design, Branding and Copyright
Charles Freeman - Mississippi State University
 Jefferson

2103 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: Being in Time
 Ballroom Salon 3 Landing

2104 Virtual Identities and Self-Promoting (Consilio) Identity and the Online Classroom
Candace Epps-Robertson
 Jackson

2105 American Literature (Richardson) I: 19th-Century Literature
Carl Ostrowski-Middle Tennessee State University
 Taft

2106 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers I
Elisabeth L. Roark, Chatham University
 Taylor

2107 Education, Teaching, History and Popular Culture (Janak) I: All Greek to Me: Representations of Antiquity and Mythology in Contemporary Popular Culture
Thomas Albritton, High Point University
 Truman

2108 Medievalism in Popular Culture (Kaufman) I: Popular Culture in the Middle Ages I
Amy S. Kaufman, Middle Tennessee State University
 Tyler

Schedule Overview

- 2109 Fan Culture and Theory (Larsen) Fan Fiction: Three Approaches
Charlotte Fillmore-Handlon
Madison A
- 2111 Visual Culture (Smith) Visual Culture Potpourri: The Big Picture
Royce W. Smith, Wichita State University
Thurgood Marshall Ballroom East
- 2112 Gay, Lesbian, and Queer Studies (Drushel) I: Glee and Glee Fan Culture
Michelle Parke
Thurgood Marshall Ballroom North
- 2113 Tarot in Culture (Auger) I: Tarot Origins and Implications
Emily E. Auger
Thurgood Marshall Ballroom South
- 2114 Comics and Comic Art (Wandtke) V: Reinventing Crime Comics
Terrance Wandtke, Judson University
Thurgood Marshall Ballroom West
- 2115 Academics and Collegiate Culture (Caney) I: Creative Classroom Techniques
Arlene Caney
Hoover
- 2116 Women's Studies (Kent) I: Gender and Violence in Contemporary Film, Media, and Television
Gayatri Devi, Lock Haven University
Coolidge
- 2117 Children's Literature and Culture (Eiss) I: Seductive Screens: Children's Media, Past, Present and Future
Michael Brody
Harding
- 2118 Copyright and Intellectual Property (Riley) I: Contested genres (Jazz and Dance)
Liz Jackson, Dance Heritage Coalition
Wilson C
- 2119 Children's/YA Series Books and Dime Novels (Keeline) I -- Dime Novels
Marlena E. Bremseth
Wilson B
- 2120 British Popular Culture (Thum and Riga) I: From Dr. Who to the Zombie Apocalypse
Maureen Thum, University of Michigan-Flint
Wilson A

- 2121 Subculture Style and Identity (Karaminas) Subculture and Identity I
Vicki Karaminas
McKinley
- 2122 The Sixties (Carmichael) I: Studying and Teaching the 60s on Film: What We Learned as Students and Faculty (Round Table)
Marriott Ballroom Balcony B
- 2123 Undergraduate Sessions (Rubinfeld) IV: Gender, Pageantry, and Storytelling
Jennifer Brandt (High Point University)
Marriott Ballroom Balcony A
- 2125 Sports (Price and Kiuchi) I: Prayer in the Sporting Culture
Robin Hardin
Delaware Suite B
- 2126 Gothic in Literature, Film, and Culture (Palmer III) I: Visual Gothic
Sarah Gray-Panesi
Virginia Suite A
- 2127 Gender Studies (Peirce) Adventures in Gender Identity
Nicholas McDonald
Virginia Suite B
- 2128 Professional Development (Hancock and Kent) I: Grant Writing Strategies
Mathieu Guitton, Laval University
Virginia Suite C
- 2130 African-American Culture (Hazzard-Donald) I: Race, Gender and Domestic Interiors
Tom Flick, Southeastern Louisiana University
Maryland Suite A
- 2131 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) I: Medical Issues and Representations in Military Contexts
Lori Duin Kelly, Carroll University
Maryland Suite B
- 2132 Asian Popular Culture (Lent and Xu) I: Music-Korea, South and Southeast Asia.
John A. Lent, International Journal of Comic Art
Maryland Suite C
- 2133 Urban Studies I: Literary Cityscapes
Marleen Villeroy (University of Chicago)
Washington Room I

Schedule Overview

- 2134 Film (Palumbo) V: Genre vs. Gender--The Fate of Feminism in Sci-Fi, Fantasy, and Horror
Michael Stamps
Washington Room 2
- 2135 Television (McClain and Savorelli) Creating Television
Marjorie Yambor
Washington Room 3
- 2136 Radio and Audio Media (Chorba) I: Classic Radio: Edison, Welles, Prairie Companion & Teaching Writing With Radio
Bob Lochte
Washington Room 4
- 2137 Music (Kitts) I: The Experimental and the Strategic
Heidi Mau, Temple University
Washington Room 5
- 2138 Game Studies (Avruch, Call, Voorhees, and Whitlock) I: Players at Play
William White, Penn State Altoona
Washington Room 6
- 2139 Travel and Tourism (Lenz) I: Navigating Medical Tourism in the 21st Century
Kathy Merlock Jackson, Virginia Wesleyan College
Washington B South
- 2140 Internet Culture (Miller) I: Googlenopes, Rogues, and Death
Lincoln Room 2
- 2141 Popular American Authors (Jones) Popular American Authors I
Roger Walton Jones, Ranger College
Lincoln Room 3
- 2142 Horror (text, media, culture) (Iaccino, Sederholm, Woofert)
ROUNDTABLE: Welcome to Our Nightmare--Hangover--Going Beneath the Gore of Peter Jackson's Dead Alive (1992)
Rick McDonald
Lincoln Room 4
- 2143 Romance (Selinger and Goris) I: Fifty Shades of Scholarship
An Goris, Princeton
Lincoln Room 5
- 2144 Film and History (Miller) I: Perspectives on Wars, Old and New
Andrew Golledge, Independent Scholar
Lincoln Room 6

Thursday March 28, 2013 9:45 AM

- 2201 Generation X (Watson) II: The Following Panel Will Be A Roundtable Discussion of Professors Discussing Their Essays And Other Issues That Were Published in The Anthology His-Stories/Her-Stories
Zachary Snider - Manhattan College
Johnson
- 2202 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) II: Global Fashion, Retailing and Cultural Dynamics
Anne Peirson-Smith - City University of Hong Kong
Jefferson
- 2203 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: History and Identity
Ballroom Salon 3 Landing
- 2204 Virtual Identities and Self-Promoting (Consilio) Identity Construction and Communication
John Havens
Jackson
- 2205 American Literature (Richardson) II: African American Voices
Elliot Long—University of Mississippi
Taft
- 2206 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers II
Richard A. Sauers, Riverview Cemetery
Taylor
- 2207 Education, Teaching, History and Popular Culture (Janak) II: Roundtable Discussion: Teaching Introductory Popular Culture Courses
Dr. Anthony Harkins, Western Kentucky University
Truman
- 2208 Medievalism in Popular Culture (Kaufman) II: Popular Culture in the Middle Ages 2
Katie Peebles, Marymount University
Tyler
- 2209 Fan Culture and Theory (Larsen) Fan Performance: Acting up! Acting Out!
Sam Baltimore
Madison A
- 2210 Mystery and Detective Fiction (Blakesley and Freier) Tana French: Acting and Archeology
Rachel Schaffer, Montana State University Billings
Madison B

Schedule Overview

- 2213 Tarot in Culture (Auger) II: Tarot in Literature and Popular Culture
Emily E. Auger
Thurgood Marshall Ballroom South
- 2214 Comics and Comic Art (Wandtke) VI: Comics and the Classroom-
Math and Milton, Rhetoric and Hrothgar
Jason Tondro, College of Coastal Georgia
Thurgood Marshall Ballroom West
- 2215 Academics and Collegiate Culture (Caney) II
Mary Bonowitz
Hoover
- 2216 Women's Studies (Kent) II: Representations of Unconventional
Femininity in U.S. and Television
Mark Hartlaub, Texas A&M University-Corpus Christi
Coolidge
- 2217 Children's Literature and Culture (Eiss) II: Fantasy
Amie Doughty, SONY Oneonta
Harding
- 2218 Dance and Dance Culture (Smigel and Cavazzi) Dance in Twentieth
Century America: From the Folk Ballet to Modern Dance
Karl Rogers, The College at Brockport
Wilson C
- 2219 Children's/YA Series Books and Dime Novels (Keeline) II -- Early
Series
Kim Keeline
Wilson B
- 2220 British Popular Culture (Thum and Riga) II: Doyle, Christie, and
Fleming Revisited
Andrew Howe, LaSierra University
Wilson A
- 2221 Subculture Style and Identity (Karaminas) Subculture and Identity II
Vicki Karaminas
McKinley
- 2222 The Sixties (Carmichael) II: The Afterlives of 60s Media (Round Table)
Marriott Ballroom Balcony B
- 2223 Undergraduate Sessions (Rubinfeld) V: On Transgender Identity
Laura D'Amore (Roger Williams University)
Marriott Ballroom Balcony A

- 2224 Creative Fiction Writing (Bradley) Creative Writing Fiction II
Lisa Muir, Wilkes Community College
Delaware Suite A
- 2225 Sports (Price and Kiuchi) 2: Sports and Religion
D. Gregory Sapp
Delaware Suite B
- 2226 Gothic in Literature, Film, and Culture (Palmer III) II: Modern Gothic
Laurel Jean
Virginia Suite A
- 2227 Gender Studies (Peirce) Explorations of Femininity and Masculinity in Popular Film
Jessica Boykin
Virginia Suite B
- 2228 Professional Development (Hancock and Kent) II: Visually Enhancing Your Presentations
Louise McWhinnie University of Technology Sydney
Virginia Suite C
- 2230 African-American Culture (Hazzard-Donald) II: Popular Manifestations of African Religion: Voodoo, Hoodoo, Divinities and the Gullah.
Katrina Hazzard-Donald
Maryland Suite A
- 2231 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) II: Boundaries in Illness, Disease, Disfigurement and Pain
Carol-Ann Farkas, MCPHS University
Maryland Suite B
- 2232 Asian Popular Culture (Lent and Xu) II: Cartoons, Comics, Manga Influenced Painting, and Anime.
Ying Xu, International Journal of Comic Art
Maryland Suite C
- 2233 Urban Studies II: Metropolitan Spaces
Kristie Byrum (Clemson University)
Washington Room 1
- 2234 Film (Palumbo) VI: Fantastic Films I: Pirates, The Truman Show, Sunshine, and The Happening
Alan Green
Washington Room 2
- 2235 Television (McClain and Savorelli) Doctor Who
Rhonda Matthews
Washington Room 3

Schedule Overview

- 2236 Radio and Audio Media (Chorba) 2: Radio's & Rhetoric: Rhythm & Blues, Elvis, Rush, and Fighting Fascism
David Dzikowski
Washington Room 4
- 2237 Music (Kitts) II: The Music Business
Sara Sutler-Cohen, Bellevue College
Washington Room 5
- 2238 Game Studies (Avruch, Call, Voorhees, and Whitlock) II: Media Platform/Genre
Angela R. Cox, University of Arkansas
Washington Room 6
- 2239 Philosophy and Culture (Okapal and Madigan) V: Ethics and Popular Culture
Elizabeth Faucett, University of South Carolina
Washington B South
- 2240 Internet Culture (Miller) II: Politics
Lincoln Room 2
- 2241 Popular American Authors (Jones) Popular American Authors II
Roger Walton Jones, Ranger College
Lincoln Room 3
- 2242 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) IV: Horrors from a Freshman Composition Class and Undead Education
Marcus Mallard
Lincoln Room 4
- 2244 Film and History (Miller) II: Depicting, Reacting to, and Teaching the Great War
Joe Moser, Fitchburg State University
Lincoln Room 6

Thursday March 28, 2013 11:30 AM

- 2301 Generation X (Watson) III: The Following Will Be Roundtable Discussion By A Few Professors As They Discuss Their Essays and other Issues That Appear in The Anthology Professors Speak :Voices from Academia
Carrie Coaplen - Morehead State University
Jefferson
- 2302 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) III: Identity, Music, and Collegiate Style
Alphonso McClendon - Drexel University
Jefferson

- 2303 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: Relationships
Gillian Leitch
Ballroom Salon 3 Landing
- 2304 Advertising (Danna) I: Women in the industry and ads
Marilyn Morgan - Harvard University
Jackson
- 2305 American Literature (Richardson) III: Contemporary Literature
Stephanie Sommerfeld--University of Goettingen
Taft
- 2306 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers III
Scott J. Baird, Trinity University
Taylor
- 2307 Education, Teaching, History and Popular Culture (Janak) III: Teaching with TV, Learning from TV
Becca Cragin, Bowling Green State University
Truman
- 2308 Medievalism in Popular Culture (Kaufman) III: Women and Medievalism
Martha Oberle
Tyler
- 2309 Fan Culture and Theory (Larsen) Fan/Producer Relationships
Paul Booth
Madison A
- 2310 Mystery and Detective Fiction (Blakesley and Freier) Tana French: Irish Mythology and Gender Roles
Sarah D. Fogle, Embry-Riddle University
Madison B
- 2311 Visual Culture (Smith) Visual Culture, Photography, and the Moving Image
Royce W. Smith, Wichita State University
Thurgood Marshall Ballroom East
- 2312 Gay, Lesbian, and Queer Studies (Drushel) III: Representations of Gender & Sexuality
Bruce E. Drushel, Miami University
Thurgood Marshall Ballroom North
- 2314 Comics and Comic Art (Wandtke) VII: Fiction and Nonfiction--Comics with Causes
Terrence Wandtke, Judson University
Thurgood Marshall Ballroom West

Schedule Overview

- 2315 Academics and Collegiate Culture (Caney) III: Scholarship in the Digital Age
Leila Salisbury
Hoover
- 2316 Women's Studies (Kent) III: Femininity, Sexuality, and Reproductive Politics in Popular Literature and Television
Jessica Van Slooten, University of Wisconsin-Manitowoc
Coolidge
- 2317 Children's Literature and Culture (Eiss) III: Fantasy and Area Meeting
Harry Eiss
Harding
- 2319 Children's/YA Series Books and Dime Novels (Keeline) III -- Series Books
James D. Keeline
Wilson B
- 2320 British Popular Culture (Thum and Riga) III: Parable, Science, Biography
Winona Howe, La Sierra University
Wilson A
- 2321 Subculture Style and Identity (Karaminas) Subculture and Identity III
Vicki Karaminas
McKinley
- 2322 Collecting and Collectibles (Moist) I: Collectors, Collections, and Value
Kimberly Habegger
Marriott Ballroom Balcony B
- 2323 Undergraduate Sessions (Rubinfeld) VI: Reigniting Dialogues
Autumn Quezada-Grant (Roger Williams University)
Marriott Ballroom Balcony A
- 2324 Creative Fiction Writing (Bradley) Creative Writing Fiction III
Chase Dearing, Texas Tech University
Delaware Suite A
- 2325 Sports (Price and Kiuchi) 3: Football
Amanda Bryan
Delaware Suite B
- 2326 Gothic in Literature, Film, and Culture (Palmer III) III: Nineteenth Century Gothic
Andrea Privitera
Virginia Suite A

- 2327 Gender Studies (Peirce) Gender and Power
Meg King
Virginia Suite B
- 2328 Material Culture (Bitterman) I: Revered Objects
Eric Krszjzaniek
Virginia Suite C
- 2331 Medical Humanities: Health and Disease in Culture (Farkas and Tanner)
III: Neuroatypicalities in Ads, Literature, Narratives and Society
Christine Parkhurst, MCPHS University
Maryland Suite B
- 2332 Asian Popular Culture (Lent and Xu) III: Anime and Manga-The
Abject, the Sexy.
Wendy Goldberg, University of Mississippi
Maryland Suite C
- 2333 Pulp Studies (Everett and Pettipiece) I: Pulp pedagogy: Active learning
and Active Reading in the Pulps.
David Earle
Washington Room 1
- 2334 Film (Palumbo) VII: Fantastic Films II--Dr. Who?, Batman, the Hipster
Apocalypse, and Post-Modern Horror
Michael Marra
Washington Room 2
- 2335 Television (McClain and Savorelli) Drama on Cable
Donna Yarri
Washington Room 3
- 2336 Radio and Audio Media (Chorba) 3: International Radio: Perspectives
From Southern Russia, Kazakhstan, Pakistan, and The Pacific Rim
Martin LoMonaco
Washington Room 4
- 2337 Music (Kitts) III: World Musics
Stephen King, Delta State University
Washington Room 5
- 2338 Game Studies (Avruch, Call, Voorhees, and Whitlock) III: Politics and
Pedagogy of Modding
Matthew Wysocki, Flagler College
Washington Room 6
- 2339 Philosophy and Culture (Okapal and Madigan) VI: Moral Status of the
Living and the (Un)Dead
James M. Okapal, Missouri Western State University
Washington B South

Schedule Overview

- 2340 Internet Culture (Miller) III: Creativity, Ownership, and Speed
Lincoln Room 2
- 2341 Animation (Silverman) Division Choice Screenings II
David S. Silverman
Lincoln Room 3
- 2342 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) V: Deep in the Bloody Heart of Texas
Leah Larson
Lincoln Room 4
- 2343 Romance (Selinger and Goris) III: Publishing, Texts, and Authorship
An Goris, Princeton
Lincoln Room 5
- 2344 Film and History (Miller) III: Abraham Lincoln and Complicated Histories
Carrie Marjorie Pierce, Azusa Pacific University
Lincoln Room 6

Thursday March 28, 2013 1:15 PM

- 2401 Libraries, Archives, Museums, and Popular Research (Ellis) I: Popular Culture Collections
Allen Ellis, Northern Kentucky University
Johnson
- 2402 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) IV: Fashioning Place-Time, Part I. (Re)mediation and Relocation
Heike Jenss, Parsons The New School for Design, NY
Jefferson
- 2404 Advertising (Danna) II: Notable Campaigns
Gerard Molyneaux - La Salle University
Jackson
- 2405 American Literature (Richardson) IV: Intertextualities and Other Arts
Corey Taylor, Rose-Hulman Institute of Technology
Taft
- 2406 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers IV
June Hadden Hobbs, Gardner-Webb University
Taylor

- 2407 Education, Teaching, History and Popular Culture (Janak) IV: Using Popular Culture to Work towards Multiculturalism and Social Justice
Jennifer Bondy, Virginia Tech University
Truman
- 2408 Medievalism in Popular Culture (Kaufman) IV: Men of the North
Helen Young, University of Sydney
Tyler
- 2409 Fan Culture and Theory (Larsen) Fandom and Music I - Music and Identity
Madison A
- 2410 Mystery and Detective Fiction (Blakesley and Freier) Watching the Detectives
Amy Hausser
Madison B
- 2411 Visual Culture (Smith) Visual Culture: Spaces, Places, and Architectures
Jeffrey L. Schneider, St. Louis Community College, Meramec
Thurgood Marshall Ballroom East
- 2412 Gay, Lesbian, and Queer Studies (Drushel) IV: Identities
Rebecca Gavrila, University of Maryland
Thurgood Marshall Ballroom North
- 2413 Men and Men's Studies (Heep) IV: TV Masculinities
Thomas Gallagher
Thurgood Marshall Ballroom South
- 2414 Comics and Comic Art (Wandtke) VIII: Wonder Woman Through the Ages
Nicole Freim, College of Coastal Georgia
Thurgood Marshall Ballroom West
- 2415 Academics and Collegiate Culture (Caney) IV: A College Campus Hunger Awareness Model
Pamela O'Neal
Hoover
- 2416 Women's Studies (Kent) IV: Zines, Riot Grrrrl, and Sex Positivity in the U.S. from the 1990s-the Present
Rebekah Buchanan, Western Illinois University
Coolidge
- 2417 Children's Literature and Culture (Eiss) IV: Young Adult
Joyce Litton
Harding

Schedule Overview

- 2418 Dance and Dance Culture (Smigel and Cavazzi) Dance Theatre and Dramaturgy: From Shakespeare to Barbie
Barbara Sellers-Young, York University
Wilson C
- 2419 Children's/YA Series Books and Dime Novels (Keeline) IV -- Series Books for Girls
Kathleen Chamberlain
Wilson B
- 2420 British Popular Culture (Thum and Riga) IV: Nineteenth Century Revisioned
John Rogers, Vincennes University
Wilson A
- 2421 Punk Studies (Cecil) IV: Body, Commodity, Authenticity & Identity
Ellen Bernhard
McKinley
- 2422 Collecting and Collectibles (Moist) II: Collecting Apollo -The Material Culture of the Moon Landings
Allan Needell
Marriott Ballroom Balcony B
- 2423 Undergraduate Sessions (Rubinfeld) VII: Narrative Memory
Debra Mulligan (Roger Williams University)
Marriott Ballroom Balcony A
- 2424 Creative Fiction Writing (Bradley) Creative Writing Fiction IV
John Peery, Texas Tech University
Delaware Suite A
- 2425 Sports (Price and Kiuchi) 4: Baseball
Joseph Trumino
Delaware Suite B
- 2426 Gothic in Literature, Film, and Culture (Palmer III) IV: Twentieth Century Women
Amanda Alexander
Virginia Suite A
- 2427 Gender Studies (Peirce) The Manufacturing and Performance of Gender Identities
Avery Dame
Virginia Suite B
- 2428 Material Culture (Bitterman) II: Fashion, Gender & Memory
Sheila Gies
Virginia Suite C

- 2430 African-American Culture (Hazzard-Donald) III: Nietzsche and the Subtlety of Critique: Phillis Wheatley, The Cosby Show and the American Soap Opera
Marcus Woods, Rutgers University
Maryland Suite A
- 2431 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) IV: Infectious Disease in History, and Narratives
Jennifer Tebbe-Grossman, MCPHS University
Maryland Suite B
- 2432 Asian Popular Culture (Lent and Xu) IV: Journalism and Literature China, Japan, and Korea.
John A. Lent, International Journal of Comic Art
Maryland Suite C
- 2433 Pulp Studies (Everett and Pettipiece) II: Anthropological and Evolutionary Dimensions of Pulp Fiction
Jeff Shanks
Washington Room 1
- 2434 Film (Palumbo) VIII: Bad to the Bone--Three Generations of Antiheroes
Amanda Wroten
Washington Room 2
- 2435 Television (McClain and Savorelli) Femininity and Masculinity on TV
Anna Brecke
Washington Room 3
- 2436 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) V Race and Adaptation
Zara Wilkinson
Washington Room 4
- 2437 Music (Kitts) IV: African-American Musics and Culture
Aaron Keebaugh, Santa Fe College
Washington Room 5
- 2438 Game Studies (Avruch, Call, Voorhees, and Whitlock) IV: Games in/as the Classroom
Kevin Oberlin, University of Cincinnati--Blue Ash College
Washington Room 6
- 2439 Philosophy and Culture (Okapal and Madigan) VII: Life, Undeath and Monsters
Maria Kulp, Roanoke College
Washington B South

Schedule Overview

- 2440 Internet Culture (Miller) IV: Utilizing Emerging Media
Lincoln Room 2
- 2441 Animation (Silverman) III: Anime
Kimiko Akita
Lincoln Room 3
- 2442 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) VI:
Television and New Media Horror
Derek Johnston
Lincoln Room 4
- 2443 Romance (Selinger and Goris) IV: Across the Media: Iconic Moments,
Cultural Narratives, and Real-Life Love
Eric Selinger, DePaul University
Lincoln Room 5
- 2444 Film and History (Miller) IV: Thinking Big: The Big Lebowski
Clancy Smith, Duquesne University
Lincoln Room 6

Thursday March 28, 2013 3:00 PM

- 2501 Libraries, Archives, Museums, and Popular Research (Ellis) II: The
Dynamics of Research
Allen Ellis, Northern Kentucky University
Johnson
- 2502 Fashion, Style, Appearance, Consumption and Design (Hancock and
McClendon) IX: Fashioning Identities, Branding and Media
Alexandra Meyer - Bath Spa University
Jefferson
- 2503 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: The
Doctor and His Companions
Ballroom Salon 3 Landing
- 2504 Advertising (Danna) III: Historical
Sammy R. Danna - Loyola University
Jackson
- 2505 American Literature (Richardson) V: Questions of Identity
Amina El-Annan--Yale University
Taft
- 2506 Body and Physical Difference (Kelly) I: Feeding the Techno-body
Stacy Jameson
Taylor

- 2507 Education, Teaching, History and Popular Culture (Janak) V: Doing Archival History with Popular Culture
Jason Speck, University of Maryland
Truman
- 2508 Motherhood/Fatherhood and Popular Culture (Podnieks) V: Domesticity and Housework II
Nicola Goc, University of Tasmania
Tyler
- 2509 Fan Culture and Theory (Larsen) Fandom and Music II - Negotiating Place and Space
Kathleen Riddell
Madison A
- 2510 Mystery and Detective Fiction (Blakesley and Freier) A Mystery Sampler
Michael Larsen
Madison B
- 2511 Visual Culture (Smith) Visual Rhetorics and Literary/Print Media
Royce W. Smith, Wichita State University
Thurgood Marshall Ballroom East
- 2512 Gay, Lesbian, and Queer Studies (Drushel) V: More Identities
Nicholaus Baca, Bowling Green State University
Thurgood Marshall Ballroom North
- 2513 Men and Men's Studies (Heep) V: Boys' Bodies, Consumer Commodities, and Modern Masculinities
Shannon Wooden, Missouri State University
Thurgood Marshall Ballroom South
- 2514 Comics and Comic Art (Wandtke) IX: Comics, Politics, and the "Real" World
Ora McWilliams, University of Kansas
Thurgood Marshall Ballroom West
- 2515 Civil War and Reconstruction (Allred) I: Memory and Reading the Southern Experience
Randal Allred, Brigham Young University Hawaii
Hoover
- 2516 Women's Studies (Kent) V: Reality TV and Web Series as Feminist Frontiers or Conservative Spaces
Tara Musser, West Chester University of PA
Coolidge

Schedule Overview

- 2517 Children's Literature and Culture (Eiss) V: Laughing at Dark Fears, the Relationship between and Comedy in Children's Literature
Marcie Panutsos
Harding
- 2518 Dance and Dance Culture (Smigel and Cavazzi) From Ancient Ritual to Contemporary Cover Dance: Exploring a Global Context for Dance
Deidre Cavazzi, Saddleback College
Wilson
- 2519 Children's/YA Series Books and Dime Novels (Keeline) V -- Series Books
Deidre Johnson
Wilson B
- 2520 British Popular Culture (Thum and Riga) V: Peter Jackson's Hobbit
John Greenfield, McKendree University
Wilson A
- 2521 Punk Studies (Cecil) V: RoundTable - Violence in the Pit
Jo Turney
McKinley
- 2522 Collecting and Collectibles (Moist) III: Collecting and Culture
Richard Ruth
Marriott Ballroom Balcony B
- 2523 Undergraduate Sessions (Rubinfeld) VIII: Deconstructing the Popular
Kaleigh Lillian Wilson (Roger Williams University)
Marriott Ballroom Balcony A
- 2524 Creative Fiction Writing (Bradley) Creative Writing V
Kate Waites, Nova Southeastern University
Delaware Suite A
- 2525 Sports (Price and Kiuchi) 5: and Self/Body
Stephen Mosher
Delaware Suite B
- 2526 Gothic in Literature, Film, and Culture (Palmer III) V: American Psycho and Child of God
Louis Palmer
Virginia Suite A
- 2527 Gender Studies (Peirce) Vocation: Switching the Gender Code
Annora Borden
Virginia Suite B

- 2528 Material Culture (Bitterman) III: Ephemera: Paintings & Paper
Alex Bitterman
Virginia Suite C
- 2530 African-American Culture (Hazzard-Donald) IV: Transformative Popular Images, Politics and Community Power
Michael Washington
Maryland Suite A
- 2531 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) V: Arguing Health Care Humanities
David E. Tanner, MCPHS University
Maryland Suite B
- 2532 Asian Popular Culture (Lent and Xu) V: Television Reality Shows-China, Korea, Taiwan.
John A. Lent, International Journal of Comic Art
Maryland Suite C
- 2533 Pulp Studies (Everett and Pettipiece) III: Sex, Swords and Sinews in the Fiction of Robert E. Howard
Daniel Nyikos
Washington Room 1
- 2534 Film (Palumbo) IX: Post-Modern Technologies--Blade Runner, The Net, and Iron Man
Candra Gill
Washington Room 2
- 2535 Television (McClain and Savorelli) Future of Television
Gregory Erickson
Washington Room 3
- 2536 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) VI Sherlock
Nancy Steffen-Fluhr
Washington Room 4
- 2537 Music (Kitts) V: Hardcore, Industrial, and Black Metal
Eric Abbey, Oakland County Community College
Washington Room 5
- 2538 Game Studies (Avruch, Call, Voorhees, and Whitlock) V: Moving Targets - Case Studies of a Competitive Gaming Scene in Transition
Nicholas Taylor, North Carolina State University
Washington Room 6

Schedule Overview

- 2539 Philosophy and Culture (Okapal and Madigan) VIII: Philosophy and the Zeitgeist
Christopher Vaden Berg, York University , Toronto
Washington B South
- 2540 Internet Culture (Miller) V: Sex, Class, and Gender
Lincoln Room 2
- 2541 Animation (Silverman) IV: Pedagogical, Political, Sociological, and Theoretical Implications
Brian Duchaney
Lincoln Room 3
- 2542 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) VII: ROUNDTABLE: New Auteurs: Imports, Indies, and Industries
Clayton Dillard, Oklahoma State University
Lincoln Room 4
- 2543 Vampire in Literature, Culture, and Film (Findley and Simpson) I: The Vampire Diaries
Mary Bridgeman, Trinity College Dublin
Lincoln Room 5
- 2544 Film and History (Miller) V: The Varied Work of Film
Tricia Jenkins, Texas Christian University
Lincoln Room 6

Thursday March 28, 2013 4:45 PM

- 2601 Libraries, Archives, Museums, and Popular Research (Ellis) III: Libraries Using Popular Culture
Allen Ellis
Johnson
- 2602 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) V: Fashioning Place-Time, Part 2. Subject Formations Locations
Susan Kaiser - University of California, Davis
Jefferson
- 2603 Science Fiction and Fantasy (Leitch and Ginn) Permutations of the Science-Fiction Body: Metonymic Identity in Doctor Who and Star Wars
Tom Powers
Ballroom Salon 3 Landing
- 2604 Advertising (Danna) IV: Claims, Persuasion, and Appeal
Matthew Osborn - Clemson University
Jackson

- 2605 American Literature (Richardson) VI: Mapping the American Landscape
Kimberly Adams–Brown University
Taft
- 2606 Body and Physical Difference (Kelly) II: Disabled Embodiment
Amy Traver, Cuny Queensborough
Taylor
- 2607 Education, Teaching, History and Popular Culture (Janak) VI: Popular Culture and the Public Schools
Andrew Grunzke, Mercer University
Truman
- 2608 Motherhood/Fatherhood and Popular Culture (Podnieks) VI: Maternal Bodies, Spirits, and Stereotypes
Corine Mathis, Middle Tennessee State University
Tyler
- 2609 Fan Culture and Theory (Larsen) Fandom: The Power of Community
Madison A
- 2610 Latin American Literature and Culture (Montilla) Latin American Narrative, Poetry, and Music
Patricia Montilla
Madison B
- 2613 Men and Men's Studies (Heep) VI: Aspects of Sexuality and Masculinity
Victoria Kronz
Thurgood Marshall Ballroom South
- 2615 Civil War and Reconstruction (Allred) II: The Construction of Manhood and the Soldier's Experience
Susan Grove Hall, Independent Scholar
Hoover
- 2616 Women's Studies (Kent) VI: Objectification and Representations of Women in (New) Media
Amanda Felice, Missouri Western State University
Coolidge
- 2617 Children's Literature and Culture (Eiss) VI: Social Issues
Karen Gibson
Harding
- 2618 Dance and Dance Culture (Smigel and Cavazzi) From Vaudeville Stages to Hipster Clubs: Investigating the Aesthetics of Dance
Libby Smigel, Dance Heritage Coalition
Wilson C

Schedule Overview

- 2619 Comedy and Humor (Snaith) Fearless Speech, Hyperreality, and Whiskey! Tango! Foxtrot?!: Three Stand-Up Comics and a Sedaris
Lori Wilson Snaith
Wilson B
- 2620 British Popular Culture (Thum and Riga) VI: 20th Century Fiction, Image, Film
Frank Riga, Canisius College
Wilson A
- 2621 Punk Studies (Cecil) VI: Punk Legacy
Sarah Aleshire
McKinley
- 2622 Circuses and Circus Culture (Mascia) III: Tricksters, Clowns, and Iconic Figures in Culture, Performance, and Film
Mary Ann Rockwell
Marriott Ballroom Balcony B
- 2622 Collecting and Collectibles (Moist) IV: Collecting, Motivation, and Meaning
Ron Bishop
Marriott Ballroom Balcony B
- 2623 Border Studies, Cultural Economy and Migration (Masterson) Ciudad Juarez, La Habana and Tunis: Visual culture and activism in Latin America's borderlands
Tania Pérez-Cano
Marriott Ballroom Balcony A
- 2624 Creative Fiction Writing (Bradley) Creative Writing VI
Rusty Rogers, University of Central Arkansas
Delaware Suite A
- 2625 Sports (Price and Kiuchi) 6: Soccer
Yuya Kiuchi
Delaware Suite B
- 2626 Gothic in Literature, Film, and Culture (Palmer III) VI: Haunting the Public
Kassia Jackson Waggoner
Virginia Suite A
- 2627 Gender and Media Studies (Phillips) I: Gender Roles in Television
Kathleen Spencer
Virginia Suite B
- 2628 Material Culture (Bitterman) IV: Sight, Sound, & Space
Michael Saffle
Virginia Suite C

- 2630 African-American Culture (Hazzard-Donald) V: Media, Art and the African American Image
David Moody
Maryland Suite A
- 2631 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) VI: Protecting, Promoting and Resisting Public Health
Virginia Cowen, University of Medicine and Dentistry, New Jersey
Maryland Suite B
- 2632 Asian Popular Culture (Lent and Xu) VI: Korean Wave, Anti-Korean Wave.
Jaehyeon Jeong, Temple University
Maryland Suite C
- 2633 Pulp Studies (Everett and Pettipiece) IV: The Politics of Pulp Fiction
Jason Carney
Washington Room 1
- 2634 Film (Palumbo) X: Spaces--Interstitial Reality, Synecdoche New York, Inception, and Financial Collapse
Seth Perlow
Washington Room 2
- 2635 Television (McClain and Savorelli) Hoarders
Glenn Geiser-Getz
Washington Room 3
- 2636 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) VII Adapting Cultures
Laurence Raw
Washington Room 4
- 2637 Music (Kitts) VI: Stardom and Image Making
Harry Sewlall, North-West University, South Africa
Washington Room 5
- 2638 Game Studies (Avruch, Call, Voorhees, and Whitlock) VI: Revisiting Violent Videogames
Gerald Voorhees, Oregon State University
Washington Room 6
- 2639 Philosophy and Culture (Okapal and Madigan) IX: Philosophy and Technology
James Boney, Temple University
Washington B South
- 2640 Internet Culture (Miller) VI: Functions and Dysfunctions
Lincoln Room 2

Schedule Overview

- 2641 Celebrity in Culture (Brody) Celebrity in Culture III
Sara Magee
Lincoln Room 3
- 2642 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) VIII:
Lovecraft
Clancy Smith
Lincoln Room 4
- 2643 Vampire in Literature, Culture, and Film (Findley and Simpson) II: Buffy
Sabrina Boyer, University of North Carolina
Lincoln Room 5
- 2644 Film and History (Miller) VI: Understanding Reception
Morgan O'Brien, University of Texas, Austin
Lincoln Room 6

Thursday March 28, 2013 6:30 PM

- 2701 Libraries, Archives, Museums, and Popular Research (Ellis) IV: Increasing
Access, Awareness, and Usage
Roger Adams, Kansas State University
Johnson
- 2702 Fashion, Style, Appearance, Consumption and Design (Hancock and
McClendon) VI: Appearances, Perceptions and Conversations
Helene Day Fraser - Emily Carr University of Art and Design
Jefferson
- 2703 Science Fiction and Fantasy (Leitch and Ginn) Finding Fringe
Ballroom Salon 3 Landing
- 2704 Advertising (Danna) V: Cultural and Foreign
Pamela Morris - Loyola University Chicago
Jackson
- 2705 American Literature (Richardson) VII: Cultural Concerns
Brittany Clark-Penn State University
Taft
- 2706 Body and Physical Difference (Kelly) III: Visual Representations
Karen Pitcher
Taylor
- 2707 Education, Teaching, History and Popular Culture (Janak) VII: Using
Popular Technology to Improve Instruction
Bob Reese, Jefferson College of Health Sciences
Truman

- 2708 Professional Development (Hancock and Kent) III: Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field
Bob Bachelor, Kent State University
Tyler
- 2709 Fan Culture and Theory (Larsen) Framing the Furry Paradigm: Fandom Divergences and the Creation of Community
Victor Barrett
Madison A
- 2710 Latin American Literature and Culture (Montilla) Recent Trends in U.S. Latino Literature and Culture
Patricia Montilla
Madison B
- 2715 Civil War and Reconstruction (Allred) III: Re-Construction and Post War Memory
Ken Alford, Brigham Young University
Hoover
- 2716 Women's Studies (Kent) VII: Surviving Constraints: Gender and Cultural Identity Reclamation in Film
Colleen Lutz Clemens, Kutztown University
Coolidge
- 2717 Children's Literature and Culture (Eiss) VII:
Christina Angel
Harding
- 2719 Comedy and Humor (Snaith) Laughing With, or Laughing At? Parody, Promotion, and Mock-U-Mentary
Matthew Turner
Wilson B
- 2720 Eastern European Studies (Johnson) I: Culture
Aleksandra Różalska
Wilson A
- 2721 Punk Studies (Cecil) VII: Round Table - Punk, Community and Civic Engagement
David Gracon
McKinley
- 2722 Fat Studies (Owen and McCrossen) Fat Studies: Workshop I
Kathryn Alexander
Marriott Ballroom Balcony B

Schedule Overview

- 2723 Border Studies, Cultural Economy and Migration (Masterson) *Las fronteras morales de la nación: sexualidad, raza y cambio social en Cuba*
Armando Chávez-Rivera
Marriott Ballroom Balcony A
- 2724 Musicals, Stage, and Film (Goldstein) *Africa, Dolly on Broadway, and the Anti-Rock Musical*
Samuel Goldstein, Daytona State College
Delaware Suite A
- 2725 Sports (Price and Kiuchi) 7: Racing
Gwynn Thayer
Delaware Suite B
- 2726 Mental Health and Mental Illness in Popular Culture (Rubin) *Politics, Anti-politics and Mental Illness*
Deborah Marinski
Virginia Suite A
- 2727 Gender and Media Studies (Phillips) II: Gender Roles in Film
Christopher Olson
Virginia Suite B
- 2728 Material Culture (Bitterman) V: Stories & Perspectives
Dan Fuller
Virginia Suite C
- 2730 Fairy Tales (Holland-Toll and Nicks) *Fairy Tales Pedagogy I*
Robin Gray Nicks
Maryland Suite A
- 2731 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) VII: Subjectivity and Objectivity in Illness/Medical Encounters
Kristi Siegel, Mount Mary College
Maryland Suite B
- 2732 Asian Popular Culture (Lent and Xu) VII: Male Kawaii-ism, Boy's Love, Comrade Literature, Anime as Monomyth.
John A. Lent, International Journal of Comic Art
Maryland Suite C
- 2733 Pulp Studies (Everett and Pettipiece) V: Celebrating "Those who move their lips when they read": Appreciating Working Class Fictions
Justin Everett
Washington Room I

- 2734 Film (Palumbo) XI: Politics in Film--The Presidency, Apes, and Red Dawn
Trevor Parry-Giles
Washington Room 2
- 2735 Television (McClain and Savorelli) Honey Boo Boo, Rednecks, and the South
Elisabeth Buck
Washington Room 3
- 2736 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) IX
Adapting Genre
Dennis Cutchins
Washington Room 4
- 2737 Music (Kitts) VII: John Fogerty and Creedence Clearwater Revival
Thomas M. Kitts, St. John's University
Washington Room 5
- 2738 Game Studies (Avruch, Call, Voorhees, and Whitlock) VII: Back and Forth and Between Worlds
Timothy Welch, Loyola University New Orleans
Washington Room 6
- 2740 Professional Development (Hancock and Kent) IV: Mobile Fundraising
Lois Hairston, Old Dominican University
Lincoln Room 2
- 2741 Celebrity in Culture (Brody) Celebrity Culture IV
K. Mc Cormick
Lincoln Room 3
- 2742 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) IX: Religion, Sacred, Ritual
Jerry Metz
Lincoln Room 4
- 2743 Vampire in Literature, Culture, and Film (Findley and Simpson) III: Fiction and Remakes
Heide Crawford, University of Georgia
Lincoln Room 5
- 2744 Film and History (Miller) VII: The Difficult History of the American Dream on Film
Robert Schultz, Illinois Wesleyan University
Lincoln Room 6

Schedule Overview

Thursday March 28, 2013 8:15 PM

- 2801 Libraries, Archives, Museums, and Popular Research (Ellis) IX: Legacy Series: Embedding Cultural Competence in Our Academic Environment
Donna Elam, University of South Florida
Johnson
- 2802 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) VII: Fashion, Art and Literature
Marcia Morgado - University of Hawaii, Manoa
Jefferson
- 2803 Science Fiction and Fantasy (Leitch and Ginn) Human, Hybrid, Cybog, Spy: Battlestar Galactica
Ballroom Salon 3 Landing
- 2804 Advertising (Danna) VI: Current trends and themes
Michael Cornett - Texas State University
Jackson
- 2807 Education, Teaching, History and Popular Culture (Janak) VIII: Popular Culture to Foster Motivation and Critical Thinking
Cathie LeBlanc, Plymouth State University
Truman
- 2808 Business, Money, and Corporate Cultures (Osborne) Businessmen in the Media and Politics
Dr. Tony Osborne
Tyler
- 2809 Fan Culture and Theory (Larsen) Joss Whedon, Buffy and Firefly Fandom
Erin Murray
Madison A
- 2810 Latin American Performance Studies (Febles) Latin American Performance Studies
Jorge Febles
Madison B
- 2815 Civil War and Reconstruction (Allred) IV: Memory and Modern Narratives---Writing the War
Michael W. Schaefer, University of Central Arkansas
Hoover

- 2816 Women's Studies (Kent) VIII: Tradition, Activism, and Vision in Women's Literature
Colleen Martell, Lehigh University
Coolidge
- 2817 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) V: Archetypes of Transformation
Stephen Wilkerson
Harding
- 2818 Dance and Dance Culture (Smigel and Cavazzi) Placing Dance: Movement Practices in New Orleans, Seattle, and Brooklyn
Celeste Fraser Delgado, Barry University
Wilson C
- 2819 Comedy and Humor (Snaith) Making Light of Grave Matters
Lori Wilson Snaith
Wilson B
- 2820 Eastern European Studies (Johnson) II: Culture
Jeffrey K. Johnson
Wilson A
- 2821 Punk Studies (Cecil) VIII: Special Session
Sarah Aleshire
McKinley
- 2822 Age of Theodore Roosevelt & Popular Culture (Murphy) Popular Culture in the Age of Theodore Roosevelt
Mark Benbow, Marymount University
Marriott Ballroom Balcony B
- 2823 Australian and New Zealand Popular Culture (Johnson-Woods) Australian and New Zealand Popular Culture
Toni Johnson-Woods
Marriott Ballroom Balcony A
- 2825 Sports (Price and Kiuchi) 8: Ethics and Scandals
Matthew McNeas
Delaware Suite B
- 2826 Mental Health and Mental Illness in Popular Culture (Rubin) Shadowed Bordelands: "Who Are you Calling Normal?"
Charles Wilson
Virginia Suite A
- 2827 Gender and Media Studies (Phillips) III: Gender Issues in Advertising, Newspapers and Magazines
Loren Miller
Virginia Suite B

Schedule Overview

- 2828 Sociology in Literature (Long) Society & Literature I
Alexander I. Stingl, Leuphana University Lueneburg
Virginia Suite C
- 2830 Fairy Tales (Holland-Toll and Nicks) Fairy Tales Pedagogy II
Hugh Davis
Maryland Suite A
- 2831 Medical Humanities: Health and Disease in Culture (Farkas and Tanner)
VIII: Disease and Health in Communication Media
Edwin Stieve, Nova Southeastern University
Maryland Suite B
- 2832 Asian Popular Culture (Lent and Xu) VIII: Anime and Manga-Teaching,
Religion, and Bosozoku.
Wendy Goldberg, University of Mississippi
Maryland Suite C
- 2834 Film (Palumbo) XII: European Cinema and Politics--The Ukrain,
Czechoslovakia, Germany, and Russia
Randi Cox
Washington Room 2
- 2835 Television (McClain and Savorelli) Issues in New Comedy
Antonio Savorelli
Washington Room 3
- 2837 Music (Kitts) VIII: Politics and Music
Nick Baxter-Moore, Brock University
Washington Room 5
- 2838 Game Studies (Avruch, Call, Voorhees, and Whitlock) VIII: Rolling
Cameras and Dice - Analog Role-playing Games, Cinema and Media
Evan Torner, University of Massachusetts Amherst
Washington Room 6
- 2840 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al)
Rollins Documentary Contest Winner
Dennis Cutchins
Lincoln Room 2
- 2842 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) X:
Murderers and Monsters
Antares Leask
Lincoln Room 4
- 2843 Vampire in Literature, Culture, and Film (Findley and Simpson) IV:
"Peeling Back the Layers": The Vampire from All Angles
Candace Benefiel, Texas A&M University
Lincoln Room 5

2844 Film and History (Miller) VIII: Creating Films, Creating Histories
Monica Raesch, Suffolk University
 Lincoln Room 6

Friday March 29, 2013 8:00 AM

- 3101 Libraries, Archives, Museums, and Popular Research (Ellis) V:
 Professional Image I
Allen Ellis
 Johnson
- 3102 Fashion, Style, Appearance, Consumption and Design (Hancock and
 McClendon) VIII: Fashion, Performance and Spectacle
Raul Vazquez-Lopez - University of Georgia
 Jefferson
- 3103 Science Fiction and Fantasy (Leitch and Ginn) Gender
 Ballroom Salon 3 Landing
- 3104 Virtual Identities and Self-Promoting (Consilio) Negotiating Professional
 Identities in Online Environments
Quinn Warnick
 Jackson
- 3105 Women's Studies (Kent) IX: Pushing the Boundaries of Gender and
 Sexuality in American Story and Star Trek: Voyager
John Erickson, Claremont Graduate University
 Taft
- 3106 Adolescence in Film and Television (Hart) I: Ideology, (Mis)
 Representation, and Contemporary TV
Nicole O' Donnell, Central Michigan University
 Taylor
- 3107 Appalachian Studies (Worthington) Panel I
Mary Beth Leidman
 Truman
- 3108 Border Studies, Cultural Economy and Migration (Masterson) Local
 realities/ translocal representations: from the U.S.-Mexico borderlands
 and Cuba to Russia and China.
Melissa Fitch
 Tyler
- 3109 Fan Culture and Theory (Larsen) Roundtable: From Fanon to Canon:
 Fan Efforts to Affect Change Through Social Media
Sarah Maitland and Valerie Johnson
 Madison A

Schedule Overview

- 3110 Journalism and Media Culture (Von Schilling and Muir) I: International Issues
Christopher Westgate
Madison B
- 3111 Literature and Science (Roberts) Doctor, Doctor, Tell Me the News
Roxanne Chase
Thurgood Marshall Ballroom East
- 3112 Gay, Lesbian, and Queer Studies (Drushel) VI: Queer Film
Brian Peters, Champlain College
Thurgood Marshall Ballroom North
- 3113 Theatre and Drama (Wiggins) IV: Applied Theatre
Tim Good, Depauw University
Thurgood Marshall Ballroom South
- 3114 Comics and Comic Art (Wandtke) XI: Artistic Form and Convention
Terrence Wandtke, Judson University
Thurgood Marshall Ballroom West
- 3115 Armed Conflict (Parry and McLaughlin) World War I: Heroism and Trauma
Nancy Eliot Parker
Hoover
- 3116 Popular Art, Architecture, and Design (Groves) IV: Childhood and Imagery
Stanley C. Kranc - University of South Florida kranc@usf.edu
Coolidge
- 3117 Automobile Culture (Skip McGoun) I: Automobiles in Film and Television
Todd Uhlman, University of Dayton
Harding
- 3118 Communication and Digital Culture (Nunes) I: Mobile Masses, Mobile Media
Katheryn Wright, Champlain College
Wilson C
- 3119 Dance and Dance Culture (Smigel and Cavazzi) Ritual and Performance: Brazilian Dance and New Orleans Carnival
Denise Celestin, Wichita State University
Wilson B
- 3120 Black Music Culture and Hip Hop (Banfield and Nelson) I: Who's Representing Whom?: Deconstructing Race Men, Real "Niggas," Video Girls, and Bad Bitches in the 21st Century
Sheri Parks
Wilson A

- 3121 Fat Studies (Owen and McCrossen) Joint Fashion & Fat Studies Panel I
Jo Paoletti- University of Maryland
McKinley
- 3122 The Sixties (Carmichael) III: Transformative Art and Music
Deborah Carmichael, Michigan State University
Marriott Ballroom Balcony B
- 3124 Memory and Representation (Conforti) I: Media Mediating Memory
Wesley O'Brien, Southern Connecticut State University
Delaware Suite A
- 3125 Sports (Price and Kiuchi) 9: Social Constructs
Alison Piatt
Delaware Suite B
- 3126 Language Attitudes and Popular Linguistics (Donaher) Ain't Here and There
Patricia Donaher
Virginia Suite A
- 3127 Gender and Media Studies (Phillips) IV: Gender Symbolism in Films
Britta McCreary
Virginia Suite B
- 3128 Baby Boomers Culture (Von Schilling) Baby Boomer Culture
James Von Schilling
Virginia Suite C
- 3130 African-American Culture (Hazzard-Donald) VI: Faith, Blackness and the Iconography of Soul
Jerry Persaud
Maryland Suite A
- 3132 Food in Popular Culture (Taylor) I: Status and Culinary Obsessions
Alana Preussner
Maryland Suite C
- 3133 Religion and Culture (Shafer) Religion and Culture V
Ingrid Shafer
Washington Room 1
- 3134 Film (Palumbo) XIII: Film in China
Xuelin Zhou
Washington Room 2
- 3135 Television (McClain and Savorelli) Issues of Race
J. Ken Stuckey
Washington Room 3

Schedule Overview

- 3136 War After 1945: Literature, History, Culture, and the Arts (Prescott)
War Memoirs and Video Documentaries
Ralph Carlson
Washington Room 4
- 3137 Music (Kitts) IX: Education and More
Thomas M. Kitts, St. John's University
Washington Room 5
- 3138 Game Studies (Avruch, Call, Voorhees, and Whitlock) IX: Representing
Women in Games
Rebekah Robson-May, Independent Scholar
Washington Room 6
- 3139 Travel and Tourism (Lenz) III: Tourist Souvenirs
Tammy Gordon, University of North Carolina Wilmington
Washington B South
- 3140 Film Adaptation (Moody) Session I
Michelle Buchberger, Franklin University
Lincoln Room 2
- 3141 Romance (Selinger and Goris) V - Special Session: A Natural History
of the Novel Tenth Anniversary Roundtable: Pamela Regis and the
Rebooting of Popular Romance Studies
Eric Selinger, DePaul University
Lincoln Room 3
- 3142 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) XI:
ROUNDTABLE: Pedagogy and Scholarship Roundtable: Stephen
Asma's *On Monsters* (2009)
Carl Sederholm
Lincoln Room 4
- 3143 Vampire in Literature, Culture, and Film (Findley and Simpson) V: True
Blood and Twilight
Mary Findley, Vermont Technical College
Lincoln Room 5
- 3144 Film and History (Miller) IX: History, Identity, and Political Action
James J. Ward, Cedar Crest College
Lincoln Room 6

Friday March 29, 2013 9:45 AM

- 3201 Libraries, Archives, Museums, and Popular Research (Ellis) VI:
Professional Image II
Allen Ellis, Northern Kentucky University
Johnson

- 3202 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) X: Marketing, Retailing and Consumption
Genna Reeves-DeArmond - Oregon State University
Jefferson
- 3203 Science Fiction and Fantasy (Leitch and Ginn) Genre and the Arts
Ballroom Salon 3 Landing
- 3204 Virtual Identities and Self-Promoting (Consilio) Self-Representation in Online Communities
Rachel Jablon
Jackson
- 3205 Women's Studies (Kent) X: Anxieties about Gender, Sexuality, and Class in Mid and Late Twentieth Century U.S. Advertising, Television, and Advice Columns
Genevieve McBride, University of Wisconsin-Milwaukee
Taft
- 3206 Adolescence in Film and Television (Hart) II: Influential 20th-Century Representations
Timothy Shary, Independent Scholar
Taylor
- 3207 Appalachian Studies (Worthington) Panel II
Mary Beth Leidman
Truman
- 3208 Border Studies, Cultural Economy and Migration (Masterson) The bodies of borders: racial and gendered geographies of displacement
Damaris Punaes-Alpizar
Tyler
- 3209 Fan Culture and Theory (Larsen) South Indian and the Cult of the Superstar
Joyjeet Pal
Madison A
- 3210 Mystery and Detective Fiction (Blakesley and Freier) Politics & History in Detective Fiction I
James Van Dover
Madison B
- 3211 Literature and Science (Roberts) Master (of) Disaster
Kelli Gardner
Thurgood Marshall Ballroom East

Schedule Overview

- 3212 Gay, Lesbian, and Queer Studies (Drushel) VII: More Queer Film
Barbara Brickman, University of Alabama
Thurgood Marshall Ballroom North
- 3213 Theatre and Drama (Wiggins) V: A Performance Piece
Kayla McKinney Wiggins, Martin Methodist College
Thurgood Marshall Ballroom South
- 3214 Comics and Comic Art (Wandtke) XII: Theory, Canon, and the Superhero
Terrence Wandtke, Judson University
Thurgood Marshall Ballroom West
- 3215 Armed Conflict (Parry and McLaughlin) World War II: Home Front America
Thomas Nelson
Hoover
- 3216 Popular Art, Architecture, and Design (Groves) V: Housing and Sports
Jennifer Streb - Juniata College
Coolidge
- 3217 Automobile Culture (Skip McGoun) II: Automobiles and Music
Callie Clare, Indiana University
Harding
- 3218 Communication and Digital Culture (Nunes) II: Mobile Literacies
Randy Nichols, Limestone College
Wilson C
- 3219 Dance and Dance Culture (Smigel and Cavazzi) So You're Thinking About Dance: The Body, Movement, and Televised Competition
Kim Jackson, Tarrant County College, Northwest Campus
Wilson B
- 3220 Black Music Culture and Hip Hop (Banfield and Nelson) II: Philosophy and Pedagogy
Lee Aggison
Wilson A
- 3221 Fat Studies (Owen and McCrossen) Joint Fashion & Fat Studies Panel II
Kristin Rodier-University of Alberta
McKinley
- 3222 The Sixties (Carmichael) IV: Camera, Film, Action
Deborah Carmichael, Michigan State University
Marriott Ballroom Balcony B

- 3223 Undergraduate Sessions (Rubinfeld) X: Internet, Popular Culture, and Identity
Laura Dean-Shapiro (University of Massachusetts Boston)
Marriott Ballroom Balcony A
- 3224 Memory and Representation (Conforti) II: Grief and Memory
Terry Cochran, University of Montreal
Delaware Suite A
- 3225 Sports (Price and Kiuchi) I0: and Personal Narratives
Andrea Reid
Delaware Suite B
- 3226 Language Attitudes and Popular Linguistics (Donaher) Effects on Language
Milford Jeremiah
Virginia Suite A
- 3227 Gender and Media Studies (Phillips) V: Constructing Gender in Film
Michael Winetsky
Virginia Suite B
- 3228 Journalism and Media Culture (Von Schilling and Muir) II: Covering (Up?) Our History
Suhi Choi
Virginia Suite C
- 3230 African-American Culture (Hazzard-Donald) VII: Politics, Human Trade, and Cultural Learning
Leshell Hatley, George Mason University
Maryland Suite A
- 3231 Fairy Tales (Holland-Toll and Nicks) Ugly Stepsisters, Mermaids, and Starbucks
Robin Gray Nicks
Maryland Suite B
- 3232 Food in Popular Culture (Taylor) II: Historical Perspectives
Beverly Taylor
Maryland Suite C
- 3233 Religion and Culture (Shafer) Religion and Culture VI
Ingrid Shafer
Washington Room 1
- 3234 Film (Palumbo) XIV: East Meets West--Philosophical and Theological Issues in Eastern and Western Cinema
Andrew Rosbury
Washington Room 2

Schedule Overview

- 3235 Television (McClain and Savorelli) JJ. Abrams and Syfy
Yvonne Leach
Washington Room 3
- 3236 War After 1945: Literature, History, Culture, and the Arts (Prescott)
War from Korea to Iraq
Mary Emery
Washington Room 4
- 3237 Music (Kitts) XI: The Songwriter
Carey Fleiner, University of Winchester
Washington Room 5
- 3238 Game Studies (Avruch, Call, Voorhees, and Whitlock) X: Game
Culture/Public Culture
Charles Herzek, University of Central Florida
Washington Room 6
- 3239 Travel and Tourism (Lenz) IV: Material Aspects of Travel Culture
William E. Lenz, Chatham University
Washington B South
- 3240 Film Adaptation (Moody) Session II
Gregory Wolmart, Drexel University
Lincoln Room 2
- 3241 Romance (Selinger and Goris) VI: Paranormal Romance
Maria Ramos-Garcia, South Dakota State University
Lincoln Room 3
- 3242 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XII: Horror and
Adaptation in Film
Charles Hoge
Lincoln Room 4
- 3243 Vampire in Literature, Culture, and Film (Findley and Simpson) VI: The
Vampire From All Angles--Take Two
Zachary Lemmon, University of Connecticut
Lincoln Room 5
- 3244 Film and History (Miller) X: Filming the Bodies of War
Katherine Williams, Arkansas Tech University
Lincoln Room 6

Friday March 29, 2013 11:30 AM

- 3301 Libraries, Archives, Museums, and Popular Research (Ellis) VII: The
Nature of Purpose
Roger Adams, Kansas State University
Johnson

- 3302 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XI: Dress, Gender and Body Image
Gwyneth Williams - Webster University
Jefferson
- 3303 Science Fiction and Fantasy (Leitch and Ginn) Hunger Games
Ballroom Salon 3 Landing
- 3304 Virtual Identities and Self-Promoting (Consilio) Social Networking, Language, and Online Identities
Jen Consilio
Jackson
- 3305 Women's Studies (Kent) XI: Rethinking Iconic Texts by Alcott, Bronte, and James
Brittany Bannon, University of Kansas
Taft
- 3306 Adolescence in Film and Television (Hart) III: Televisual Teens
Sara Day, Southern Arkansas University
Taylor
- 3307 Literature and Politics (Moore) I: International Influences and Fictional Hybrids
Truman
- 3308 Biographies (Skarl) I: Politics & Crime
Susie Skarl
Tyler
- 3309 Fan Culture and Theory (Larsen) Supernatural: Actors and Fans
Lynn Zubernis
Madison A
- 3310 Mystery and Detective Fiction (Blakesley and Freier) Politics & History in Detective Fiction II
Jason Payne
Madison B
- 3311 Literature and Science (Roberts) Osmosis, Ingestion, and Digression
Ian Roberts
Thurgood Marshall Ballroom East
- 3312 Gay, Lesbian, and Queer Studies (Drushel) VIII: Even More Queer Film
Scott F. Stoddart, Fashion Institute of Technology/SUNY
Thurgood Marshall Ballroom North

Schedule Overview

- 3313 Theatre and Drama (Wiggins) Drama and Theatre VI: Building Bridges: Theatre and Communication
Kayla McKinney Wiggins, Martin Methodist College
Thurgood Marshall Ballroom South
- 3314 Comics and Comic Art (Wandtke) XIII: Other Voices, Heard and Silenced
Ora McWilliams, University of Kansas
Thurgood Marshall Ballroom West
- 3315 Armed Conflict (Parry and McLaughlin) World War II: Looking Back through Literature and Television
Sally E. Parry
Hoover
- 3316 Popular Art, Architecture, and Design (Groves) VI: Two Artists and One Designer
Greg Herman - University of Arkansas School of Architecture
Coolidge
- 3317 Automobile Culture (Skip McGoun) III: Automobiles, Art, and Design
Gokhan Ersan, University of Illinois at Chicago
Harding
- 3318 Communication and Digital Culture (Nunes) III: Mobility, the Body, and the Interface
Mary Beth Ray, Temple University
Wilson C
- 3319 Dance and Dance Culture (Smigel and Cavazzi) Suiting Up: It's Bigger Than the Body in Corporate Culture
Ted Bain
Wilson B
- 3320 Black Music Culture and Hip Hop (Banfield and Nelson) III: Gender, Black Identity, and Hip-Hop Culture
Madison Moore
Wilson A
- 3321 Fat Studies (Owen and McCrossen) I: Media Studies
Amanda Gilliam-Columbia University
McKinley
- 3322 The Sixties (Carmichael) V: Cultural Repositioning
Deborah Carmichael, Michigan State University
Marriott Ballroom Balcony B

- 3323 Undergraduate Sessions (Rubinfeld) XI: Textual Analysis Across Media
Curt Hersey (Berry College)
Marriott Ballroom Balcony A
- 3325 Sports (Price and Kiuchi) I I: Sports Potpourri
Brett Abrams
Delaware Suite B
- 3326 Language Attitudes and Popular Linguistics (Donaher) Language in Pop Culture
Joe Trotta
Virginia Suite A
- 3327 Gender and Media Studies (Phillips) VI: Gender Roles in Television
Anne Berke
Virginia Suite B
- 3328 Journalism and Media Culture (Von Schilling and Muir) III: Taking It Personally
Danielle Graci
Virginia Suite C
- 3330 Medievalism in Popular Culture (Kaufman) V: Knights, Nazis, and the Wild West: The Remotivation of the Medieval Image
Rebecca Umland, University of Nebraska at Kearney
Maryland Suite A
- 3331 Fairy Tales (Holland-Toll and Nicks) I: Movies & TV, Domestic Violence & Law Enforcement
Linda J. Holland-Toll
Maryland Suite B
- 3332 Food in Popular Culture (Taylor) III: Food and Literature
Beverly Taylor
Maryland Suite C
- 3333 Religion and Culture (Shafer) Religion and Culture VII
Ingrid Shafer
Washington Room I
- 3334 Film (Palumbo) XV: Violence Matters--The Representation of Global (Dis)Encounters in Contemporary Hispanic Cinema
Rafael Ponce-Cordero
Washington Room 2
- 3335 Television (McClain and Savorelli) Lessons on TV
Katrina Flener
Washington Room 3

Schedule Overview

- 3336 War After 1945: Literature, History, Culture, and the Arts (Prescott)
Postmodern Representations of War
Amber Batura
Washington Room 4
- 3337 Music (Kitts) XII: The Monkees
Colin Helb, Elizabethtown College
Washington Room 5
- 3338 Game Studies (Avruch, Call, Voorhees, and Whitlock) XI: Games,
Gender and Genre - Examining Gender Issues in Videogames
Evin Groundwater, University of Oklahoma
Washington Room 6
- 3339 Travel and Tourism (Lenz) V: Travel Culture and Language
Jesse Gipko, Belmont Technical College
Washington B South
- 3340 Film Adaptation (Moody) Session III: Jasmine Tea, Geisha and Marlon
Brando: An American Gaze on Oriental Sublime in the Adaptation of
The Teahouse of the August Moon.
Yukinori Tokuyama
Lincoln Room 2
- 3341 Romance (Selinger and Goris) VII: Problem Texts and Questions of
Ethics
Jessica Miller, University of Maine
Lincoln Room 3
- 3342 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XIII:
Fragments of the Monster: Recovering Forties Horror
Kristopher Woofter
Lincoln Room 4
- 3343 Vampire in Literature, Culture, and Film (Findley and Simpson) VII: The
Vampire and Popular Culture
Stephanie Solywoda, Oxford University
Lincoln Room 5
- 3344 Poetry Studies and Creative Poetry (Alleman) I: Major American
Poets
John Gery, University of New Orleans
Lincoln Room 6

Friday March 29, 2013 1:15 PM

- 3401 Libraries, Archives, Museums, and Popular Research (Ellis) X: The Ultimate Souvenir: A Perspective on the Culture and Libraries of Denmark
Tamara Rhodes, North Carolina Central University
Johnson
- 3402 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XII: Health, Fitness and Politics in Fashion
Jo Turney - Bath Spa University
Jefferson
- 3403 Science Fiction and Fantasy (Leitch and Ginn) Publishing Science Fiction and Fantasy Scholarship with McFarland
Donald Palumbo, East Carolina University
Ballroom Salon 3 Landing
- 3405 Women's Studies (Kent) XII: Discourses of Female Health, Childbirth, and Motherhood in Popular Culture
Carney Maley, University of Massachusetts-Boston
Taft
- 3406 Adolescence in Film and Television (Hart) IV: Cinematic Adolescence
Cristina Stasia, University of Alberta
Taylor
- 3407 Literature and Politics (Moore) II: Fascism and Modernism
Truman
- 3408 Biographies (Skarl) II: Arts & Entertainment
Susie Skarl
Tyler
- 3410 Mystery and Detective Fiction (Blakesley and Freier) Reading the Classics
Jacqueline Hebert
Madison B
- 3411 Copyright and Intellectual Property (Riley) The Fair Use Doctrine: What Publishers and Scholars Need to Know
Liz Jackson
Thurgood Marshall Ballroom East
- 3412 Gay, Lesbian, and Queer Studies (Drushel) IX: Queer Television
William Harris, Shippensburg University
Thurgood Marshall Ballroom North

Schedule Overview

- 3413 Theatre and Drama (Wiggins) VII: Existentialism and Violence in the Modern World
Kayla McKinney Wiggins, Martin Methodist College
Thurgood Marshall Ballroom South
- 3414 Comics and Comic Art (Wandtke) XIV: Beyond the Stereotype
Terrence Wandtke, Judson University
Thurgood Marshall Ballroom West
- 3415 Armed Conflict (Parry and McLaughlin) World War II: Texts of the Time
Robert L. McLaughlin
Hoover
- 3416 Folklore (Riley) Folklore I
Michelle Cooke, The Chickasaw Nation
Coolidge
- 3417 Automobile Culture (Skip McGoun) IV: Automobiles, the Built World, and the Social World
Kelli Shapiro, SWITX PCA/ACA
Harding
- 3418 Communication and Digital Culture (Nunes) IV: Mobile Literature
Mark Nunes, Southern Polytechnic State University
Wilson C
- 3419 Eros, Pornography and Popular Culture (Muir) I: Erotica & Gender
Demi Utley, Roosevelt University
Wilson B
- 3420 Black Music Culture and Hip Hop (Banfield and Nelson) IV: Blues and Hip-Hop Culture
Erin Berry
Wilson A
- 3421 Fat Studies (Owen and McCrossen) II: Fat Communities, Fat Lives
Hali Sofala-University of Nebraska-Lincoln
McKinley
- 3422 The Sixties (Carmichael) VI: Political Moves and Counter Moves
Deborah Carmichael, Michigan State University
Marriott Ballroom Balcony B
- 3423 Undergraduate Sessions (Rubinfeld) XII: Beauty and Fashion
Kim Jackson (Tarrant County College Northwest Campus)
Marriott Ballroom Balcony A

- 3424 Memory and Representation (Conforti) IV: War, Politics and Remembering
Kelsey Duinkerken, University of Michigan
Delaware Suite A
- 3425 Sports (Price and Kiuchi) I 2: Sports Literature
Charles Adams
Delaware Suite B
- 3426 Language Attitudes and Popular Linguistics (Donaher) Language in the 21st Century
James Mitchell
Virginia Suite A
- 3427 Gender and Media Studies (Phillips) VII: Gender Issues in Print and Social Media
Sandra Halvorson
Virginia Suite B
- 3428 Journalism and Media Culture (Von Schilling and Muir) IV: Local Matters
Mitchell Bard
Virginia Suite C
- 3430 Medievalism in Popular Culture (Kaufman) VI: Arthurian Aesthetics Round Table
Ann Howey, Brock University
Maryland Suite A
- 3431 Fairy Tales (Holland-Toll and Nicks) II: Movies & TV's Once Upon a Time
Robin Gray Nicks
Maryland Suite B
- 3432 Food in Popular Culture (Taylor) IV: Deep Meanings
Beverly Taylor
Maryland Suite C
- 3433 Religion and Culture (Shafer) Religion and Culture VIII
Ingrid Shafer
Washington Room 1
- 3434 Film (Palumbo) XVI: 21st Century Cinema--Mumblecore, In Bruges, Bio-Pics, and Contemporary Fairy Tales
Alina Patriche
Washington Room 2
- 3435 Television (McClain and Savorelli) Reality Format
Amanda McClain
Washington Room 3

Schedule Overview

- 3436 War After 1945: Literature, History, Culture, and the Arts (Prescott)
Oral History in Film
Rose Pass
Washington Room 4
- 3437 Music (Kitts) XIII: Improvisations and Borrowings
Scott Henderson, Brock University
Washington Room 5
- 3438 Game Studies (Avruch, Call, Voorhees, and Whitlock) XII: Narrative
Arcs and Archetypes
Chris Woo, Universiti Brunei Darussalam
Washington Room 6
- 3439 Travel and Tourism (Lenz) VI: History on the Move
Robert Carriker, University of Louisiana at Fayette
Washington B South
- 3440 Film Adaptation (Moody) Session IV
Kathleen Turner, The University of Mississippi
Lincoln Room 2
- 3441 Romance (Selinger and Goris) VIII: Homosociality, Homoeroticism, and
Bisexual Desire
Eric Selinger, DePaul University
Lincoln Room 3
- 3442 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XIV:
Exhuming Horror: Gender, Genre, Excess (and Auteurs)
Will Dodson
Lincoln Room 4
- 3443 Vampire in Literature, Culture, and Film (Findley and Simpson) VIII:
Paranormal and Romance
Lisa Nevarez, Siena College
Lincoln Room 5
- 3444 Poetry Studies and Creative Poetry (Alleman) II: Poetry and Popular
Culture
Walter Iriarte, Clemson University
Lincoln Room 6

Friday March 29, 2013 3:00 PM

- 3501 Libraries, Archives, Museums, and Popular Research (Ellis) VIII: Rewind:
Preserving Pop Culture Archives of the 1960s and 1970s
Alex Lorch, National Archives & Records Administration
Johnson

- 3502 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XIII: Historic Costume and Fashion History
Kaja Rosenqvist - Independent Scholar
Jefferson
- 3504 Virtual Identities and Self-Promoting (Consilio) Virtual Identities and the Self
Kate Newell
Jackson
- 3505 Women's Studies (Kent) XIII: Feminism, Fashion, Burlesque, and Body Image
Regina Hanson, Kennesaw State University
Taft
- 3506 Adolescence in Film and Television (Hart) V: Analyzing Reality TV
Allison Layfield, Purdue University
Taylor
- 3507 Literature and Politics (Moore) III: Women and Republican Representations
Truman
- 3508 Biographies (Skarl) III: Trauma, Father Figures, and Readers' Reactions
Susie Skarl
Tyler
- 3509 Fan Culture and Theory (Larsen) Women, Race and Fandom
Robin Ann Reid
Madison A
- 3510 Mystery and Detective Fiction (Blakesley and Freier) Early Detective Fiction: Shaping the Genre
Joyce Moser, Stanford University
Madison B
- 3511 New England Studies (Holloran) New England Studies
Carol Mitchell
Thurgood Marshall Ballroom East
- 3512 Gay, Lesbian, and Queer Studies (Drushel) X: More Queer Television
Aron Christian, Georgia State University
Thurgood Marshall Ballroom North
- 3513 Rhetoric, Composition, and Popular Culture (Richardson) VII: Digital Media, Technogenesis, and Teaching
Jennifer Jacovitch, James Madison University
Thurgood Marshall Ballroom South

Schedule Overview

- 3514 Comics and Comic Art (Wandtke) XV: The Superhero and Rewritten Histories
Nicole Freim, College of Coastal Georgia
Thurgood Marshall Ballroom West
- 3515 Caribbean Literature & Culture (Febles) Caribbean Literature and Culture
Jorge Febles
Hoover
- 3516 Brazilian Popular Culture (Martinez and Ayala-Martinez) Images of Brazil in Music, Dance, and Literature
Manuel Martínez
Coolidge
- 3517 Automobile Culture (Skip McGoun) V: Throughout History
Robert Mayer, Champlain College
Harding
- 3518 Communication and Digital Culture (Nunes) V: The Ethics and Aesthetics of Mobility
xstine burrough, Cal State Fullerton
Wilson C
- 3519 Eros, Pornography and Popular Culture (Muir) II: Transcending Time
Shaun Horton, Florida State University
Wilson B
- 3520 Black Music Culture and Hip Hop (Banfield and Nelson) V: Arts and Contexts in Hip-Hop Culture
Michael Borshuk
Wilson A
- 3521 Fat Studies (Owen and McCrossen) III: Fat Art and Performance
Stefanie Snider-Art Institute of Pittsburgh - Online Division
McKinley
- 3522 The Sixties (Carmichael) VII: Counterculture, Encountering Cultures
Deborah Carmichael, Michigan State University
Marriott Ballroom Balcony B
- 3523 Undergraduate Sessions (Rubinfeld) XIII: Desire, Empowerment, Humanity and Equality
Adrian Cook (Tarrant County College Northwest Campus)
Marriott Ballroom Balcony A
- 3524 Memory and Representation (Conforti) V: Music, Literature and Place: Memory and Identity
Cynthia Miller, Emerson College
Delaware Suite A

- 3525 Urban Studies III: Dissensus in the City
Laura Chessin (Virginia Commonwealth University)
Delaware Suite B
- 3526 Language Attitudes and Popular Linguistics (Donaher) Regional Interactions
Megan Risdal
Virginia Suite A
- 3527 Gender and Media Studies (Phillips) VIII: Gender Issues in Music
Debbie Phillips
Virginia Suite B
- 3528 Journalism and Media Culture (Von Schilling and Muir) V: Literacy, Theory, and Critique
Angela Rasmussen
Virginia Suite C
- 3530 Medievalism in Popular Culture (Kaufman) VII: Medievalism in Politics Round Table
Cory Rushton, St. Francis Xavier University
Maryland Suite A
- 3531 Fairy Tales (Holland-Toll and Nicks) III: Oral Tradition, TV, and Novels
Karra Shimabukuro
Maryland Suite B
- 3532 Asian Popular Culture (Lent and Xu) IX: Television and Film-Comedy, Horror, Yakuza.
John A. Lent, International Journal of Comic Art
Maryland Suite C
- 3533 Religion and Culture (Shafer) Religion and Culture IX
Ingrid Shafer
Washington Room 1
- 3534 Film (Palumbo) XVII: Directors--Frank Capra, Quentin Tarantino, Judd Apatow, and Michael Haneke
David Young
Washington Room 2
- 3535 Television (McClain and Savorelli) Reality TV and Women
Lily Hughes
Washington Room 3
- 3536 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) X Adaptation Studies Roundtable
Dennis Cutchins
Washington Room 4

Schedule Overview

- 3538 Game Studies (Avruch, Call, Voorhees, and Whitlock) XIII: Theorizing Games and Game Studies
Josh Call, Grand View University
Washington Room 6
- 3539 Travel and Tourism (Lenz) VII: Travel at the Margins
Kelly Enright, Flagler College
Washington B South
- 3541 Romance (Selinger and Goris) IX: African American / Black Romance
Sarah Ficke, Marymount University
Lincoln Room 3
- 3542 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) XV: ROUNDTABLE: "Hey Rick, You're our Man": Life, Love and Leadership in The Walking Dead
Mary Findley
Lincoln Room 4
- 3543 Vampire in Literature, Culture, and Film (Findley and Simpson) IX: The Vampire and Women
Kelly Blanchard - University of Connecticut
Lincoln Room 5
- 3544 Poetry Studies and Creative Poetry (Alleman) III: Poetry Readings
Michael Alleman, Louisiana State University at Eunice
Lincoln Room 6

Friday March 29, 2013 4:45 PM

- 3610 Mystery and Detective Fiction (Blakesley and Freier) Women Detectives
Patricia Buckler
Madison B

Friday March 29, 2013 8:15 PM

- 3724 Musicals, Stage, and Film (Goldstein) Television Musicals, Gambling, and West Side Story
Samuel Goldstein, Daytona State College
Delaware Suite A

Saturday March 30, 2013 8:00 AM

- 4101 Soap Opera (Irwin) I: Examining Serialized Storytelling in Print and on Television
Marion Wrenn - Princeton University
Johnson

- 4105 Westerns and the West (Lewis) I: New Appearances of Western Icons
Andrew P. Nelson
Taft
- 4106 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers V
Anne Tait, Roger Williams University
Taylor
- 4107 Education, Teaching, History and Popular Culture (Janak) IX: Heroes, History and Comix in the Classroom
Amy Neeman, Johnson and Wales University
Truman
- 4108 Film and History (Miller) XII: Marginalization, Disempowerment, and Stereotyping on Film
Jenise Hudson, Florida State University
Tyler
- 4110 Copyright and Intellectual Property (Riley) II: How Collaboration Complicates Ownership (Blogs, Music, and Remix)
Staci Stutsman, Syracuse University
Madison B
- 4113 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XI
Adapting Oliver Stone's History to Cinema and the Classroom
Jim Welsh and Laurence Raw
Thurgood Marshall Ballroom South
- 4115 Rhetoric, Composition, and Popular Culture (Richardson) I: Retrospective and Visual Rhetorics
Oriana Gatta - Georgia State University
Hoover
- 4116 Women's Studies (Kent) XIV: Sexuality, Selfhood, and Identity on Twitter, Online Dating Sites, and Pinterest
Melanie Haupt, University of Texas at Austin
Coolidge
- 4118 Radio and Audio Media (Chorba) 4: Radio For Women & Men, The British Monarchy On American Radio, & CBC As A Social Media
Mike Adams
Wilson C
- 4121 Fat Studies (Owen and McCrossen) IV: Fat Health and Science
Julia McCrossin
McKinley

Schedule Overview

- 4123 Undergraduate Sessions (Rubinfeld) XIV: Interpretations of Shakespeare
Kate Pilhuj (The Citadel)
Marriott Ballroom Balcony A
- 4125 Poetry Studies and Creative Poetry (Alleman) IV: Poetry Readings
Katie Manning, Azusa Pacific University
Delaware Suite B
- 4126 Motherhood/Fatherhood and Popular Culture (Podnieks) VII: Mothers in Literature
Jacklyn Guay, Ryerson University
Virginia Suite A
- 4128 Professional Development (Hancock and Kent) V: Publishing Opportunities in Popular and American Culture Studies
Gary Burns, Northern Illinois University
Virginia Suite C
- 4130 Science Fiction and Fantasy (Leitch and Ginn) Joss Whedon Tackles Gender and Race
Maryland Suite A
- 4131 Science Fiction and Fantasy (Leitch and Ginn) Product and Marketplace
Maryland Suite B
- 4132 Sea Literature, History, and Culture (Curley) I: Fictional Codes
Daniel S. Traber
Maryland Suite C
- 4134 Film (Palumbo) XVIII: Movie Music--Scorsese, The Rock Era, and Anderson's The Master
Jamie Smith
Washington Room 2
- 4135 Television (McClain and Savorelli) Supernatural
Stephanie Graves
Washington Room 3
- 4136 Television (McClain and Savorelli) TV Perspectives
Ronald Helfrich
Washington Room 4
- 4137 Music (Kitts) XIV: Spirituality and Music
Irwin Streight, Royal Military College of Canada
Washington Room 5

- 4138 Game Studies (Avruch, Call, Voorhees, and Whitlock) XIV: Identity and Subjectivity
Kristopher Purzycki, Old Dominion University
Washington Room 6
- 4141 Romance (Selinger and Goris) X: Romance at the Boundaries: Race, Place and Translation
An Goris, Princeton
Lincoln Room 3
- 4142 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) XVI: Monstrous Women
Kimberley Daniels
Lincoln Room 4

Saturday March 30, 2013 9:45 AM

- 4201 Soap Opera (Irwin) II: Network Factors and the Audience Experience
Melissa Ames - Eastern Illinois University
Johnson
- 4202 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XIV: Vogue, Beauty and Packaging
Sailaja Joshi - Harvard University & Simmons College
Jefferson
- 4204 Copyright and Intellectual Property (Riley) III: Copyright Law on the World Stage (Fair Dealing, Piracy, and Private Exemption)
Lisa Macklem, University of Western Ontario
Jackson
- 4205 Westerns and the West (Lewis) II: Impact of Western Landscapes on National and Personal Identity
April Conway
Taft
- 4206 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers VI
Kathie Schey, California State University Long Beach
Taylor
- 4207 Education, Teaching, History and Popular Culture (Janak) X: (Un) Popular Views on Teaching, Literacy, Literature, and Composition
Edward Janak, University of Wyoming
Truman

Schedule Overview

- 4208 Film and History (Miller) XIII: Constructing and Challenging History
Paul Elliot, Purdue University
Tyler
- 4210 Mystery and Detective Fiction (Blakesley and Freier) Exploring
Noir
Bengamin Welton
Madison B
- 4212 Gay, Lesbian, and Queer Studies (Drushel) XI: Even More Queer
Television
Billy Price, Miami University
Thurgood Marshall Ballroom North
- 4214 Comics and Comic Art (Wandtke) XVI: Gender Issues in Superhero
Comics
Terrence Wandtke, Judson University
Thurgood Marshall Ballroom West
- 4215 Rhetoric, Composition, and Popular Culture (Richardson) II: Teaching
and Digital Rhetoric
Rebecca Cox - Ohio University
Hoover
- 4216 Women's Studies (Kent) XV: Roundtable on Real Housewives, Fan
Favorites, and Reality TV for Women
Wendy A. Burns-Ardolino, Grand Valley State University
Coolidge
- 4217 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes
(Rosales) I: Latino/a Subjectivities on Television: Gender, Sexuality and
Performance
Raúl Rosales Herrera, Drew University
Harding
- 4218 Radio and Audio Media (Chorba) 5: Satellite Radio, Music Rights &
Compensation, Broadcast Sales Education & The Rebirth Of Music
Theater
Rick Shriver
Wilson C
- 4220 Politics Portrayed in Electronic Print and Media (Hassencahl) I: Using
Social Media in the 2012 Presidential Campaign
Fran Hassencahl - Old Dominion University
Wilson A

- 4221 Fat Studies (Owen and McCrossen) Roundtable I: Author Meets Critics: Natalie Boero's *Killer Fat: Media, Medicine, and Morals in the American "Obesity Epidemic"*
Julia McCrossin
McKinley
- 4223 Undergraduate Sessions (Rubinfeld) XV: Film, Novels, and Television Doomsdays and Dystopias
Erik Trump (Saginaw Valley State University)
Marriott Ballroom Balcony A
- 4224 Memory and Representation (Conforti) VI: Deepwater Horizon Carousel of Possibilities: Memory, Myth and Memorial
Amy Giroux, University of Central Florida
Delaware Suite A
- 4225 Poetry Studies and Creative Poetry (Alleman) V
Cindy King, University of North Texas Dallas
Delaware Suite B
- 4226 Motherhood/Fatherhood and Popular Culture (Podnieks) VIII: Auto/Biographies and Fictions
Natalja Chestopalova
Virginia Suite A
- 4227 Gender and Media Studies (Phillips) IX: Gender Issues in Music, Media and Social Media
Laura Willis
Virginia Suite B
- 4230 Science Fiction and Fantasy (Leitch and Ginn) Messiah, Myth and Magic
Maryland Suite A
- 4231 Fairy Tales (Holland-Toll and Nicks) I: Fairy Tales Tackle Evil
Linda J. Holland-Toll
Maryland Suite B
- 4232 Sea Literature, History, and Culture (Curley) II: Outsiders
A. Bowdoin Van Riper
Maryland Suite C
- 4233 War After 1945: Literature, History, Culture, and the Arts (Prescott) Representations of War in Popular Culture
Robert Kodosky
Washington Room I
- 4234 Film (Palumbo) XIX: Documentary Films--Grey Gardens, Pittsburgh, Rain, and Katrina
Raymond Foery
Washington Room 2

Schedule Overview

- 4235 Television (McClain and Savorelli) Men Gone Wild: Mad Men and Breaking Bad
Antonio Savorelli
Washington Room 3
- 4236 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XII
The Walking Dead
Lynnea Chapman King
Washington Room 4
- 4236 Television (McClain and Savorelli) War on Cable
Jonathan Morris
Washington Room 4
- 4237 Music (Kitts) XV: Women's Voices
Thomas M. Kitts, St. John's University
Washington Room 5
- 4238 Game Studies (Avruch, Call, Voorhees, and Whitlock) XV: Assessing the Use of Videogames for Understanding and Influencing Human Morality
Markus Christen, University of Zurich
Washington Room 6
- 4241 Romance (Selinger and Goris) XI: Romance Pedagogy: Teaching, Learning, Critique
Eric Selinger, DePaul University
Lincoln Room 3
- 4242 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) XVII: Haunting, History, and Crisis
Marc Olivier
Lincoln Room 4

Saturday March 30, 2013 11:30 AM

- 4301 Soap Opera (Irwin) III: Content and Structure in Daytime and Primetime Serial Drama
MJ Robinson - Marymount Manhattan College
Johnson
- 4302 Science Fiction and Fantasy (Leitch and Ginn) Surrealism and Postmodernism
Jefferson
- 4304 Fan Culture and Theory (Larsen) Uneasy Pleasures: Ethics of Studies Fan Studies Scholarship
Heather Schell
Jackson

- 4305 Westerns and the West (Lewis) III: No Place Called Home
John H. Davis
Taft
- 4306 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers VII
J. Joseph Edgette, Widener University
Taylor
- 4307 Education, Teaching, History and Popular Culture (Janak) XI: Identity, Intersectionality, and Administration
Mark Rubinfeld, Westminster University
Truman
- 4310 Mystery and Detective Fiction (Blakesley and Freier) Mystery Fiction on the Screen
Susan Weiss
Madison B
- 4312 Gay, Lesbian, and Queer Studies (Drushel) XII: Queering Sex and Gender
Alex Malanych, University of Vermont
Thurgood Marshall Ballroom North
- 4313 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XIII Adaptation Theory
Christa Albrecht-Crane
Thurgood Marshall Ballroom South
- 4314 Comics and Comic Art (Wandtke) XVII: Homosexuality and the "Body" of Superhero Stories
Terrence Wandtke, Judson University
Thurgood Marshall Ballroom West
- 4315 Rhetoric, Composition, and Popular Culture (Richardson) III: Pedagogy
Sarah O'Connor - James Madison University
Hoover
- 4316 Women's Studies (Kent) XVI: Rethinking Cultural Icons in Film and Media: Hitchcock, Kennedy Onassis, and Kahlo
Robert Kilker, Kutztown University
Coolidge
- 4317 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) II: Latin/o Identities and Stereotypes in Fashion, Art and Literature
Raúl Rosales Herrera, Drew University
Harding

Schedule Overview

- 4318 Radio and Audio Media (Chorba) 6: Radio: Teen Listening, Podcasts, Responsive Programming & New Revenue For Public Broadcasting
John Jackson
Wilson C
- 4320 Politics Portrayed in Electronic Print and Media (Hassencahl) II: Media and Theory in Political Communication
William B. Hart Norfolk State University
Wilson A
- 4321 Fat Studies (Owen and McCrossen) Roundtable II: Author Meets Critics Panel- Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber
LeRhonda S. Manigault-Bryant
McKinley
- 4324 Memory and Representation (Conforti) VII: How We Remember: Monuments, Memorials and History
Anne Burke, Ball State University
Delaware Suite A
- 4325 Poetry Studies and Creative Poetry (Alleman) VI: Poetry Readings
Amanda Frederick, Rowan University
Delaware Suite B
- 4326 Motherhood/Fatherhood and Popular Culture (Podnieks) IX: Monstrous Parents in Film and Video Games
Katie Desroches
Virginia Suite A
- 4327 Gender and Media Studies (Phillips) X: Gender and Film
Olga Silverman
Virginia Suite B
- 4328 Professional Development (Hancock and Kent) VI: Getting an Academic Job at Large University, Liberal Arts, or Community College
Gary Burns, Northern Illinois University
Virginia Suite C
- 4330 Science Fiction and Fantasy (Leitch and Ginn) Octavia Butler
Maryland Suite A
- 4331 Fairy Tales (Holland-Toll and Nicks) II: Additions, Revisions, and Images
Linda J. Holland-Toll
Maryland Suite B
- 4332 Sea Literature, History, and Culture (Curley) III: True Stories
Stephen Curley
Maryland Suite C

- 4333 War After 1945: Literature, History, Culture, and the Arts (Prescott)
 Symbols of Pride and a War That Will Not End XVII
Paul Daum
 Washington Room 1
- 4334 Film (Palumbo) XX: The Industry--Theaters, Disney, and Midnight
 Movies
Jacob Turner
 Washington Room 2
- 4335 Television (McClain and Savorelli) Televised Apocalypse
Anne Erickson
 Washington Room 3
- 4337 Music (Kitts) XVI: Going to the Country
Mathew J. Bartkowiak, University of Wisconsin-Marshfield/Wood County
 Washington Room 5
- 4338 Game Studies (Avruch, Call, Voorhees, and Whitlock) XVI: Designing
 for Game Development
Russell Williams, Zayed University
 Washington Room 6
- 4342 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) XVIII:
 ROUNDTABLE: "in the Classroom": The Triumphs and Challenges
 of Teaching Horror
Mary Findley
 Lincoln Room 4
- 4344 Film and History (Miller) XIV: Editors' Roundtable
Gerald Duchovnay, Texas A&M University, Commerce
 Lincoln Room 6

Saturday March 30, 2013 1:15 PM

- 4401 Soap Opera (Irwin) IV: Roundtable on the State of Soap Opera &
 Serialized Storytelling
M.J. Robinson, Marymount Manhattan College
 Johnson
- 4402 Science Fiction and Fantasy (Leitch and Ginn) The Meaning of (Post)
 Humanity
 Jefferson
- 4405 Westerns and the West (Lewis) IV: Westward Expansion, North and
 South of the Border
D. Seth Horton
 Taft

Schedule Overview

- 4406 Latin American Performance Studies (Febles) "El muerto se fue de rumba": Zombies in Contemporary Popular Culture
Mónical Ayala-Martínez, Denison University
Taylor
- 4407 Education, Teaching, History and Popular Culture (Janak) XII: Popular Culture and Teacher Education
Ludovic Sourdot, Texas Woman's University
Truman
- 4412 Gay, Lesbian, and Queer Studies (Drushel) XIII: Literature
Rob Kellerman, University of Maine-Augusta
Thurgood Marshall Ballroom North
- 4413 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XIV Adapting Gender (A)
Carol Sampson
Thurgood Marshall Ballroom South
- 4415 Rhetoric, Composition, and Popular Culture (Richardson) IV: Celebrity, TV and Film
Cassie Hemstrom - University of Nevada, Reno
Hoover
- 4417 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) III: Sports, Dance and the Construction of Latino/a Ethnic Identities
Raúl Rosales Herrera, Drew University
Harding
- 4418 Radio and Audio Media (Chorba) 7: Open Forum - Radio's Future: National Public & Audio Media
Michael Brown
Wilson C
- 4420 Politics Portrayed in Electronic Print and Media (Hassencahl) III: Looking Back at Political Communication in 2008
Fran Hassencahl Old Dominion University
Wilson A
- 4421 Fat Studies (Owen and McCrossen) Roundtable III: Hunting for Jobs as a Scholar: A Roundtable Discussion
Lesleigh Owen
McKinley
- 4425 Poetry Studies and Creative Poetry (Alleman) VII: Poetry Readings
Noel Sloboda, Penn State York
Delaware Suite B

- 4426 Motherhood/Fatherhood and Popular Culture (Podnieks) X: Gangsters, Soldiers, and Warriors
Walter Lai
Virginia Suite A
- 4427 Gender and Media Studies (Phillips) XI: Gender Issues in Television and the Media
Nikita Hamilton
Virginia Suite B
- 4430 Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri I: Sound, Resurrection and Dystopia
Maryland Suite A
- 4431 Science Fiction and Fantasy (Leitch and Ginn) Sci-fi in the Classroom: Comic Books, Mystery Science Theatre 3000 and the Dystopia
Maryland Suite B
- 4432 Sea Literature, History, and Culture (Curley) IV: Voyages of Discovery
Karen E. Markoe
Maryland Suite C
- 4433 War After 1945: Literature, History, Culture, and the Arts (Prescott) The Cold War
Joseph Flynn
Washington Room I
- 4435 Television (McClain and Savorelli) Television Spectacles
Aaron Duplantier
Washington Room 3
- 4438 Game Studies (Avruch, Call, Voorhees, and Whitlock) XVII: Crossing Borders and Occupying Margins
Evan Lauteria, University of California-Davis
Washington Room 6
- 4441 Romance (Selinger and Goris) XII: Open Forum: Where are We, Now, in Popular Romance Studies?
Lincoln Room 3

Saturday March 30, 2013 3:00 PM

- 4502 Science Fiction and Fantasy (Leitch and Ginn) The Other, Hybridity and Gender
Jefferson
- 4505 Westerns and the West (Lewis) V: The Integration of Cowboy Culture
Tyler Efird
Taft

Schedule Overview

- 4507 Education, Teaching, History and Popular Culture (Janak) XIII:
Roundtable: Tips and Tricks-- Using Film, Television, and Media in
Lectures and Assignments
Brooke Dagnan, Eastern Michigan University
Truman
- 4512 Gay, Lesbian, and Queer Studies (Drushel) XIV: More Literature
Thomas Piontek, Shawnee State University
Thurgood Marshall Ballroom North
- 4513 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XV
Adapting Gender (B)
Cheyenne Mathews
Thurgood Marshall Ballroom South
- 4515 Rhetoric, Composition, and Popular Culture (Richardson) V: Rhetorical
Constructions
Derek Sweet - Luther College
Hoover
- 4516 Women's Studies (Kent) XVII: Roundtable: Across the So-Called
Divide: U.S. Women Writers Blending "Pop" and "High" Culture
Sarah Robbins, Texas Christian University
Coolidge
- 4517 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes
(Rosales) IV: Transnational Expressions: Immigration, Labor,
Consumption and Stereotypes
Raúl Rosales Herrera, Drew University
Harding
- 4521 Fat Studies (Owen and McCrossen) Roundtable IV: Frank Talk: Fat
Sexuality and Difficult Discussions
Julia McCrossin
McKinley
- 4526 Motherhood/Fatherhood and Popular Culture (Podnieks) XI: Academic
Mothering
Roxanne Aftanas, Marshall University
Virginia Suite A
- 4530 Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri II: Love, Sex,
Elements and Space
Maryland Suite A
- 4531 Science Fiction and Fantasy (Leitch and Ginn) Science Fiction Fantasy
Through Younger Eyes
Maryland Suite B

- 4532 Sea Literature, History, and Culture (Curley) V: Ways of Sea-ing
Nelly Lambert
 Maryland Suite C
- 4533 War After 1945: Literature, History, Culture, and the Arts (Prescott)
 Tragedies of War
Catherine Calloway
 Washington Room 1
- 4535 Television (McClain and Savorelli) The Intersection of Television and Music I
Jordan McClain
 Washington Room 3
- 4538 Game Studies (Avruch, Call, Voorhees, and Whitlock) XVIII: The Game Player as Cyborg - Issues of Agency and Control (UNDERGRADUATE PANEL)
Stefan Hall, High Point University
 Washington Room 6
- 4543 Romance (Selinger and Goris) XIV: Vampire / Romance Joint Round Table
 Lincoln Room 5

Saturday March 30, 2013 4:45 PM

- 4602 Science Fiction and Fantasy (Leitch and Ginn) The Return of the Tolkien
Jefferson
- 4605 Westerns and the West (Lewis) VI: The West of Adults, The West of Children
Helen M. Lewis
 Taft
- 4612 Gay, Lesbian, and Queer Studies (Drushel) XV: Art, Music, and The Web
Guillermo G. Caliendo, Temple University
 Thurgood Marshall Ballroom North
- 4613 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVI
 Adapting Oz
James Collier
 Thurgood Marshall Ballroom South
- 4615 Rhetoric, Composition, and Popular Culture (Richardson) VI: Rhetoric Analysis and American Culture
Micah Wright - Texas State University Writing Center
 Hoover

Schedule Overview

- 4616 Women's Studies (Kent) XVIII: Sentimentality, Reading Cultures, and Empire Building in Nineteenth-Century British and American Fiction
MaryKate McMaster, Anna Maria College
Coolidge
- 4621 Fat Studies (Owen and McCrossen) V: Fat Theory
Katariina Kyrola-Media Studies, Stockholm University
McKinley
- 4626 Motherhood/Fatherhood and Popular Culture (Podnieks) XII: Father Figures on TV and in Comics
Christy Vrtis
Virginia Suite A
- 4630 Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri III: George RR Martin and Artificial Intelligence
Maryland Suite A
- 4631 Science Fiction and Fantasy (Leitch and Ginn) Science Fiction in the Classroom
Maryland Suite B
- 4633 War After 1945: Literature, History, Culture, and the Arts (Prescott) Creative Writing and Poetry Readings: Open Mic
Renate W. Prescott
Washington Room 1
- 4635 Television (McClain and Savorelli) The Intersection of Television and Music 2
Amanda McClain
Washington Room 3
- 4638 Game Studies (Avruch, Call, Voorhees, and Whitlock) XIX: History in/of Games
Kyle Kontour, Montana State University - Billings
Washington Room 6

Saturday March 30, 2013 6:30 PM

- 4712 Gay, Lesbian, and Queer Studies (Drushel) XVI: Lesbian Spaces
Jane Campbell, Purdue University Calumet
Thurgood Marshall Ballroom North
- 4713 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVII Remakes and Adaptations
Dennis Bounds
Thurgood Marshall Ballroom South

- 4716 Women's Studies (Kent) XV: Fashion, Athletics, and the Politics of Fame in Mid-Twentieth Century American Culture
Stacy Tanner, Florida State University
Coolidge
- 4721 Fat Studies (Owen and McCrossen) VI: Fat Meanings, Then and Now
Lesleigh Owen-Black Hills State University
McKinley
- 4726 Motherhood/Fatherhood and Popular Culture (Podnieks) XIII: Father Figures in Film
Dana Sleger, Regent University
Virginia Suite A
- 4729 Science Fiction and Fantasy (Leitch and Ginn) Movie Night
Gillian Leitch and Sherry Ginn
Maryland Suite
- 4735 Television (McClain and Savorelli) TV and Off-Screen Reality
Peter Bryan
Washington Room 3
- 4738 Game Studies (Avruch, Call, Voorhees, and Whitlock) XX: Serious Games
Washington Room 6

Saturday March 30, 2013 8:15 PM

- 4813 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVIII
Adapting Graphic Novels
Alex Wainer
Thurgood Marshall Ballroom South
- 4816 Women's Studies (Kent) XVI: Gender, Sexuality, and Performance in Women's Musical Cultures
Catherine Hoyser, University of St. Joseph
Coolidge
- 4821 Fat Studies (Owen and McCrossen) VII: Fat and Literature
Adrienne Hill-Bowling Green State University
McKinley
- 4835 Television (McClain and Savorelli) TV Interactions
Corey Barker
Washington Room 3

Daily Program Schedule

Wednesday - 1:15 PM

- I 101 Ecology and Culture (O'Shaughnessey) I: Literary Perspectives
Johnson
- The End of Nature and the Food Supply in Cormac McCarthy's *The Road*
Jennifer Martin
 - Violence, Football, and Animality: Darwinism and Friday Night Lights
Ryan Hediger
 - Encountering the Non-Human: John Muir's 1,000 Mile Walk to the Gulf
Susan Willis
 - Thou Shalt (Not) Kill: Environmental Ethics, Ecotage and "Egotage" in T.C. Boyle's
When the Killing's Done
Heike Schwarz
- I 102 Latin American Film and Media (Masterson-Algar) Cult Cinema,
Melodrama and the politics of historical memory in Latin
American Cinema
Jefferson
- The Subtle as Urban Planner in Moebius: Rails Into The Recuperation of Buenos Aires
Araceli Masterson-Algar
 - De Gaviota a Primera Dama: The Mexican National Melodrama
Liliana Castañeda González
 - Latin American cult film: beyond Jodorowsky
Daniel Sanchez Velasquez
 - Murderous Looks: Twisted Images and Desires in *La Mirada invisible* and *Tony Manero*
David Gregory
- I 103 Science Fiction and Fantasy (Leitch and Ginn) A Frelling Good
Time with Farscape
Ballroom Salon 3 Landing
- The Emperor's New Farts: Socioeconomic Disenfranchisement and "Colonic Miasma"
in *Farscape*
Michael Cornelius
 - The Ballad of John and Aeryn: Finding Love, Fearing Love on *Farscape*
Sherry Ginn
 - A Legendary Tale: Scapers, and the Myth of Fan Power
Tanya R. Cochran

- I 104 Stephen King (McAleer and Simpson) II: A Flair for the Miraculous, and Apocalyptic Jackson
- "In Search for the Lost Object in a Bad Place: Stephen King's Contemporary Gothic"
Alexandra Reuber
 - "Ordinary Miracles:" Stephen King's Writing (and Painting) a "Way Back to Life" in Duma Key
Hayley Haugen
 - The Hopeful Apocalypse of Stephen King's "The Mist" and Dean Koontz's "The Taking"
Phil Simpson
- I 105 Southern Literature and Culture (Hancock) I: Southern Environment, Gender and Religion Taft
- The Ethics of the (Un)Dead: Politics of the South in The Walking Dead
Anna McMurray
 - 'We will rise again. Only this time we won't be eating each other.': The Undead South in The Walking Dead
Matthew Dischinger
 - Is Country Music More Real? Loretta Lynn's Ownership and Performative Acts of Southern Gender Codes
Jill Fennell
 - Cosmic Dichotomy in the Fiction of Flannery O'Connor
Robert Hiatt
- I 106 Aging and Senior Culture (Augustyn) Aging and Senior Culture I Taylor
- "It's not the years, honey. It's the mileage." An examination of the aging 1980s action hero in film
Luis Lopez
 - Constructing Later Adulthood: The Case of Women in Mexico
Patricia Andrew
 - Mandatory Retirement in Josephine Lawrence's The Web of Time
Carmela McIntire
 - "Returns From Retirement: The Phenomenon of Professional Athletes Reconsidering Leaving the Field."
Frederick J. Augustyn, Jr.

Daily Schedule
Wednesday 1:15 PM

I 107 Law and Popular Culture (Harker) Art v. Commerce: From
"Jesse" James Joyce to Jack Nicholson
Truman

- Stories Lawyers Tell: Narrative Construction in Plain Sight
Kristin Lohr
- Authorship in the Age of Online Archiving
Gavin Keulks
- Law and Its Other(s): The Law/Outlaw Binary in American Film
Cynthia Bond
- Performers' Intellectual Property Rights: Will Anything Change After the Beijing Treaty?
Mary LaFrance

I 108 Literature and Madness (Pottle) Literature and Madness I
Tyler

- Alcoholism and Modern Drama: The Theatre of O'Neill, Brian Friel, Albee, and
Tennessee Williams
John DiGaetani
- The Case of the Pervasive Pill Vials: Drug Therapy in Joe Meno's *The Boy Detective Fails*
Jennifer Swain
- Paranoia: Constant Suspicion and the Relentless Search for Meaning
Aaron Zwintscher

I 109 Fan Culture and Theory (Larsen) Consuming Fandoms:
Archives, Communities and Culture
Madison A

- "(Re)Constructing Childhood Memories: Nostalgia, Internet Archives and Online Lego
Fan Communities."
Lincoln Geraghty
- Nomadic Tactics of Post-Revenge Geekdom
Nicholas Mizer
- Fans' 'Journey to the Center of Hawthorne': An Analysis of the Open-Source Ode to
Community
Stephanie Llamas
- Wanna Buy a Red Pants Keychain? The Connection Between Fandom, Tumblr, and
Consumption
Megan DeSouza

- I 110 Mystery and Detective Fiction (Blakesley and Freier) Crimes in Boston
Madison B
- Historical Background to Robert B. Parker's *The Godwulf Manuscript*
Donna Harper
 - From Ambiguity to Certainty: Dennis Lehane's *Gone, Baby, Gone* and Its Sequel, *Moonlight Mile*
MaryKay Mahoney
- I 111 Visual Culture (Smith) Collaboration in the Arts
Thurgood Marshall Ballroom East
- Multiple Personalities and Shared Identities: Artists in Cooperative Practices
Marguerite Perret
 - Teaching Collaboration: Facilitating Immersive Student Learning Experiences
Bruce Scherting
 - Art Museums and Academic Partnerships: The Spencer Museum of Art and Interdisciplinary Collaborations
Celka Straughn
- I 112 Theatre and Drama (Wiggins) I: Shakespeare and Renaissance Theatre
Thurgood Marshall Ballroom North
- Shakespeare without SHAKESPEARE: The Improvised Shakespeare Company
Matt Fotis
 - Agents of Evil? "Witches" in the Theatre
Kayla Wiggins
 - Gendered Displays: Lady Macbeth and Ophelia in Popular Culture
Kathryn Finin
- I 113 Men and Men's Studies (Heep) I: Cultural Concepts of Masculinity
Thurgood Marshall Ballroom South
- Migration and the male, resetting the masculinity compass
Shahab S. Bayani
 - Mutual Exclusion by Popular Design: The Asian-American Man and the Masculine Man
Jason Peng
 - What Makes a Man? : Searching for the definition of masculinity in the African American Community
Chris Moore
 - The Concept of Masculinity and the Hispanic World
Hartmut Heep

Daily Schedule
Wednesday 1:15 PM

1114 Comics and Comic Art (Wandtke) I: Superheroes--Race,
Religion, and Resistance
Thurgood Marshall Ballroom West

- Stereotypes and Cross-Racial Identification: A Case Study of DC Comic's Blue Beetle and Marvel Comic's Ultimate Spider-man
Rejena Saulsberry
- Stereotypes and Cross-Racial Identification: A Case Study of DC Comic's Blue Beetle and Marvel Comic's Ultimate Spider-man
Christopher Brown
- Introducing the Asian American Superhero: Deconstructing Asian American Identity in "Secret Identities" and "Shattered"
Rebecca Hogue
- Ethics and the Buddhist Superhero
Todd Munson
- Subaltern Smash!: Anti-colonial Resistance Through Comic Book Art
Anthony Thibodeau

1115 American Indian Literatures and Cultures (Bracewell and Sax) I:
Canonical American Indian Authors -- Alexie, Erdrich, & Silko
Hoover

- Words and Wind: Writer as Character and Creator Louise Erdrich and Strong Medicine for Women
Elizabeth Kelley
- "That Mule's Backbone": Trauma Reflected in the Modes of Travel in Leslie Marmon Silko's Ceremony
Geoffrey Kenmuir
- Once More with Feeling: Old and New Short Stories in Sherman Alexie's Blasphemy
Richard Sax
- Paradigms and Paragons: Using the Hard Science Theories of Thomas Kuhn to Analyze Hard Truths in American Indian Literature
Constance Bracewell

1116 Popular Art, Architecture, and Design (Groves) I: Contemporary
Art in Korea
Coolidge

- The Virtual vs. the Real World: Sanggil Kim's Internet Community: Off-Line
Yookyong Choi
- "The Ephemeral and Alternative Materialism: Plastic Life of Choi Jeong-Hwa"
Jungsil Lee
- Popular Art or People's Art? : Pop Art as a Paradoxical Discourse in Korean Minjung
Misul
Seojeong Shin

- Deconstructing Pop Icons in the Art of Kim Dong Yoo and Atta Kim
Suzie Kim
- 1117 Indian Culture, Art and Media (Menon) Indian Cinema
Bollywood Culture and Indianness
Harding
 - Disability in popular Indian cinema
Joyjeet Pal
 - The Aesthetics of Bharautism: The Articulation of Autistic Identity and Indianness
Chris Foss
 - Memento versus Ghajini: How cultural differences adjust moral values in cinema
Rebecca Peters
- 1118 Dance and Dance Culture (Smigel and Cavazzi) Articulating the
Dancing Body in Diaspora
Wilson C
 - The Performance of Exile: the Trans-Colonial Dancing Body
Billie Lee & Diane Letoto
 - Bridges: Manifestations of Diasporic Politics
Billie Lee, Diane Letoto, & Ruby MacDougall
 - "A Place to Move: Locating Home in the Dancing Body"
Billie Lee, Diane Letoto, & Ruby MacDougall
- 1119 Comedy and Humor (Snaith) Comedy and Pedagogy:
Freshman Communication, Online Learning, and the Hilarity of
Critical Thinking
Wilson B
 - Comedy as a Vehicle for Teaching Critical Thinking and Metacognition
Steven Benko
 - Comedy as a Vehicle for Teaching Critical Thinking and Metacognition
Amy Hruby
 - Making Humor Matter
Jim Deys
 - Do You Hear What I Hear? Best Practices for Humorously Bridging the Online
Learner's Communication-Gap
Vincent Livoti
 - Freshman Comp Boot Camp: (De)Construction, The Comic Perspective, and Getting
Over Yourself
Lori Wilson Snaith
 - When is a Joke Not a Joke? Comedy, Communication, and Freshmen
Julie Gochenour

Daily Schedule
Wednesday 1:15 PM

I 120 Festivals and Faires (Korol-Evans) Celebrating Community:
Locally, Nationally
Wilson A

- Celebration of the Horse: Unifying a Diverse Community of Equine Enthusiasts
Connie Jaracz
- The Chevy Meets the Levee: Race, Space and Representation at the We Are One Inaugural Concert, Jan. 19, 2009.
Regina Arnold
- Middfest: Life and Death of a Community Festival
Caryn Neumann

I 121 Punk Studies (Cecil) I: Guerilla Punk-Anarchy, Politics, Rhetoric &
Justice
McKinley

- The Rhetoric of Dischord: Appropriating the Guerrilla Moniker for Punk Culture
Cheri Lemieux Spiegel
- "No Future!": Anarchy in Punk, Phenomenology, and as First Philosophy
Richard Strube
- Christian Anarchism: The Psalters vs. the Empire
William Batchelder
- "'See-Through Shields Are Walled Across The Way That You Came In': The Clash, The Battle of Lewisham, and 'Groovy Times'"
Peter McCluskey

I 122 Circuses and Circus Culture (Mascia) I: Big Top Marketing,
Advertising, and Venues
Marriott Ballroom Balcony B

- Where the Circus, and Much More, Once Reigned in Our Nation's Capital
Mortimer Gamble
- The Circus: Marketing to the Masses (Amazing Amalgamation of Alliteration)
Guy Palace
- "The McDonald's of Circuses": Cirque du Soleil and the Branding of Tourist Experience
Jane Kuenz
- Before Barnum: Circus Advertising and the Advent of a Visual Age
Richard Flint

I 123 Undergraduate Sessions (Rubinfeld) I: Powerful Language: PACs,
Pop, Promotions, and Parody
Marriott Ballroom Balcony A

- The Gaga Paradox: Postmodernism, Celebrity and Fandom in the 21st Century
Julie Zeglen

- When Fans' Attack! Authority Architectures and Reality Perceptions in Facebook
Meghan Spiteri
- Simulating Love: Pop Music, Taylor Swift, and Creating Reality"
Iris Sinilong
- "Dungeons and Dragons made me fat."Powerful Emotional Triggers in the Sitcom Community.
Kyle Diplock
- SUPERPACs and the Democratic Process in US Presidential Elections
Cody Reed

I 124 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) I: Mythic Motifs in Literature and Film
Delaware Suite A

- A Journey with Jerusalem through the Individuation Process
Martine Allen
- Teaching Mythology and Narrative Structure Using Big Fish
Caroline Fitzpatrick
- An Officer, A Gentleman, and the Goddess
Elizabeth Fow
- Teaching Film and Mythology
Veronica Spencer

I 125 Non-Fiction Writing (Jones) Non-Fiction Writing
Delaware Suite B

- The Sweetest Mango
Leanne Moore
- Fox News Killed My Father
Michael Smith
- "The Train to Tomorrow: Winter 1991 on the Trans-Siberian Express"
Erik Esckilsen

I 126 Mental Health and Mental Illness in Popular Culture (Rubin) Art Imitating Life Imitating Art: Recursive Loops and Mental Illness
Virginia Suite A

- "Just Another Sadist with a God Complex": Video Games Characters with Mental Illnesses
Drew Robarge
- Conservatorships, Mental Illness, and Pop Stardom: A Framing Analysis of Media Headlines on Britney Spears.
Melinda Sebastian & Kari Bestrycki
- Pretty Little Mental Patients? The Glamorous World of the Mental Institution: On Television and In-text Portrayal of Mental Illness in Pretty Little Liars
Lacey Fulton

Daily Schedule
Wednesday 1:15 PM

I 127 Motherhood/Fatherhood and Popular Culture (Podnieks) I:
Political, Cultural, and Legal Debates
Virginia Suite B

- Antiabortion Shibboleths and Law: The Transformation of Rhetoric into Scientific Fact
Vicki Toscano
- "Atlantic Magazine's Foray in the Motherhood Melee: Evaluating Popular Culture's Representation of the 'Having it All' Debate"
Ellyn Lem & Timothy Dunn
- Family Spectacle: Vera Brittain, Maternal Movements, and the Politics of Early Twentieth-Century Motherhood
Liz Podnieks

I 133 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) I Politics and Adaptation
Washington Room 1

- The Political in a Time-Based Medium: Examining Politics in the Film Adaptation *Persepolis*
Steffi Shook
- Electrical Apocalypse, Theatrical Adaptations
Hans Vermy
- The Social Construction of Monstrous Human Being.
Muhammad Alatrash
- Occupy The Games: Political and Social Activism in the Wake of the Film Release of *The Hunger Games*
Danielle Herget

I 134 Film (Palumbo) I: Queer Cinema--All About Eve, Slap Her . . .
She's French, and Independent Films
Washington Room 2

- Addison DeWitt: The Power of a Queer Outsider
Sarah Boslaugh
- Pray the Gay Away or Just Lock -Em Up Instead: Crime and Punishment, Indie Style
Kim Bowers
- The Decline New Queer Cinema: Analyzing the Co-optation and Mainstreaming of LGBT Independent Cinema
Andrew Davis
- Frenemies, masquerade, and desire in *Slap Her...She's French* (Mayron 2002)
Katherine Hughes

I 135 Television (McClain and Savorelli) Capitalism and Class
Washington Room 3

- Living the (Capitalist) American Dream on Bravo's "The Real Housewives"
Nicole Cox

- The Rich Undercover and Melodrama Recovered: Reality Television and the Humanization of Capitalism
Susan Schuyler
- Tim & Eric Awesome Show, Great Job! and the absurdity of modern American Consumerism
Jazmine Street
- Working Relationships: The Media Dispositif and the Deployment of Undercover Boss
Sean Leavey

I 137 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television I
Washington Room 5

- -The dragon and his wrath': images of the apocalypse in King Lear and popular culture
Roger Christofides
- "How to Turn a Tragedy into a Comedy, and How to Turn a Tragedy into More of a Tragedy: Peter Brook's King Lear and Christopher Moore's Fool"
Kenneth Lota
- Donald Wolfit's KING LEAR - Rumbling the Radio Waves
Laurence Raw

I 138 Protest Issues and Actions (Larsen) I: Civil Rights Goes North: Milwaukee 1967
Washington Room 6

- Civil Rights History Made in Milwaukee: On Stage and on the Page
Margaret Rozga
- "Burn, Baby Burn" Coke Bottles and a White Renegade Priest: Teaching Young Audiences about the Milwaukee Civil Rights Movement
Kelly Di Giacinto
- Marching for my Human Rights: From the Streets to the Classroom
Shirley Butler-Derge
- The Longest Bridge in the World: Uses of Fiction vs. Non Fiction in Historical Memory
Deborah Adelman

I 139 Philosophy and Culture (Okapal and Madigan) I: Philosophy and the Public Arena
Washington B South

- Ayn Rand and Killing the American Dream
Bailey Moore
- Critical Aesthetics and the Ethics of Street Art
Anthony Chackal
- The Rhetorical Construction of Face: Tragic Framing in the Trayvon Martin Case
Adiel Suarez-Murias

Daily Schedule

Wednesday 1:15 PM

I 140 Religion and Culture (Shafer) Religion and Culture I Lincoln Room 2

- Community Collaboration: Observations of the New Revisions to the Catholic Church
Gretchen Cobb
- Sacred and profane in rural Mardi Gras celebration in Southwest Louisiana
Luc Guglielmi
- Networked Digital Natives Ready for Religion? Networked Religious Natives Ready for Digital?
Margaret Mullan
- The Female Trinity: How the Virgin Mary, Eve, and Mary Magdalene Are Portrayed in Art and throughout History
Lisa Stuchell

I 141 Animation (Silverman) Division Choice Screenings I Lincoln Room 3

- Animation Division Choice Screenings I
David S. Silverman

I 142 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) I: American Horror Story Lincoln Room 4

- Badassery in the Double X Body: Mapping the Silences of the (Disturbed) Damsel in Distress in Audition and American Horror Story
Lisette Blanco-Cerda
- The Murder House and the Afterlife of the American Dream: Debunking Family Values in American Horror Story
Pamela Wagner
- Moira and the Horror of the Gaze in American Horror Story
Jennifer Grindstaff

I 143 Popular History in American Culture (Stevens) I: Letters, Scrapbooks and Monuments: The Stuff of Popular History Lincoln Room 5

- "...more noise than fire-- more smoke than music...": Constructing National Identity in The Letters of John and Abigail Adams
Alexandra Reznik
- Windows to the Past: Interpreting College Scrapbooks as a Microcosm of Institutional and Social History
Jennifer Motszko & Kathelene McCarty Smith
- The D.C. Mall as a Battlefield: The National War Memorials and the Struggle for the Popular History of War
Lisanne W.B. Walma

Wednesday - 3:00 PM

- I201 Ecology and Culture (O'Shaughnessey) II: Humans and Animals
Johnson
- The Interpenetration of Nature and Spirit: Humans, Animals, and Loving
Christina Gould
 - Close Encounters of the Reptilian Kind: The Snake in American Culture
Erik Trump & Jesse Donahue
 - Vegetarian Christians: Reformulating the human-nonhuman animal relationship in twenty-first century Christianity
Rebecca Cecala
 - Isomorphism as a means of negotiating species difference
Dustin Greenwalt
- I202 Latin American Film and Media (Masterson-Algar) Nuevas voces y rupturas: cultura popular, medios audiovisuales y sociedad civil
Jefferson
- -Working' For a Living: Pingueros and the Economics of Desire in Contemporary Cuba."
Richard Reitsma
 - Nuevas tecnologías y nuevos discursos (en la ballesta de los "hijos de Guillermo Tell")
Marcelo Fajardo-Cardenas
 - The Criteria of Criterion
Tyler George
 - Miradas en el audiovisual cubano
Julia Portela
- I203 Science Fiction and Fantasy (Leitch and Ginn) Apocalypse, Now and Then
Ballroom Salon 3 Landing
- The Racial and Gender Politics of Kathryn Bigelow and James Cameron's Visions of an Apocalyptic Future
Dinah Holtzman
 - Apocalypse Now? The Paranormal and the End of the World
Amanda Hobson
 - Time Traveling Viruses, Homicidal Plants, and Other "Scientific" Explanations for the End of the World
Shane Trayers
 - Apocalypse Wow: Human Retrogression in Dystopian Science Fiction
Nicholas Limon & Derek Nickel

Daily Schedule
Wednesday 3:00 PM

I204 Celebrity in Culture (Brody) Celebrity in Culture I
Jackson

- Never Say Never: The use of YouTube and Twitter for Personal Public Relations in becoming a Celebrity in the Music Industry
Olubukola Oshadare
- I Tweet the Biebs My Soul to Keep: Tweeting as Prayer in U.S. Celebrity Culture
Julie O'Reilly
- Falling from Grace: Effects on Society
Tashion Macon

I205 Southern Literature and Culture (Hancock) II: Southern Race
and Other Vistas
Taft

- Selling Identity: Advertisements, Black Bodies, and the Segregated South
Kristina DuRocher
- Black Like Me: Racial Conversion in the Works of John Howard Griffin and Grace Halsell
Sam Semper
- "Bridging the Past, Present, and Future: The Importance of Sharing in Gloria Naylor's *Mama Day*"
Jerrica Jordan
- Who We Are when We Are Here: Black Pop Cultural Depictions of Southernness
Natalie Graham

I206 Aging and Senior Culture (Augustyn) Aging and Senior Culture II
Taylor

- The Design of the Boomer Post-Career HomePlace
John Carswell
- BRIDGING GENERATIONS- BY DESIGNING INTERGENERATIONAL FACILITIES
Neda Norouzi
- Aging in India: Globalization and the Outsourcing of Old Age
Bishupal Limbu
- The Plasticity of Self: Dueling Identities of the Aging Woman
Kathleen Kerr

I207 Law and Popular Culture (Harker) Television, the Media, and
Cultural Perception of the Law
Truman

- Judge Not: The Juridical Impact of Amateur Music on Television
Aaron Lorenz
- Effects of Pretrial Publicity on Perceptions of Suspected Criminals
Sarah Fogerty

- Nine-To-Five Crime: Utopian Law Breaking in Forty-Five Minutes or Less
Asmaa Ghonim
- "Cut! Arguments Against Televising Trials"
Reginia Judge

1208 Literature and Madness (Pottle) Literature and Madness II
Tyler

- Suicide and Ernest Hemingway's Submarine Hunting Missions
Russ Pottle
- Naturally Crazy: Gendered and Mentally Ill Identity Categories in One Flew Over The Cuckoo's Nest and Girl, Interrupted
Kara Stone
- Lauren Slater and the Experts: Stigma and the Disciplinary Control of Diagnosis
Lindsey Grubbs

1209 Fan Culture and Theory (Larsen) Doctor Who Fan Practices
Madison A

- It's Bigger on the Inside: Tumblr, Fandom, and the Doctor Who Tumblr
Christina Savage
- Crafting the Doctor: Women's Work in the Doctor Who-verse
Danika Myers
- The Impact of Fan Criticism on Public Forums: Navigating the Digital World of the Doctor Who Fandom
Sarah Rozene-Wolski

1210 Mystery and Detective Fiction (Blakesley and Freier) Miss Scarlet in the Library: Collecting and Research in Detective & Mystery Fiction
Madison B

- The Case of the Missing Authors: Collection Bias in Academic Libraries
Beth Blakesley
- Popular and Elite Mystery Fiction: Library Holdings vs. Critical Commentary
Mollie Freier
- The Origin of Sisters in Crime
Julie Still
- Popular Reading in the Victorian Age: Proto-Detective and -Mystery Fiction / presented by Valerie Buck
Valerie Buck, Mollie Freier, Julie Still, & Beth Blakesley

Daily Schedule
Wednesday 3:00 PM

1211 Visual Culture (Smith) Issues in Visual Culture and Art
History
Thurgood Marshall Ballroom East

- "What would you do?": Mike Malloy's Insure the Life of an Ant
Gerald Silk
- You're Out of Order! - Art and the Exploitation of Sin: Lucas Cranach & The Ten Commandments Panel - Dr. Mary Ann Borden, Empire State College, NY
Mary Borden
- "Blood in the Gutter": Sequential Art, Ambiguity, and the Scientific Method of Design
Curtis Newbold
- Re-orienting the Compass of Contemporary Art Biennials: Planning for the 2014 Bienal de Asunción in Paraguay
Royce W. Smith

1212 Theatre and Drama (Wiggins) II: Dramatic "History" and Social
Context
Thurgood Marshall Ballroom North

- "An Apology for the Life and Conduct of Mary Ann Wrihten:"The Rebranding of an Actress.
M. Susan Anthony
- The Need for Little Johnny Jones in the 1980s
Jamie Caffier
- Mara: A Romance of Rape and Reprisal
Pat Young

1213 Men and Men's Studies (Heep) II: Cock and Vagina: What one
group says about the other
Thurgood Marshall Ballroom South

- I Wanna See Your Peacock
Tanita Salmeron
- It's all about Eve...and Adam
Louis Toliver
- Women Have Monologues: Men Need Testimonials
Don Corrigan
- Statistical Data and General Demographic Analyses for the Masculinities and Men's Studies
James Temple

1214 Comics and Comic Art (Wandtke) II: "Other" Voices: Adapting
and Reinventing History
Thurgood Marshall Ballroom West

- Childish Transgressions in Doraemon: The Moral Voids of Nobita Nobi
Keith Russell

- "Jane Austen and Manga Adaptations: Sisterly Affection in Mochizuki's Sense and Sensibility"
Tsugumi Mimi Okabe
- Leo Leonhard and Otto Jägersberg's *Rüssel* in *Komikland: An Art History of German Comics, in the Guise of a Comic about German Art History*
Paul Malone

1215 American Indian Literatures and Cultures (Bracewell and Sax) II:
Identity Politics & American Indians
Hoover

- "An Interesting Partnership between Two World Views": The Indian Princess at the Centennial Calgary Stampede
Kimberly Williams
- Passing as a Native American Celebrity: Textual Performance and the Creation of Authenticity in A Sketch of the Life of Okah Tubbee
Keiko Shirakawa
- No One Can Speak For Them: A Rhetorical Analysis of the Lakota Ghost Shirt Repatriation
Aly Schweigert

1216 Popular Art, Architecture, and Design (Groves) II: The Art of
Protest
Coolidge

- Gordon Matta-Clark: Changing Inaccessibility Through Deconstructive Architecture
Brandon Woods
- "The Big Red Thing": Mark di Suvero's *Joie de Vivre* and Occupy Wall Street
Tom Jungerberg
- A Leap of Faith: The 1969 Earth Art Show and Its Impact on the Earth Art Movement
James Alexander

1217 Indian Culture, Art and Media (Menon) Myraid Aesthetics and
Political Dimensions of Indian Cinema
Harding

- ECSTATIC INDO MUSLIM QAWWALI MUSIC IN ISLAMIC DEVOTIONAL MUSIC TRADITION, AN OVERVIEW
Talat Alkan
- Real and Virtual Diaspora: Mira Nair and Aparna Sen
Ashmita Khasnabish
- Political Dimensions of Indian Cinema
Algis Mickunas
- Songs Heighten the Scopic Pleasure in Indian Cinema
Rekha Menon

Daily Schedule
Wednesday 3:00 PM

1218 Dance and Dance Culture (Smigel and Cavazzi) Athletic Stylings and Media Influences: Contemporary Practices in Concert and Competition Dance
Wilson C

- The Apologetic Design: Race, Gender and Class in Popular Reality Dance Competition Shows
Kim Jackson
- Fierce and Fluid: The Expanding Role of Fight Choreography in Film
Deidre Cavazzi

1219 Comedy and Humor (Snaith) Comedy on TV: Family Values, Terrorism, Censorship, and that Annoying Laugh Track
Wilson B

- Bleeping and Blurring: Why Censorship Matters
Molly Wiant Cummins
- The Real McCoys: The Last Gasp of Old-Fashioned Values in the Atomic Age
Peter Seely
- "You Got Spunk!": Revisiting The Mary Tyler Moore Show
Dan Amernick
- Laugh Tracks and Their Detrimental Effects on Comedy.
Richard Storey
- "Saturday Night Live" and 9/11: A Rhetorical Analysis of Comedy Sketches about Patriotism, National Security, and Terrorism
Kimberley Hannah

1220 Festivals and Faires (Korol-Evans) Festivity on the Fringe
Wilson A

- I Am A Plain Dealing Villain: Overcoming stereotypes When Portraying An Iconic Historical Person At A Renaissance Festival
Diane Wilshire
- Driving While Painted
Batya Weinbaum
- The Fringe is Dead! Art Itself has Perished With Her! The Tyranizing Image of the Edinburgh International Festival Fringe
Andrew Jones
- Olympic Challenge
Xela Batchelder

1221 Punk Studies (Cecil) II: Round Table - Fandom
McKinley

- Punk Fandom
Neil Matthiessen, Ellen Bernhard, Brian Cogan, & Rosendo Flores

- I222 Circuses and Circus Culture (Mascia) II: Across the Ocean with
Diverse Voices
Marriott Ballroom Balcony B
- Circo Locombia: New Circus arts and Social Circus in Colombia
Jason Randolph
 - "Circo Locombia: New Circus arts and Social Circus in Colombia", Adriana Rojas and student representatives in conjunction with Jason Randolph.
Jason Randolph
- I223 Undergraduate Sessions (Rubinfeld) II: The Social Dimensions of Film
Adaptation
Marriott Ballroom Balcony A
- See More Individuality: An Analysis of the Film Adaptation, *Ghost World*
Shelby Rolla
 - Sifting Grit: Homogenizing the Heroine in the Film Adaptations of Charles Portis' *True Grit*
Maria Cramer
 - "I'm not no queer": The Question of Sexual Identity in *Brokeback Mountain*
Margaret Villari, Nicole Myers, Maria Cramer, & Shelby Rolla
 - William Shakespeare: The Man, the Myth, the Cartoon? An Analytical Study of the Film Adaptations of *Romeo and Juliet*
Nicole Myers, Margaret Villari, Maria Cramer, & Shelby Rolla
- I224 Mythology in Contemporary Culture (Rittenhouse and
Wilkerson) II: Crossing Thresholds and Other Boundaries
Delaware Suite A
- Hestia's Techno-Hearth and America's Sweetheart
Janet Bubar Rich
 - Music Makers: Creation and Oral Tradition from the Edda to Middle-earth
Megan Whobrey
 - Crossing the Threshold: How Disney World transports its guests from the profane to the sacred
Gary Kaskowitz
 - Crossing the Threshold: Archetypes of Identity and Hospitality
Maureen Farrell
- I225 Non-Fiction Writing (Jones) Non-Fiction Writing
Delaware Suite B
- Listening to Neil Young in All the Wrong Places
Terry Barr
 - Impossible Genres and Turing Machines: Writing in the Information Age
Dolsy Smith

Daily Schedule
Wednesday 3:00 PM

- Blueberry Relics: Food, Family, and Fighting
Ashley Davies

I 226 Mental Health and Mental Illness in Popular Culture (Rubin)
Mental Illness as Popular Representation
Virginia Suite A

- Don't call him "Mad" Sweeney: PTSD, Modern Readings, Modern Readers
Andrew Tobolowsky
- "Clipping -the Wing of Madness': American Depression Memoirs and the Myth of Creative Melancholy"
Patrick Thomas Henry

I 227 Motherhood/Fatherhood and Popular Culture (Podnieks) II:
Celebrities, Surveillance, and Reality TV
Virginia Suite B

- "Contemporary Celebrity Mom Profiles: The Seductions and Entanglements among Postfeminism, Neoliberalism, and the Neo-Traditional Family"
D. Lynn O'Brien Hallstein
- In Defense of Dance Moms
Karley Adney
- Moms Push Back: Contesting the damaging practice of surveillance in Popular Culture
Fiona Green
- "You No Longer Come First. It's a Relief": Feminine Embodiment and Celebrity Pregnancy, 1991-2006
Manisha Aggarwal-Schifellite

I 228 BDSM/Kink/Fetish Studies (Frantz) Cyborgs, Macho Sluts, and
Other Personae
Virginia Suite C

- Consent vs. Coercion: BDSM Interactions Highlight a Fine but Immutable Line
Dulcinea Pitagora
- The political uses of erotic fiction: Reading Patrick Califia's Macho Sluts as a response to 1980s anti-pornography feminism
Carolyn Bronstein
- The Birth of Roleplaying from the Spirit of the Dungeon: Inhabited Personae in BDSM and RPGs
Christopher Lirette
- Exploring Romantica: Re-Thinking Male Agency and the Paranormal as Hegemonic Space
Laura Smith

- 1233 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) II Adapting History
Washington Room 1
- Film as Cultural and Historical Commentary: German Adaptations of Dracula
Margaret Pena
 - Jesus and Davy Crockett: Mythologizing and Demythologizing in Postmodern Film
David LeMaster
 - "Too Big To Fail": The Titanic and Popular Culture
Dillon Hawkins
- 1234 Film (Palumbo) II: "Others" in Film--Ethnic and Other Minorities
Washington Room 2
- Patriot or Not: Conflicting Loyalties in Traitor
Usame Tunagur
 - Minority Report: A brief overview of cultural stereotyping in three films
Sonali Kudva
 - Constructing the Ethnic Other under the Guise of Greekness in My Big Fat Greek Wedding
Katharine Zakos
- 1235 Television (McClain and Savorelli) Comedy and Sexuality
Washington Room 3
- Queer TV, cont.: Disrupting the Narrative of Gay Inclusion on Mainstream TV
Danielle Mitchell
 - Three's More than Company: Threesomes as Humor on New Girl and Other Comedies
Amber Botts
 - My Gay Brother or the Funny Uncle: Portrayals of Homosexuality in Arrested Development and Modern Family.
Sheila Turek
- 1237 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television II
Washington Room 5
- CAUGHT IN THE TRAP: KENNETH BRANAGH'S "A MIDWINTER'S TALES"
JOHN TIBBETTS
 - The Shakespearean Cadences of The King's Speech (2010)
ROBIN STEWART
 - Eating Shakespeare's Words: Cannibalism and Julie Taymor's Titus and The Tempest
Layla Aldousany

Daily Schedule

Wednesday 3:00 PM

- William Wellman's *Yellow Sky* as *The Tempest*: Reimagining Shakespeare's New World Landscape in the Old West
Oliver Spivey

I238 Protest Issues and Actions (Larsen) Protest Issues and Actions II Washington Room 6

- Greening Screens Across Geo-Political Borders: Technology and The Evolution of Eco-Charity Rock From Rainbow Warriors to Live Earth
H. Louise Davis
- Inventing Occupy FB: Social Networking as a Rhetorical Revolution
Stephanie Stickney
- The Revolution will only be Televised: The Indian Middle Class and its Engagement with Social Change
Neha Bhat

I239 Philosophy and Culture (Okapal and Madigan) II: Philosophy and Television Washington B South

- Class Projects and the Project Class
Seth Vannatta
- This Ain't Aruba, Bitch: *The Wire*, City Living, & the Value of Human Life
Joanna Crosby, Seth Vannatta, & David Bzdak
- *Mad Men* in the Mirror: Don Draper and his Lacanian Identity Crisis
Chad Timm
- LOST Stories, Rāmāyana Stories, and Fan Fiction as Disruptive Genre
Brooke Schueneman

I240 Religion and Culture (Shafer) Religion and Culture II Lincoln Room 2

- "I will keep the law given by God": Religious Ideology in *Jane Eyre*
Massume Takallu
- The Norse Doctor: The Doctor, Companions, Norse Gods and People and How They Shape Doctor Who
Joshua Tracy, Rachel Schlueb, Dalton Nobles, & Sharon Hardin
- The Gods of the Universe: How the Doctor and the Avatar Represent Hinduism
Rachel Schlueb, Sharon Hardin, Dalton Nobles, & Joshua Tracy

I241 Animation (Silverman) I: History Lincoln Room 3

- Disney's Contribution to World War II
Kayla McEnery
- Musical Trends in Animated Programming
Chelsea Gillenwater

- Progress of Animation by means of Television
Richard Rogers
- The -Man of Tomorrow' versus the -World of Tomorrow': a Visual & Sonic Analysis of the 1941 Superman animated short The Mechanical Monsters
Daniel Robinson
- "I've Got a Contract With Warner Brothers!": The Animated Star and the Hollywood Studio System
David McGowan

I242 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) II:
"Found-Footage" Horror
Lincoln Room 4

- Rational Fear: YouTube's Influence on the Found Footage Phenomenon
Michael Kimball
- Claiming Reality: Marketing and Presenting the Found Footage Horror Film
Valerie Hyatt
- Lost In The Woods: Gender Relations in Found Footage Filmmaking
Anna Louise Wiegenstein
- "Bodies that Shatter: The Posthuman Subjectivity in Found-Footage Horror Film"
Betsy Nelson

I243 Popular History in American Culture (Stevens) II: Popular
History and the Media
Lincoln Room 5

- Reflections of Turner's Thesis in the HBO series Deadwood
Shaun Hayes
- The Paranoid Style of History: Glenn Beck and the Real American Past
Andrew Salvati

Daily Schedule
Wednesday 4:45 PM
Wednesday - 4:45 PM

- I301 Ecology and Culture (O'Shaughnessey) III: Environmental Perspectives
Johnson
- The greening of guilt-abrogation in popular film
Don Govang
 - Animals and Others in Arden of Faversham
Elizabeth Gruber
 - 1950s Popular Culture and the Modern Environmental Movement: A Case Study of the National Wildlife Federation
Daniel Gifford
 - Establishing Heritage through Nature: The Role of Nature and Animals in the Poetry of Simon J. Ortiz
Megan Cannella
- I302 World's Fairs and Expositions (Manning and Condon) I: U.S. Goes Fair Crazy
Jefferson
- "Plump, Moist, and a Bit of a Chump:" The Average American and the 1939 World's Fair
Katie Uva
 - Selling the Journey: Road Maps and the 1933-1934 Century of Progress Fair
Rhonda Reymond
 - The Lincoln Robot: Disney's 'Land of Lincoln' at the 1964-65 New York World's Fair
Jonathan Lillie
 - Illumination or Illusion: Women Inventors at the 1893 World's Columbian Exposition
Denise Pilato
- I303 Science Fiction and Fantasy (Leitch and Ginn) Artificial Intelligence and Mechanization
Ballroom Salon 3 Landing
- We think, therefore...
Gerry Santoro
 - Appliance Reliance: Mechanization and Depersonalization in Ray Bradbury's Domestic Science Fiction
Andrea Krafft
 - The HAL Effect: Embodied Minds and Malevolent Machines
Antonie Bodley
 - Body and (Cyber)Soul: Empurata, Shadowplay, Torture and the Limits of Pain and Identity in the IDW Transformers Comics
Audrey DeLong

- I304 Celebrity in Culture (Brody) Celebrity in Culture II
 Jackson
- Online celebrities, gossips and para-social relationship:Perez Hilton as a virtual opinion leader
Jin Kim & Cassandra Miller
 - Glittering Grotesque:The Enchanting Circus of Britney Spears
Jim Nash
- I305 Women's Studies (Kent) Fashion, Feminism, and
 Controversy
 Taft
- Voting For Style: Fashion in the Battle for Suffrage and Women's Rights, 1848-1920
Holly M. Kent
 - A Feminist in F**k Me Heels:The Politics of Fashion in American Feminism, 1920-Present
Christianne Gadd
- I306 Aging and Senior Culture (Augustyn) Aging and Senior Culture III
 Taylor
- "Documentary Caregiving in Video:Telling the Story of an Adult Daughter Caregiver:"
Terry Lee
- I307 Law and Popular Culture (Harker) Whose Copyright is it
 Anyway?
 Truman
- Copyleft in Fashion Industry:An Analysis of the Relationship between Copyright and Creativity
Yanjun Zhao
 - Bootleg Music Recordings: Guilty Pleasures or Historical Documents?
Bob Harker
 - Play Your Part - The Role of Fair Use in Music Sampling
Connie Davis Powell
 - Mashups, Digital Sampling, and Fair Use: An Empirical Study on The Effect of Music Sampling on the Market for the Copyrighted Work
Mike Schuster
- I308 Literature and Society (Long) Literature & Society I
 Tyler
- Wuthering Heights and American Mythologizing of Black Hipness
Carol Siegel
 - Critical Traditions in Nineteenth Century Russia and Some Authorial Responses
Joyshree Roy
 - ChauveNazis: Hitler's Handmaid's Tale
Ross Croghan

Daily Schedule

Wednesday 4:45 PM

- Abstract for "Defending Anarchy in Artaud's Heliogabalus".
Lisa Sofranko

I309 Fan Culture and Theory (Larsen) Fan Fiction: Loving Slash Madison A

- Rewriting the Romance of Avengers Fandom
Cait Coker
- Intimacy and sex: a content analysis of slash fanfictions
Agnese Petrobon
- The Once and Future Love Story: Slashfic addressing various closets in BBC's Merlin
Sinduja Sathiyaseelan

I310 German Literature and Culture (Desmarais) I: Film, Graphic Novels, German-Jewish Studies, Teaching German Studies Madison B

- Making German Humor Judenrein: Film Comedy in the Third Reich
Valerie Weinstein
- "Teaching German Cinema in Translation: Global Competency Courses in the Absence of a German Language Program"
Maura Grady
- Saving Private German? Two of the Latest Trends in German Studies' Self Re-Invention in North America
Claude Desmarais

I311 Visual Culture (Smith) The Visual Rhetorics of War Thurgood Marshall Ballroom East

- The "Real Aspect of War:" Robert's Capa's Slightly Out of Focus and the Photographic Book as World War II Memoir and Cinematic Stage
Logen Zimmerman
- Revolutionizing War Museums for Peace: Memories of Revolution in Vietnam
Kim Nguyen
- A Tightrope Walker; A Dance: The World Trade Center is Going Up/Falling Down
Elizabeth Mason
- Newspapers Commemorate September 11th: A Cross-Cultural Investigation
Rachel Somerstein

I312 Theatre and Drama (Wiggins) III: Performance in Professional Wrestling Thurgood Marshall Ballroom North

- Breaking the Fourth Wall: WWE's Reality Era and the Age of the Internet
A.J. Ortega
- Breaking the Fourth Wall: WWE's Reality Era and the Age of the Internet
Dan Mathewson

- Breaking the Fourth Wall: WWE's Reality Era and the Age of the Internet
Jared Walls
- "I don't care who ya are, that's funny right there": Transcendent Stereotypes in Stand-up Comedy and Professional Wrestling
Jared Walls
- "I don't care who ya are, that's funny right there": Transcendent Stereotypes in Stand-up Comedy and Professional Wrestling
A.J. Ortega
- "I don't care who ya are, that's funny right there": Transcendent Stereotypes in Stand-up Comedy and Professional Wrestling
Dan Mathewson
- From Professor to Professional Wrestler: Studying Wrestling in the Classroom and in the Wrestling Ring
Dan Mathewson
- Changing Faces: The Evolution of a Professional Wrestling Champion and the Society that Creates Him
Christopher Maverick

1313 Men and Men's Studies (Heep) III: Masculinity Spaces in Sports and Race

Thurgood Marshall Ballroom South

- Masculine Identity Creation in Online Spaces: An Analysis of TotalFratMove.com
Jennifer Reinwald
- White Noise, White Rage: Hate Core Music, Hyper-Masculinity and Ultra-Violence in the Racist Skinhead Movement
Robert Nill
- Fantasy Sports and Fantasy Manhood: The Portrayal of Contemporary American Masculinity in The League
Filip Tisma
- Jim Crow, Torment, and Hallucination: Blackface Minstrelsy and Male Bodies in Ante-Bellum Philadelphia
Ric Caric

1314 Comics and Comic Art (Wandtke) III: Representing Race, Class, Religion, and Nation

Thurgood Marshall Ballroom West

- From the Gutters of Hogan's Alley to the Lace Curtains of Jiggs and Maggie: Irish-American Comic Strips
Chris Dowd
- Bollocks, Bloody Hell, and Anarchy in America: Hellblazer as the Voice of the British Wave
Charles Stephens
- Containing the Carnival: Critics and Issues of Class in Early Comic Strips
Kerry Soper

Daily Schedule

Wednesday 4:45 PM

- Comic Strip Religion: Charles Schulz's Peanuts and The Double-Edge of the Gutter
Stephen Lind

I315 American Indian Literatures and Cultures (Bracewell and Sax) III: American Indian & Art Hoover

- Dynamic Spaces: Tradition and Progress in Indigenous Science Fiction
Lizz Toombs
- Subverting the Vanishing American Myth: a Critical Examination Death in Four Films by Native American Directors and Writers.
Jeromy Miller
- Warrior Woman: Reconciling Contemporary Feminism and Traditions of the Sacred Feminine in the Life and Works of Dana Tiger
Keyana Simone

I316 Popular Art, Architecture, and Design (Groves) III: The Wild Frontier Coolidge

- Logical Theatrics: Quine and the Shins
Joshua Hall
- The Doll Theatre Project
Derham Groves
- Technologizing the Wilderness
Stanley C. Kranc
- "'Westward Ho!': Disneyland's Frontierland and Its Origins in the Hollywood Western"
Robert Neuman

I317 Jack London Life and Works (Rossetti) Jack London Life and Works I Harding

- "'Westward Ho!': Disneyland's Frontierland and Its Origins in the Hollywood Western"
Robert Neuman
- Jack London, Bohemian Writers' Colony, and Sustainability
Kristin Ladd
- The Anticolonial Klondike: Native Resistance in "An Odyssey of the North"
Trisha Haber
- "Thought Leadership: Problematizing the Thinking Man's Revolutionary in Jack London's The Assassination Bureau"
Gina Rossetti
- Jack London and Pastoral Myth: The Moral Topography of Burning Daylight
Jacob Sheetz-Willard

- 1318 Dance and Dance Culture (Smigel and Cavazzi) Choreography:
Shifting Roles in Education, Practice, and Performance
Wilson C
- True Choreography: Translations of Movement and Meaning
Emily Ehrlich
 - From the Sidelines to Center Stage: Creativity, Kinship and Affective Reliance
Laura Dean-Shapiro
 - Representing Identity: The Role of Dance Illustrations in Textbooks for Secondary School Education
Andreas L. Fuchs
 - Race for the Top's Choreography of the Classroom: Crypto-Mercenary Prescriptions of Quasi-Kinetics in the Quest for Pseudo-Intelligence
Ted Bain
- 1319 Comedy and Humor (Snaith) Comedy, Humor, and Gender:
Who Says Women Can't Be Funny!!?
Wilson B
- A Sentimental Comedy: Humor, Gender and Friends
Amanda Adams
 - "Laughing at the World's Worst Housewife: The Feminist Movement and the Comedy of Phyllis Diller"
Katie Rademacher
 - "No-one Would have Taken Me Seriously": The Work of Humor in A Room of One's Own
Madison Priest
 - Hanna doesn't: Sophie's expansive role in Hanna (2011)
Juliette Highland
 - Fooling Around: Promiscuity and Women's Wit
Jennifer Foy
- 1320 Festivals and Faires (Korol-Evans) Festivity on the Page, Stage, and Screen
Wilson A
- Food, Festivity, and Popular Entertainment: Christopher Marlowe's Tamburlaine I as Utopian Alternative
John Frongillo
 - Modern Times and the Traditional Madrilean Verbenas
Maite Barragan
 - Carnival in Tom Wolfe's The Electric Kool-Aid Acid Tests.
Joel Campbell

Daily Schedule
Wednesday 4:45 PM

I 321 New/Special Topics in Popular Culture (Riley) Special Topic:
Disaster!
McKinley

- Disaster and Dialogue: Environmental Destruction as Discourse
Brandon Galm
- Did Hurricane Katrina Happen? Disaster Capitalism
Robert Bell & Robert Ficociello
- Let the Dust Settle: The (Never-ending) "Dust Bowl" Disaster
Robert Ficociello & Robert Bell
- The Greatest Disaster of All: Nuclear War, Life Magazine, and the Early Atomic Age
Ian Abrams

I 322 Circuses and Circus Culture (Mascia) III: Tricksters, Clowns, and
Iconic Figures in Culture, Performance, and Film
Marriott Ballroom Balcony B

- Social Agency of Sideshow Performers in Film: An Analysis of Gaze Constructs
Stacey Leigh Mascia
- "Popular Culture Consciousness and the Influence of Circuses"
Karin Watson
- "The Success of Failure: The Apprenticeship of a Ringling Clown"
David Carlyon
- Performance on the Pier: Exerpts at Funtown in Seaside Heights, N.J.
James Foster
- Killing for Cody: Tricksters in the Margins
Mary Ann Rockwell

I 323 Undergraduate Sessions (Rubinfeld) III: Gender, Popular Culture,
and Society
Marriott Ballroom Balcony A

- The Girl Power behind 1990s Music: The Spice Girls and The Riot Grrrls
Kate Hensley
- Dr. Pepper Campaign: It's not a perfect TEN
Emily Krewson
- Gendered Violence: When Easy, Breezy, isn't Beautiful
Ashlee Branch
- "Oh, You're a Nurse Bro?"
Eric Lauck
- Hollywood's Regendering of the Medieval
Natalie Whitaker

- I 324 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) III: Mythic Women I: The Bringers of Ruin
Delaware Suite A
- Pandora and Neil LaBute's *The Shape of Things: Women as Bringers of Ruin*
Jennifer Phenix
 - *The Press and Poor Petraeus!: The Man and His Mythological Tormentors*
Zoe Kenney
 - *The Press and Poor Petraeus!: The Man and His Mythological Tormentors*
Rick Kenney
 - *Phaedra: Pawn or Predator?*
Kate Rittenhouse
- I 325 Non-Fiction Writing (Jones) Non-Fiction Writing
Delaware Suite B
- *The Whiteness of the Swale: W. H. Hudson's Critique of Moby Dick in Idle Days in Patagonia*
Philip Castille
 - "Did You Get My Tweet?": The Changing Character of Narrative News
Dan R. Jones
 - *The Case for Edgar Allan Poe's Sanity*
Michael Dressman
- I 326 Stephen King (McAleer and Simpson) I: The Art of Writing
Virginia Suite A
- *The Wind Through the Keyhole: Stephen King's Project of Probing, Peddling, and Pandering?*
Patrick McAleer
 - *Total Typewriter*
Fabienne Collignon
 - *Revisiting "The Pop of King": Questioning Hierarchy, The Establishment, and Nostalgia in Stephen King's Entertainment Weekly Column.*
Michael Perry
- I 327 Motherhood/Fatherhood and Popular Culture (Podnieks) III: Mothers and Social Media
Virginia Suite B
- "IPAD, IPHONE, I FAILED AT MOTHERING" PARENTS AND SCREENS - DANGEROUS LIAISONS without the fun.
Nancy Knezevic
 - *Understanding Mompreneurs: Investigating Mothering Behaviors and Roles in Facebook Clothing Buy/Sell/Trade Groups*
Elizabeth Hornsby

Daily Schedule
Wednesday 4:45 PM

- "Pinteresting" Parenting: How Pinterest Appeals to Supermommies, Slacker Moms and Sanctimommies
Kathryn Pallister

I 328 BDSM/Kink/Fetish Studies (Frantz) Perspectives on Fifty Shades of Grey Reception from BDSM/Kink and Romance
Virginia Suite C

I 328 Romance (Selinger and Goris) XVI: After Fifty Shades of Grey: Kink and Romance Perspectives
Virginia Suite C

- Fifty Shades of Blushing: Discursive Strategies in Media Coverage and Criticism of Grey
Zoe Kenney, 2012
Zoe Kenney
- Reading Fifty Shades of Grey Outside and Within the Kink Community: Discourses of Power and Social Anxiety When a Subculture Penetrates the Mainstream
Bistra Nikiforova
- The Evolution of the Brown Paper Bag in Erotic Literature: The Mainstreaming of Fifty Shades of Grey
Megan Hurson
- "The New -Ideal Man?: Stalkers, Dominants, and Obsessives in Current Romance Bestsellers"
Katherine Lee

I 333 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) III Video Game Adaptations
Washington Room I

- Poe's Hidden Object Games
Meredith Ayers
- Accio Experience: A Study of the Adaptation of Harry Potter and the Sorcerer's Stone in Pottermore
Tamara Watkins
- Victorian Videogames: Gender Ideologies in Dracula: Origin
Betsy Brey
- Adapt or Die: Nationhood, Hollywood, and the Last of the Action Heroes
David Bendiksen

I 334 Film (Palumbo) III: Men in Film--The Male Body, Dr. Strangelove, Father's Rights, and Gran Torino
Washington Room 2

- Freedom Means Every Body: Ideology and the Male Body in Cinema
Beth Towle
- Here's Looking at You Working, Kid: Gran Torino as a Masculine Makeover Manual
Ahu Tanrisever

- The Significance of Stanley Kubrick: Dr. Strangelove's Attack on American Cold War Ideology and Masculinity
Derek Richard
- Daddy Dearest: The Rhetoric of Father's Rights in Paternal Melodramas
Amy Woodworth

I 335 Television (McClain and Savorelli) Comedy, Gender, and Class
Washington Room 3

- Media Messages of Social Class in The Cosby Show and Roseanne
May Chung
- Some of My Best Friends are Ann Marie, Mary and Rhoda: Charting Gender and Ethnicity in the Single Women Television Comedies of the 1960s and '70s
Cindy Conaway & Margaret Tally
- Domestic TV: Geoffrey Butler's "Fresh" Role
Elaine Craghead

I 337 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television III
Washington Room 5

- "A Kind of Nothing": Visual and Linguistic Difference in Ralph Fiennes' Coriolanus
Rachel Hoag
- The Affective Experience of Ralph Fiennes' Coriolanus
Kimberly Huth
- Riding the Lonely Dragon: The Performance of Coriolanus on Film
Noel Sloboda
- "Blood Will Have Blood": Shakespeare, Murder, and Film
Richard Vela

I 338 Protest Issues and Actions (Larsen) Protest Issues and Actions
Panel III
Washington Room 6

- "The Panther and the Bulldog Gonna March Together": An Ivy League Encounter with the Black Panthers, 1970
Ron Denson
- Challenging Space Through Activism: Scaling Local and Global Issues at the 2012 London Olympic Games
Bridget Botelho
- Fowl Connections: Imagery that Ties Together Protests Against Bullying, Environment, Economics, Politics, and Myriad other issues
Lotte Larsen

Daily Schedule
Wednesday 4:45 PM

I339 Philosophy and Culture (Okapal and Madigan) III: Sons of Anarchy and Philosophy
Washington B South

- Sons of Anarchy and the Failed Project of Freedom
Louis Colombo
- Virtue and Vice in the SAMCROpolis: Aristotle Views Sons of Anarchy
Jason Eberl
- SAMCRO versus the Leviathan
George Dunn

I340 Religion and Culture (Shafer) Religion and Culture III
Lincoln Room 2

- Panel: Celebrate, Celebrate, Dance to My Music: The Limits of Self-Love (4 Presenters)
A. J. Grant, John O'Banion, Elizabeth Stork, & Heather Pinson
- Celebrate, Celebrate, Dance to My Music: The Limits of Self-Love II
John O'Banion
- Celebrate, Celebrate, Dance to My Music: The Limits of Self-Love III
Heather Pinson
- Panel: Celebrate, Celebrate, Dance to My Music: The Limits of Self-Love IV
Elizabeth Stork

I341 Animation (Silverman) II: Race and Ethnicity
Lincoln Room 3

- The Connotations of Color: Racial Identity, Post-Racial Ideology, and The Simpsons
Matthew Henry
- Of dragons and gorilla whales: Orientalist tropes in Alice and Frankenweenie
Kimiko Akita
- Black Dynamite: The Animated Series and Its Mythology: Post-modern, Post-racial and Post-history or Just Some Sweet Baadasssss S**t
David S. Silverman

I342 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) III: Zombies
Lincoln Room 4

- Just Give Me Another Chance, Baby: Policing Zombie Love
Chera Kee
- "The Pitter-patter of Little Zombie Feet: Deconstructing Horrifying Children and the Absence of the Future in The Walking Dead"
L. Blake Vives
- "Undead Amnesia: Apocalyptic Discontinuity within the Zombie Mythos"
Seth M. Walker

Wednesday - 8:15 PM

I402 World's Fairs and Expositions (Manning and Condon) II: International Expositions Jefferson

- "A Strange Incongruity": The Imaginary India of International Exhibitions
Thomas Prasch
- Mechanized Humans @ Expo 2005 in Aichi, Japan
Laurie Dalton & Laurie Dalton
- Brussels Expo 1958: a story of Cold War and hot-button issues
Etienne Boumans
- The Construction of Nation at the 1955 Ciudad Trujillo World Fair
Jennifer Baez

I403 Science Fiction and Fantasy (Leitch and Ginn) Finding the Classics in Science Fiction Fantasy Ballroom Salon 3 Landing

- Caliban Realized: Visualizing the Frontier, the Alien, and Shakespeare's The Tempest in Space Opera Science Fiction
Stan Hunter Kranc
- The Magic of the Bard: How Shakespeare Change Fairy Lore Forever
Caitlin Smith
- WHY GOLDEN AGE SCIENCE FICTION IS RELEVANT TODAY
Garyn Roberts
- "Does this look like a kid's story to you?": Ambiguities of Carroll's Alice's Adventures in Wonderland as depicted in Film Adaptations
Samantha Marrazzo

I404 Travel and Tourism (Lenz) II: Travel Culture Tourism Jackson

- "Paris on \$5 a Day? No Way! - Americans in "Paree" from Jefferson to John Quincy Adams"
William Chew
- Becoming -At Home' Abroad: Conceptions and constructs of belonging in relocation narratives -Made in Italy'
Lynn Mastellotto
- Tin Can Tourism in Florida and Engaging the Public through Digital Exhibiting
Joshua Youngblood
- "'Unite for our City!' Reconstructing Tourism in post World War II Frankfurt/Main"
Guillaume de Syon

Daily Schedule
Wednesday 8:15 PM

1414 Comics and Comic Art (Wandtke) IV: Continuity and
Intertextuality in Superhero Comics
Thurgood Marshall Ballroom West

- Surfaces and Depths: Disguises and their Functions in The Monk and Batman: Gothic
Aimee Vincent
- Grant Morrison's "Animal Man" as Metafiction
Gregory Silber
- "This is an Imaginary Story... Aren't They all?" A Genre Analysis of DC Comic's
Elseworlds Imprint
Alexander Nader
- Super (Re)Vision: The Reinvention of the Origin Story (Again)
Aaron Drucker

1421 Punk Studies (Cecil) III: Film Screening & discussion
McKinley

- Walls of Sound - A Look Inside the House of Records
David Gracon
- Lusting After Leda: An Examination of Myth, Sexuality, Innocence, and Guilt
Rebecca Brodney
- Wilfully Eating the Pomegranate: Persephone as "Dangerous" in Greenaway's The
Draughtsman's Contract
Amberle Tannahill
- La Femme Fatale Extraordinaire: The Most Dangerous Woman in the World
Stephen Wilkerson
- When Water Burns: Traditional Mythology as a Platform for Contemporary Samoan
Culture
Caryn Lesuma

1424 Mythology in Contemporary Culture (Rittenhouse and
Wilkerson) IV: Mythic Women II: The Guilty and the Innocent
Delaware Suite A

- Walls of Sound - A Look Inside the House of Records
David Gracon
- Lusting After Leda: An Examination of Myth, Sexuality, Innocence, and Guilt
Rebecca Brodney
- Wilfully Eating the Pomegranate: Persephone as "Dangerous" in Greenaway's The
Draughtsman's Contract
Amberle Tannahill
- La Femme Fatale Extraordinaire: The Most Dangerous Woman in the World
Stephen Wilkerson
- When Water Burns: Traditional Mythology as a Platform for Contemporary Samoan
Culture
Caryn Lesuma

- I427 Motherhood/Fatherhood and Popular Culture (Podnieks) IV:
Domesticity and Housework I
Virginia Suite B
- From Chimney Sweeps to House-Elves: Housework, Subject Formation, Agency, and British Children's Fantasy 1863-2007
Hannah Swamidoss
 - -Supernatural Housework': Magic and Domesticity in 1960s Television
Kristi Humphreys
 - Panel Discussion: Home Sweat Home: Perspectives on Housework and Modern Relationships
Mimi Choi
 - Panel Discussion: Home Sweat Home: Perspectives on Housework and Modern Relationships
Elizabeth Patton
- I428 BDSM/Kink/Fetish Studies (Frantz) BDSM/Kink in Film,
Pornography, and Japanese Culture
Virginia Suite C
- "From now on, I will do the things I like:" Ito Seiu, Minomura Ko, and the Emergence of Kinbaku (Erotic Rope Bondage) in Japanese Popular Culture
Douglas Thomas
 - Pornography as the New Tool of the Intellectual Historian
Joseph Wright
 - Masochistic Desire in Luis Bunuel's Belle De Jour
Julia Smith
 - Knocking from Inside: Forging Strength through Pain in V for Vendetta and The Story of O
K.A. Laity
- I433 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) IV Adapting Morality, Madness, and Marchen
Washington Room I
- A Villain Ragged and Torn: the Moral Ambiguity of the Artful Dodger in Lean's Oliver Twist
Andrew Calis
 - The Redeemed Delilah: Faith, Love and Awakening
Pin-han Li
 - The Evolution of Character Depiction in the Grimm Tales, Their Origins and Adaptations
Matthew Jones
 - The Evolution of Character Depiction in the Grimm Tales, Their Origins and Adaptations
Robert Cioffi

Daily Schedule

Wednesday 8:15 PM

- "'Madness and Medium: Real to Reel,'Teaching, Learning and Creative Response"
Jean-Marie Dauplaise

1434 Film (Palumbo) IV:Women in Film--Metropolis, Femmes Fatale, Woman as "Other;" and Gender Dynamics Washington Room 2

- Being Maria: Apocalyptic Modernism and Regendering the Messiah in Metropolis
DIBYADYUTI ROY
- "Like a Leaf the Wind Blows from One Gutter to Another": A New Look at the
Femme Fatale
Imogen Smith
- Not Just a Woman: Cinematic Female Hero as Child, Mother; Beast
Kristie McKiernan
- Not Just a Woman: Cinematic Female Hero as Child, Mother; Beast
Jason McKiernan
- Masculine/Feminine?New Gender Dynamics in Popular Media
Sue Lawrence

1435 Television (McClain and Savorelli) Creating Reality Washington Room 3

- The Hills: 19th Century Naturalism As The New Reality
Dino Koutras
- Set Design, Technology and the mise en scène of Television News Parody's Changing
Formats
Curt Hersey
- The Movie Serial and Reality TV's Destination Truth
John Sabol

1436 Tarot in Culture (Auger) Tarot and Indian Culture Panel: Rakht (2004) Washington Room 4

- Rakht (2004)
Emily Auger & Rekha Menon

1437 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television IV Washington Room 5

- Millennial Shakespeare
Peter Babiak
- "Rock Me Sexy Jesus":The Aesthetic of Divinity in Rupert Goold's Richard II
Lea Frost

- Filtering Shakespearean Sisterhood through Film: Women in 'The Taming of the Shrew' and '10 Things I Hate about You'
Caitlin Larracey
- "The Antic Disposition of Strange Brew (1983)"
Johnathan Pope

I439 Philosophy and Culture (Okapal and Madigan) IV: The Environment and Popular Culture
Washington B South

- Spontaneous Lawlessness during Public Crisis
William Rose
- Soylent Green Ethics: Popular Culture and Environmental Concerns
Timothy J. Madigan
- "When the Grid Goes Down: Using Popular Culture to Raise Awareness About Our Compromised Ecosystem"
Tim Delaney
- A Monstrous Domination: The Silencing of Nature in Grimm
Brian Onishi

I440 Religion and Culture (Shafer) Religion and Culture IV
Lincoln Room 2

- "Pro Gay marriage" or "Pro Delicious Chicken Sandwich": A Rhetorical Analysis of the Controversy Surrounding Chick Fil A and Gay Marriage
Cynthia Cervantes
- "Kids Without God": Atheist Activism and the Language of Lack
Charles Richter
- In the Name of Allah, or in the Name of Secularism? Representations of Religious Violence in the Film "Religulous"
Shereen Yousuf

Daily Schedule
Thursday 8:00 AM
Thursday - 8:00 AM

- 2101 Generation X (Watson) I: Economic instability, Sexual Irresponsibility, Emotional Immaturity and Outright Uncertainty: Hollywood Depictions of Males
Johnson
- Gen X Guru: Chuck Klosterman as "The Ethicist" in The New York Times Magazine
Gwen Hart
 - -Will I Do Myself Proud or Only What's Allowed?: Contradictions and Conflicts in Hollywood Portrayals of Gen-X Men
Tom Pace
 - Getting Over Winona: The Socio-economics of Slackerdom
Brian Millward
 - Selling Out at the Ballpark: Baseball's Role in Generation X's Quest For Authenticity
Bradley Rogers
- 2102 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) I: Design, Branding and Copyright
Jefferson
- Reflections On the History of Fashion Week
Dennis Hall
 - Evidence of the Hand in Fashion Design
Noel Palomo-Lovinski
 - $F=f(C, R_s)$, Fashion as a Function of Communication and Social Representations, Applied to Branding.
Veronica Manlow
 - Creating Craft: How Ancient Philosophic Approaches to Creativity Stifle Copyright Protection in Modern Fashion Design.
Charles Freeman
- 2103 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: Being in Time
Ballroom Salon 3 Landing
- Concerns Across Time: A look at how the Time Machine by H.G Wells and Doctor Who portray similar issues and concerns
Thomas Chiodini, David Chinnery, Christina Pallarino, & James McCall
 - The Dalek Degradation: Degradation of Being in Doctor Who
Kelly Reed

2104 Virtual Identities and Self-Promoting (Consilio) Identity and the
Online Classroom
Jackson

- Identity Construction in the Streets, Cyberspace, and the Composition Classroom
Kirk Jones
- "I hope you don't read this and think I'm a racist!": The Construction of Identities in the Online Contact Zone"
Candace Epps-Robertson
- The Dynamics of Virtual Identities in Social Networking Communities
Hsin-I Chen
- Using Facebook as an Edusocial Tool to Help At-Risk Students Build Identities as College Students
Autumn Newman

2105 American Literature (Richardson) I: 19th-Century Literature
Taft

- Paul and Dr. Long Ghost, the Prince Harry and Falstaff of the Tropics: Shakespearean Influence in Melville's *Omoo*
Antoinette Gazda
- Carceral Conversion in Edward Everett Hale's "The Man Without a Country"
Carl Ostrowski
- Masochistic Writing and Reclaiming Identity in Charlotte Perkins Gilman's *The Yellow Wallpaper*
Anne Rothhaas
- "Really cold, really big honkies" and "savages": Race in Poe's *The Narrative of Arthur Gordon Pym of Nantucket* and Johnson's *Pym*
Erin Bistline

2106 Cemeteries and Gravemarkers (Edgette) Cemeteries and
Gravemarkers I
Taylor

- The Egyptian Revival in the Great American Garden Cemetery: Girlie Sphinxes, Marvelous Mastabas, and Other Curiosities
Patricia Radecki
- How American Radio Depicted Cemeteries, Premature Burials and Ghosts
James Freeman
- American Garden Cemetery Design: Then and Now
Elise Cregna
- Godey's, Death, and the Rural Cemetery Movement
Elisabeth Roark

Daily Schedule
Thursday 8:00 AM

2107 Education, Teaching, History and Popular Culture (Janak) I:
All Greek to Me: Representations of Antiquity and Mythology in
Contemporary Popular Culture
Truman

- Plato, Natalie Babbitt, and the Burden of Subversive Education
Thomas Albritton
- "When Mighty Heroes Fall: Achilles and Jake LaMotta Compared"
Joe Delaney
- Respect Your Elders: Representations of Academia and Modes of Learning in *Skyrim*
Megan Mize
- Amazons, Gods and Monsters: Wonder Woman and the Teaching of Classical
Mythology
Grant Moss

2108 Medievalism in Popular Culture (Kaufman) I: Popular Culture in
the Middle Ages I
Tyler

- "Castles, and Swords, and Dwarfs, Oh, My!: The Medieval Aesthetic of Snow White and
the Huntsman"
Christina Francis
- Jacoba de Felice and the Negotiation of Medieval Power Networks
Warren Tormey
- Don't Eat the Poisoned Apple: Proliferating Urban Legends in Late Medieval France
and England
Katie Peebles
- Always Already the Same: Virtuous Heathens in Medieval Popular Culture
Kara McShane

2109 Fan Culture and Theory (Larsen) Fan Fiction: Three Approaches
Madison A

- "From whom I drew the breath": Reading *The Aeneid* and *The Divine Comedy* as Fan
Fiction
Katie Wilson
- "Fans as Ethnomethodologists? Understanding Fan Fiction as a Socio-Aesthetic
Approach to Everyday Life"
Charlotte Fillmore-Handlon
- Fidelity and Resistance: Fan Fiction Adaptations
Maria Lindgren Leavenworth

2111 Visual Culture (Smith) Visual Culture Potpourri: The Big Picture
Thurgood Marshall Ballroom East

- Democratizing Creativity: Embracing Failure to Achieve Success
Keith Owens

- Words/Imagery Across Generations
Elaine A King
- Ce N'est Pas la Nourriture: The consuming of cultural ideology
Frank Bridges
- Inside the Prism: The color white and Western color theory
Aaron Fine

2112 Gay, Lesbian, and Queer Studies (Drushel) I: Glee and Glee Fan Culture
Thurgood Marshall Ballroom North

- "To Always Love You": The Intertwining of Friendship, Romance, and Sex in Klaine Fanfiction."
Emily Hamilton-Honey
- "It's Not Easy Being a Gleeek: The Glee Fandom, Reciprocal Poaching, and -Corrective' Fan Art"
Michelle Parke
- "Coming Out on Glee: Challenging Portrayals of Diverse Sexualities"
Tracy Hawkins
- Teenage Dream: The Evolving Role of Sex and Romance in Fan Fiction from "Star Trek" to "Glee"
Amy Patrick, Emily Hamilton-Honey, & Michelle Parke

2113 Tarot in Culture (Auger) I: Tarot Origins and Implications
Thurgood Marshall Ballroom South

- The Stag Rider from the So-called "Tarocchi di Alessandro Sforza" at the Museo Civico Castello Ursino of Catania
Emilia Maggio
- The Promise of Tarot and Neuroscientific Findings
Joan Reese
- Arthur Waite's Mystical Tradition and Bonaventure's Journey of the Soul
Kathy Berkowitz
- A Picture is Worth a Thousand Words: Animism and the Tarot
Era Elizabeth Pope

2114 Comics and Comic Art (Wandtke) V: Reinventing Crime Comics
Thurgood Marshall Ballroom West

- "Frank Miller and Ed Brubaker: Outlaws and Fredric Wertham, the Despised In-Law"
Terrence Wandtke
- "I can't tell you squat about Islam': (Unintentional?) Satire in Frank Miller's Holy Terror"
Jeff McClelland
- "Breaking Genre Boundaries in Ed Brubaker's Fatale: Death Chases Me"
Elliot Sawyer

Daily Schedule
Thursday 8:00 AM

2115 Academics and Collegiate Culture (Caney) I: Creative
Classroom Techniques
Hoover

- Why So Many Problems in Using Math and English in Classrooms and in Popular Culture? Through the Lens of Comic Strips
Betty Ramey
- Why So Many Problems in Using Math and English in Classrooms and in Popular Culture? Through the Lens of Comic Strips
James T. Ramey, Jr.
- Cultural Studies in Mediated Communication: Course Concept, Implementation, and Evaluation
Trey Stohlman
- How Do I Teach Humanities 101?
Arlene Caney

2116 Women's Studies (Kent) I: Gender and Violence in
Contemporary Film, Media, and Television
Coolidge

- Title: Maternal Melodrama and the Death Penalty: Birth and Death disorders in We Need to Talk About Kevin
Gayatri Devi
- "She got herself raped and killed": The Treatment and Representation of Rape in Primetime Television Dramas
Molly Magestro
- Walking On Broken Glass: Pop Culture, the Objectification of Women and Collegiate Dating Relationships
Tashion Macon

2117 Children's Literature and Culture (Eiss) I: Seductive Screens:
Children's Media, Past, Present and Future
Harding

- Seductive Screens: Children's Media, Past, Present and Future
Michael Brody

2118 Copyright and Intellectual Property (Riley) I: Contested genres
(Jazz and Dance)
Wilson C

- IP Without IP: The Case for Dance
Liz Jackson
- Who Wrote Those "Livery Stable Blues"?: Hart et al. v. Graham and the Classic Conflict over Jazz Authorship
Katherine Maskell

- 2119 Children's/YA Series Books and Dime Novels (Keeline) I --
Dime Novels
Wilson B
- Proximity, Prospects, and Partnerships in Old New York
Lydia Schurman
 - The popular literature written during the Civil War (1861-1865) with emphasis on the sensational war novels written during "The Great Rebellion."
Joseph Rainone
 - Gamebooks.org, Geeby-Deeby, and the Dime Novel Bibliography Project
Demian Katz
 - A Genuine Southern Darkey: An Analysis of "Sam Johnson, the Negro Detective"
Marlena E Bremseth
- 2120 British Popular Culture (Thum and Riga) I: From Dr. Who to the
Zombie Apocalypse
Wilson A
- Who Owns Severus Snape?
Heather Powers
 - Shaun of the Dead and the Zed Word: Zombies, Genre Hybridity, and British National Cinema
Lindsey Frank
 - Doctor Who: The Monster Season & It's Influence On The New Series
Rob Levy
 - "All of history is happening at once": Broken time, fixed points, and the narration of contemporary Britishness in the new Doctor Who
Catherine Ozment
- 2121 Subculture Style and Identity (Karaminas) Subculture and
Identity I
McKinley
- I'm a (female) beer drinker; and I know it!
Armeda Reitzel & Kathryn Blaisdell
 - Subculture, Postsubculture, Space and Digital Pirates
Bill Blackstock
 - The Hippie, The Naxalite and the Disaffected Youth: The Three Paradoxical Figures of 1970s Bengali Subculture
Shayani Bhattacharya
- 2122 The Sixties (Carmichael) I: Studying and Teaching the 60s on
Film: What We Learned as Students and Faculty (Round Table)
Marriott Ballroom Balcony B
- Studying and Teaching the 60s on Film: What We Learned as Students and Faculty:
Roundtable Discussion
Gerald Duchovnay

Daily Schedule
Thursday 8:00 AM

2123 Undergraduate Sessions (Rubinfeld) IV: Gender, Pageantry, and
Storytelling
Marriott Ballroom Balcony A

- Witches vs. Mothers: a Historical Comparison of Recognizing Otherness and Defining Femininity
Rebecca Parker
- Investigating Carnival Strippers: The Hoochie Coochie's Effects on Gender and Sexuality from the 1890s through the 1970s
Nikki Cagle
- Who Wears the Crown: How Feminism is Proven Through Pageantry
Fiona White
- Multimodal Fiction and Mediated Boyhood: The Changing Construction of Contemporary Teenaged Masculinity as a Result of Convergent Storytelling
James Kizer
- Secrets of The Wife of Bath: Love, Sex, and Marriage
Kathryn Bruzios

2124 Creative Fiction Writing (Bradley) Creative Writing Fiction I
Delaware Suite A

- Vampire Hair
Sandy Feinstein
- The Inn of the Five Graces
Daniella DeLaRue

2125 Sports (Price and Kiuchi) I: Prayer in the Sporting Culture
Delaware Suite B

- Outward Displays of Spirituality at Sporting Events
Robin Hardin
- Sport Chaplain's Role in Prayer
Steven Waller
- Prayer and Sporting Culture(s)
Lars Dzikus
- Legal Issues of Prayer at Sporting Events
Jim Berniller

2126 Gothic in Literature, Film, and Culture (Palmer III) I: Visual Gothic
Virginia Suite A

- Nothing is What it Appears to Be: The Gothic Heroine in Joss Whedon's Dollhouse
Sarah Gray-Panesi
- "We all just experienced a super-powerful, paranormal experience, and it was real!"
Tim Burton's Influence as a Gothic Purist.
Jacky Dumas

- Death's Droll Doldrums: The Dark Discerning Humor of Charles Addams, Edward Gorey, and Audrey Niffenegger
Michael Hannaford
- 2127 Gender Studies (Peirce) Adventures in Gender Identity
Virginia Suite B
 - Women in Arms: Security, masculinity and the American War Film
Beatrice Chateauvert
 - Not your average Disney Princess: Disney's "Brave"; compulsory heterosexuality and non-normative gender expressions
Rachel Smyer
 - Finn The Human's Quest To Establish Positive Gender Identity In Adventure Time
Nicholas McDonald
 - Gender in World History in the Attire and Finery Context
Damayanthie Eluwawalage
- 2128 Professional Development (Hancock and Kent) I: Grant Writing Strategies
Virginia Suite C
 - Grant Writing Strategies
Matthieu Guitton
- 2130 African-American Culture (Hazzard-Donald) I: Race, Gender and Domestic Interiors
Maryland Suite A
 - Black womanhood and the world of late 19th century popular entertainment
Paola Ferrero
 - "Passing" In Barbara Hambly's "A Free Man of Color".
Tom Flick
 - "Passing: Race, Gender and Culture in Anne Rice's The Feast of All Saints
Eva Gold
 - Paul Revere Williams and the White Domestic Interior: Marketing the "Negro" Architect in Jim Crow Era Architecture Magazines, 1920-1940.
Charles Davis
- 2131 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) I: Medical Issues and Representations in Military Contexts
Maryland Suite B
 - Medical Anthropology in M*A*S*H
Bev Smith
 - Managing Memories: Treating and Controlling Homesickness During the Civil War
Lori Duin Kelly

Daily Schedule

Thursday 8:00 AM

- Military Medical Civilian Assistance Programs: The Ethics and History of Using Medicine as a Strategic Tool
Sheena Eagan Chamberlin
- Managing Discredited and Discreditable Social Identities: Constructions of War Heroes and War Victims in News Interviews of US Military Veterans with Visible and Invisible Wounds from War
Adrienne Isaac

2132 Asian Popular Culture (Lent and Xu) I: Music-Korea, South and Southeast Asia. Maryland Suite C

- Performing Divine Nationalisms through "Cheesy Horse Dance": Transnational Consumptions of PSY's Gangnam Style (2012)
Chuyun Oh
- Rhymes, Chords, and Civil Unrest: South and Southeast Asian Recording Artists as Global Producers and Citizens
Winona Landis
- "Gangnam Style" Nationalism: South Korea's Pop Culture Exports and Its Nationalist Desire for Globalization
Inkyu Kang
- Confucianism Questioned: Asian Absurdity and "Gangnam Style"
Christopher Bolster

2133 Urban Studies I: Literary Cityscapes Washington Room I

- The City of Cincinnati Cordially Invites You...: Urban Gothic Travel and the City-Mysteries
Tyler Roeger
- Managing Migrations: Progressivism, Ecology, and Crane's Maggie
Robert Myers
- Between "Democratic Vistas" and Formalistic Spurts: Writing New York City into Vertical Absence
Marleen Villeroy
- -A Most Jealous Scrutiny': Optics, Identity, and Urban Dynamics in Hawthorne's -My Kinsman, Major Molineux'
Adrian Versteegh

2134 Film (Palumbo) V: Genre vs. Gender--The Fate of Feminism in Sci-Fi, Fantasy, and Horror Washington Room 2

- "The Rise of the Postmodern Feminist Horror Film: *Scream* (1996) and *Jennifer's Body* (2009)"
Michael Stamps
- *Emiko's Promise*: Women in Millennium Series *Godzilla* Films
Ron DePeter

- Homeland Security: Post 9/11 Super-Patriarchies
Brian Lutz
- 2135 Television (McClain and Savorelli) Creating Television
Washington Room 3
 - Symbolic Capital and the Emerging Hierarchies of Prime-Time Cable Drama
Michael Wayne
 - Good Morning Dexter: Drab Duties Gone Diabolical
Marjorie Yambor
 - Public and Personal Issue Conflicts in Television Shows
Stephen Song & Alexis Finnerty
 - SDIC: Shakespearian Derivatives in Context
Adrian Cook
- 2136 Radio and Audio Media (Chorba) I: Classic Radio: Edison, Welles,
Prairie Companion & Teaching Writing With Radio
Washington Room 4
 - G.K. Chesterton's The Man Who Was Thursday
Virginia Pruitt
 - Musical Ironies and Ideology: Productive Incongruities in the Music on A Prairie Home Companion
David Dzikowski
 - "From Edison's Bulb to Talking Pictures: How Lee de Forest Invented the Radio and then Transformed it into Sound Movies."
Mike Adams
 - What's Radio Doing in My English Class? Using Radio to Teach Research and Writing
Marguerite Rippy
 - Rendezvous With Good and Evil: Chicago after Dark in Radio's -Nightbeat
James R. Belpedio
- 2137 Music (Kitts) I: The Experimental and the Strategic
Washington Room 5
 - "Hysterical and Useless": Radiohead's OK Computer as a Reinterpretation of High Modernism
Jon Forrest
 - Close Encounters of the Liminal Kind: Joe Meek and I Hear a New World
Chadwick Jenkins
 - Authenticity in Popular Electronic Music: The Ladytron Narrative
Heidi Mau
 - Authenticity in Popular Electronic Music: The Ladytron Narrative
Cheryl Nicholas

Daily Schedule
Thursday 8:00 AM

2138 Game Studies (Avruch, Call, Voorhees, and Whitlock) I: Players at Play
Washington Room 6

- An Appeal to an Inner Child: Slot Machines and the People Wynn Wants to Love Them
J A White
- An Autoethnography of Play: Games as a Kind of Escapism
Peter Glaviczki
- Player-Character Is What You Are In the Dark: The Phenomenology of Immersion in Tabletop Role-Playing
William White
- "We Like to Watch": Student Gamers Watching a First-time Gamer (Their Professor) Play JOURNEY"
Vivian Thomlinson

2139 Travel and Tourism (Lenz) I: Navigating Medical Tourism in the 21st Century
Washington B South

- Celebrity Treatment: The Intersection of Medical Tourism and Star Culture in American Society
Kathy Merlock Jackson
- "Would You Like a Safari with Your Facelift?" A Thematic Analysis of Medical Tourism Web Sites
Lisa Lyon Payne
- Leaving on a Jet Plane: The Medical Tourism Phenomenon
Kathy Shepherd Stolley
- "Pampered Patients and Hollywood -Style Hospitals" For Panel on : Navigating Medical Tourism in the Twenty-First Century
Tanya Arney

2140 Internet Culture (Miller) I: Googlenopes, Rogues, and Death
Lincoln Room 2

- Googlenopes
Erich Hintze
- Death to All Who Press Enter Here: A case study into the role of social networking sites in the continuing of bonds after death
Natalie Pitimson
- Rogue Tweets: Sending the Wrong Message
Don Krause
- "No Words! Just Tears #DearWhitney": How Social Media Sites Change the Way We Learn About Death Online
Molly Kalan

- 2141 Popular American Authors (Jones) Popular American Authors I
Lincoln Room 3
- Rabbit Re-Encountered: John Updike's Snapshots of the American Psyche
Lynn Wolf
 - Larry McMurtry After Lonesome Dove: Celebrity and the American West in Anything For Billy and Buffalo Girls
Roger Jones
 - The False Promise of Modernity: Death in Chuck Palahniuk's Choke and Fight Club
John Brooks
- 2142 Horror (text, media, culture) (Iaccino, Sederholm, Woofert)
ROUNDTABLE: Welcome to Our Nightmare - Hangover-
Going Beneath the Gore of Peter Jackson's Dead Alive (1992)
Lincoln Room 4
- Welcome to Our Nightmare ... Hangover: Going Beneath the Gore of Peter Jackson's Dead Alive (1992)
Rick McDonald
- 2143 Romance (Selinger and Goris) I: Fifty Shades of Scholarship
Lincoln Room 5
- The Fifty Shades of Grey Trilogy by a Porn Scholar
Anna B. Volk
 - Shades of Grey: It's Popular, It's About Love, But Is It Romance?
Deborah Chappel Traylor
 - "Traitorous Body": Cartesian Dualism in Fifty Shades of Grey
Taylor Cortesi
 - Discovering the Dark Side of Love: Analyzing Themes of Power and Male Dominance in the Twilight Saga and the Fifty Shades of Grey Trilogy
Demi Utley
- 2144 Film and History (Miller) I: Perspectives on Wars, Old and New
Lincoln Room 6
- World War II Related Novels and Films By and About Women
Joanne McGurk
 - "How Safe Do You Feel?" 007, Skyfall and The New War on Terror
Andrew Gollidge
 - Nazis on Skis: Canadian Resistance in World War Two Films
Rebekah Greene

Daily Schedule
Thursday 9:45 AM
Thursday - 9:45 AM

- 2201 Generation X (Watson) II: The Following Panel Will Be A Roundtable Discussion of Professors Discussing Their Essays And Other Issues That Were Published in The Anthology His Stories/Her-Stories
Johnson
- Generation X: His-Stories/Her-Stories
Zachary Snider, Elwood Watson, Martha Diede, Darryl Holloman, & Aimee Glocke
- 2202 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) II: Global Fashion, Retailing and Cultural Dynamics
Jefferson
- -D&G Go Home Now!': A cautionary lesson in cultural sensitivities and customer relations for luxury brands in the China market
Anne Peirson-Smith
 - Fashion's World Cities through an Amateur's Lens: The Contested Geography of Street Style Blogs
Brent Luvaas
 - Styling Globalization: Iké Udé's Sartorial Anarchy
Victoria Pass
 - Integration of fashion commercial Accumulation at TOKYO: A case study of Shibuya area
Jin Nakamura
- 2203 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: History and Identity
Ballroom Salon 3 Landing
- History is Programmed By the Winner: Collective Memory in Doctor Who and Firefly
Hannah Oliver
 - Songs of Captivity and Freedom: Voice and Identity in Doctor Who's "The Planet of the Ood"
Jessica Brown
 - "Don't Blink!" The Mechanics of Parallel Universes in a Wibbly Wobbly Timey Wimey Universe.
Jamie Dessart
- 2204 Virtual Identities and Self-Promoting (Consilio) Identity Construction and Communication
Jackson
- The social parameters of scholarship: social media, professional networks, and knowledge mobilization
Aimée Morrison

- Virtual Identity and Well-Being: Why Quantified Happiness should be the Primary Indicator for Identity
John Havens
- Freedom vs. Authority: the Other Educational Paradox
Kassim B. Safir
- Diversifying Geek Identity: Taking Collaborative Community Past Picard
Melanie Kill

2205 American Literature (Richardson) II: African American Voices
Taft

- Anachronistic Paratexts: Ishmael Reed's Past/Present Parallel in Mumbo Jumbo
Joshua Murray
- "The Song We Sing": Rewriting Black Nationalism in James Baldwin's Just Above My Head
Elliot Long
- "Mastering the Picaro: Rhetorical Reversals in the Narrative of William W. Brown, A Fugitive Slave"
Andrea Frankwitz

2206 Cemeteries and Gravemarkers (Edgette) Cemeteries and
Gravemarkers II
Taylor

- The Markham Monument of Denver
Annette Stott
- The Jim Thorpe Memorial, Jim Thorpe, Pennsylvania: Three Monuments to "the greatest athlete in the world" and the Evolution of a Sports Legacy
Francis Rexford Cooley
- Monument Making on the Smallest Scale: The Reeves Grave Memorial at Kenyon College
Dennis Montagna
- Riverview Cemetery's Bell Monument: Presbrey-Leland and the Simplicity of Design
Richard A. Sauers

2207 Education, Teaching, History and Popular Culture (Janak)
II: Roundtable Discussion: Teaching Introductory Popular Culture
Courses
Truman

- Roundtable Discussion on Teaching Introductory Popular Culture courses
Anthony Harkins, Emily Satterwhite, & Stacy Takacs

2208 Medievalism in Popular Culture (Kaufman) II: Popular Culture in
the Middle Ages 2
Tyler

- Popular Religious Racisms: Medieval to Modern Fantasies
Helen Young

Daily Schedule

Thursday 9:45 AM

- "Lighter than Robin Hood!": the Robin Hood Legend and Early Modern Medievalism in the Prologue to Shakespeare's *Two Noble Kinsmen* (1634)
Lorraine Stock
- Images of the crusades in medieval illuminated manuscripts and in films: a comparative study of cultural constructions
Gorgievski Sandra
- The Power of Parody: A Comparison of Anti-Courtly Literature and Faux News
Driton Nushaj

2209 Fan Culture and Theory (Larsen) Fan Performance: Acting Up! Acting Out! Madison A

- "Nerd Slam Poetry: Fandom, Performance, and Identity Formation"
Michael Boynton
- Inventing "Tradition": Queer audiences at the Sing-A-Long Sound of Music
Sam Baltimore
- "To the Late Night Early Morning Double Feature Rocky Horror Picture Show": Shadow Casts, Performance, and the Longevity of a Cult Classic
Heather Bryant

2210 Mystery and Detective Fiction (Blakesley and Freier) Tana French: Acting and Archeology Madison B

- Tana French: Archeologist of Crime
Rachel Schaffer
- All the World's a Stage: Tana French's Mysteries of Identity
John Teel
- Vision and Blind Spots in Tana French's Broken Harbor
Christine Jackson

2212 Gay, Lesbian, and Queer Studies (Drushel) II: Ideologies, Politics, and Culture Thurgood Marshall Ballroom North

- Queer Youth at School: Identity, Community and Care of the Self
Christopher Pullen
- Mandatory Condom Laws and Pornography Production: Assessing New Legal and Political Efforts to Regulate Sexual Expression in Response to the AIDS Crisis
Jason Shepard
- Fixity and Fluidity in San Francisco's "Homoboy" HIV Prevention Campaign: A Public Health Rhetoric of Hip-Hop Stereotypes in Digital Media
R.J. Lambert

- 2213 Tarot in Culture (Auger) II: Tarot in Literature and Popular Culture
Thurgood Marshall Ballroom South
- The Thoth Tarot Deck and Its Appearances across Forty Years of Popular Culture
Richard Kaczynski
 - Tarot and The Waste Land
Kathryn Van Wert
 - Cartomancy and Tarot Scenes in Film: The Gift (2000), Rakht (2004), and Others
Emily Auger
- 2214 Comics and Comic Art (Wandtke) VI: Comics and the Classroom--Math and Milton, Rhetoric and Hrothgar
Thurgood Marshall Ballroom West
- Cartomancy and Tarot Scenes in Film: The Gift (2000), Rakht (2004), and Others
Emily Auger
 - The Rhetoric of Superheroes
Holly Guile
 - Love and Other Miltonic Themes in Neil Gaiman's Murder Mysteries
Ian Wolf
 - Integrating Comics into Math Education: The Essential Math Series
John Baird
 - Teaching Beowulf with Comics
Jason Tondro
- 2215 Academics and Collegiate Culture (Caney) II
Hoover
- The Hunger Game of Thrones: Popular Culture Programming in Living-Learning Environments
Tara Prescott
 - American Universities in American Film: Education as Carnavalesque
Charlene Summers
 - Popular Culture: Positive Influence in the Writing Classroom
Rachel Ptak
 - Team Teaching Harry Potter
Mary Bonawitz
- 2216 Women's Studies (Kent) II: Representations of Unconventional Femininity in U.S. and Television
Coolidge
- Nurse Ratched & Alex Forrest: The Curious Case of Female Movie Villains
Mark Hartlaub & Pamela Brouillard
 - "Teetering on the Edge: Challenging Feminism in Homeland and Dexter"
Brenda Boudreau

Daily Schedule
Thursday 9:45 AM

- 2217 Children's Literature and Culture (Eiss) II: Fantasy
Harding
- "Ghost" Writers: Children as Co-Producers of the Reciprocal Narratives in Disney's Haunted Mansion
Cari Keebaugh
 - The Digital Lorax: Re-inventing the Picture Book for the iPad Generation
Anastasia Salter
 - "Mud People Had a Lot to Answer For": Environmental Messages in Children's Fantasy
Amie Dougherty
 - "We'll clean up the mess while you're away:" Hapticality, Waste, and Wall-E
Russell McDermott
- 2218 Dance and Dance Culture (Smigel and Cavazzi) Dance
in Twentieth-Century America: From the Folk Ballet to Modern
Dance
Wilson C
- MODERN DANCE AND THE AMERICAN MUSICAL
Darryl Clark
 - Frankie and Johnny: Ruth Page and Bentley Stone's Populist Ballet
Joellen Meglin
 - Bringing an Upper Cut to the Upper Crust: The Use of Sports Moves in Concert Dance
Maura Keefe
 - Rumblings before the Dance Boom: Dorothy Alexander and the American Regional Ballet Movement
Cynthia Perry
- 2219 Children's/YA Series Books and Dime Novels (Keeline) II --
Early Series
Wilson B
- Before Nancy Drew, the Hardy Boys, or Even the Rovers: Edward Stratemeyer's Early Career
Kim Keeline
 - Sarah Elizabeth Morrison and The Chilhowee Boys
William Gowen
 - The Series of Jacob Abbott
Cary Sternick
 - Dillon Wallace: Lawyer-Turned Explorer-Turned Boys' Fiction Author
Joe Strang

- 2220 British Popular Culture (Thum and Riga) II: Doyle, Christie, and Fleming Revisited
Wilson A
- "'All Spurs and Moustaches': The Incomparable Brigadier Gerard"
Winona Howe
 - James Bond - A man of any time
Robbie Mehling
 - Hercule Poirot's London
Ahmet Atay
- 2221 Subculture Style and Identity (Karaminas) Subculture and Identity II
McKinley
- The Third Skin. Tattooing and Fashion as Embodied Practice.
Justine Taylor
 - Reclaiming the Punk in Japanese Cyberpunk: Nihonjinron, Territories, and Deviant Subcultural Exchange in Sogo Ishii's Burst City
Emily Connelly
 - Subcultures of Dandyism: On David Bowie and Influence
Shelton Waldrep
- 2222 The Sixties (Carmichael) II: The Afterlives of 60s Media (Round Table)
Marriott Ballroom Balcony B
- The Afterlives of 60s Media (Roundtable)
Devan Bissonette
- 2223 Undergraduate Sessions (Rubinfeld) V: On Transgender Identity
Marriott Ballroom Balcony A
- "Transgender Sensationalization, Exploitation, and mis(Representation) in Contemporary Popular Culture"
Ruth Fox
 - "There's No 'T' in the Military: Transgender Service Members in the US Military"
Allison Pagliaro
 - "The T is not Silent": Social Movements and the Silencing of Identity
Charly Snellings
 - "How Media Representations Could Benefit the Transgender Community"
Willie Borkai

Daily Schedule
Thursday 9:45 AM

2224 Creative Fiction Writing (Bradley) Creative Writing Fiction II
Delaware Suite A

- Valley of Fire
Lisa Muir
- The Great Derangement
Jerry Bradley
- Found Fatally Shot by a Daughter
Millard Dunn
- Body and Bread
Nan Cuba

2225 Sports (Price and Kiuchi) 2: Sports and Religion
Delaware Suite B

- Enhancement in Sport: a theology of transcendence and the techno-science debate
Tracy Trothen
- Sport and Religion: The Quest for Perfection
D. Gregory Sapp
- Seeing Sports and Religion through a Post-secular Lens
Jeffrey Scholes
- Retiring 21: Exposing Baseball's Racial Fault Lines
Carmen Nanko-Fernández

2226 Gothic in Literature, Film, and Culture (Palmer III) II: Modern
Gothic
Virginia Suite A

- The Queer God Pan: An Ancient Terror Reimagined
Mark De Cicco
- Cosmic Revulsion: Lovecraft and the Sublime
Laurel Jean
- Forced Femininity and Fragmentation in Janice Galloway's "Blood"
Erin Carlyle
- Forced Femininity and Fragmentation in Janice Galloway's "Blood"
Erin Carlyle

2227 Gender Studies (Peirce) Explorations of Femininity and
Masculinity in Popular Film
Virginia Suite B

- Kill the Wife, Expose the Melodrama
Thomas Witholt
- How a virgin vampire became a human sexual dominant : Gender and romantic myths
in TWILIGHT and FIFTY SHADES OF GREY.
Patricia Clasen

- How a virgin vampire became a human sexual dominant : Gender and romantic myths in TWILIGHT and FIFTY SHADES OF GREY.
Jessica Grieser
- Who's Afraid of the Big Bad Wolf? Female Sexuality and Ruby's Animal Identity in Once Upon a Time
Jessica Boykin

2228 Professional Development (Hancock and Kent) II: Visually Enhancing Your Presentations
Virginia Suite C

- How to (visually) enhance your research and lecture presentations, increase audience engagement in your work and develop your academic profile
Louise McWhinnie

2230 African-American Culture (Hazzard-Donald) II: Popular Manifestations of African Religion: Voodoo, Hoodoo, Divinities and the Gullah.
Maryland Suite A

- An African Deity: Name Variations of the Mother of All Waters
Niza Fabre
- Hoodoo in the Post World War II Cultural Environment
Katrina Hazzard-Donald
- Folk Medicine Use Among the Gullah, Bridging the Gap between Folk Medicine and Westernized Medicine
Tiara Banks
- The Voodoo Queen and A Blood Fiend: An Exploration of Jewell Parker Rhodes' Voodoo Series
Na'Imah Ford

2231 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) II: Boundaries in Illness, Disease, Disfigurement and Pain
Maryland Suite B

- Disease Chronicity and the Construction of Time
James Brennan
- H5N1 for Angry Birds: Interactive Outbreak Narrative and the Social Constructions of Pandemics in Ndemic's iPhone game Plague Inc.
Lorenzo Servitje
- The Abyss of Aversion: A Look at Facial Disfigurement in Games
Georgia Hinterleitner
- Destabilizing Borders in Pain Perception
Linda Saladin-Adams

Daily Schedule
Thursday 9:45 AM

2232 Asian Popular Culture (Lent and Xu) II: Cartoons, Comics,
Manga-Influenced Painting, and Anime.
Maryland Suite C

- Chinese Cartooning 17 Years (1949-1966)
Ying Xu
- Misaki Kawai: Alternative Landscape of America and Asia
Rumi Hara
- A Comparative Analysis of the Japanese and American Scores for "Kiki's Delivery Service," and the Theoretical Implications Therein
Alexandra Roedder
- Renaissance of Hong Kong Comics?
John A. Lent

2233 Urban Studies II: Metropolitan Spaces
Washington Room 1

- Dissent and the Architecture of Space
Matthew Pifer
- Flash Mobs: Seizing Space in a Flash With Digital Technology
Kristie Byrum
- Play in the City: Contemporary playground design and urban citizenship
David Benin

2234 Film (Palumbo) VI: Fantastic Films I: Pirates, The Truman Show,
Sunshine, and The Happening
Washington Room 2

- "If He Were Telling the Truth, He Wouldn't Have Told Us:" The Ethics of Pirating According to the Pirates of the Caribbean Films.
James (Jay) Nelson
- "M. Night Shyamalan's The Happening (2008) as Annexation of the Zombie Narrative."
Alan Green
- A Natural Process of Depiction: Film, Light, and Danny Boyle's Sunshine
Graig Uhlin
- Art Imitating Life: Virilian and Foucauldian Messages in Peter Weir's Film The Truman Show
Celeste Lempke

2235 Television (McClain and Savorelli) Doctor Who
Washington Room 3

- Of Queering and Companions: Doctor Who and Standard Gender Depictions
Rhonda Matthews
- Angels with Dirty Faces: Doctor Who as the Imperfect Hero
Jenn Highfill

- Nerd-Do-Well: A look at the changing historical and cultural perceptions of Nerds and Doctor Who
Helen Zimmel
- Flawed God: Doctor Who and Religious Symbolism
Jessica Yurick

2236 Radio and Audio Media (Chorba) 2: Radio's & Rhetoric: Rhythm & Blues, Elvis, Rush, And Fighting Fascism
Washington Room 4

- Fighting Fascism at Home: Arch Oboler's "The Family Nagashi"
Matthew Killmeier
- WLAC - "The South's Master Station" and the Diffusion of Rhythm and Blues
Bob Lochte
- Pay For Play: An Examination of Performance Rights and Artist Compensation in the Radio and Music Industry
Peruto Samantha & David Allan
- The Rhetoric of Rush: Misogyny and Ad Hominem Attacks
William Hart

2237 Music (Kitts) II: The Music Business
Washington Room 5

- Virtual Authenticity: The Return of Vinyl in the Digital Age
Paul Winters
- Look Out: Exploring nostalgia's impact on the contemporary independent record store - Is longing for the past helping or hurting subcultural institutions?
Jamie Gadette
- Road Hard Tour Metal: Cultural Currency vs. Socioeconomic Realities for Touring Bands
Sara Sutler-Cohen
- Money Can't Buy Them Love: Major music labels' problems controlling artists who have established themselves on the Internet
Frank Bridges

2238 Game Studies (Avruch, Call, Voorhees, and Whitlock) II: Media Platform/Genre
Washington Room 6

- "Game-to-Film Adaptation and How Prince of Persia: The Sands of Time Negotiates the Difference Between Player and Audience"
Ben Bunting
- Logging Them On: Player Retention and Interconnectivity in MMORPGs
Brent Hale
- Pinball Platform Studies
John Bork
- Genre, Form, Platform: Threefold Classification for Video Games
Angela Cox

Daily Schedule
Thursday 9:45 AM

2239 Philosophy and Culture (Okapal and Madigan) V: Ethics and
Popular Culture
Washington B South

- "Let Us Be True to One Another!": The Case for an Ethical Relationship with the Other
Elizabeth Faucett
- "I'll Be Back In Time For Supper": Poor Decision Making in Mark Hodder's *The Strange Affair of Spring Heeled Jack*
Tim Morris
- True Blood and Moral Development
Rebecca Wilson
- Hypocrisy and Virtue in Wes Anderson's *The Royal Tenenbaums*
William Bartley

2240 Internet Culture (Miller) II: Politics
Lincoln Room 2

- Twitter and Political Influence: The First Lady's Role on the Road to the White House
Britney Gilmore
- Culture Jamming: A Political Act in Remix Culture?
Clayton Benjamin
- Obama Trolling: Memes, Salutes and an Agonistic Politics
Benjamin Burroughs

2241 Popular American Authors (Jones) Popular American Authors II
Lincoln Room 3

- Robert E. Howard: Sailor Steve Costigan, Boxing, and the Cult of Masculinity
Christopher Gruber, Jeffrey Shanks, Mark Finn, & Rusty Burke
- Not for Little Women: Drugs, Sex, and Psychological Game Playing in Louisa May Alcott's *A Modern Mephistopheles*
Anita Vickers
- The Murders of Robert Penn Warren
Sean Hoare

2242 Horror (text, media, culture) (Iaccino, Sederholm, Woofert)
IV: Horrors from a Freshman Composition Class and Undead
Education
Lincoln Room 4

- Salting the Zeitgeist: My Adventures in Undead Education
Dan Mason
- Alien and the Monster of Genre
Dakota Evans & Marcus Mallard

- Horrors from a Freshman Composition Class
Dakota Evans & Marcus Mallard
- He Ain't Heavy, He's My Monster
Jared Keith

2243 Romance (Selinger and Goris) II: Authors, Characters, Readers:
What's Changed? What's Changing? What's Stuck?
Lincoln Room 5

- The Virgin Subject: A Brief History of the Virgin Subject in the Immortal and the Immoral Novel
Jodi McAlister
- Loving Large: Fat Girls in the Romance Novel
Maryan Wherry
- Guilty Pleasures: The Social Censorship of the Modern American Romance Novel, 1973-2010
Traci Gott
- Developing a Method for Conducting an Ethnography of the Online Romance Novel Community
Mallory Jagodzinski

2244 Film and History (Miller) II: Depicting, Reacting to, and Teaching
the Great War
Lincoln Room 6

- House Parties and Mustard Gas: Depictions of World War I in Downton Abbey
Johanna Abtahi
- Guilty Until Proven Innocent: Crime, Corruption, and the Justice Docudrama in the 1940s
Jamie Schleser
- 1948: The Best and Worst of Times for American Anti-War Cinema
Joe Moser
- Teaching The First World War on Film: The Great War's Hundredth Anniversary and Its Cinematic Heritage
John S. Turner

Daily Schedule
Thursday 11:30 AM
Thursday - 11:30 AM

- 2301 Generation X (Watson) III: The Following Will Be Roundtable Discussion By A Few Professors As They Discuss Their Essays and other Issues That Appear in The Anthology Professors Speak: Voices from Academia
Johnson
- Generation X Professors Speak: Voices From Academia
Carrie Coaplen, Tom Pace, & Elwood Watson
- 2302 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) III: Identity, Music, and Collegiate Style
Jefferson
- The Origin and Evolution of "Prep" Style and its Socioeconomic Relevance in Collegiate Culture
Anuradha Lingala
 - Image, Lyric, and Style: Conceiving Black Identities in American Published Sheet Music
Alphonso McClendon
 - Black Girls Rock: Fashion Identity, Attitudes, and Purchase Behavior among African American Tween Girls
Dana Legette-Traylor
 - "NEVER MIND THE BOLLOCKS!" The Truth Behind Punk Rock Style
Derek Cockle & Amanda Hallay
- 2303 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: Relationships
Ballroom Salon 3 Landing
- What of Doctor Who? Fan Opinions and Habits
Gillian Leitch
 - "What are You Doing Here?": The Challenges of Doctor Who in the Popular Culture Classroom
Michael Robinson
 - Come along, Moffat, Steven Moffat has destabilized the typical "Buddy Cop/outlaw" subgenre
Nicole Nunery
- 2304 Advertising (Danna) I: Women in the industry and ads
Jackson
- Doris Fleischman Bernays
Sara Alpern
 - Bathing Suits and Baked Goods: Advertising an Ideal America
Marilyn Morgan

- Representations of Mercedes Gleitze: the “Jazz swimmer”.
Cara Chambers
- 2305 American Literature (Richardson) III: Contemporary Literature
Taft
 - A Sense of Belonging: The Physical Materialities of McSweeney's
Stephanie Sommerfeld
 - Brautigan: Bowling for Catharsis
Sarah Plummer
 - John Brown on the Borders of Historical Memory
Jeff Johnson
 - Labor and Asian American Identity in Buddha in the Attic
Rebecca Hogue
- 2306 Cemeteries and Gravemarkers (Edgette) Cemeteries and
Gravemarkers III
Taylor
 - Cemetery Vandalism: the Selective Disclosure of Information
Melissa Eiring
 - Cemetery Vandalism: Desecration of the Sacred
Scott J Baird
 - The Western Oklahoma Tuberculosis Sanatorium Cemetery Project: Cemetery
Restoration as Service-Learning
Kelley Logan
 - Stabilizing and Mothballing Historic National Cemetery Superintendent's Lodges
Alec Bennett
- 2307 Education, Teaching, History and Popular Culture (Janak) III: Teaching
with TV, Learning from TV
Truman
 - From Gloom and Giggles to Deceptively Delicious: Teaching Inequality through
Television and Film
Becca Cragin
 - So if I watch television I must not be able to read? Stereotypes in education about
media in the classroom and the alternate reality it hides.
Sandy Williams
 - “It Was A Dark and Stormy Night. I’d Taken A Creative Writing Course”: Mystery
Science Theater 3000, Riffing, and the Writing Workshop”
Denise Dirks

Daily Schedule
Thursday 11:30 AM

2308 Medievalism in Popular Culture (Kaufman) III: Women and
Medievalism
Tyler

- "She-Wolves" and "Virtuosos of Deceit": Passive-Aggression in "The Old Woman's Intercession" and Dangerous Liaisons
Saara Amelia England
- "She-Wolves" and "Virtuosos of Deceit": Passive-Aggression in "The Old Woman's Intercession" and Dangerous Liaisons
Rick McDonald
- (Wo)man of the North: Scotland, Gender, and Medievalism in Disney/Pixar's Brave
Usha Vishnuvajjala
- Gender Equality and Arthurian Women: George R. Martin's Game of Thrones and Thomas Malory's Le Morte d'Arthur
Heidi Frame
- The Visibility of the Invisible-but-Strong Female Character: Morgan le Fay
Carol Robinson

2309 Fan Culture and Theory (Larsen) Fan/Producer Relationships
Madison A

- Memes as Resistance Narratives
Terri Toles-Patkin
- "Mainstreaming a Subculture: Fan Parody and Transgression"
Paul Booth
- Collaborative mythologies: contemporary fictional genres as collaboration between authors and audiences
Cécile Cristofari
- (Never) Love a Wild Thing: Exploring Media/Producer/Fan Relationships in "Teen Wolf" Fandom
Lia Ferrari

2310 Mystery and Detective Fiction (Blakesley and Freier) Tana French: Irish
Mythology and Gender Roles
Madison B

- The Limits of Belief in Broken Harbor
Maureen Reddy
- Irish Mammies with Spray-on Tans? Motherhood in Tana French's Contemporary Dublin
Rosemary Johnsen
- Witchy Woman: Enchantment and Downfall in Tana French's In the Woods
Sarah Fogle

- 231 I Visual Culture (Smith) Visual Culture, Photography, and the Moving Image
Thurgood Marshall Ballroom East
- The American Road Picture's Turquoise Connection: The Blue-Green World of North by Northwest and Thelma and Louise
Roberta Mitchell
 - The Lessons of Ruin: Photography, Critical Regionalism, and the Archive in Rust Belt Aesthetics
Patrick Manning
 - Failure or Success?: Jonny Quest and the Riddle of His Visual Popularity
Alexandra Newman
 - Timing the American West: Landscape Photographs in Rare 19th-Century Geology Books
Andrew E. Hershberger
- 2312 Gay, Lesbian, and Queer Studies (Drushel) III: Representations of Gender & Sexuality
Thurgood Marshall Ballroom North
- Performing Race, Class, and Gender: The Tangled History of Drag
Bruce Drushel
 - "Nobody's Perfect!": Laura Mulvey, Drag Queens, & Visual Pleasures
Mandy Wertman
 - The Fear of Homosexuality
Amanda Goemmer
 - Vatos, Cholos and Party Bois: The representation of Hispanic men in San Francisco's gay community
Andrew Shaffer & Bradley Bowman
- 2314 Comics and Comic Art (Wandtke) VII: Fiction and Nonfiction--Comics with Causes
Thurgood Marshall Ballroom West
- Joe Sacco: Humanizing the Inhuman
Adam Del Re
 - "Limited Only by Their Imaginations:" Scientific Capacity of Antarctica as seen in The Watchmen versus Reality.
Caitlin Guard
 - Towards an Ecocritical Theory of Nonfiction Comics: Spatial Practices and Affective Engagements in Joe Sacco's Representations of Inequity in the Appalachian Coalfields
Richard Todd Stafford
 - Corporeality and Canonicity in Recent Graphic Novels
Lisa DeTora

Daily Schedule
Thursday 11:30 AM

2315 Academics and Collegiate Culture (Caney) III: Scholarship in the Digital Age
Hoover

- Roundtable: Scholarship in the Digital Age
Kathy Merlock Jackson

2316 Women's Studies (Kent) III: Femininity, Sexuality, and Reproductive Politics in Popular Literature and Television
Coolidge

- The Nose Stops Here: Emma's Superpower and the Role of Women in Once Upon A Time
Stephanie Hartley
- Yes, We All Know It's a Terrible Book, But....Pulling the Positives Out of 50 Shades of Grey
Ashley Donnelly
- Hybrid Children and Monstrous Motherhood: Teaching Breaking Dawn and Frankenstein in Women's Studies and Women's Literature Courses
Jessica Van Slooten
- Who's Afraid of the Big Bad Wolf? Female Sexuality and Ruby's Animal Identity in Once Upon a Time
Jessica Boykin

2317 Children's Literature and Culture (Eiss) III: Fantasy and Area Meeting
Harding

- A Case Study on the Branding of Harry Potter
Logan Roeth
- The Hobbit: Riddles in the Dark
Harry E. Eiss

2319 Children's/YA Series Books and Dime Novels (Keeline) III -- Series Books
Wilson B

- Ken Holt: By the Numbers, volumes 7 to 11
Henri Achée
- "One Hit Wonders": Single-Title Series Produced by Edward Stratemeyer and the Stratemeyer Syndicate
James Keeline
- Old Sleuth's Daughter: or, the Literary Life of Rena Halsey
Jill Hobgood

- 2320 British Popular Culture (Thum and Riga) III: Parable, Science, Biography
Wilson A
- Once More into the Void: Plague as Metaphor in Vincent Ward's *The Navigator*
Andrew Howe
 - "He Applied the Usual Liquid Tests": The Science Lecture and the Language of 19th-Century Crime Reports
Anne Rodrick
 - The Master Passion of David Nasmyth: The Genius of City Missions
Marilyn Button
- 2321 Subculture Style and Identity (Karaminas) Subculture and Identity III
McKinley
- Subcultural Struggles to Maintain Authenticity
Brigid Hoffman
 - Hip Hop and the Saturated Self
Robert Jackson
 - Looking for a Queer Style. Locating Other Dressed Identities.
Vicki Karaminas
- 2322 Collecting and Collectibles (Moist) I: Collectors, Collections, and Value
Marriott Ballroom Balcony B
- Learning to Love the Antiquarians: The Collector Community as a Museum Resource
Mark Benbow
 - The Collections of Spain's Iconic Wineries
Kimberly Habegger
 - The Digital Bible: Problems of Definition in Producing the Definitive Price Guide
Bill Beverly
 - Celebrity Bounce
Harry Rinker
- 2323 Undergraduate Sessions (Rubinfeld) VI: Reigniting Dialogues
Marriott Ballroom Balcony A
- The Relationship Between the First Impression that Dress Creates and College Students' Reactions Toward It
Quang Ngo
 - The Relationship Between the First Impression that Dress Creates and College Students' Reactions Toward It
Kathleen Smith

Daily Schedule

Thursday 11:30 AM

- "Girl on Fire: How Katniss Everdeen Reignited my American Identity"
Olivia McCormick
- "Bleaching Down": Rethinking Race in the Bahamas"
Leandra Fox
- "Sexademics: Sexual Practices on Co-ed College Campuses"
Kara Beal
- Fashion and First World Problems: The Beloved Facade
Suemi Méndez

2324 Creative Fiction Writing (Bradley) Creative Writing Fiction III Delaware Suite A

- The Lives of the Composers
Thomas Allbaugh
- Snow Moon Bridge
Elizabeth Kelley
- Pobrecito, Texas: Borderworld Stories
Yvette Benavides
- Wyatt Whitecloud, Hunter of the Beast
Chase Dearing

2325 Sports (Price and Kiuchi) 3: Football Delaware Suite B

- A Critical Re-evaluation of the Career of Sam Baugh
Glenn Gerstner
- Are Thursday Games Unfair to Road Teams? A Statistical Analysis of the NFL's Win-Loss Records of Thursday Games from 2001 through 2012
Amanda Bryan
- The Ritual Performance of Haka in American College Football
David Patterson
- "What! No padding!": Authenticity and the Football Movie
Branden Buehler

2326 Gothic in Literature, Film, and Culture (Palmer III) III: Nineteenth Century Gothic Virginia Suite A

- "Witchy Women and Vexing Vamps: The Female Monster in the Nineteenth-Century."
Nicole Burkholder-Mosco
- The re-elaboration of the early Gothic tradition in the 19th century: Northanger Abbey and A Christmas Carol
Andrea Privitera
- Vathek with the Episodes: Erotic Utopia Imagined
Travis Lau

- Egyptology, Commodity Fetishism, and Monomania in Bram Stoker's *The Jewel of Seven Stars*
Sharla Hutchinson
- 2327 Gender Studies (Peirce) Gender and Power
Virginia Suite B
 - The Court of Law & Popular Culture: An Interdisciplinary Exploration of the Same Sex Marriage Debate
Susan Tyburski
 - The Silver Screen and the Gray Flannel Suit: Nostalgia for White Masculinity in Late-20th Century Hollywood
Meg King
 - Trucknutz: A Half Assed Rhetorical Analysis of Who These Guys Are
Carrie Coaplen
- 2328 Material Culture (Bitterman) I: Revered Objects
Virginia Suite C
 - Of Asanas and Yoga Mats - Self Realization through Material Goods
Danie Greenwell
 - Bringing History Home: Replicated Artifacts and Museum Gift Shops
Michelle Ohnona
 - Nameplate Earrings: A Cultural Object Analysis
Eve Robertson
 - The Moon-Window as interface with ancestral altars
Yuan Wang
 - Drinking Coffee to Save the World: Analyzing the Rhetoric of Coffee Sleeves
Eric Krszjaniek
- 2331 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) III: Neuroatypicalities in Ads, Literature, Narratives and Society
Maryland Suite B
 - Literary Characters on the Autism Spectrum
Christine Parkhurst
 - Prefacing Autism: Speaking for and from Neuroatypicality in Contemporary Autiebiography
Hannah Tweed
 - Is this a trend for raising awareness and changing perceptions? A close look at the spotlighted children with Down syndrome in fashion ads today.
Haiying Kong
 - Incest Plots and Genetic Disease
David Eberly

Daily Schedule
Thursday 11:30 AM

2332 Asian Popular Culture (Lent and Xu) III: Anime and Manga- The
Abject, the Sexy.
Maryland Suite C

- "Cosplay: The Abject in Performance"
Frenchy Lunning
- What is "Sexy?": Defining the Liberties and Limits of Sexuality through Japanese and Americanized Anime
Sommersill Tarabek
- Societal Views of Death: The Corpse, the Abject, and The Kurosagi Corpse Delivery Service
Kay Clopton
- "Abject Bodies in Horror Manga"
Wendy Goldberg

2333 Pulp Studies (Everett and Pettipiece) I: Pulp pedagogy: Active
learning and Active Reading in the Pulp.
Washington Room 1

- "I Confess": Pulp and the Audience's Populist Voice.
Lauren Gibson
- "Filling the Void": Pulp, Movies, and Censorship in the 1930s
Emily Sisler
- "Behind the Curtain": Women and the Science Fiction Pulp
Rachel Johnson

2334 Film (Palumbo) VII: Fantastic Films II--Dr. Who?, Batman, the
Hipster Apocalypse, and Post-Modern Horror
Washington Room 2

- "One generation's tragedy is the next one's joke": the advent of the postpostmodern horror film
Michael Marra
- The Hipster Apocalypse: Youth and Inevitability at the End of Days in *The Cabin in the Woods* and *Seeking a Friend for the End of the World*
Anne Gilbert
- The Batman Trilogy: Christopher Nolan and the Tropes of Noir
Pamela Wicks
- A Madwoman in a Box
Pamela Achenbach

2335 Television (McClain and Savorelli) Drama on Cable
Washington Room 3

- The Irishman and the Borgias: How Neil Jordan Uses the Borgia Pope to Critique the Catholic Church in Ireland
Mary McCay

- The Artist as Situationist in Six Feet Under
James McLeod
- A Religious Gangster: Catholicism in The Sopranos
Donna Yarri
- TV Westerns 2012: Justified (FX), Hell on Wheels (AMC) and Copper (BBC)
Ray Merlock

2336 Radio and Audio Media (Chorba) 3: International Radio: Perspectives From Southern Russia, Kazakhstan, Pakistan, And The Pacific Rim
Washington Room 4

- RADIO GOES TO WAR
Martin Hadlow
- Public Diplomacy and Voice of America: A case study of VOA Deewa polio campaign
Mehnaz Gul
- International Radio: Perspectives from southern Russia, Kazakhstan, Pakistan, and the Pacific Rim
Michael Brown
- "The development of radio in Kazakhstan."
Karlyga Myssayeva & Frank Chorba
- "The role of audio in new media applications in Kazakhstan."
Askhat Yerkinbay & Frank Chorba

2337 Music (Kitts) III: World Musics
Washington Room 5

- "Revolutionary Words": Reggae's Evolution from Protest to Mainstream
Stephen King & Renee Foster
- Where Myth and Metal Collide: Folk Metal and Popular Culture
Tai Neilson
- "Hopping the Bus to Trinidad: Race, Musical Re-presentation, and Identity in Van Dyke Parks' Discover America"
Josh Ottum
- A Dominican Woodstock: Music as Activism in Dominican Politics after the Dictatorship
Angelina Tallaj

2338 Game Studies (Avruch, Call, Voorhees, and Whitlock) III: Politics and Pedagogy of Modding
Washington Room 6

- Pimp My Nord: Game Modding as Negotiated Resistance in Skyrim
Devin Proctor

Daily Schedule

Thursday 11:30 AM

- It's Not Just the Coffee That's Hot: Modding Sexual Content in Video Games
Matthew Wysocki
- Games 2.0: Toward a DIY Culture of Interaction
Ibrahim Yucel
- Gamification and Urban Heterotopia
Christopher Russell

2339 Philosophy and Culture (Okapal and Madigan) VI: Moral Status of the Living and the (Un)Dead Washington B South

- Slug Club versus Death Eaters: Benign and Malign Friendships in *The Half-Blood Prince*
James M. Okapal
- Zombies in Society
Darci Doll
- Ethics and Experimentation, Animals and Adolescents: Moral Depravity of Shou Tucker in *Fullmetal Alchemist: Brotherhood*.
Matthew Muckenthaler
- Beyond Hunger: The Fight for Moral Status in *The Hunger Games*
Ellen Hamilton

2340 Internet Culture (Miller) III: Creativity, Ownership, and Speed Lincoln Room 2

- Tweets on Keats: Romantic Form, Appropriation, and Adaptation In New Media
Kait McNamee
- Nothing is Original: Assessing Authorship and Copyright in Remix Culture
Marci Mazzarotto
- Digital Issues: Reading Iser's "Virtual Text" Online
Abbie Amadio
- Theorizing Toward Digital Evaluation of Arts and Creativity: An Introduction to an Alternative Form of Evaluation in Digital Environments
Cecilia Suhr

2341 Animation (Silverman) Division Choice Screenings II Lincoln Room 3

- Animation Division Choice Screenings II
David S. Silverman

2342 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) V: Deep in the Bloody Heart of Texas Lincoln Room 4

- Goat Men, Nazis, and Plague Dead: Paranoia, Rumor, and Miscommunication in Joe R. Lansdale's *The Bottoms*, Lee Thomas' *The German* and Joe McKinney's *Quarantined*
Sanford Nowlin, Leah Larson, & Joe McKinney

- Reading and Respondent: Deep in the Bloody Heart of Texas
Joe McKinney, Sanford Nowlin, & Leah Larson
- "Texas Horror-It's Like a Whole Other Genre: Joe McKinney, Stephen Graham Jones, and the Effect of a Texas Setting" (This presentation is part of the panel "Deep in the Bloody Heart of Texas")
Leah Larson

2343 Romance (Selinger and Goris) III: Publishing, Texts, and
Authorship
Lincoln Room 5

- The Rejuvenatory Effect of Digital Conversion on Romance Sales: An Analysis of Backlist Sales and the Long Tail in the Digital Age
Len Barot
- Machine Reading Plot Structures in Category Romance
Jack Elliott
- "Odious Products of a Merchandising Age": Dust Jacket Illustrations and the Marketing of Post-War Adolescent Girl Romance Novels
Amanda Allen
- The Author in Popular Romance (Studies)
An Goris

2344 Film and History (Miller) III: Abraham Lincoln and Complicated
Histories
Lincoln Room 6

- Amistad, Lincoln and Frederick Nietzsche's The Utility and Liability of [Reel] History
Carrie Marjorie Peirce
- Lincoln: Forced into Glory
Umeme Sababu
- Demons in America: The Trajectory of Tony Kushner's Racial politics from Angels in America to Lincoln.
Wayne Stengel

Daily Schedule
Thursday 1:15 PM
Thursday - 1:15 PM

- 2401 Libraries, Archives, Museums, and Popular Research (Ellis) I:
Popular Culture Collections
Johnson
- Inviting an American Ritual: Inaugural Ephemera at the Bureau of Engraving and Printing
Margaret Richardson
 - From Dallas to Hollywood: The John K. McLaughlin Popular Culture Collection at Binghamton University
Jean Green
 - Naughty in the Library: Collecting Sexual Materials
Michelle Martinez
 - Naughty in the Library: Collecting Sexual Materials
Scott Vieira
- 2402 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) IV: Fashioning Place-Time, Part I.
(Remediation and Relocation)
Jefferson
- The Ultimate Decade: Representations of the End of the Millenium in Vogue, 1990-2000
Laura Snelgrove
 - Relocating Time and Place: "The Sixties" in the 21st Century
Heike Jenss
 - Perceiving fashion change, visual information and movement over time
Janet Hethorn
 - Installations and Exhibitions: Tailoring Conceptual Textiles to Fit the Space and Place
Susan Avila
- 2404 Advertising (Danna) II: Notable Campaigns
Jackson
- Peace Corps and Its Promotion and Advertising in the 1960s
Gerard Molyneaux
 - Red, Yellow, Blue, White - Coloring Outside The Lines Of Racial Disparity In Crayola Inc Product Packaging
AMY ANSONG
 - Absolut Art: A spirited look at the intersection of art and (brand) association
Linda Ferguson
 - The Meeting of Two Great Minds: The Golden Age of Apple's Advertising
Rod Carveth

- 2405 American Literature (Richardson) IV: Intertextualities and Other Arts
Taft
- A Network of Sounds, A Community of Music: DuBose Heyward's *Porgy*
Corey Taylor
 - The Rhetoric of Advertising in Don DeLillo's Fiction
Adam Szetela
 - "He brought it back, of course, those stark moments in the burning towers when people fell or were forced to jump": Reading Trauma and Performance Art in Don DeLillo's *Falling Man*
Karen Heinemann
 - Images of Falling as a Unifying Symbol in Literary and Film Responses to September 11, 2001
Samantha Glassford
- 2406 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers IV
Taylor
- QR Codes on Gravestones and Virtual Sites of Memory
June Hobbs
 - Natural? Accident? Homicide? Suicide? Undetermined?
Lynn Radke
 - Electronic National Cemetery Burial Ledgers Go Online
Sara Amy Leach
- 2407 Education, Teaching, History and Popular Culture (Janak) IV: Using Popular Culture to Work towards Multiculturalism and Social Justice
Truman
- White-blind: Race and Narrative in the College Classroom
Abigail Rine
 - Seduced by Popular Culture: Teacher Education and the Schooling of Latina Youths
Jennifer Bondy
 - Using Theories of Multicultural Communication to Aide in Textbook Selection in Multicultural Classrooms
Sarah Visser
 - Using Popular Culture to Teach Intercultural Communication
James Coon

Daily Schedule

Thursday 1:15 PM

2408 Medievalism in Popular Culture (Kaufman) IV: Men of the North Tyler

- The Almighty Johnsons: The Norse Gods in New Zealand
Jon Sherman
- Stark Nobility, Harsh Reality
Georgia Natishan
- Skyrim's Teutonic Shadows and The Impossibility of Time
Amy S. Kaufman

2409 Fan Culture and Theory (Larsen) Fandom and Music I - Music and Identity Madison A

- Bob Dylan Fans and Followers
Barry Williams
- Creative Appropriation and Selective Identification: Not-Straight Dusty Springfield Fans' Identity Work
Nancy Young
- Decoding Larry Stylinson: The Politicization of the One Direction Fandom
Deborah Ribera

2410 Mystery and Detective Fiction (Blakesley and Freier) Watching the Detectives Madison B

- Karin Slaughter's Dyslexic Detective
Kathryn Swanson
- A Funny Little Man's Restoration of a War-Torn Society: Exploring the Techniques of Hercule Poirot
Faith Ericson
- "The Anti-detective: The Case of Martha Grimes' The Old Wine Shades."
Bennett Kravitz
- Light out of Darkness: The Ironic Humor of Yrsa Sigurdardottir
Amy Hausser

2411 Visual Culture (Smith) Visual Culture: Spaces, Places, and Architectures Thurgood Marshall Ballroom East

- Street Art and Slowness in Global Amsterdam
Christoph Lindner
- Imagin(in)g the unseen frontier: Visual rhetoric of the U.S. popular culture of space
Kornelia Boczkowska
- (Typo)graphic Hollywood - a different type of history
Louise McWhinnie

- The Aesthetic Control of the City: The Case of Tompkins Square at the Turn of the Twentieth Century
John Christ
- 2412 Gay, Lesbian, and Queer Studies (Drushel) IV: Identities
Thurgood Marshall Ballroom North
 - Creating New Taboos: Fan-Fiction As The New Site For Transgressive Queer Sexuality
Rebecca Gavrila
 - Blogging on the Margins: Andrew Sullivan and the Negotiation of Religious, Secular, and Sexual Identity
Jon Burrow-Branine
 - The prohibition of the Anti-Homophobia campaign on Brazilian youth
Simone DaSilva
 - The prohibition of the Anti-Homophobia campaign on Brazilian youth
Edvan Brito
- 2413 Men and Men's Studies (Heep) IV: TV Masculinities
Thurgood Marshall Ballroom South
 - Posthuman Masculinity and the Prosthetic Body in Superhero Cinema
David Magill
 - Normalcy and Pathology in Cinematographic Representations of Manhood.
Catherine Mavrikakis
 - Men Made in America: A rhetorical analysis of the absent father narrative in "Crips and Bloods"
Melanie Wolske
 - 5-0 at 40: Representations of Masculinity and Ethnicity on Two Versions of Hawaii Five-O
Thomas Gallagher
- 2414 Comics and Comic Art (Wandtke) VIII: Wonder Woman
Through the Ages
Thurgood Marshall Ballroom West
 - Greek, Roman or American?: The Roots of Wonder Woman in Dc's New 52
John Darowski & Virginia Rush
 - Seeking Approval Again: Wonder Woman's Tests of Competency in The Twelve Labors
Joseph Darowski
 - Mothers of Invention: Amazons, Science, and Technology in Golden Age Wonder Woman
Ruth McClelland-Nugent
 - The Dark Amazon Saga: Diana in the Iron Age
Nicole Freim

Daily Schedule
Thursday 1:15 PM

- 2415 Academics and Collegiate Culture (Caney) IV: A College Campus Hunger Awareness Model
Hoover
- The WSU Hunger Awareness Initiative: A College Campus Hunger Awareness Model
Pamela O'Neal, Deborah Ballard-Resich, Jessica Freeman, Michelle Dreiling, & Jack Brand
- 2416 Women's Studies (Kent) IV: Zines, Riot Grrrrl, and Sex Positivity in the U.S. from the 1990s-the Present
Coolidge
- Using the Master's Tools: Riot Grrrls, Feminism, and the Legacy of Punk Rock
Rebekah Buchanan
 - Sister Speak: -Zines as Feminist Pedagogy and Activism on Campus
Mary Thompson
 - Sexy Women? Negotiating a Sex Positive Feminist Ideology in a Sexist World
Dahlia Valle
- 2417 Children's Literature and Culture (Eiss) IV: Young Adult
Harding
- Reimagining the Wheel: Using Contemporary Young Adult Works to Enhance Learning and Appreciation for their Canonical Predecessors
Erin Allen
 - Anne of Green Gables: A Girl Ahead of her Time
Joyce Litton
 - PERCEPTIONS OF DIVERSITY IN VISUAL REPRESENTATIONS OF YOUNG ADULT LIT
Megan Hoelting, Natalie Monzyk, Heather Messick, & Cynthia Johnson
 - Rich, Mean and Trapped: The Post-Feminist Dystopia of YA Chick Lit
Anne Horn
- 2418 Dance and Dance Culture (Smigel and Cavazzi) Dance Theatre and Dramaturgy: From Shakespeare to Barbie
Wilson C
- The beauty of the dream vanished: Mary Shelley's *Frankenstein*, Dramaturgy, and Collaborative Practices in Contemporary Dance Theater.
Addie Tsai
 - More than Skin Deep: Jane Comfort's Beauty
Cynthia Williams
 - Shakespeare Danced: Between Re-Adaptation and Choreographic Tradition
Maria Marcsek-Fuchs
 - Circumventing High Society's Circles: The Quadrille as a Dramaturgical Device in Victorian Drama
Libby Smigel

- 2419 Children's/YA Series Books and Dime Novels (Keeline) IV --
Series Books for Girls
Wilson B
- The Heroine as Student and Teacher: Amanda Douglas's Helen Grant Series (1903-11)
Kathleen Chamberlain
 - Girlhood in Circulation: Reading Lois Lenski's Strawberry Girl through the Ladies' Home Journal
Mariko Turk
 - British Boarding Schools in the Stories of Enid Blyton
Frank W. Quillen
- 2420 British Popular Culture (Thum and Riga) IV: Nineteenth Century Revisioned
Wilson A
- Poldark: British Heritage TV and the "Status of Women" Issue
Julie Taddeo
 - From Dames to Dominatrices: the Evolution of Female Characters in Sherlock Holmes Adaptations
Leigh Montano
 - Downton Abbey--Re-visited
John Greenfield
 - "I must strive to be worthy of the task I've been set": Obligation, Indebtedness, and the Social Hierarchy in Downton Abbey
Jayne Blandford
- 2421 Punk Studies (Cecil) IV: Body, Commodity, Authenticity & Identity
McKinley
- Narratives of Transition and Authenticity Within a Subculture: A Case Study of Nomadic Punks
Edward Avery-Natale
 - B(R)A(N)D RELIGION: Subcultural Capital and the Performance of Identity Within the Punk Community
Ellen Bernhard
 - You've Turned Your Back on the Crew: Affective Experience and Resistant Community in Elanor Henderson's Ten Thousand Saints
Peyton Joyce
 - The Anti-establishment: Punk's Authenticity & Identity Through Questioning Everything
Neil Matthiessen

2422 Collecting and Collectibles (Moist) II: Collecting Apollo - The
of the Moon Landings
Marriott Ballroom Balcony B

- Collecting Neil Armstrong's Personal Artifacts: First Thoughts on the First Man's Memorabilia
Margaret Weitekamp
- The Not-so-National Collection of Apollo Cameras
Jennifer Levasseur
- Collecting, Exhibiting and Embezzling Moon Rocks: Humble Objects as National Symbols
Teasel Muir-Harmony
- Chair and Comment: Collecting Apollo: the Material Culture of the Moon Landings
Allan Needell

2423 Undergraduate Sessions (Rubinfeld) VII: Narrative Memory
Marriott Ballroom Balcony A

- Don't spare us the gory details: David Wojnarowicz' graphic graphic-novel memoir Seven Miles a Second, a study in AIDS inspired art, memoir and genre.
Robert Barrett
- Edward Cullen: Courter turns Abusive Beau
Lacy Culpepper
- "Surviving Sexual Assault: The Rhetoric of Closure"
Jennifer Baker
- Myths of the "Tumultuous Relationship": Media and the Manipulative Representation of Domestic Violence
Colleen Giles
- "Preserving Stories with the Bristol Veteran's History Project"
Thanasi Metropoulos

2424 Creative Fiction Writing (Bradley) Creative Writing Fiction IV
Delaware Suite A

- Dear Humanity
Ron Samul
- Interest Rates Are Steady
Kit Givan
- Three Little Pigs in a New Big Adventure
Lydia Tonic
- Sugar Run Road
John Peery

2425 Sports (Price and Kiuchi) 4: Baseball
Delaware Suite B

- Should Baseball Continue to be exempt from the Sherman Anti-trust Law?
Frederick Pasquariello
- Teddy Roosevelt, Mr. October: Postseason Baseball Discourse in the Mid-Atlantic
Christopher Mascaro
- The Ever Changing Conflict-Based Dynamics of Major League Baseball
Joseph Trumino
- The Sites and Sights of Minor League Baseball Parks
Joseph Price

2426 Gothic in Literature, Film, and Culture (Palmer III) IV: Twentieth
Century Women
Virginia Suite A

- Textual Revenants: The Female Gothic Tradition, Spectrality, and the Work of Virginia Woolf
Amanda Alexander
- The Madwoman's Space: The Power of Marginalization in Shirley Jackson's *We Have Always Lived in the Castle*
Daniel Kasper
- "Burning black painful rot": Shirley Jackson's *Castle* as a Figure of the Female Gothic
Neena Cinquino
- Victor or Victim: An Examination of the second Mrs. de Winter as a Gothic Heroine
Carleigh Ervin

2427 Gender Studies (Peirce) The Manufacturing and Performance of
Gender Identities
Virginia Suite B

- Finding Realness: The Black Transgender Figure in Documentary Film
Avery Dame
- "That Girl Is Poisson": A Personal Account of Contemporary (Ironic/Sarcastic/Offensive) Cross Stitch, Performance and Gender
Alicia Watkins
- "The Prettiest Girl on the Stage is a Man:" Julian Eltinge and the Manufacture of Gender in American Vaudeville
Kathleen Casey
- The Written Blade: Subversive Gender Roles and Heteronormative Shifts in *The Lord of the Rings*
Matthew Cherry

Daily Schedule
Thursday 1:15 PM

2428 Material Culture (Bitterman) II: Fashion, Gender & Memory
Virginia Suite C

- "The Stuff Memories Are Made Of: Constructing Memory in Modern Argentina"
Alyssa Anderson
- "'By Measures Taken of Men:' Clothing the Classes in William Carlin's Alexandria, 1763-1781"
Katherine Egner
- "Thoroughly Democratic in Principle": The Material Mediation of Class and Gender at Coney Island, 1880s-1910s
Frances Davey
- Brazilian Fashion Design - Contemporary Cultural Evidences
Sheila Gies

2430 African-American Culture (Hazzard-Donald) III: Nietzsche and the Subtlety of Critique: Phillis Wheatley, The Cosby Show and the American Soap Opera
Maryland Suite A

- Nietzsche, Baby where you been so long?: The Dionysian and Apollinian in the Blues
Jameka Gordon
- The Subversive Critique of Racism in the Poetry of Phillis Wheatley
Marcus Woods
- The Black Box: Post-Racial Genoa City and the De-Racination of the American Soap Opera
Shelly Kelley
- Impacting the Real World of HBCU's: Gender Differences Associated with The Cosby Show and A Different World
Paula Whatley Matabane

2431 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) IV: Infectious Disease in History, and Narratives
Maryland Suite B

- "The Scene was reminiscent of descriptions of the Black Death in London during the 17th Century": Spanish Flu in British East African Protectorate in 1918.
Susan Mullaney
- Understanding Illness: (Co)Constructing a Counter-Narrative in the Era of the White Plague
Jean Mason
- Discursive Rest: The "Little Presses" of the TB Sanatorium Era
Amy Rubens

- 2432 Asian Popular Culture (Lent and Xu) IV: Journalism and Literature-China, Japan, and Korea.
Maryland Suite C
- We Are Barbie Girls, in the Japanese World
Hoshimi Tominari
 - "'White Clouds that Never End':The Poetry of Wang Wei as Buddhist Koan"
Bryce Christensen
 - Politics and the Japanese Language: Creating and Challenging Censorship in Hiro Arikawa's Toshokan Sensou
Shannon Granville
 - Why North Korea was responsible for the Cheonan incident:The role of memory in South Korean journalism
Andrew Lee
- 2433 Pulp Studies (Everett and Pettipiece) II: Anthropological and Evolutionary Dimensions of Pulp Fiction
Washington Room I
- Evolutionary Otherness: Anthropological Anxiety in Robert E. Howard's "Worms of the Earth"
Jeffrey Shanks
 - Ancestral Memory in the Fiction of Robert E. Howard
Rebekkah Brown
 - Bodies without Integrity: Undermining the Body in the Fiction of Leigh Brackett
David Schappert
- 2434 Film (Palumbo) VIII: Bad to the Bone--Three Generations of Antiheroes
Washington Room 2
- Saints and Sinners: A Jungian Analysis of the Antihero in Boondock Saints
Amanda Wroten
 - Star Wars: Episode VI Return of the Jedi
Alfredo Torres
 - Serenity
Alison Lietzenmayer
- 2435 Television (McClain and Savorelli) Femininity and Masculinity on TV
Washington Room 3
- Protecting Privacy, Prominence and Power:The Cost of Public Life in Political Animals
Jason Zenor

Daily Schedule

Thursday 1:15 PM

- "I used to be a waitress": (extra)ordinary women in *Buffy the Vampire Slayer* and *Terminator: The Sarah Connor Chronicles*
Anna Brecke
- "The World Is Wrong": Tate Langdon, Kit Walker and Perpetual Boyhood in *American Horror Story*
Sharon Becker

2436 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) V Race and Adaptation Washington Room 4

- What Happens When *Star Wars* Meets Joseph Conrad: Appropriating Heart of Darkness in Matthew Stover's *Shatterpoint*
Megan Morgan
- Defending Jane Austen: Rozema's *Mansfield Park* as a Narrative of Abolition
Zara Wilkinson
- "Reflections on Genocide in Stanley Kubrick's *The Shining*"
Dustin Freeley

2437 Music (Kitts) IV: African-American Musics and Culture Washington Room 5

- The Story of Fingerstyle Guitar in America
Robert Stanton
- -The South Got Something to Say'...But That's Not All I'm Gonna Say: An Exploration into the Regional Dichotomy of American Hip-Hop Culture
John Fernandez
- Music in African American Cultural History: Holiday, Still, and Dawson
Aaron Keebaugh
- The Whole Not Ho of a Woman: Jill Scott's Challenges to the Sexualization of Black Women
Marcus Shepard

2438 Game Studies (Avruch, Call, Voorhees, and Whitlock) IV: Games in/as the Classroom Washington Room 6

- The Story Game-ified Classroom: A survey of Story Games as foundations for Learning Spaces
David Petroski
- Puppet Masters and Players: Game Creation as Writing for Real (in a Classroom)
Kevin Oberlin
- Gaming the (Learning Management) System: Leveraging Social Media & Gamification in the Classroom
Talley Mulligan
- Gaming the (Learning Management) System: Leveraging Social Media & Gamification in the Classroom
Dr. David Nelson

- Gaming the (Learning Management) System: Leveraging Social Media & Gamification in the Classroom
Dr. William Faux II
- A Media Ecological Analysis of Gamification in Education
Robert MacDougall

2439 Philosophy and Culture (Okapal and Madigan) VII: Life, Undeath and Monsters
Washington B South

- Nietzsche and the living dead
Adam Belcher
- Monstrous Philosophy and Philosophers as Monsters: Confronting Fear of the History of Ideas
Maria Kulp
- Sein Und Zombies: A Heideggerian Analysis of the 'Living Dead'
Edward Hrinya
- Philosophy and the Meaning of "Life"
Leigh Duffy

2440 Internet Culture (Miller) IV: Utilizing Emerging Media
Lincoln Room 2

- "Ask Me Anything": Reddit and the New Internet Connection
Heather Wilkins
- Social Media's Re-Institution of Two-Way Communication: A Content Analysis of the Use and Pervasiveness of Today's Technology by the Third Sector
Jacqueline Sembor
- The Internet as Popular Culture Artifact
Lance Latiolais
- Using Social to Go Local: A Study of Uses of Facebook by Companies
Brittney Edwards

2441 Animation (Silverman) III: Anime
Lincoln Room 3

- A New Way of Product Placement in the Anime Tiger & Bunny
Erika Junhui Yi
- "How Selfish of Him, Really, To Be A Human Being", Technology as Self-Actualization In Neon Genesis Evangelion"
Patrick Carland
- Name Subject to Change: Anime and the Fear of Science in the Post-Nuclear Age
William Hemstrom & Thomas Ferron
- Americanizing Anime: Subtitles, Dubs and US Anime Fans
Jennifer Bell

Daily Schedule

Thursday 1:15 PM

- Beyblades, Bladers and the Consumption of Brazil in Japan and the United States
Michael Owens

2442 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) VI: Television and New Media Horror Lincoln Room 4

- Translating Tradition: Domesticating Seasonal Horror through Television
Derek Johnston
- Terror in the Tube: Why the Apocalypse Always Happens in England
Andrew Corbett
- "Beyond salt and fire: the agency of human remains in the Supernatural Universe"
Rebecca Stone Gordon
- Control is Being Taken Away From You", Marble Hornets and Transmedia Horror
Ralph Beliveau

2443 Romance (Selinger and Goris) IV: Across the Media: Iconic Moments, Cultural Narratives, and Real-Life Love Lincoln Room 5

- "It's more than just a great story: real-life love stories and the cultural narrative of Romance"
Natalie Poole
- Saying Yes!: Romance and Reality Wedding Television
Katherine Morrissey

2444 Film and History (Miller) IV: Thinking Big: The Big Lebowski Lincoln Room 6

- Dude Agonistes: The Big Lebowski, Frontier Individualism and Civic Association in the Gloaming of American Empire
Peter Kuryla, Patrick Jackson, & Sam Whitt
- "That and a Pair of Testicles": The Dude as Everyman
Patrick Jackson
- Violence and the Social Order in America: A Study of Rules, Norms, and Sanctioning Behavior in The Big Lebowski
Sam Whitt

Thursday - 3:00 PM

- 2501 Libraries, Archives, Museums, and Popular Research (Ellis) II: The Dynamics of Research
Johnson
- Navigating Multimedia: Streaming Video Beyond YouTube
Julie DeCesare
 - Not Your Typical Browser: Lisbeth Salander as (Re)Searcher Exemplar in *The Girl with the Dragon Tattoo*
Bill Meehan
 - Epistemicide: Google's limiting of Generation Y's means of knowing and thinking
Nicholas Calvert
 - "Knowledge Should be Smelly": Using *Buffy the Vampire Slayer* to Examine Popular Understandings of Information Seeking Practices
Caroline Whippley
 - "Knowledge Should be Smelly": Using *Buffy the Vampire Slayer* to Examine Popular Understandings of Information Seeking Practices
Deborah Hicks
- 2502 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) IX: Fashioning Identities, Branding and Media
Jefferson
- HBO's *Girls*: Fashioning the Single Girl Post- Sex and the City
Alexandra Meyer
 - June Ambrose, Tracy Reese, and Michelle Obama: An Interrogation of Fashion, Race and a Multi-Positional Society
Nikita Hamilton
 - Play in Fashion: A study of Adult Play in investigating the Rebel of the Fashion Industry
Lauren Goodnow
 - Rebels, Cowboys, Ivy Leaguers, Jocks and Blue Collar Workers: Re-Creating Masculinity in Heritage Fashion Styles Using Memes as In-Store Visual Brand Strategies
Kevin Matthews
 - Rebels, Cowboys, Ivy Leaguers, Jocks and Blue Collar Workers: Re-Creating Masculinity in Heritage Fashion Styles Using Memes as In-Store Visual Brand Strategies
Joseph Hancock
- 2503 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: The Doctor and His Companions
Ballroom Salon 3 Landing
- The Women of Doctor Who: Fifty Years in Pursuit of Female Agency
Heather McHale

Daily Schedule

Thursday 3:00 PM

- Unifying the Child and the Sage: A Jungian Examination of the Doctor
Benjamin Bradley
- Doctor Who, MD: The Doctor of All Things Cosmic?
Shane Clemmer, Katherine DiMaria, Sheila Pinter, & Ashley White
- Behind Every Great Man: How Doctor Who's Female Companions Helped Transform Him From a Destroyer to a Savior.
Antoinette Winstead

2504 Advertising (Danna) III: Historical Jackson

- Soda Fountain in New York
Sammy R. Danna
- Food Will Win the War: The U.S. Food Administration's Advertising Campaign during World War I
Amanda Van Lanen
- Promoting Opportunity: Railroad Advertising in the Second World War
Marc Entze

2505 American Literature (Richardson) V: Questions of Identity Taft

- As a Tapestry, "Hemmed in" but Coming Undone at the Seams: Marry Rowlandson's Weaving of Parallel Traumatic Narratives in The Sovereignty and Goodness of God
Aaron Graham
- Dave Eggers, "The Dream of a World House", and Literature as Social Knowledge
Amina El-Annan
- "Better Living through Dolls and Dexies: Freedom and Responsibility in Jacqueline Susann's Valley of the Dolls"
Jacqueline Foertsch
- Henry James's The Bostonians and the Postbellum American Identity
Arash Rahmani & Maryam S. Beyad

2506 Body and Physical Difference (Kelly) I: Feeding the Techno-body Taylor

- "Smiles and Taste Confessionals"
Stacy Jameson
- Democratizing Delicious? MSG and the Rise of Umami
Sarah Tracy
- "I run because I love to eat!" Technology, caloric equivalence and the relationship between eating and doing.
Jessica Mudry

- 2507 Education, Teaching, History and Popular Culture (Janak) V:
Doing Archival History with Popular Culture Truman
- College & University Archives and Popular Culture: The Double-Edged Sword
Jason Speck
 - American Patriotism and the Need for Betsy Ross
Shannin Schroeder
 - 2 GR8 2 B 4GOTTEN: Using World War II High School Yearbooks as Immersive Teaching Tools
Collin Makamson
 - A War of Biblical Proportions: Religious and Political Cultural Pressures on Teaching Evolution in the United States, 1859-2012
Dawn Gott
- 2508 Motherhood/Fatherhood and Popular Culture (Podnieks) V:
Domesticity and Housework II
Tyler
- Gender, Domestic Work and Snapshot Photography 1900s-1950s
Nicola Goc
 - Hung Out to Dry: Laundry Advertising and the American Woman, 1890-1920
Kristi Branham
 - The perverse pleasure of dirt: Sweat, housework, and the simple life
Renaë Bredin
- 2509 Fan Culture and Theory (Larsen) Fandom and Music II - Negotiating Place and Space
Madison A
- Dylan Days: The Power of Place and Pilgrimage
Velma Lashbrook
 - "It's a Long Way to the Top, If You Wanna Rock and Roll": the Status Hierarchy of Rock Fandom
Kathleen Riddell
 - "Opera Cage Match:" Re-evaluating Opera through User-generated Content
Brianna Wells
- 2510 Mystery and Detective Fiction (Blakesley and Freier) A Mystery Sampler
Madison B
- "Let justice be done though the heavens fall": Recent Courtroom Mysteries from William Deverell
Michael Larsen
 - Judith Lee--The Lip Reading Female Detective Who Knew Jiu-Jitsu
Ann M. Hale

Daily Schedule

Thursday 3:00 PM

- Curtains: Harry Hole, Kurt Wallander, and the Death of the Scandinavian Mystery Novel
Michael Gooch
- What is this Stuff - Part 2: The weird world of Jasper Fforde
Fred Isaac

2511 Visual Culture (Smith) Visual Rhetorics and Literary/Print Media Thurgood Marshall Ballroom East

- Monstrous Constructions: Steampunk Landscapes and Mary Shelley's *Frankenstein*
Erin Vander Wall
- The American Girl in Love: Sexual Hegemony and Harmony in the Ladies' Home Journal.
Cheyenne Cortez
- Mothers First: The Evolution of Advertising in the Ladies' Home Journal during the Early Twentieth Century
Michele Curran
- Just Like Mommy: Evaluating Mother-Daughter Fashion in the Mid-Twentieth Century Ladies' Home Journal
Jennifer Farley
- "Good" Things in Small Packages: Nineteenth-Century Commercial Ephemera and the Visual Bombardment of the Victorian Generation
Erika Piola

2512 Gay, Lesbian, and Queer Studies (Drushel) V: More Identities Thurgood Marshall Ballroom North

- Taking Punishment Gladly: Bill Tilden's Performances of the Unruly Male Body
Nathan Titma
- Negotiating Sexualities: Warhol, Identity, and Discourse
Nicholaus Baca
- Reclaiming Anal sex as a Heterosexual Act: An Analysis of Savage Love Advice Columns
Jade Aguilar
- "Sex Change" to "Gender Identity": News coverage of transgender issues
Gary Drum

2513 Men and Men's Studies (Heep) V: Boys' Bodies, Consumer Commodities, and Modern Masculinities Thurgood Marshall Ballroom South

- "The Evil Bald Guy": Bald Men as Villains in Mass Media
Burton Buchanan
- White collars, but "no capes": Super Bodies and Modern Masculinities in *The Incredibles*
Shannon Wooden
- Ability, Technology and the Masculine Body: Lightning and the Lemons in *Cars 2*
Ken Gillam

- Buddy Holly Glasses, Tube Socks & Angst: Hipster Boyhoods in Moonrise Kingdom
D. Gilson
- 2514 Comics and Comic Art (Wandtke) IX: Comics, Politics, and the
"Real" World
Thurgood Marshall Ballroom West
 - Occupy Digital Literacies: V for Vendetta and Convergence Culture in the Occupy Movement
Rachel Cantrell
 - A Graphic Biography of Suzanne Voilquin: Leading the way "so that Other Women might Follow..."
linda alkana
 - A Graphic Biography of Suzanne Voilquin: Leading the way "so that Other Women might Follow..."
Lorna Alkana
 - Comic Book's 99%: Revisiting "A Bill of Rights for Comics Creators"
Ora McWilliams
 - Cap'n Crunch and The Air Pirates: Hacking and the Underground Press
Lawrence Rodman
- 2515 Civil War and Reconstruction (Allred) I: Memory and Reading
the Southern Experience
Hoover
 - The Civil War over Civil Rights: Public Memory of the Civil War in 1960s Randolph County, North Carolina
Elizabeth Ellis
 - Photographing the Ruins of War: George Barnard in Charleston, 1865
Briana Gervat
 - Confederate Island on the Union's 'Most Hallowed Ground': The Failed Southern Effort to Reclaim Arlington House as a Shrine to Robert E. Lee
Michael Chornesky
 - A Confederate General Goes Viral: The Unexpected Case of E.W. Gantt's 1863 Unification Speech
James H. Tuten
- 2516 Women's Studies (Kent) V: Reality TV and Web Series as
Feminist Frontiers or Conservative Spaces
Coolidge
 - Sex-symbol or self-assertive?: What kind of female lead is the web-series producer WIGS offering up?
Tara Musser
 - All That Glitters: Representations of Class and Gender on Toddlers and Tiaras
Diann Baecker

Daily Schedule

Thursday 3:00 PM

- Is What You See, What You Get? Students' Identification with Reality Television Stars
Tomeka Scales

2517 Children's Literature and Culture (Eiss) V: Laughing at Dark Fears, the Relationship between and Comedy in Children's Literature Harding

- Edward Gorey: The Humor in Children's Horror
Jessica McCort & Marcie Panutso
- "Riddikulus!": Diffusing the Power of Fear through Laughter in Children's Literature
Marcie Panutso
- Growing Up Dead: The Impossibility of Coming of Age in The Graveyard Book.
Amanda Dagnault
- For Future Generations: The Holocaust and Theatre for Young Audiences in the United States, Germany and Israel
Erika Hughes

2518 Dance and Dance Culture (Smigel and Cavazzi) From Ancient Ritual to Contemporary Cover Dance: Exploring a Global Context for Dance Wilson C

- Masculine or Feminine-Ancient or Contemporary: Raqs Sharki and a world of converged images
Barbara Sellers-Young
- "Keeping a Culture or Losing a Dance: How Egypt's Bellydance restrictions have pushed the dance form to near extinction in Cairo and resurgence abroad."
Kirsten Wilkinson
- International Folk Dance Tomorrow?
Daniela Ivanova-Nyberg, Ph.D.
- K-Pop Cover Dance in Thailand: Embodied Mimesis, Delayed Authenticity, and the Production of Demi-Idols
Dredge Byung'chu Käng

2519 Children's/YA Series Books and Dime Novels (Keeline) V -- Series Books Wilson B

- A Closer Look at Sarah West Lander's Spectacles Series
Deidre Johnson
- Man, Machine, and Animal: Humanisms in Scott Westerfeld's Leviathan Series
Brittany Whitstone
- Baum's Second Oz Series: Keeping Oz Green by Recycling
H. Alan Pickrell

- The Evolving Author: Jules Verne in the English-Speaking World
Brian Taves
- 2520 British Popular Culture (Thum and Riga) V: Peter Jackson's Hobbit
Wilson A
 - A New Look for Middle Earth: Peter Jackson's Mise en Scène in the Hobbit
Maureen Thum
 - Bilbo Baggins as Proto-Frodo: The Development of Another Hobbit Hero
Judith Kollmann
 - From Children's Book to Epic Prequel: Jackson's Hobbit Supersized.
Frank Riga
- 2521 Punk Studies (Cecil) V: RoundTable - Violence in the Pit
McKinley
 - Violence in the Pit
Jo Turney, Anne Cecil, Thomas Murphy, & William Batchelder
- 2522 Collecting and Collectibles (Moist) III: Collecting and Culture
Marriott Ballroom Balcony B
 - Sidney Robertson Cowell: Pioneer of American Ethnomusicography. Her Recordings of Folk Songs in the New Deal Era, 1936-1940
Camille Moreddu
 - Exhibiting popular culture in Tunis: The Dar Ben Abdallah museum from colonial times to post-revolution
Virginie Rey
 - Jim Thompson's Remains: Analyzing A Celebrated Southeast Asian Religious Art Collection to Solve an Enduring International Mystery
Richard Ruth
 - The New 400: Comparing and Contrasting the Art of Philanthropy and Collecting in America's Two Gilded Ages
Andrea Glass-Heffner
- 2523 Undergraduate Sessions (Rubinfeld) VIII: Deconstructing the
Popular
Marriott Ballroom Balcony A
 - Once Upon a Time: Psychological Benefits of Fiction and the Narrative Effect on the Depiction of Reality
Danielle Reagan
 - Nausica's Transnational Resonance
Kathrine Torres
 - "How Do You Like Them Apples?": Good Will Hunting's Alternative Path to Success"
Kaleigh Wilson
 - "We Should Totally Just Stab Caesar!": Marxism in Mean Girls by Stephanie Coyle
Stephanie Coyle

Daily Schedule
Thursday 3:00 PM

- From Don Corleone to DJ Pauly D: The progression of Italian American stereotypes from film to reality television
Amanda Macaluso

2524 Creative Fiction Writing (Bradley) Creative Writing V
Delaware Suite A

- Deathbed of the Self-Actualized
C. Vincent Samarco
- The Self-Righteous Brother
Lindsay Chudzik
- Lunatic
Jason Farrell
- Patient-Soldier and Metal Box
Kate Waites

2525 Sports (Price and Kiuchi) 5: Sports and Self/Body
Delaware Suite B

- Pitching with Purpose: Masculine Performances Using the Rhetorical Body in Major League Baseball
Ryan McCullough
- Adding Insult to Injury: NASCAR's Response to Driver Head Trauma
Mark Howell
- "She Had Learned to Know Her Body Playing Ball": Exploring Representations of the Jewish Mother through Baseball Fiction
Adi Angel
- "Down with the Sickness": The Rhetoric of Failing Bodies and Death in Senior League Bowling
Stephen Mosher

2526 Gothic in Literature, Film, and Culture (Palmer III) V: American
Psycho and Child of God
Virginia Suite A

- Late Capitalism in American Psycho: Schizo's and Simulations
William Sondey
- Serial Killers as Modern American Gothic Monsters in Cormac McCarthy's *Child of God* and Bret Easton Ellis's *American Psycho*
Christopher Coughlin
- Lester Ballard: Gothic Consumer
Louis Palmer

2527 Gender Studies (Peirce) Vocation: Switching the Gender Code
Virginia Suite B

- The Question of Gendered Bodies in Stand-Up Comedy
Virginia Ferrer

- "You Wanna Blow?": Women as Jazz Improvisers
Ashley Hirt
- Rink Rash and Hip Whips: Femininity, Aggression, and Pain in Roller Derby
Annora Borden

2528 Material Culture (Bitterman) III: Ephemera: Paintings & Paper
Virginia Suite C

- Exploring Religion in Pottermania: Why American Consumers Love the Harry Potter Series
Alyce Sustko
- A Beautiful Threat: Diagrammatic Materiality in the Early Landscapes of Rockwell Kent
Edwin Harvey
- "Emily Dickinson and the Photo-Poetic Life of the Corpse"
Scott Hales
- Sustaining the Academic Journal: a contextual assessment of academic publishing in the 21st century
Alex Bitterman

2530 African-American Culture (Hazzard-Donald) IV: Transformative
Popular Images, Politics and Community Power
Maryland Suite A

- The All-American Dream Community: Black Popular Culture and the Transformation of an African American Subdivision
Michael Washington
- Nothing Funny in the Dominican Funnies: An Analysis of how Power, Race, Immigration and Nationalism Shapes Discourse in Post-earthquake Dominican Comic Strips
Dali Guilamo
- Fear of a Hip Hop Planet
Donald Jones
- The Making of a Reputation: Florence Griffith Joyner
Yvonne Sims

2531 Medical Humanities: Health and Disease in Culture (Farkas and
Tanner) V: Arguing Health Care Humanities
Maryland Suite B

- The Church and Psychiatry: Recent History and Partnership Possibilities.
Karina Ross
- Health Care Humanities? Give me a break!
Mary Buchinger Bodwell
- Conceptualizing the patient in medical humanities: a posthumanist intervention
Danielle Stock

Daily Schedule
Thursday 3:00 PM

2532 Asian Popular Culture (Lent and Xu) V: Television Reality Shows-China, Korea, Taiwan.
Maryland Suite C

- Child Star Image and Reality Program Production: A Case Study of Taiwan's Child Talent Show, Famous Children
Ssu-Han Yu
- It is more than a TV reality show: Fandom, Public Sphere, and Cultural Politics
Ju Oak Kim
- Show Me the Money?: The Representation of Hip-Hop Artists in Korean Reality Competition Shows
Myoung-Sun Song
- Concerning Love-Reality TV and the exploration of sentiments in Chinese media
Huikue Wen

2533 Pulp Studies (Everett and Pettipiece) III: Sex, Swords and Sinews in the Fiction of Robert E. Howard
Washington Room I

- "I'm Getting Tired as Hell Working for the Other Man": Robert E. Howard, Industry, and Individualism
Daniel Nyikos
- Robert E. Howard's Pulps: From Adventure to Weird Tales
Deke Parsons
- Vaqueros and Vampires in the Old West: Robert E. Howard and the Genesis of the Weird Western
Mark Finn
- Vaqueros and Vampires in the Old West: Robert E. Howard and the Genesis of the Weird Western
Jeffrey Shanks

2534 Film (Palumbo) IX: Post-Modern Technologies--Blade Runner, The Net, and Iron Man
Washington Room 2

- The Cables Under, In and Around Our Homes: "The Internet" as Suburban Intruder
Aaron Tucker
- Tony Stark Doesn't Use Keyboards: Interaction Design in Blockbuster Movies
Candra Gill
- The Impossible Cyborg Citizen: Blade Runner, Biopolitics, and Revolution
Kathryn Perry

2535 Television (McClain and Savorelli) Future of Television
Washington Room 3

- Infinite Jest and the Future of Television, 1990 - Present
Amanda Phillips
- The Future of Secular Television
Richard Santana
- Television and the Un-Enlightenment
Gregory Erickson

2536 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) VI Sherlock
Washington Room 4

- A Study in Sherlock
Rebecca McLaughlin
- The Semiotics of Desire: Billy Wilder as Sherlock Holmes
Nancy Steffen-Fluhr
- Sherlock Holmes
Rachele Hansen

2537 Music (Kitts) V: Hardcore, Industrial, and Black Metal
Washington Room 5

- When the Suburbs Screamed: Hardcore kids and their response to growing up.
Eric Abbey
- 'Fun to be Had': Irony, Aesthetics and (Illicit) Pleasure in Industrial Music
Scott Wilson
- The Ugly as Political: Rethinking Adorno's Musicology through Black Metal
Kyle Koeppe
- Beyond Satanism: The Revisionist Marketing of National Socialist Black Metal
Isley Unruh

2538 Game Studies (Avruch, Call, Voorhees, and Whitlock) V:
Moving Targets - Case Studies of a Competitive Gaming Scene
in Transition
Washington Room 6

- Professional Gadgetry: Peripherals and Distinction in E-Sports
Nathan Hulsey
- Diversity in Gaming: Observing MLG Through A Sociocultural Lens
Myron G. Burney
- Mass(ification) Effect: The Transformation of MLG Spectatorship
Nicholas Taylor

Daily Schedule
Thursday 3:00 PM

2539 Philosophy and Culture (Okapal and Madigan) VIII: Philosophy and the Zeitgeist
Washington B South

- The Culture Industry and Disciplinary Techniques of Power: Foucauldian Insights into Horkheimer and Adorno.
Christopher Vanden Berg
- Singing about suffering: The problem of evil in popular music
Brendan Shea
- Open Access, the Digital Divide, and the Social Value of Philosophy
David White
- Flying Monkeys and Ringwraiths: Visions of Evil in Baum and Tolkien
Brian McDonald & George Dunn

2540 Internet Culture (Miller) V: Sex, Class, and Gender
Lincoln Room 2

- "A Digital Freak Show: The People of Walmart" by Jamie Caffier
Jamie Caffier
- The Quality Divide: Teens and Social Class in the Digital World
Jennifer Snyder-Duch
- Screens and stereotypes: A pilot study on the transmission of negative images of women of color on Twitter and television
Sherri Williams
- Geek Masculinity
Mollie Pepper

2541 Animation (Silverman) IV: Pedagogical, Political, Sociological, and Theoretical Implications
Lincoln Room 3

- Littlefoot Prays to Heavenly Mother: Mormon Theology in the Films of Don Bluth
Dai Newman
- Avant-Garde Science: The Electronic Abstractions of Mary Ellen Bute
Mihaela Mihailova
- American Dad and Moral Ore: Two Takes on American Conservatism
Brian Duchaney
- Now Let's See Who You Really Are: Dishonest Adults and the Parent Problem in Scooby Doo: Mystery Incorporated
malcolm womack

2542 Horror (text, media, culture) (Iacino, Sederholm, Woofter) VII: ROUNDTABLE: New Auteurs: Imports, Indies, and Industries
Lincoln Room 4

- New Horror Auteurs: Imports, Indies, and Industries
Clayton Dillard, Will Dodson, Spencer Harkness, & Kristopher Woofter

2543 Vampire in Literature, Culture, and Film (Findley and Simpson) I:
The Vampire Diaries
Lincoln Room 5

- Brother's Keeper: Sibling Object-Choice in the Vampire Diaries
Chani Marchiselli
- "The Seducer's [Missing] Diary": Damon and the Aesthetics of Seduction in The Vampire Diaries
Malin Lidström Brock & Stephanie Solywoda
- Vampire States of Mind: Self, Control, and Belief in two TV vampire love stories.
Mary Bridgeman

2544 Film and History (Miller) V: The Varied Work of Film
Lincoln Room 6

- Shaping the Image of the Vietnam War and its Veterans: A Look at the Department of Defense and its Work with Filmmakers
Tricia Jenkins
- Marijuana in Film: The Push for Legalization
John Markert
- It Happens to Every Girl: the social and technological construction of menstrual education films
Saniya Ghanoui

Daily Schedule
Thursday 4:45 PM
Thursday - 4:45 PM

- 2601 Libraries, Archives, Museums, and Popular Research (Ellis) III:
Libraries Using Popular Culture
Johnson
- Graphic Cataloging: Re-examining the current practice of cataloging and organizing graphic material
Talia Earle
 - Incorporating Graphic Novels and Comics into Library Instruction
Elizabeth Downey
 - New Frameworks for Old Worlds: The Role of Archives and Special Collections in Popular Culture Scholarship
Arjun Sabharwal
 - The Long Drawn Tale: Integrating Popular Culture & Library Marketing
Wayne Finley
- 2602 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) V: Fashioning Place-Time, Part 2. Subject Formations/Locations
Jefferson
- Fashion, Class, and Literary Masquerade
Jan Goggans
 - On the Rural Purge in the Late 1960s
Susan Kaiser & Sara Bernstein
 - Reality Style: Aligning Youth Culture and Class Culture through the Representation of Fashion, Consumption, and Domesticity
Elise Chatelain
- 2603 Science Fiction and Fantasy (Leitch and Ginn) Permutations of the Science-Fiction Body: Metonymic Identity in Doctor Who and Star Wars
Ballroom Salon 3 Landing
- A Madwoman in a Box
Pamela Achenbach
 - If Thy Right Hand Offend Thee: The Hand-Loss Trope in Science Fiction
Sandra Leonard
 - Spectacles of Death, Dismemberment, and Burning Bodies in the Original Star Wars Trilogy as Cultural Therapy
Tom Powers
- 2604 Advertising (Danna) IV: Claims, Persuasion, and Appeal
Jackson
- Teenagers' decoding of food health claims
Christopher Swindell

- Rhetorical Invention, Persuasion and the Common Sense Claims of Advertising
James Cianciola
- Human Subjectivity and the Appeal of Fashion Advertisements
Imon Edmonson
- Flash Advertising and the Un/Characteristic of Desire
Matthew Osborn

2605 American Literature (Richardson) VI: Mapping the American Landscape
Taft

- Weir do No More: Small Town Socioculture and the American Literary Grotesque in Contemporary Fiction
Curtis VanDonkelaar
- Poetic Maps: Textual Space in the Long Poems of Williams, Olson, and Dorn
Kimberly Adams
- The End of Adulthood: Art, Adolescence and Ideology in Nabokov's *Lolita*
Denis Jonnes
- "Questions of Travel" in Contemporary Narratives of Wilderness and Solitude
Lisette Schillig

2606 Body and Physical Difference (Kelly) II: Disabled Embodiment
Taylort

- Dance, Disability, and Embodiment: A Case Study of Believe Ballet
Amy Traver
- Ontology of Disability and Narrative
John Bothwell
- Patrolling Action Bodies: Undermining the Physical Potential of the Othered Body in *Colombiana*
Jennifer McClearen
- The Politics of Thinness - A Critical Rhetorical Analysis of Sizeism and Its Resistance to Social Change
Jana Simonis

2607 Education, Teaching, History and Popular Culture (Janak) VI:
Popular Culture and the Public Schools
Truman

- The Role of the Schoolhouse in a "Blended Learning" Future
Michelle Ciccone
- Schoolteachers, Co-eds, and Warrior Women: Female Empowerment in TV's High Schools from *The Secrets of Isis* to *Buffy the Vampire Slayer*
Andrew Grunzke

Daily Schedule

Thursday 4:45 PM

- Solving the School Crisis in Popular Culture: A Cultural History of Why Johnny Can't Read
Adam Golub
- Transported Through Time: Making History in the Middle School Classroom Through Innovative Curriculum and Teacher Collaboration
Catherine Posey

2608 Motherhood/Fatherhood and Popular Culture (Podnieks) VI: Maternal Bodies, Spirits, and Stereotypes Tyler

- The Fantasy of the Transcendent Mother: Bodies and Spirits in Nineteenth-Century American Sentimental and Antislavery Poetry
Nora Doyle
- "Mammy Tracking" Bailey: The Intersection of Race and Motherhood in Grey's Anatomy
Corine Mathis
- Embracing the Object: Rosemary's Baby and Maternal Performativity
Charles Hicks

2609 Fan Culture and Theory (Larsen) Fandom: The Power of Community Madison A

- The Organizational Phenomenon of Fansub Groups: Work values for fansubbers
Erika Junhui Yi
- Polyvore Fan Fiction: A Young Woman's Chance for A Virtual Room of Her Own
Bambi Whitaker

2610 Latin American Literature and Culture (Montilla) Latin American Narrative, Poetry, and Music Madison B

- Fray Servando Teresa de Mier in the United States
Carmen Gabriela Febles
- Paraiso Travel: melodrama migratorio del "ciudadano posnacional"
Claudia Márquez Reséndiz

2613 Men and Men's Studies (Heep) VI: Aspects of Sexuality and Masculinity Thurgood Marshall Ballroom South

- Homosocial Masculinity in Sherlock Holmes Narratives
Dina Muhic
- Male Sexuality at the Crossroads: Messing with the Heteronormative Script in Supernatural
Danielle Soulliere

- Changing Tastes: Rethinking the Gender Dynamics of Daytime Television on ABC's *The Chew*
Cassandra Stover
 - Guys, Gowns and Guns: Gender Ambiguity and Nonconformity of Male Characters in Modern Film
Victoria Kronz
- 2615 Civil War and Reconstruction (Allred) II: The Construction of Manhood and the Soldier's Experience
Hoover
- "Reaching Beyond 'Glory': The Men of the 102nd United States Colored Troops"
Sharon Roger Hepburn
 - "From your Ever Loving Husband": Civil War Fathers and the Domestic Sphere
John Riley
 - National Carnal History: Civil War Erotica
Susan Grove Hall
 - The Rail Splitter's Split Ends: American Manhood and the Politics of Abraham Lincoln's Beard
Sean Trainor
- 2616 Women's Studies (Kent) VI: Objectification and Representations of Women in (New) Media
Coolidge
- Look @ Me 2.0: Self-Sexualization in Facebook Photos, Self-Objectification, and Body Image in Women
Lindsay Ruckel & Melanie Hill
 - A look at media images of female leaders in various U.S. industries since 2000: What are some common themes for success?
Sally Sledge
 - The Influence of Pop Culture and Young Women
Amanda Felice
- 2617 Children's Literature and Culture (Eiss) VI: Social Issues
Harding
- The -90s Are All That: A Case Study in Interaction & Convergence
Cynthia Maurer
 - The A, B, Cs of Teaching Economics: Advertising, Bi-Metalism, & Choices
Karen Gibson & Cynthia Bansak
 - Sneaking into Apple Culture: iPad Ads, Preteen Parodies, and Perspectives of Child's Play
Ellen Malven
 - Socialization of children in post-colonial Yoruba society: a study of selected Yoruba films
Olugbenga Ogunbote

Daily Schedule
Thursday 4:45 PM

- 2618 Dance and Dance Culture (Smigel and Cavazzi) From Vaudeville Stages to Hipster Clubs: Investigating the Aesthetics of Dance
Wilson C
- Dancing in the Dark: Defining and Defending the Elusive Hipster Dance Aesthetic
Patsy Gay
 - Prancing, Posing, and Preaching: Paul Swan's Vaudevillian strategies
Karl Rogers
 - "Skinny ties and bouffants welcome—but above all, come ready to dance": History and Community at Columbus's 'Heatwave' 1960's Dance Party
Alexandra Harlig
- 2619 Comedy and Humor (Snaith) Fearless Speech, Hyperreality, and Whiskey! Tango! Foxtrot?!: Three Stand-Up Comics and a Sedaris
Wilson B
- "My Life is Really Evil": Ethics, Tragedy, and Irony in Louie C. K.'s Louie
Brian Keathley
 - SantaLand and The Hyperreal Security Blanket
Brendan Donaghey
 - The Moment Where Your Laughter Becomes a Cackle: Pushing the Boundaries of Stand-Up Comedy
Heidi Samuelson
 - Maron's WTF!: The Master's Degree in Comedy
Aaron Drucker
- 2620 British Popular Culture (Thum and Riga) VI: 20th Century Fiction, Image, Film
Wilson A
- Disappearing Women: Rebellion, Betrayal and Madness in Maggie O'Farrell's The Vanishing Act of Esme Lennox
SueAnn Schatz
 - I can't sing, but I'm young: Envoicing youth, femininity, and class in 1960s Britain
Alexandra Apolloni
 - Pop Goes Swinging/Swingeing: Mass Images of the Sixties seen through British Pop Art Perspective.
Justyna Stepieñ
- 2621 Punk Studies (Cecil) VI: Punk Legacy
McKinley
- Gabba Gabba We Accept You
Sydney Walmsley
 - The Global Punk Crisis and the End of the Age of Three Worlds
Raymond Patton

- Never Mind the Paper, Here's the Praxis: Teaching About [From, As, Beside, Despite, Into, Through, With] Punk
Sarah Aleshire
- Anarchism Ke Ho?
Heather Hindman

2622 Collecting and Collectibles (Moist) IV: Collecting, Motivation, and Meaning
Marriott Ballroom Balcony B

- Meeting "The Highest of Adult Standards": Exploring the Meaning to Society of Child Prodigies
Ron Bishop & Alisha Zaveri
- Tracing the Footsteps of the Past
Yingfan Zhang
- Looking at My Life (TM): Thirty Years a Cereal Collector
William Davies King
- Melancholy Matters of Collection Deaccession, Dispersal, and Disposal
Mary Titus

2623 Border Studies, Cultural Economy and Migration (Masterson)
Ciudad Juarez, La Habana and Tunis: Visual culture and activism in Latin America's borderlands
Marriott Ballroom Balcony A

- La nación en performance: creatividad comunitaria y representación de lo nacional en la obra de Héctor Gallo Portieles
Tania Pérez-Cano
- Interpreting Image: Transnational Latin American Resistance Art
Autumn Quezada-Grant
- Religion and Remembrance in Ciudad Juarez, Mexico
Grace Koleczek

2624 Creative Fiction Writing (Bradley) Creative Writing VI
Delaware Suite A

- AN
Rusty Rogers
- Demon Square Dance
Sarah Gawronski
- Larry Applebaum's Testimonial Presentation on the Occasion of his Third Year in the Trendsetters Weight Loss Program, Ithica, 14 July 1994
Aaron Drucker

Daily Schedule
Thursday 4:45 PM

2625 Sports (Price and Kiuchi) 6: Soccer
Delaware Suite B

- Preserving the Beautiful Game Off the Pitch
Davina Jakobi
- (Nearly) Buried by Time and Dust: The United Soccer Association Starring the Cleveland Stokers, Washington Whips and Los Angeles Wolves
Dennis Seese
- It's All Fun and Games until No One Gets Hurt: European Soccer Leagues, Capitalism, and the Movement towards a Socialist American Model
Cliff Starkey

2626 Gothic in Literature, Film, and Culture (Palmer III) VI: Haunting
the Public
Virginia Suite A

- Playing the Victim: The Rhetorical Spaces and Boundaries in American Haunted Amusement Parks
James Chase Sanchez
- How Lady Gaga Harnessed The Fame Monster: The Gothic Sublime and the Uncanny at Work in the 21st Century
Jessica Menkin Kontelis
- Unspoken Wrongs and Buried Memories: Haunted Spaces in Shirley Jackson's *We Have Always Lived in the Castle*
Kassia Jackson Waggoner

2627 Gender and Media Studies (Phillips) I: Gender Roles in
Television
Virginia Suite B

- Have Gun--Will Travel (1957-1963): Challenging 1950s Gender Roles
Kathleen Spencer
- What Fox's New Girl Says About Post-Fordist Men
Tracy Rosenthal
- "Elementary Heteronormativity, My Dear Watson" How the TV Show "Elementary" has reinforced heteronormativity in American television.
Anjeanette LeBoeuf
- Identity as a Fluid System in *Glee*
Jenna Guitar

2628 Material Culture (Bitterman) IV: Sight, Sound, & Space
Virginia Suite C

- Film's Not Dead...Yet: Memory, Materiality, and Cinephilia
John Vari

- Home Construction: Spatiality and Relationality in First-Year Residence Halls
Ariel Meave
- Sheet Music as Material Culture: Chinese-themed Shows and Sheet Music from Turn-of-the-last-Century America
Michael Saffle
- "Now You Has Jazz:" Jazz Quilts as "Listening Images"
LaTonya Taylor

2630 African-American Culture (Hazzard-Donald) V: Media, Art and the African American Image
Maryland Suite A

- "Now You Has Jazz:" Jazz Quilts as "Listening Images"
LaTonya Taylor
- Uncle Tom in the Antipodes: African-American Performers on the Australasian Popular Stage
Melissa Bellanta
- The Black Race and Black Film: A Closer Look at Race Films as a Film Genre in American Cinema.
David Moody
- "Black Girls": The usage of the internet by black female millennials to combat subtle/hipster racism and self-define
Hope Owens-Wilson

2631 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) VI: Protecting, Promoting and Resisting Public Health
Maryland Suite B

- The Biopolitics of Color in Twentieth Century Nutrition
Anamaria Ross
- I don't, I won't: the culture of not exercising
Virginia Cowen
- Birth of a Social Documentary: The Aesthetics of Delivery Room Pregnancies in The Fight for Life (1940)
Zach Saltz
- Quackbusters: Combating the Medical Fringe With Moving Pictures
Eric Boyle

2632 Asian Popular Culture (Lent and Xu) VI: Korean Wave, Anti Korean Wave.
Maryland Suite C

- Hybrid Hallyu: The American Soul Tradition In K-pop
Crystal Anderson
- Globalization of the Korean Wave: Transformations of the Korean Media Industry
Hyejung Ju

Daily Schedule

Thursday 4:45 PM

- Defining Korean-ness through globalizing Korean food
Jaehyeon Jeong
- Korean wave in Singapore
Doobo Shim
- Ultrnationalists and national identity in contemporary Japan
Hojeong Lee

2633 Pulp Studies (Everett and Pettipiece) IV: The Politics of Pulp Fiction Washington Room 1

- The Shadow Politics of Weird Tales: Epistemological Crises, the Modern Subject, and the Other
Jason Carney
- The Pulpular Front: Pulp Magazines as Anti-Fascist Propaganda
David Earle
- -An invasion of the bookstalls': 1920s Pulp Magazines and the Foreign Market
Patrick Belk
- In the Shadow of Fu Manchu: Pulp, Politics, and the Yellow Peril
Alexandra Yancey

2634 Film (Palumbo) X: Spaces--Interstitial Reality, Synecdoche New York, Inception, and Financial Collapse Washington Room 2

- Interstitial Reality: Service Tunnels and Glitches in Constructed Worlds
Brian Welesko
- The Correspondence of Dream and Film Rhetoric: Hyper-reality and Meaningfully Problematic Space in Inception
Daniel Murphy
- "Attention must be paid":The Infinite Stage in Charlie Kaufman's Synecdoche, New York
Rachel Joseph
- The Cinema of Collapse: Figuring Financial Crisis in Margin Call, The Company Men, and Inside Job
Seth Perlow

2635 Television (McClain and Savorelli) Hoarders Washington Room 3

- Therapy as Entertainment: Hoarding and Hoarders on Television
Glenn Geiser-Getz
- Junkies, Hoarders, and Abusers: The Addictive Gaze in/of Reality Television
Hunter Hargraves
- Hoarders: Class, Illness, and Narrative in American Reality Television
James Brancato

- 2636 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) VII Adapting Cultures
Washington Room 4
- *Memoirs of a Geisha: One Orientalist Image is worth a Thousand Orientalist Words*
Alexandra Temblador
 - *Framing Thornton Wilder's 'Jian Chang' in 'Our Town' Film Adaptation*
Hsin Hsieh
 - *Reading Medea In Scottish, Chicana And Turkish-German Contexts*
Inci Bilgin Tekin
 - *Stanislaw Lem's Solaris in Russian, American and Japanese Film Adaptations*
Sergey Toymentsev
- 2637 Music (Kitts) VI: Stardom and Image Making
Washington Room 5
- *Elvis Presley: The Star, the Image and the Persona in his Pre-Army Movies*
Harry Sewall
 - *Springsteen at the Rock Hall: A Critique of Agency and Constructivism*
Brian McAlonie
 - *"Life's been good to me so far": Exploring changes in the story of fame in popular songs*
Ernest Hakanen
 - *"Look What the Cat Dragged In": Analyzing Gender and Sexuality in the "Hot Metal Centerfolds" of 1980s Glam Metal*
Anna Kurennaya
- 2638 Game Studies (Avruch, Call, Voorhees, and Whitlock) VI: Revisiting Violent Videogames
Washington Room 6
- *Argumentation, Art and the Asinine: The Social Controversy Over Super Columbine Massacre RPG!*
Gerald Voorhees
 - *Finish Them! Violent Videogames and Teen crimes in American Society*
Ahmed Yousof
 - *"None of This Would Have Happened If You'd Just Stopped": Brechtian Catharsis in Spec Ops: The Line*
Concetta Bommarito
- 2639 Philosophy and Culture (Okapal and Madigan) IX: Philosophy and Technology
Washington B South
- *Can IBM's Watson Play Jeopardy?*
James Boney

Daily Schedule

Thursday 4:45 PM

- The "Natural" Fear of Genetic Enhancements
Christopher Caldwell
- Post-Humanity and Military Research: Daenerys Targaryen's Unsullied Army and the Pursuit of Supersoldiers in Modern America
Clint Jones

2640 Internet Culture (Miller) VI: Functions and Dysfunctions Lincoln Room 2

- The Evolution of an Anti-Torture Nonprofit Website: Representation, Affect, and Agency
Sean Watkins
- Cyber Bullying Among Teenagers on Facebook: Response and Mechanism
Yaguang Zhu
- Outing Homophobes, The Internet and social media's potential for empowered surveillance.
Joseph Medaglia

2641 Celebrity in Culture (Brody) Celebrity in Culture III Lincoln Room 3

- Death and the Celebrity: How Entertainment Tonight Helped Set the Stage for Celebrity Death Coverage in Today's Media Environment
Sara Magee
- "The Story's Got Dust on Every Page," or How the Un-Feminism of the Women of Pop Can Open Doors rather Than Close Them
Jennifer Jackson
- Che Kitsch: Pop Culture Commodity or Revolutionary Icon?
Savannah Fetterolf
- "This is Philip DeFranco and You Have Been -Philled-In-": Corporate Exploitation of YouTube -Circuitry'
Jason Smith

2642 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) VIII: Lovecraft Lincoln Room 4

- Visions of Monstrosity: Adapting Lovecraft for the Graphic Novel
Rebecca Janicker
- Terrifying Vistas of Reality: H.P. Lovecraft's Tales of Horror and Post-Modernism
Clancy Smith
- Lovecraft's "The Picture in the House:" Narrative Consumption
Emily Donnelly
- Erich Zann's New Gig: H. P. Lovecraft and Heavy Metal Music
Carl Sederholm

2643 Vampire in Literature, Culture, and Film (Findley and Simpson)

II: Buffy

Lincoln Room 5

- The Nostalgic Vampire: Obsessing Over the Past in High School in Twilight and Buffy the Vampire Slayer
Roxana Hadadi
- When Kids Kill: Defining the Adolescent Hero through Buffy, the Vampire Slayer
Ruth Caillouet
- "And we thought one person couldn't make a difference": Buffy as Western Hero
Sabrina Boyer
- Fang Noir: Revamping the Hardboiled Hero in Joss Whedon's Angel
Tracy Bealer

2644 Film and History (Miller) VI: Understanding Reception

Lincoln Room 6

- White Noise: Social Dominance Theory and Mainstream Film
Brian Johnson
- The Fall of the House of Hammer
Morgan O'Brien
- They Didn't Dig Dinner: The production and reception of Stanley Kramer's *Guess Who's Coming To Dinner* (1967)
Hannah Graves

Daily Schedule
Thursday 6:30 PM
Thursday - 6:30 PM

- 2701 Libraries, Archives, Museums, and Popular Research (Ellis) IV:
Increasing Access, Awareness, and Usage
Johnson
- Rethinking the Exhibit in Special Collections: Mashups, Collaboration, and New Forms using Popular Culture Materials
Jessica Lacher-Feldman
 - Seduction of the Innocent- How UMBC's Special Collections found a new audience by opening up its little grey boxes.
Stephen Ammidown
 - Chasing Cousin Emmy: One Librarian's Adventure
Nancy Richey
 - Confidential Print: Middle East -- Declassified Archives
Doris Jones
- 2702 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) VI: Appearances, Perceptions and Conversations
Jefferson
- Keeping Up Appearances: The Transition into Motherhood
Victoria Brown
 - cloTHING(s) as conversation
Helene Day Fraser
 - Looking flash: disreputable women's dress and 'modernity', 1870-1910
Melissa Bellanta
 - Delivery Via Dress: An Examination of Clothing's Impact on Audience Perception of Women's Ethos and Character
Erin Brock
- 2703 Science Fiction and Fantasy (Leitch and Ginn) Finding Fringe
Ballroom Salon 3 Landing
- "Then you're gonna need a smarter genius": A Quantitative Examination of the Intelligence and Wisdom of Peter and the Walters in Fringe
Heather Porter
 - They're Not Even Human: Cyborg Identities in Fringe
Paul Zinder
 - Observation on the Fringe: Second-Order Observation and Narrative Participation in Fringe
Julie Hawk

- 2704 Advertising (Danna) V: Cultural and Foreign
Jackson
- The applications of the SMART model in RARE's Pride marketing communications campaigns in People's Republic of China
Kenneth C. C. Yang
 - Mass Produced Home Baked Goodness: Bahlsen Cookies and Dr. Oetker Baking Powder as Symbols of Modernity in Weimar Germany
Gerard Sherayko
 - Global Advertising Strategies: China, Hong Kong, Japan and Korea
Pamela Morris
 - Coca-Culture: mapping the cultural life of a common commodity
Daryl White
- 2705 American Literature (Richardson) VII: Cultural Concerns
Taft
- One Hell of A Trip: A Structuralist Reading of New Journalism
Brittany Clark
 - Mark Twain's "rubbishy Sandwich Islands hogwash"
Lydia Kualapai
 - Bodies and Minds in Steinbeck's The Grapes of Wrath
Ryan Monk
 - "The Meta-Mythology of William Kennedy's Ironweed."
John Lavelle
- 2706 Body and Physical Difference (Kelly) III: Visual Representations
Taylor
- Altering the Body/Altering Communication.
Julianne Friesen
 - Damaged Desire in ESPN the Magazine's "Bodies We Want"
Lorin Shellenberger
 - "It's The Decay of Western Civilization": Class and Corporeal Transgression in TLC's Here Comes Honey Boo Boo.
Karen Pitcher
 - Bare: Peeling back the layers
Michael Alarid & Erin Easley
- 2707 Education, Teaching, History and Popular Culture (Janak) VII:
Using Popular Technology to Improve Instruction
Truman
- Engaging Online Students: Threaded Discussions - Hit or Miss?
Bob Reese
 - Shooting Zombie Movies in my Comp Class: Multimodality as Pedagogical Tool
Laurel Gilbert

Daily Schedule
Thursday 6:30 PM

- Using Twitter in Secondary Classrooms
Lisa Jones-Moore & Beth Bivins
- Interactive, Participatory Technologies for Teaching and Assessing Diverse Learners
Karla Kingsley

2708 Professional Development (Hancock and Kent) III: Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field
Tyler

- Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field
Bob Batchelor, Ashley Donnelly, Paul Booth, & Brian Cogan

2709 Fan Culture and Theory (Larsen) Framing the Furry Paradigm: Fandom Divergences and the Creation of Community
Madison A

- Queering the Person: Furies, Fandom, and Metafetishization
Traci Fordham
- Indelible Impressions: The Influence of Popular Media on the Furry Fandom
Victor Barrett
- "Art Trades and Anthropomorphism: Furry Fandom and Character (Re)creation"
Sean Xavier Ahern

2710 Latin American Literature and Culture (Montilla) Recent Trends in U.S. Latino Literature and Culture
Madison B

- Chican@ Literary History, Comics, and the Fate of Protest: Reading Gilbert Hernandez's Palomar against Reagan-Thatcher
Cesar Soto
- Chick Lit in Miami: Negotiating Identity in Little Havana and South Beach.
Rebecca Saulsbury
- Conceptualizations of Identity in Pura Belpre Award Winning Texts
Elia Michelle Lafuente
- The Latino/a Novel in the 21st Century
Patricia Montilla

2715 Civil War and Reconstruction (Allred) III: Re-Construction and Post-War Memory
Hoover

- Saving Utah from Itself: The Grand Army of the Republic's Anti-Polygamy Campaign
Ken Alford

- "Propagating Redemption: An Analysis of the Propaganda Campaign of South Carolina Conservatives in 1876"
Brett Lea
- Reconstruction and the Rough Rider: Teddy Roosevelt on the History and Lessons of the Post-Civil War Years
Stephen West
- "To Build a Loftier American Manhood": The Construction of Popular Memory at Chickamauga and Chattanooga National Military Park, 1889-2013
Daryl Black

2716 Women's Studies (Kent) VII: Surviving Constraints: Gender and Cultural Identity Reclamation in Film
Coolidge

- Persepolis With Plums: Gender Identity in Marjane Satrapi's Filmic Texts *Chicken with Plums and Persepolis*
Colleen Clemens
- Reclaiming Native American cultural identity: Julia Parker weaves new storylines
Amanda Morris, Colleen Clemens, & Elizabeth Wiggins
- Being a Girl at The Hunger Games: Written and Visual Worlds Where No One Says Your Gender Matters, But it Does
Elizabeth Wiggins

2717 Children's Literature and Culture (Eiss) VII:
Harding

- Agency and Autonomy in Children's Literature on Film
Christina Angel
- Queerness, Embodiment, and Paranormal Children in the Paranormal Activity Films
Stephen Bernardini
- Boys That Care and Girls That Dare: Fluid Gender Identity in Suzanne Collins' *Gregor the Overlander* and *The Hunger Games*
Stephanie Palmieri

2719 Comedy and Humor (Snaith) Laughing With, or Laughing At?
Parody, Promotion, and Mock-U-Mentary
Wilson B

- Well, it SOUNDED Like a Good Idea: Ten-Cent Beer, Disco-Demolition, and Other Disastrous Promotions in Baseball History
Michael Carter
- Some Parody That I Used to Know: Gotye and Pop Song Parody in the YouTube Era
Matthew Turner
- The Very Possibility of Comic Documentary
Tom Duncanson & Samuel Meister

Daily Schedule
Thursday 6:30 PM

2720 Eastern European Studies (Johnson) I: Culture
Wilson A

- Affective Landscapes: Dark Tourism and its Pleasures
Dorota Golańska
- Sources of Polish American Identity and Memory
David David J. Jackson
- Dominant Historical Memory as Reflected in Polish Popular Culture
Aleksandra Różalska

2721 Punk Studies (Cecil) VII:RoundTable - Punk, Community and Civic
Engagement
McKinley

- "Towards a Punk Praxis? Punk, Community and Civic Engagement"
David Gracon, Andrew McLaughlin, Amy Oden, & Richard Strube

2722 Fat Studies (Owen and McCrossen) Fat Studies:Workshop I
Marriott Ballroom Balcony B

- How Can We Interrupt Fat Hate? Using the Theatre of the Oppressed to Rehearse Responses to Fat Oppression
Kathryn Alexander

2723 Border Studies, Cultural Economy and Migration (Masterson)
Las fronteras morales de la nación: sexualidad, raza y cambio
social en Cuba
Marriott Ballroom Balcony A

- Mujeres mutiladas y hombres en fuga: sexualidad, poder y disidencia en la narrativa de Reinaldo Arenas
Armando Chavez-Rivera
- Hearing the Change: Reggaeton and Emergent Values in Cuba
Nora Gamez Torres
- Cuerpos en venta. Pínguerismo y masculinidad negociada en Cuba postsocialista
Abel Sierra Madero

2724 Musicals, Stage, and Film (Goldstein) Africa, Dolly on Broadway,
and the Anti-Rock Musical
Delaware Suite A

- Lost in the Stars (1949) and Kwamina (1961): Africa on Broadway During the Long 1950s
Kathryn Edney
- The (Anti-)Rock Musical: Bye Bye Birdie's Generational Crisis and the End of Broadway's Golden Era
Ryan Bunch

- Hello, Black Dolly! on Broadway
Sissi Liu
- 2725 Sports (Price and Kiuchi) 7: Racing
Delaware Suite B
 - Roller Derby and Identity--What's in a name?
Payal Doctor
 - Racing on Runways: The Strategic Air Command and Sports Car Racing in the 1950s
Jeremy Kinney
 - Going to the Dogs: Greyhound Racing, Animal Advocacy, and American Popular Culture
Gwynn Thayer
- 2726 Mental Health and Mental Illness in Popular Culture (Rubin)
Politics, Anti-politics and Mental Illness
Virginia Suite A
 - The Politics of Insanity: How Physicians, Government, and Society Controlled Institutionalization in the Late Nineteenth Century
Deborah Marinski
 - Persuasion and PTSD: Rhetorical Effects of the VA's AboutFace Campaign
Lenny Grant
 - Toward A New Theory of Mental Health: Dianetics as Cold War Psychology
Robert Genter
- 2727 Gender and Media Studies (Phillips) II: Gender Roles in Film
Virginia Suite B
 - Different Princesses, Cinderellas and Ugly Ducklings, same old representations of girl's desires
Liliana Acevedo Callejas & Quan Xie
 - Femme Fatales and Disney Witches: Making Women into Witches
Kallie Falandays
 - Postfeminist Entertainment and Consumer Products: Lara Croft and Project Alice as Icons in Film and Video Games
Dayna Epley
 - Gangstas, Thugs, Vikings, and Drivers: Depictions of Masculinity and the Search for Manhood in the Films of Nicolas Winding Refn
Christopher Olson
- 2728 Material Culture (Bitterman) V: Stories & Perspectives
Virginia Suite C
 - Before Paralympics and Pistorius: Amputees, A.E. Marks, and the "One-Armed Man's Knife."
Dan Fuller
 - The Life, Death and Resurrection of SunBonnet Sue
Carla Tilghman

Daily Schedule

Thursday 6:30 PM

- "Government Should Be More Like a Vending Machine": Neoliberalism and Public Crowdfunding
Lizzie Falvey
- Crime, Justice, and Material Culture in American Life
Frankie Bailey

2730 Fairy Tales (Holland-Toll and Nicks) Fairy Tales Pedagogy I Maryland Suite A

- Once Upon A Classroom: Fairy Tales in the Core Curriculum
Amanda Caleb
- A Grimm Journey: Fairy Tales as Teaching Tool in the Writing Intensive Classroom
Robin Gray Nicks
- Feasting on Granny's Flesh: "Little Red Riding Hood as a Gateway for Reading Literature in the Humanities Classroom
Linda Lee

2731 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) VII: Subjectivity and Objectivity in Illness/Medical Encounters Maryland Suite B

- Fibromyalgia, Online Illness Narratives, and the Paradox of Experience
Sheila Bock
- EPIC Fail? Electronic Medical Records and the Doctor/Patient Relationship
Kristi Siegel
- Resistance in South Asian American Medical Narratives
Laverne Nishihara

2732 Asian Popular Culture (Lent and Xu) VII: Male Kawaii-ism, Boy's Love, Comrade Literature, Anime as Monomyth. Maryland Suite C

- KAWAII-ISM FOR JAPANESE MEN
Rio Saito
- Online Comrade Literature, Queer Political Reality, and the Gay Subculture in Mainland China
Rachel Leng
- From Monomyth to Mecha-myth: Neon Genesis Evangelion and the Posthuman Hero's Journey
Joseph Schaub
- The Digital Reproduction of Korean global popular culture
Marc (Jung-Whan) de Jong

- 2733 Pulp Studies (Everett and Pettipiece) V: Celebrating "Those who move their lips when they read": Appreciating Working Class Fictions
Washington Room 1
- "Rhetorical Stances in Amazing Stories Readers' Letters"
Gabriel Cutrufello
 - Toward a Definition of Weird Fiction: Debates in the "Eerie" Letters in the Edwin Baird Issues of *Weird Tales*.
Justin Everett
 - The Individual Pulp Story: Reading the Pulp Story Closely
Benjamin Wallin
- 2734 Film (Palumbo) XI: Politics in Film--The Presidency, Apes, and Red Dawn
Washington Room 2
- The Definition of "Is": Bill Clinton Goes to the Movies
Randy Laist
 - Simian Cinematic Surrogates: The Rise of the Planet of the Apes and the Discourse of Revolution
Mark Poindexter
 - The Shifting Geopolitics of the Hollywood Remake: Changing Visions of Homeland Invasion in *Red Dawn* (1984) and *Red Dawn* (2012)
Trevor Parry-Giles
- 2735 Television (McClain and Savorelli) Honey Boo Boo, Rednecks, and the South
Washington Room 3
- America's new train wreck obsession: 'Here Comes Honey Boo Boo'
Allison Ludwig
 - Hoggin', Boggin', and Live Action: A Reparative Reading of Reality Television Nature Mythology in the American South
Candice Roberts & Ashley Farkas
 - Hedonism, Hoarders and Honey Boo Boo: Constructing Discourses of Alterity on TLC
Elisabeth Buck
 - "You Better Redneck-anize!": (Re)presenting the Redneck Subtext and Resisting Neoliberal Discourse in TLC's *Here Comes Honey Boo Boo*
Rachel Reinke & Anastasia Todd
- 2736 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) IX Adapting Genre
Washington Room 4
- *Cloud Atlas*: From Novel to Film
Moti Shojania

Daily Schedule
Thursday 6:30 PM

- True Grit as Adaptation
Dennis Cutchins
- From the Coens to McCarthy: Adapting Cormac McCarthy's No Country for Old Men
Stephen Morgan

2737 Music (Kitts) VII: John Fogerty and Creedence Clearwater Revival
Washington Room 5

- AMERICA AS PATRON AND MUSE: THE CREATION OF THE BLUE RIDGE RANGERS
Lawrence Pitilli
- The 1980s Comeback of John Fogerty
Tom M. Kitts
- John Fogerty: Middle Class Poet
Jake Sudderth
- Reviving the Pre-Sixties: Creedence on a Sixties/ Seventies Cusp
Stephen Miller

2738 Game Studies (Avruch, Call, Voorhees, and Whitlock) VII: Back and Forth and Between Worlds
Washington Room 6

- Balancing Virtual and Physical Spaces: Gifting in the Call of Duty Franchise
Jamie Henthorn
- Open and Closed: Emerging Augmented Reality Bridge Platforms
John Murray
- Circuits of Interactivity: Videogames, Interface, and inFamous
Timothy Welsh
- "There's a Soldier in All of Us": An Inclusive Fantasy
Brent Kice

2740 Professional Development (Hancock and Kent) IV: Mobile Fundraising
Lincoln Room 2

- Mobile Fundraising
Lois Hairston

2741 Celebrity in Culture (Brody) Celebrity Culture IV
Lincoln Room 3

- Discourse: Lady Gaga 'Style'
Jasara Hines
- Shattering the Fantasy: Examining the Relationship of the American Woman to the Celebrity Weight Loss Guru in a Cultural Diagnosis of the American Diet Industry
Katherine Phelps

- The Impact of Athletic Endorsements of Status Products on Consumers' Intent to Purchase
Karla McCormick
- 2742 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) IX:
Religion, Sacred, Ritual
Lincoln Room 4
 - Flesh And Blood: The Damaged and Deformed Body in Contemporary British Horror Films.
Peri Bradley
 - Fear and Head Spinning: A Kierkegaardian Reading of The Exorcist
William Burns
 - Sacred Violence and The Cabin in the Woods
Rick McDonald
 - "What's your fetish? Ritual, capitalism, and postmodernism in *Craze* (1974) and *The Cabin in the Woods* (2011)
Jerry Metz
- 2743 Vampire in Literature, Culture, and Film (Findley and Simpson)
III: Fiction and Remakes
Lincoln Room 5
 - A Haunting, Eerie Remake: Narrative, Genre and Vampires in *Dark Shadows* (1966-1991)
Lorna Piatti-Farnell
 - Vampires and Religious Representations in Texts
Alisha Chambers
 - Humanizing the Vampire Literary Paradigm in Anne Rice's *Interview With the Vampire* and Stephanie Meyer's *Twilight*
Ellen Campbell
 - When Vampires Get Involved in Real Estate Transactions: Karl Adolf von Wachsmann's Story "The Mysterious Stranger" (1847)
Heide Crawford
- 2744 Film and History (Miller) VII: The Difficult History of the
American Dream on Film
Lincoln Room 6
 - The Duality of the American Dream in *The Departed*
Catherine Kelly
 - Uneasy Riders of American Dreams: Searching for Independence in Late Twentieth-Century American Films
Robert Schultz
 - New Deal Cowboy: Gene Autry and Public Diplomacy
Michael Duchemin

Thursday - 8:15 PM

- 2801 Libraries, Archives, Museums, and Popular Research (Ellis)
IX: Legacy Series: Embedding Cultural Competence in Our Academic Environment
Johnson
- Legacy Series: Embedding Cultural Competence in Our Academic Environment
Donna Elam, Charles Kyobe, Vonzell Agosto, Deidre Cobb-Roberts, Zorka Karanxha, & Anthony Jones
- 2802 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) VII: Fashion, Art and Literature
Jefferson
- Fashion Aesthetics and the Post-Postmodern Condition
Marcia Morgado
 - Trent Reznor as Tortured Artist: Constructing an Identity Through Fetish Fashion and Surrealist Art
Abigail Hansen
 - The play's the thing: a [mini] phenomenology of fashion
Alex Franklin
 - Fashion Illustrations Artist For A Time
Barbara Trout
- 2803 Science Fiction and Fantasy (Leitch and Ginn) Human, Hybrid, Cybog, Spy: Battlestar Galactica
Ballroom Salon 3 Landing
- "I am more than you could ever imagine": The Hybridization of Human, Cyborg, and Goddess Mythology in Battlestar Galactica
Leslie Haines
 - From Apocalypse to Etiology: Ritual Cyclicity in Battlestar Galactica
Erin Ferrell
 - Captain Video to Battlestar Galactica: A Genealogy of the Space Opera
Laura Osur
 - Reimagining the Present: Reproductive Justice in Syfy's Battlestar Galactica
Ashley Boyd
- 2804 Advertising (Danna) VI: Current trends and themes
Jackson
- In Planet Home, you are Mother Nature: Women in Green Advertisements
Cara Okopny
 - Wallsapes: the New wave of Urban Advertising
Patricia Cunningham

Daily Schedule

Thursday 8:15 PM

- That Ad Don't Make Sense: No, Drusilla, Ads Are Not Perfect
Gary Mayer
- Advertising in America: What has it become? — What have we become?
Michael Cornett

2807 Education, Teaching, History and Popular Culture (Janak) VIII: Popular Culture to Foster Motivation and Critical Thinking Truman

- Gamification, Decision-making and Education: Motivating the Player
Cathie LeBlanc
- The Pedagogy of Rock and Roll: Teaching U2 in the Liberal Arts Undergraduate Classroom
Arlan Elizabeth Hess & Dr. Timothy D. Neufeld
- Pop Pedagogy: Exploring Popular Texts as Pedagogical Tools to Develop Critical Thinking
Myc Wiatrowski
- "Engaging and Sometimes Ridiculous" - Teaching Conflict Analysis and Resolution through Fantastic Mr. Fox
Derek Sweetman

2808 Business, Money, and Corporate Cultures (Osborne) Businessmen in the Media and Politics Tyler

- The CEO as Savior
Tony Osborne
- CEOs As Celebrities: From The Yellow Press to Gossip Blogs
Diana K. Osborne
- Conspiracy Theory and the Paranoid Style: IG Farben, Interhandel & GAF, Conspiracy, Politics and Myth 1942-1965.
Declan O'Reilly
- Queen Bees, Worker Bees, and The Importance of Being Recognized As The Bee's Knees: A Look Into Social Recognition Programs.
Lazarina Topuzova

2809 Fan Culture and Theory (Larsen) Joss Whedon, Buffy and Firefly Fandom Madison A

- Shippers & Plots Twists & Slayage - Oh My! The Rhetoric of Fan Art in the Buffyverse
Erin Murray
- You Can't Stop the Signal: Firefly and Its Fandom by: Erin Florence Dean
Erin Florence Dean
- "When I was you... for Halloween:" Identification and Consubstantiality in Fan - Celebrity Encounters at Fandom Conventions.
David Stern

- True Wish Fulfillment: Fan/Audience Reception of "Dawn" in *Buffy the Vampire Slayer*
Jesus Gutierrez
- 2810 Latin American Performance Studies (Febles) Latin American Performance Studies
Madison B
 - Circo Locombia
Jason Randolph
 - Circo Locombia
Adriana Rojas
 - Norman is you: Homosexuality in Calypso
Alison Mc Letchie
 - "La cocainómana" de Miguel Matamoros frente a "La cleptómana" de Agustín Acosta y Manuel Luna: el juego paródico efectuado en base a letra y melodía
Jorge Febles
- 2815 Civil War and Reconstruction (Allred) IV: Memory and Modern Narratives---Writing the War
Hoover
 - "True, Dramatic Stories of the Civil War": Donald Sobol's Two Flags Flying and Centennial Remembrance for Young Readers
Michael W. Schaefer
 - "Our Slaves Stayed True": Slavery and Emancipation during Sherman's March
Nadine M. Knight
 - The Legacy of the Civil War: Robert Penn Warren's Meditation on the Civil War and American Identity
Randal Allred
- 2816 Women's Studies (Kent) VIII: Tradition, Activism, and Vision in Women's Literature
Coolidge
 - "Women and Culture: Perspective Readings of the Dialectic of Tradition and Modernity in Mariama Bâ's *So Long a Letter*:"
Alassane Abdoulaye DIA
 - Activist Fiction: Excessive Embodiment in Nawal El Saadawi's *God Dies by the Nile*
Colleen Martell
 - "Black and Yellow: the big worm in Hildegard von Bingen's Scivias"
Veronica Castaneda
- 2817 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) V: Archetypes of Transformation
Harding
 - Frank as Dionysus: Annie Baker's *Body Awareness*, Sex Blogs, and Sex Week, and Recent Productions of the *Bacchae*
Susan Joseph

Daily Schedule

Thursday 8:15 PM

- The Flowing Fires of Transformation: The Mythology of Pele, Hawaiian Goddess of Volcanoes
Nicole Miller
- Queer Objects: Mercury, Mythology & Science Studies
M Bychowski
- Dangerous Conceptions of Biblical Eve
Sasha Shivers

2818 Dance and Dance Culture (Smigel and Cavazzi) Placing Dance: Movement Practices in New Orleans, Seattle, and Brooklyn Wilson C

- Brooklyn: Modern Dance's Hot New Home
Carrie Stern
- "Here on the edge of Western memory": Maxine Cushing Gray's promotion of professional dance in Seattle
Helice Koffler
- Trancing the Second Line: Ritual and Release in New Orleans Street Dancing
Denise Celestin

2819 Comedy and Humor (Snaith) Making Light of Grave Matters Wilson B

- Comedy and Commemoration: Towards a Theory of Comedic Cycles in Relation to Traumatic World Events
Amy Freier
- The Pomp and Farce of Death: Funeral Humor on the Popular 18th Century English Stage
Tonya Howe
- "If There was a God, Don't You Think He'd have Flicked Hitler's Head Off?" Religious Satire and Doubting Thomases
Jerry Jaffe
- Racial Humor in the Post-Racial Period: White Comics, "Freedom of Speech," and the Rise of Irreverent Racetalk
Raul Perez

2820 Eastern European Studies (Johnson) II: Culture Wilson A

- Putin and IKEA: A Spiral of Silence Rhetorical Analysis of Pussy Riot Censorship
Thomas McCloskey
- Holocaust in Transnistria
Michael Gesin
- Janet Sobel: Bringing the Ukraine to American Abstract Expressionist Art
Kimberly Sweeney

- The Web 2.0 Court: Hooliganism, Activism, National Identity, and Russia's "Pxxxx Riot" Scandal
Sergey Rybas & Natalia Rybas
- Great Escape: Stalag 2B in the Popular Mind
Jeffrey Johnson
- 2821 Punk Studies (Cecil) VIII: Special Session
McKinley
 - Punk As Reversal
Rick Watson
- 2822 Age of Theodore Roosevelt & Popular Culture (Murphy)
Popular Culture in the Age of Theodore Roosevelt
Marriott Ballroom Balcony B
 - Slogans and Images from the 1904 Presidential Campaign
James Fairbanks
 - Looking Backward: The Rise and Disappearance of the Utopia in Popular Culture
Rahima Schwenkbeck
 - Deliberate Culture: Los Angeles, Charles Lummis and The Land of Sunshine
Christopher Gonzalez-Crane
- 2823 Australian and New Zealand Popular Culture (Johnson-Woods)
Australian and New Zealand Popular Culture
Marriott Ballroom Balcony A
 - Totem: The Religious Dimensions of Branding
Gjoko Muratovski
 - 'The Fearsome Battery of Surveillance Devices': Australian and American Jews and the Right to Privacy
Jason Schulman
 - Indigenizing Genre: The Films of Rachel Perkins
Jennifer Gauthier
 - Embracing LOLitics: Popular Culture, Online Political Humor, & Play
Geniesa Tay
- 2825 Sports (Price and Kiuchi) 8: Sports Ethics and Scandals
Delaware Suite B
 - The Latest Bike in America: The Winning Speeds of Corporate Doping, the Slow Reports of Cycling Media, and the Awesome Ride of Suffering and Liberation
Matthew McNees
 - Understanding Division-I Ethical Sports Scandals, Their Public Relations' Approaches and Effects
Tyler Sinclair
 - Swimming with Machines: "Technological Doping" and other Myths
John Lamothe

Daily Schedule

Thursday 8:15 PM

2826 Mental Health and Mental Illness in Popular Culture (Rubin) Shadowed Bordelands: "Who Are you Calling Normal?" Virginia Suite A

- "No Country for Mad Men: Disability, Deconstruction and Foucault"
Zach Richter
- A Content Analysis of Local and National Newspaper Coverage of Legendary Coach Pat Summitt's Mental Health Issue
Charles Wilson, Tim Wilson, & Timothy Mirabito

2827 Gender and Media Studies (Phillips) III: Gender Issues in Advertising, Newspapers and Magazines Virginia Suite B

- The portrayal of utopian spaces in magazine advertisements: a replication study
Luigi Manca
- Feelings as Facts: The World Press Photo Contest and Visual Tropes
Marta Zarzycka
- Straight Eyes for the Gay Guys (and Gals): How mainstream newspapers use familiar tropes to introduce gay culture to a straight world
Brian Gabriel
- Recruiting Women into a Masculine Military: Ad Campaigns for the Armed Forces During World War II
Loren Miller

2828 Sociology in Literature (Long) Society & Literature I Virginia Suite C

- States of Abundance and The Culture: Theorizing economies and governance beyond growth and austerity with Iain M. Banks
Alexander I. Stigl
- Ayn Rand, Conservatism, and The American Dream
Bailey Moore
- From FanFic to Fifty Shades of Grey: What Reading Communities Can Tell Us About Popular Literature, Patriarchy, and Public Tastes
Jenn Brandt

2830 Fairy Tales (Holland-Toll and Nicks) Fairy Tales Pedagogy II Maryland Suite A

- Make Time for Princess Class: Incorporating Fairy Tales into All-Girls' Education
Hugh Davis
- Classical/Baroque: A Strategy for Teaching The Bloody Chamber to Visually Gifted Students at a Pre-Eminent Arts College in the United States
Christine Lahey

- 2831 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) VIII: Disease and Health in Communication Media
Maryland Suite B
- The coverage of complementary and alternative medicine in general interest magazines with high African American readerships 2007-2013
Bonnie Chakravorty & Elizabeth Brown
 - From Osler to Oz: Medicine Goes Public—and Popular
Edwin Stieve
 - The portrayals of Diseases and Relevant Health Concerns in Primetime Television Dramas in the United States: A Content Analysis
Jinyoung Kim
 - Communication Trends in the Pathographies of Leiomyosarcoma Patients
Samuel Falk
- 2832 Asian Popular Culture (Lent and Xu) VIII: Anime and Manga-Teaching, Religion, and Bosozoku.
Maryland Suite C
- Adventures in the Teaching of "The History of Manga"
Jeffrey Dym
 - But will my wannabe teachers get it?: A review of Teaching Visual Literacy from the perspective of a teacher educator
Brent Allison
 - "Religion and Mobile Suit Gundam 00: A Japanese Mecha Anime Dissects Organized Monotheism"
William Ashbaugh & Shintaro Mizushima
 - Anime as a reaction to the bosozoku
Kara Bell-Brey
- 2834 Film (Palumbo) XII: European Cinema and Politics--The Ukrain, Czechoslovakia, Germany, and Russia
Washington Room 2
- GERMAN TURKS OR TURKISH GERMANS: FATIH AKIN'S 'HEAD ON!'
Thomas Mullen
 - Ideological Ambiguity In Composition: Alexander Dovzhenko's Earth, Toeing the Party Line, or Subversive Filmmaking?
Morgan O'Brien
 - "The World Has Gone Bad": Daisies As An Anti-State Allegory
Deanna Tomasetti
 - Spiderman á la Russe? Timur Bekmambetov, Chernaya Molniya, and the Globalization of the Superhero Film
Randi Cox

Daily Schedule

Thursday 8:15 PM

2835 Television (McClain and Savorelli) Issues in New Comedy Washington Room 3

- Dysfunction Junction: Arrested Development, Modern Family, and Domestic Tradition
John Carlberg
- Female Presentation in newly produced sit-coms: Studying the audience reaction
Omnia Al Desoukie, Sangeetha Shanmugham, Robert Gabriel, & Zhuqing Cheng
- The Office: Mockumentary, Awkward Humor, and Empathy
Alyssa Presley

2837 Music (Kitts) VIII: Politics and Music Washington Room 5

- Social Justice and Politics on a Four Way Street- Crosby, Stills, Nash, and Young
Robert McParland
- Music and American National Identity in the 1960s
Collin Lieberg
- Songs of Social and Political Criticism from the 1960s to the Present
David Wright
- "Hurts so Good" - Ambivalent Patriotism in the Music of John Mellencamp
Nick Baxter-Moore

2838 Game Studies (Avruch, Call, Voorhees, and Whitlock) VIII: Rolling Cameras and Dice - Analog Role-playing Games, Cinema and Media Washington Room 6

- Meaning through Constraints: Media Genres and the Role-Playing Game"
Emily Boss
- Agency and Adaptation: The Rules and Roles of Chance in Fantasy Games and Film
Tim Bryant
- Reality Television, Drag Queens, and Role-playing in RuPaul's Drag Race and Drag U
Sarah Lynne Bowman

2840 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) Rollins Documentary Contest Winner Lincoln Room 2

- Rollins Documentary Film Contest Winner 2013: White Scripts and Black Supermen: Black Masculinities in Comic Books
Dennis Cutchins

- 2842 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) X:
Murderers and Monsters
Lincoln Room 4
- The Dark Side of Paradise, or, Milton and Shelley's Hideous Progeny
John DeLamar
 - Scream 4's Female Serial Killer: A Technologically-Savvy Murderer for the New Age
Jim Iaccino
 - "Typhoid and Swans--It All Comes from the Same Place": The Avenging Angel
Archetype of American Literary Serial Killers
Antares Leask
 - Excess, aesthetics, and the (in)human in the Saw films: Film as techne
Shannon M. Kahle
- 2843 Vampire in Literature, Culture, and Film (Findley and Simpson)
IV: "Peeling Back the Layers": The Vampire from All Angles
Lincoln Room 5
- Foreign Fangs, Domestic Defenders: The Americanization of the Vampire in the
Contemporary Novel
Candace Benefiel
 - Laugh Until You Bleed: Vampires and Humor
Vicky Gilpin
 - Vampires Old and New: Exploring Vampiric Genesis and Transformation from Lore to
Pop Culture
Alannah Hernandez
 - THE HERITAGE OF HAMMER
Douglas Brode
- 2844 Film and History (Miller) VIII: Creating Films, Creating Histories
Lincoln Room 6
- Boston in the Movies-A Study of How Historical Sites are Used in Hollywood Films
Monika Raesch
 - Film, History and Technology: A Survey of Films and Gadgets from the Thirties, Forties
& Fifties
Edmund Brown

Daily Schedule
Friday 8:00 AM
Friday - 8:00 AM

3101 Libraries, Archives, Museums, and Popular Research (Ellis) V:
Professional Image I
Johnson

- From Romantic Rendezvous to World Conspiracy: Libraries in Contemporary Japanese Anime and Manga
George Pearson
- "Punk-Ass Book Jockeys": Library Anxiety in Community and Parks & Recreation
Eamon Tewell
- Against Giles: The (Mis)framing of Librarianship in Buffy The Vampire Slayer
Mark Alpert
- More than Musty: The Portrayal of Rare Books
Cassie Brand

3102 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) VIII: Fashion, Performance and Spectacle
Jefferson

- Sequined Support: The Vedette and Her Influence in the Contemporary Latina Performer:
Raul Vazquez-Lopez & Jose Blanco
- Display and the Spectacle: consumption 101?
Kim Heppler
- Louis XIV, Le Marketing, C'est Moi!
Ellen Anders
- An Introduction to the Pleasures and Displeasures of Mask Making
VanDyk Lewis & Soohyeon Rhew

3103 Science Fiction and Fantasy (Leitch and Ginn) Gender
Ballroom Salon 3 Landing

- The Nurturing Men of SciFi
Mary Jackson
- Girl Fighting as Social Disempowerment: The Warrior Woman of Science Fiction TV
U Melissa Anyiwo
- The Impala and Serenity: Representations of Gender through Maintenance in Supernatural and Firefly
Melissa Bruce
- Neil Gaiman's American Gods: A Critique in Absences
Aaron Drucker

- 3104 Virtual Identities and Self-Promoting (Consilio) Negotiating Professional Identities in Online Environments
Jackson
- Multilingual Graduate Students' Identities in an Academic Class Blog
Lilian Mina
 - Artists, Academics and Digital Culture: Self-Promotion in Social Media
Stacey Koosel
 - (Re)Tweeting the News and Office Views: Performing Professionalism Online
Loren Aytona
 - The Plight of the Newbie: Patterns of Enculturation in an Online Community
Quinn Warnick
 - Constructing and negotiating online identities: Self-expression and self-promotion at a South African University of Technology
Rene Smith
- 3105 Women's Studies (Kent) IX: Pushing the Boundaries of Gender and Sexuality in American Story and Star Trek: Voyager
Taft
- Breaking the Mold: Captain Janeway, Fan Communities, and Gender and Sexual Fluidity in Star Trek: Voyager
John Erickson
 - Queerness and Lesbianism as Dis-ease in American Horror Story: Asylum
Jeremy Cornelius
- 3106 Adolescence in Film and Television (Hart) I: Ideology, (Mis) Representation, and Contemporary TV
Taylor
- Acting Adolescent: (Mis)Representation and Recognition in Television and Film
Vincent Bisson
 - Content Analysis and Comparison of Sexuality in Teen Centered Television Shows on The CW and ABC Family Networks
Nicole O'Donnell
 - Class Ideology in Disney and Nickelodeon 'Tween' Sitcoms
Robert Gabriel
 - Body Image in Children's Television Shows
Keila McCracken
- 3107 Appalachian Studies (Worthington) Panel I
Truman
- The Disappearing Jewish Voices in Northern Appalachia
Mary Beth Leidman

Daily Schedule

Friday 8:00 AM

- *Appalachia under the Lens: Communication Barriers in the Context of Documentaries*
Becky Banks
- "Mama's Hand": Maternalist Protest Songs in Appalachia
Courtney Brooks
- *Hillbilly Horror: Cannibalism, Black Markets, and Capitalism Post-9/11*
Emily Satterwhite

3108 Border Studies, Cultural Economy and Migration (Masterson) Local realities/ translocal representations: from the U.S.-Mexico borderlands and Cuba to Russia and China.

Tyler

- *Del solar a la "yuniversitietie": cubanos y negros en la ex Unión Soviética.*
Damaris Pinales-Alpizar
- *Mujeres y Maquiladoras: The Press' Profile of the Maquiladora Industry and the Untraditional Mexican Home*
Hannah Busching
- *Reading Josseline in Zhuhai: Using Non-Fiction Narrative and Popular Culture to Translate the US/Mexico Borderlands Experience for University Students in China*
Melissa Fitch

3109 Fan Culture and Theory (Larsen) Roundtable: From Fanon to Canon: Fan Efforts to Affect Change Through Social Media Madison A

- *From Fanon to Canon: Fan Efforts to Affect Change Through Social Media*
Sarah Maitland, Shannon Cole, & Valerie Johnson

3110 Journalism and Media Culture (Von Schilling and Muir) I: International Issues Madison B

- *Not Your Ordinary NBA Hero: A Narrative Analysis of US and Taiwanese News Coverage of Linsanity*
Chiaoning Su
- *BBC News and the Problem of Representation*
Christine Gilroy
- *One Language, One Nation, and One Vision: English, NBC and ABC-Univision*
Christopher Westgate
- *Propaganda or Journalism?: Challenging Corporate Power in Full Signal*
Kiyomi Maedomari-Tokuyama

3111 Literature and Science (Roberts) Doctor, Doctor, Tell Me the News

Thurgood Marshall Ballroom East

- "Sweating Together"
Krista Turner

- Oliver Sacks: The Human Approach at Bridging the Gap between Science and Literature
Roxanne Chase
- The Danger of Scientific Objectivity Transference: An Analysis of William Barber in Iagemma's "Children of Hunger"
Sarah McClure
- The Good Doctor Versus The Bad Doctor
Staci Hersh

3112 Gay, Lesbian, and Queer Studies (Drushel) VI: Queer Film
Thurgood Marshall Ballroom North

- Mutants, Queers & Rock Throwing Anarchists: Interrogating Assimilation, Homonormativity and the Ideology of Statecraft
Michael Loadenthal
- Violence, Sexual Differentiation and the Post-Queer in The Hunger Games
Brian Peters
- Representations of Same-Sex Marriage in Andrew Haigh's Weekend
Shannon Weber
- "Why Do You Come on These Trips with Me, Ed?": Homosexuality as Demon in the Modern Single-Sex Southern Horror/Thriller Film
Olivia Hopkins

3113 Theatre and Drama (Wiggins) IV: Applied Theatre
Thurgood Marshall Ballroom South

- Boal-Lessac-Living Theatre: Applied Theatre Theory and Practice in Community Contexts
Tim Goodm, Emily Terrell, Sean Turner, & Caroline good
- Nigerian Shade Tree Theatre: Laying the Groundwork for Putnam County Service Theatre
Emily Terrell
- Boal-Lessac-Living Theatre: Applied Theatre Theory and Practice in Community Contexts
Caroline Good
- Artaud-Lessac-Freire: Applied Theatre Theory and Practice in Community Contexts
Sean Turner

3114 Comics and Comic Art (Wandtke) XI: Artistic Form and Convention
Thurgood Marshall Ballroom West

- Visual-Verbal Wastelands: Sweet Tooth and Dystopian Comics
Sean Connors
- The Color and the Shape: Procedural Rhetoric in Works by Daniel Clowes and David Mazzucchelli
Abram Fox

Daily Schedule

Friday 8:00 AM

- Making Them Speak Without Words: Character in Silent Comics
Barbara Postema
- Men Are From Krypton, Women Are From Themyscira: What Color and Line Can Tell Us About Gender in Comics
Jacqueline Woods

3115 Armed Conflict (Parry and McLaughlin) World War I: Heroism and Trauma Hoover

- George W. Hamilton USMC: America's Greatest World War I Hero
Mark Mortensen
- Silence and trauma in contemporary Australian war fiction
Tessa Lunney
- Soldier-patients become civilian-citizens: Shifting presentations and perceptions of a U.S. military hospital during and after the Great War
Jessica Adler
- Good Soldiers Make Lousy Civilians
Nancy Eliot Parker

3116 Popular Art, Architecture, and Design (Groves) IV: Childhood and Imagery Coolidge

- Gendered Geographies: Cartographic Illustrations in Late Nineteenth Century Travel Literature for American Youth
Dori Griffin
- Style Over Substance: Design Trends in Neo-Retro Video Game Consoles
Andrew Williams
- American Impressionism and Emotional Distance in Chris Ware's Jimmy Corrigan, The Smartest Kid on Earth
N. C. Christopher Couch

3117 Automobile Culture (Skip McGoun) I: Automobiles in Film and Television Harding

- Keeping the British End Up: How Top Gear has Shaped World Automobile Culture
Brendan Aucoin
- Manual Transmission: Modifying Car Movie Metaphors for 21st Century Film
Caetlin Benson-Allott
- Stealing Freedom: Auto Theft and Autonomous Individualism in American Film
John Heitmann & James Todd Uhlman
- Sons of Anarchy Motorcycle Club: A Patriarch of Vigilantes
Sarah Puett

- 3118 Communication and Digital Culture (Nunes) I: Mobile Masses, Mobile Media
Wilson C
- Networks, Nodes and Spaces In-Between: Borrowing Instructional Design Strategies to Cultivate an Audience
Diane Cooke
 - Fans with Mobile Media: Fans Present and Represent Film Locations
Yi-Fan Chen
 - Fans with Mobile Media: Fans Present and Represent Film Locations
Szu-Yin Yeh
 - The Second Screen Experience
Katheryn Wright
- 3119 Dance and Dance Culture (Smigel and Cavazzi) Ritual and Performance: Brazilian Dance and New Orleans Carnival
Wilson B
- The Roux of Romance: Ballroom Dancing in Old-Line New Orleans Carnival Balls at the Turn of the Century
Jen Atkins
 - The Social and Economic Ecology of "Dramatic Dance" in Northeast Brazil
Meredith Watts & Simone Ferro
 - We Never Asked for Carnival: Resistance and Celebration in a Folkloric Dance Program for Youth in Crisis
Celeste Fraser Delgado
- 3120 Black Music Culture and Hip Hop (Banfield and Nelson) I: Who's Representing Whom?: Deconstructing Race Men, Real "Niggas," Video Girls, and Bad Bitches in the 21st Century
Wilson A
- The Origins and Evolution of Hip-Hop through Voloshinov's Semiotic Theory of Ideology
Christopher Mastrocola
 - Whose World is This?! : Black Girl Emcees and Their (Self) Representation within Digital Video
Tanesha Leathers
 - "All My Bitches Bad...They Got Amber Cole Swag": Exploring Black Youth Sexual Politics and Oral Fixations through the Emergence of Self-Produced Hip-Hop Music Videos & Sex Tapes Online
Stephanie Stevenson
 - "Bitch Bad, Lady Good, Woman Better": Race Men, the "Bad Bitch," and the Politics of Respectability
Michael Casiano

Daily Schedule
Friday 8:00 AM

3121 Fat Studies (Owen and McCrossen) Joint Fashion & Fat Studies
Panel I
McKinley

- "Calling All Chubbies!" 100 Years of Advertising at Lane Bryant
Margaret Powell
- Does This Make Me Look Fat, Mommy? The Shaping of Young Minds and Bodies by Clothing.
Mary Stein
- Big and Beautiful: Large Women and Fashion
Christina Lindholm
- "Everyone's getting fat, except Mama Cass"
Jo Paoletti

3122 The Sixties (Carmichael) III: Transformative Art and Music
Marriott Ballroom Balcony B

- The Joint Show: Defining a New High Art in the Summer of Love
Scott Montgomery
- The Times They Were A Changin': A Look at Music in the 1960s and Its Influence
Nancy Lee Clark
- Psychedelia in South America: Cultural Hybridity and Adaptation
Kevin M. Moist

3124 Memory and Representation (Conforti) I: Media Mediating
Memory
Delaware Suite A

- Reimagining Rememory: Exploring Collective Memory in Everything is Illuminated
Abigail Robertson
- On Culture and Place- Mediating and Meditating: The Virtual Landscapes of Mariko Mori
Amy DesRosiers
- Representations of Media Usage in Up in the Air: A Media Ideology Perspective
Linnea Sudduth
- Those Who Can't Do: The Invisible Bias in Documentary Films about Educators
Wesley OBrien

3125 Sports (Price and Kiuchi) 9: Social Constructs
Delaware Suite B

- Looking for Someone to Sweep With? Click Here!: The Impact of Social Media and Webcasting on the Sport of Curling in the United States
Alison Piatt
- Choosing a Champion: Why the Bowl Championship Series (BCS) is a Bad Idea and a Proposed Solution
Joshua Posner

- Researching the Post Baseball Contributions of Jackie Robinson: Resources at the Library of Congress
Alar Lipping
- The Man, The Celebrity, The Athlete: A Comparison of Media Representations of Tiger Woods from 2000 and 2010
Susannah Cobb

3126 Language Attitudes and Popular Linguistics (Donaher) Ain't Here and There
Virginia Suite A

- Ain't as a Marker for Acculturation: Evidence in Latino Comics Characters.
Agnes Ragone
- "It ain't over 'til it's over," and it certainly ain't over yet: Ain't in the Lexicon of Baseball
Jeff Segrave
- Uncharted Waters: The Course of Ain't in 17th Century Literature
Patricia Donaher

3127 Gender and Media Studies (Phillips) IV: Gender Symbolism in Films
Virginia Suite B

- Chainsaw Penises and Laceration Vaginas: Gender Symbolism in Horror Film
Britta McCreary & Laura Wilson
- Being Maria: Apocalyptic Modernism and Regendering the Messiah in Metropolis
DIBYADYUTI ROY
- Mother as Monster: Scary Single Motherhood in Contemporary Horror Film
Miranda Miller
- The Avengendering of the Lambs
Paul Muhlhauser

3128 Baby Boomers Culture (Von Schilling) Baby Boomer Culture
Virginia Suite C

- Adorno Can't Dance! The Emergence of Commercial Music as Art.
Andrew Crighton
- CLose Your Eyes and Think of Your Country
Jaime Hough
- Baby Boomers: the aftermath: Sixties Utopian Idealism and its relation to the popular culture
Rosemarie Rowley
- "Now tonight you'll twice be entertained..." -- The Beatles on "Ed Sullivan," Feb. 9, 1964
James Von Schilling

Daily Schedule
Friday 8:00 AM

3130 African-American Culture (Hazzard-Donald) VI: Faith, Blackness
and the Iconography of Soul
Maryland Suite A

- I AM NOT MY HAIR
Rebecca Hankins, Ebony Gayles, & Salimah Hankins
- A Leap of Faith and a Song of Remembrance: Gendered Escape in Song of Solomon
Allison Porter
- What Color is Your Blackness: Re-Packaging of Race in the Digital Age
Jerry Persaud
- Iconography of Soul in an African Derived Dance Culture
Benita Brown

3132 Food in Popular Culture (Taylor) I: Status and Culinary
Obsessions
Maryland Suite C

- The cookbook as status symbol
Sarah Cohn & Kimberly Beeman
- "The Great Awakening: Chef Memoirs and Culinary Evangelism"
Alanna Preussner
- Loving Locally: Increasing Popularity of American Craft Beer in the Midst of Economic Crisis
Cristine Busser
- Reading the Supermarket Shelves: Consumer Literacy and the Literary Food Commodity
Tom Hertweck

3133 Religion and Culture (Shafer) Religion and Culture V
Washington Room I

- Harry Potter: A Story of Humanistic Value and Christian Morality for Adolescents
Mary Kate Chapman
- Eve's Pagan Sister: The Temptation, Fall, and Salvation of Death
Natalie Mahaffey
- Orson Scott Card's Mormonism in the Ender's Saga
James Holt

3134 Film (Palumbo) XIII: Film in China
Washington Room 2

- How "Big" Should the "Big Film" Be? Localizing the Chinese Blockbuster
Xuelin Zhou
- Youth Culture as Tactics to Exert the Technology of the Self: On Lou Ye's Weekend Lover
Yusheng Chen

- Reclaiming Options: Film Language in the New Era
Aili Zheng
- 3135 Television (McClain and Savorelli) Issues of Race
 Washington Room 3
 - New Negro Woman Re-defined: The Black Woman in Reality TV
Kamille Rigsby
 - The Helpful Minority and the Dangerous White Guy: Assessing the Impact of Stereotype Threat in Post-Racial Television Programming
Steven Dashiell
 - "Fight the Power": Black Bureaucrats in Procedural Dramas
J. Ken Stuckey
- 3136 War After 1945: Literature, History, Culture, and the Arts
 (Prescott) War Memoirs and Video Documentaries
 Washington Room 4
 - Survivors: Family Histories of Genocide and War
Alton Carroll
 - A Soldier's Home
Andrew McLaughlin
 - Dog Tags: Personal Stories, Cultural Impact, and the History of Military IDs
Ginger Cucolo
 - Glimpses of Sniper Memoirs
Ralph Carlson
- 3137 Music (Kitts) IX: Education and More
 Washington Room 5
 - Cultural Mixtapes: Now That's What I Call Music!
Joshua Morrison & Tanner Hadfield
 - Songwriters as Educators - Developing a Lyric Writing Curriculum
James Elliott
 - When Pop got Punked: Popular Music in the English Studies Classroom
James` Knippling
 - Being at Bonnaroo: The Collective Identity of Music at the Bonnaroo Music and Arts Festival
Shayna Maskell
- 3138 Game Studies (Avruch, Call, Voorhees, and Whitlock) IX:
 Representing Women in Games
 Washington Room 6
 - Invisible Bimbos and Gun-Toting Pole Dancers: A Content Analysis of the Representation of Women in Select Videogame Magazines
Howard Fisher

Daily Schedule

Friday 8:00 AM

- Moving Beyond a Game: An Ethnographic Account of Girls, Gamers, and Gnomes
Alyssa Neuner
- Purna's Survival of Dead Island: One Video Game's Potential for Positive Gender and Racial Representation?
Nicole Reamer
- Looking at the Quests: Gender in Quest for Glory and other classic Sierra adventure games
Rebekah Robson-May

3139 Travel and Tourism (Lenz) III: Tourist Souvenirs Washington B South

- Grand Tour Portraits and the Growth of Heritage Tourism: The History of a Travel Trope
Tammy Gordon
- West Africa - A Comfortable Adventure, as part of the panel Tourist Souvenirs and the History of Travel
Elan Ward, Nick Monroe, Beth Guertin, & Tammy Gordon
- Tourist Souvenirs of Southeast Asia: Reflecting a History of Heritage
Bethany Guertin, Elan Ward, Nicholas Monroe, & Tammy Gordon
- Tourist souvenirs are objects of memory and symbols of place. Over time, these mementos have also reflected the status and power of visitors -- and visited. This panel presentation looks at the history of tourism through souvenirs of three regions.
Nick Monroe, Beth Guertin, Elan Ward, & Tammy Gordon

3140 Film Adaptation (Moody) Session I Lincoln Room 2

- P. L. Travers, Walt Disney, and the Making of Mary Poppins
M. Thomas Inge
- "A safe dream?" Robert Knight's adaptation of John Fowles's "The Enigma."
Michelle Buchberger
- A Missed Opportunity: Female Casting in the Harry Potter Films
Linda A. Robinson
- Interpreting the Weird: Warren Skaaren's Contributions to Beetlejuice
Hallie Reiss

3141 Romance (Selinger and Goris) V - Special Session: A Natural History of the Novel Tenth Anniversary Roundtable: Pamela Regis and the Rebooting of Popular Romance Studies Lincoln Room 3

- Ten Years After A Natural History of the Romance Novel: Thinking Back, Looking Forward
Pamela Regis

- A Natural History of the Romance Novel Tenth Anniversary Roundtable: Pamela Regis and the Rebooting of Popular Romance Studies
Eric Selinger, Pamela Regis, An Goris, & Sarah Frantz
- 3142 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) XI:
ROUNDTABLE: Pedagogy and Scholarship Roundtable: Stephen Asma's *On Monsters* (2009)
Lincoln Room 4
 - Pedagogy and Scholarship Roundtable: Stephen Asma's *On Monsters*
Carl Sederholm & Ralph Beliveau
- 3143 Vampire in Literature, Culture, and Film (Findley and Simpson)
V: *True Blood* and *Twilight*
Lincoln Room 5
 - "Where Oh Where is the Were(wolf) We Used to Know? The Problematic Representation of Werewolf and Werewolf Culture in *True Blood* and *Twilight*."
Mary Findley
 - Vampiric Clairvoyance: Telepathy in *Twilight* and *True Blood*
Anne DeLong
 - The Immorality of being Immortal -The depiction of race, class, gender, and sexuality in the TV Series *True Blood* (2008-)
Sandra Heil
 - DOMESTICATING THE VAMPIRE: AN LGBTQ AUDIENCE RECEPTION STUDY OF *TRUE BLOOD*
Kelly Choyke
- 3144 Film and History (Miller) IX: History, Identity, and Political Action
Lincoln Room 6
 - Chinese Politics as Cause for Action: Reading *The White Countess* (2005) and *The Painted Veil* (2006)
James J Ward
 - Contemporary films as a means of identity construction and memory in Central and Eastern Europe
ANGELICA CAMACHO
 - "Head and Heart Nationalism: Scottish Political Rhetoric, Devolution and the Power of 'Braveheart'"
Cody Neidert

3201 Libraries, Archives, Museums, and Popular Research (Ellis) VI:
Professional Image II
Johnson

- Librarianship...the Worst Profession?
Nicholas Jackson
- "Friends of the Library?" Depictions of the Library, Librarians, and Library Culture in
The Simpsons
Casey Hoeve
- The Small Town Library: Yesterday + Today = Tomorrow
Sarah Davis
- Cardigans & Tattoos: Why Are We So Obsessed with Librarian Stereotypes?
Gretchen Keer
- Cardigans & Tattoos: Why Are We So Obsessed with Librarian Stereotypes?
Andrew Carlos

3202 Fashion, Style, Appearance, Consumption and Design (Hancock
and McClendon) X: Marketing, Retailing and Consumption
Jefferson

- Consumer perceptions of entertainment licensed apparel associated with premises
that challenge cultural values: The case of Dexter licensed apparel and its open-text
advertising
Genna Reeves-DeArmond, Ph.D. & Keith Nishida
- It's All Inside: Exploring the Implications of jcpennney's "Shops" Strategy
Myles Ethan Lascity
- Seasonless: The "New" Challenge in Apparel Buying, Styling, Consumption and Dress
Vanessa Brantley
- Decking the Halls for the Holiday in a Midwestern Department Store
Marilyn DeLong

3203 Science Fiction and Fantasy (Leitch and Ginn) Genre and the
Arts
Ballroom Salon 3 Landing

- Supernatural Literature: Landscapes, Origins, Significance
Chris Brooks
- Only Poetry and Madness: Art and Architecture in HP Lovecraft's Fiction
Adam Kneeland
- Dancing Beyond the Veil: A Post-Orientalist Approach to Portrayals of the Ottoman
Harem in Steampunk
Caelyn Rosch

- Courtesans, Dwarves, and Society's Other Shadows: Historical Accuracy in Contemporary Fantasy
Nathan Jackson
- 3204 Virtual Identities and Self-Promoting (Consilio) Self Representation in Online Communities
Jackson
 - Planting Roots and Adding Branches: Identity and Community on Jewish Genealogical Web Sites
Rachel Jablon
 - Once Upon a Time, in a Digital Story: Teaching and Learning through Digital Storytelling
Grace Choi
 - The Internet as Simulation, The Portrait as Meme
Michael Sell
 - Virtual Identities and Terminal Illness: Collaborative (Re)Construction
Tasia Hane-Devore
- 3205 Women's Studies (Kent) X: Anxieties about Gender, Sexuality, and Class in Mid and Late Twentieth Century U.S. Advertising, Television, and Advice Columns
Taft
 - Trailer Park Queens: Images of Gender, Class, and Leisure in Mid-century Mobile Home Advertising
Rebecca Hartman
 - 'Dear Mrs. Griggs': Women Readers Pour Out Their Hearts in the Heartland, 1930s-1980s
Genevieve McBride
 - I Dream of Jeannie as Screwball Comedy - It's All About the (magical/feminine) Power(s)
Andrea Campbell
- 3206 Adolescence in Film and Television (Hart) II: Influential 20th-Century Representations
Taylor
 - All Hail the Chief!: Adolescent Masculinity in Reaganite Teen Films
Ruth Gregory
 - TV's James Dean: Reconsidering America's Iconic Teenager
Casey Wilson
 - The Schism Between the Adolescent Audience and Adolescents on Screen
Timothy Shary
 - Boys Beware! : Heterosexual Fantasies and the Threat of Homosexuality through the Social Guidance Films of the 1960s
Cyrus Fernandez

Daily Schedule
Friday 9:45 AM

- 3207 Appalachian Studies (Worthington) Panel II
Truman
- The Young Patriots Organization and Rainbow Coalition of Uptown Chicago: A Reclaimed History
Eric Olson & Noel Lopez
 - Visualising the Great Wagon Road: Photographic Representation of Place in Appalachia.
Kiera James Shackleton
 - Midwife to the Mountains: Mary Breckinridge and the Frontier Nursing Service in Appalachian Kentucky
Lynne Byall Benson
 - Appalshop's Appalachian Media Institute: Developing a Youth-defined Multimedia Narrative of Appalachia
Joshua May
- 3208 Border Studies, Cultural Economy and Migration (Masterson)
The bodies of borders: racial and gendered geographies of displacement
Tyler
- A portrait of the present Italian community in Ontario (Canada)
Daniela Sanzone
 - Borders of Identity in the Fiction of Lawrence Hill
Neil Brooks
 - Touching Embodied History: True Blood and Temporal Borders
Cristina Perez
- 3209 Fan Culture and Theory (Larsen) South Indian and the Cult of the Superstar
Madison A
- For the love of a man
Joyojeet Pal, Rinku Kalsy
 - For the Love of a Man, Film Screening
Joyojeet Pal, Rinku Kalsy
- 3210 Mystery and Detective Fiction (Blakesley and Freier) Politics & History in Detective Fiction I
Madison B
- The Anti-Fascistic Genius of Carlo Emilio Gadda's That Awful Mess on the Via Merulana
Thomas Van
 - The Confucian Detective in the Shadow of Mao Zedong
James Van Dover
 - From Conway to Bond
Melanie Murphy

- James Bond and the SPECTRE of ALQaeda
Petros Varnvakas
- 3211 Literature and Science (Roberts) Master (of) Disaster
Thurgood Marshall Ballroom East
 - Circuits of Affect: Encoding and Narrating Information in Margaret Atwood's *Oryx and Crake* (2003)
Torsa Ghosal
 - Tales Told by an Idiot: 'Feeble-mindedness' and Eugenics Discourses in William Faulkner's Writing
Alice Hall
 - Catastrophe Approaches: The Science of Global Warming in Kushner's *Angels in America*
Anthony Pennino
 - Justin Cronin's *The Passage* and *The Twelve*: Evolution and the Post-Apocalypse
Kelli Gardner
- 3212 Gay, Lesbian, and Queer Studies (Drushel) VII: More Queer
Film
Thurgood Marshall Ballroom North
 - My Own Private Idaho's Mike: The Queer, Antitypical Western Hero
Nicholas Tostowaryk
 - "None of that Fag Stuff" Andy Warhol, Hollywood, and Representations of the Male Sex Worker
Russell Sheaffer
 - From Swamp Women to Sorority Girls: Roger Corman's Lesbian Camp Classics
Barbara Brickman
 - "She's a Headache!" Unruly Femininities and the Queering of Julie Andrews
Melanie Patenaude
- 3213 Theatre and Drama (Wiggins) V: A Performance Piece
Thurgood Marshall Ballroom South
 - BREAKING ORBIT: A Multimedia Play for an Online Stage
Jonathan Alexandratos
- 3214 Comics and Comic Art (Wandtke) XII: Theory, Canon, and the
Superhero
Thurgood Marshall Ballroom West
 - Holy Canon, Batman! The Canon of Superhero Literature
Gian Pagnucci
 - Holy Canon, Batman! The Canon of Superhero Literature
Alex Romagnoli
 - The Myth of Eco: Comics Scholarship and Cultural Studies
Marc Singer

Daily Schedule

Friday 9:45 AM

- Comic-Book Superheroes: Metaphors of Hero, Tropes of Justice
Nicholas Mariner
- Slaughter is the Best Medicine: Using Hobbes and Freud to Determine the Joker's Role in American Society
Ashley Bell

3215 Armed Conflict (Parry and McLaughlin) World War II: Home Front America Hoover

- The Dead Live Through Us
Thomas Nelson
- "Food Production is War Production": The Campaign to Promote Victory Gardens in World War II
Kathleen German
- The Girl with the Star-Spangled Heart: Gender and Sexuality in the Military Recruitment of Women, 1942-1945
Shoshana Resnikoff

3216 Popular Art, Architecture, and Design (Groves) V: Housing and Sports Coolidge

- Marking history with environmental graphic design
Jennifer Vokoun
- Design and Disability: Using Design as a means to influence positive perception towards disability in Australia
lisa scharoun
- MOUNTAIN MODERN: The Post-World War 2 Design Environment in Fayetteville, Arkansas
Greg Herman
- A General Theory of the Middle-class House in America Under the Regime of Fordism
Alfred Willis

3217 Automobile Culture (Skip McGoun) II: Automobiles and Music Harding

- Toward a Sloanist Theory of Popular Music Production
Justin Williams
- Paradise by the Dashboard Light: Being a Baby Boomer by Behaving to Rock'n' Roll Car Songs
William Klink
- Paradise by the Dashboard Light: Being a Baby Boomer by Behaving to Rock'n' Roll Car Songs
Stephen Johnson
- Down a Dirt Road: Pickup Trucks in Country Music
Callie Clare

- 3218 Communication and Digital Culture (Nunes) II: Mobile Literacies
Wilson C
- Old Wine in New Bottle: Smartphone Use is Bridging the Digital Divide for Teens?
Yaguang Zhu
 - The Smartphone Museum as Exemplar: Student Literacies in the Digital Age
Randy Nichols
 - "Is Something Happening to My Brain? Mobile Media and Literacy: the Alphabet Connection"
Shelley Aley
 - The Smartphone Museum: Teacher Literacies in the Digital Age
Reed Chewning
- 3219 Dance and Dance Culture (Smigel and Cavazzi) So You're Thinking About Dance: The Body, Movement, and Televised Competition
Wilson B
- So what are we learning here? The Pedagogy of Dance Talent Shows
Colleen Hooper
 - "Body" Language and Bodily Experience in Breaking Pointe and Dance Moms
Lindsey Grites Weeks
 - Representations of Diverse Dancing Bodies in Glee and Bunheads
Cassandra Hulderman
- 3220 Black Music Culture and Hip Hop (Banfield and Nelson) II: Philosophy and Pedagogy
Wilson A
- Hip Hop As Cultural Capital: Using Critical Race Theory To Affirm Cultural Wealth
Mila Turner
 - Who's Stirring the Pot? Rap Music as a Social Compass
Jonathan Whitcomb
 - Contemporary Black Identities: Forms and Features
Karen Fay Yaworski
 - Utilizing the Wu-Tang Clan as a Vehicle to Develop Critical Thinking Skills, Foster Intercultural Dialogue/Communication, and Promote Cultural Sensitivity
Lee Aggison
- 3221 Fat Studies (Owen and McCrossen) Joint Fashion & Fat Studies Panel II
McKinley
- Fashionably Fat: A Dialectic of Race and Silhouette
Courtney Patterson

Daily Schedule

Friday 9:45 AM

- "Fatshion" Forward: Losing and Reclaiming the Virtual Fat Body in Digital Space
Cassy Griff
- Affective Politics of Fashion and Fat Activism Beyond "Positive Images"
Katariina Kyrölä
- Revolting Fatshionistas: Defying the tasteful in plus sized clothing
Brittne Tink

3222 The Sixties (Carmichael) IV: Camera, Film, Action Marriott Ballroom Balcony B

- The Sixties Through Five Fab Films- The Beatles Movies As A Reflection of the Decade
Ana Leorne
- Lawrence of Arabia and the Cultural Defense of Empire
David Barber
- Tout ne va pas bien: Jane Fonda, Jean-Luc Godard, and May '68
Beth Mauldin
- "Remnants of the New Left: Scenes of Liberation"
Ashley Bourgeois

3223 Undergraduate Sessions (Rubinfeld) X: Internet, Popular Culture, and Identity Marriott Ballroom Balcony A

- Pop Classical Music: Adorno, Quotation Listening and the Effect of the Internet Revolution on Classical Music
erica rogers
- The Beat Generation's Depiction of Madness and Mental Hospitals
Allison Enriquez
- Digital Fashion: A Study of the Creation of Identity and Consumption Patterns of College-Aged Fashion Blog Readers
Brenna Fujimoto
- Wham, Bam, Thank You Ma'am: Charlotte Perkins Gilman's Role in the American Women's Suffrage Movement
Mary Kate Mulligan

3224 Memory and Representation (Conforti) II: Grief and Memory Delaware Suite A

- "No More Good Days": Post-9/11 Popular Culture's Fascination with No-Win Scenarios
Christine Muller
- Inscriptions of Historical Time in Charlotte Salomon's Material Imaginary
Terry Cochran
- The Intimate Space of Grief: Media, Myth, and Learning to Go On
Elizabeth Bonjean

- National Grieving and Collective Memory: Liminal Spaces Captured in Some 9/11 and post-9/11 Visual Art
Jennifer Skinnon
- 3225 Sports (Price and Kiuchi) 10: Sports and Personal Narratives
Delaware Suite B
 - Me First: Why there is an "I" in Team
Robert Engvall
 - Me First: Why there is an "I" in Team
Jessica Skolnikoff
 - Confessions of a Sportswriter's Kid
Pete Williams
 - Culture Clash in the Boxing Gym: Exploring Why a 45-year-old, white, Upper-middle-class Feminist loves Boxing
Andrea Reid
- 3226 Language Attitudes and Popular Linguistics (Donaher) Effects on
Language
Virginia Suite A
 - "It is what it is, you know?" A Humean and Heideggerean Critique of Contemporary Folk Fatalism
Justin Harrison
 - Language and Advertising in an Urban Setting
Milford Jeremiah
 - Private Acts, Public Problems: How Language Affects Domestic Violence Policy
Emily Carroll
 - Mayan Language in Environmental Print Media in Guatemala
Mary Holbrock
- 3227 Gender and Media Studies (Phillips) V: Constructing Gender in
Film
Virginia Suite B
 - Cosmic Girls: Identity and Power Constructions of the Female Super Hero
Rachel Cantrell
 - Batman's Female Foes: The Gender War in Gotham City
Shannon Austin
 - Portrayal of the Feminine in American Film: A Current Appraisal
Christina Johnson
 - Feminist and Postfeminist Masculinities in the Films of Judd Apatow and Company
Michael Winetsky

Daily Schedule
Friday 9:45 AM

3228 Journalism and Media Culture (Von Schilling and Muir) II:
Covering (Up?) Our History
Virginia Suite C

- "Code-Talking about Rape: 19th-Century Northern Newspaper Coverage of the Rape Inherent in Southern Slavery"
Lee Jolliffe
- Framing the Flu: U.S. Press coverage of the 1918-1919 Spanish Flu Pandemic
Tom Dicke
- Between witness and accomplice: Journalists as memory agents in the 1950 Life and Time's coverage of the Korean War.
Suhi Choi

3230 African-American Culture (Hazzard-Donald) VII: Politics, Human
Trade, and Cultural Learning
Maryland Suite A

- Challenging the Politics of (In)visibility: Modern Mutual Aid Societies, Feminist Politics, and Global Funkstress Janelle Monáe
Lisa Corrigan
- U.S. Maritime's Transatlantic Human Trade
Ann Chinn
- Discovering Myles & Ayesha: Ideas About Creating Culturally-Relevant Learning Technology
Leshell Hatley

3231 Fairy Tales (Holland-Toll and Nicks) Ugly Stepsisters, Mermaids,
and Starbucks
Maryland Suite B

- Beauty Confined: Imprisonment of the Beautiful in Cinderella and Confessions of an Ugly Stepsister
Angel Pulliam
- Poor Unfortunate Souls: The Corporate Transformation of "The Little Mermaid"
Thomas Johnson
- Melusine's Legacy or Why would Starbucks choose the mermaid as its mascot?
Brooke Di Lauro

3232 Food in Popular Culture (Taylor) II: Historical Perspectives
Maryland Suite C

- Hungering for Authenticity: Oral History of Volunteer Farming in Japan
Chrissie Reilly
- "Tricks of Table Manners": Eating and Etiquette for Children in Nineteenth-Century Periodicals
Brandi Venable
- Dining on Dissolution: Middle-Class Anxieties about Commercial Dining in the 1850s and 1860s
Kelly Erby

- Farming, Food and Failure: Factory Farming and Big Tobacco in late 1990s The Simpsons
Timothy Glenn
- 3233 Religion and Culture (Shafer) Religion and Culture VI
Washington Room 1
 - Occult Autobiography: The Hidden Tradition of American Memoir:
Frank Casale
 - Methodists and Mediums: The mainline Protestant encounter with Spiritualism
Michael Turner
 - Methodism and the Mind: Religious Understandings of Mental Illness and Healing in the Atlantic World.
Elizabeth Georgian
- 3234 Film (Palumbo) XIV: East Meets West--Philosophical and Theological Issues in Eastern and Western Cinema
Washington Room 2
 - Miles to Go Before I Sleep: Faith, Miracles and Magical Realism in The Green Mile
Mark Keuthan
 - Bollywood and Hollywood: Comparing and Contrasting Bollywood's Implicit Religious View of Life and the Secular Worldview of the Hollywood Film Industry
Andrew Quicke
 - Merton and Malick: Zen, Death and the Infinite Echo in The Tree of Life
Andrew Rosbury
- 3235 Television (McClain and Savorelli) J.J. Abrams and Syfy
Washington Room 3
 - Cheap Thrills: Spectacle and absurdity in Syfy Original Movies
Christopher Haak
 - "There has to be a line we can't cross". Further notions on how a television viewer becomes an ideal reader. The case of Fringe
Ernesto Acosta Sandoval
 - Immersive Worlds with New Rules: the Work of J.J. Abrams
Yvonne Leach
- 3236 War After 1945: Literature, History, Culture, and the Arts
(Prescott) War from Korea to Iraq
Washington Room 4
 - The Shame of a Generation: Children in Contemporary Narratives about the 1960s in America
Maureen Ryan
 - Survivors and Veterans of the Korean War
George Adams
 - Mother Presence in Korea - Iraq
Mary Emery & Lynn Shoemaker

Daily Schedule

Friday 9:45 AM

3237 Music (Kitts) XI: The Songwriter

Washington Room 5

- 'I Miss the Village Green: Simplicity and the Past as Haven in the Music of Ray Davies and the Kinks'
Carey Fleiner
- Listening for the Nation: Politics, Aesthetics, and PJ Harvey's Let England Shake
Jaclyn Bitsis
- The Use of Garden and Fertility Imagery in the Lyrics of Joanie Mitchell
James Senden
- History on the Hi-Fi: The reflections and influences of the music of the 1960's in America
Kathleen Reitmayer

3238 Game Studies (Avruch, Call, Voorhees, and Whitlock) X: Game Culture/Public Culture

Washington Room 6

- Critical Hits: Gamer Responses to the Anti-RPG Moral Panic
Nick Frankenhauser
- Videogame Commentary and the Potential for an Aesthetic Public Sphere
Brian McKernan
- Writing Race Outside Reality: Fictive Ethnicity and Racial Formation in World of Warcraft
Charles Herzek
- The Rhetorical "Mass Effect": Meta-pragmatic Argumentation in International Relations through video games
Craig Hayden

3239 Travel and Tourism (Lenz) IV: Material Aspects of Travel Culture

Washington B South

- Beijing Imaginations: A/Effects of Tourist City Photographs
Verena Laschinger
- Beyond Souvenirs: From Memories to Mementos in Central America
William Lenz
- The Airstream Re-Considered, Designing an Icon of Escape
Daniel Vieyra

3240 Film Adaptation (Moody) Session II

Lincoln Room 2

- "It's the Future, Norm": Meat and Murder in Scotland, PA
Haylie Swenson
- Halle Berry: X-Women, Catwomen, and White Male Hegemony
Ezra Claverie

- The Adaptive Evolutions of Children of Men
Gregory Wolmart
- 3241 Romance (Selinger and Goris) VI: Paranormal Romance
Lincoln Room 3
 - "Not Your Mother's Novel: Paranormal Romance and Urban Fantasy in the 21st Century"
Maria Ramos-Garcia
 - "Better to Be a Weapon than a Woman": Reconciling False Binaries in Karen Marie Moning's Fever Series
Jayashree Kamble
 - Paranormal Romance as Genre: Response to the Panelists
Heather Schell
 - "Bugs and Beasts In Contemporary Paranormal Romance"
Antonia Losano
- 3242 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XII:
Horror and Adaptation in Film
Lincoln Room 4
 - From Novel to Screen: David Koepp's 1999 Film Adaptation of Richard Matheson's A Stir of Echoes
Elizabeth Nollen
 - The Poe Mystery Cycle in 1940s Media
dennis perry
 - Speaking, Science, Society, and Associations: The Usurpation of Humanity in I Am Legend
Rebecca Langham
 - Crawling Out of the Middle Ages: The Deep Roots of the "Vampires" in Richard Matheson's I Am Legend and Its Cinematic Adaptations
Charles Hoge
- 3243 Vampire in Literature, Culture, and Film (Findley and Simpson)
VI: The Vampire From All Angles--Take Two
Lincoln Room 5
 - "Twilight and Twitter: An ethnographic study"
Michelle Groover
 - "It's Always Got to Be Blood": Vampires as a Metaphor for Menstruation
Kaley Norris
 - The Suppression of Same-Sex Desire in Le Fanu's Carmilla and Schumacher's The Lost Boys
Kelly Hunnings
 - God Hates Fangs: The Vampire as LGBT Parallel
Zachary Lemmon

Daily Schedule
Friday 9:45 AM

3244 Film and History (Miller) X: Filming the Bodies of War
Lincoln Room 6

- "Thy Fearful Symmetry: Animal and Machine Metaphors in World War Literature, and the Image of Trauma in Shane Acker's 9"
Katherine Williams
- Dangerous Minds and Wounded Bodies: The Black Soldier's War Trauma Reconfigured as Racial Trauma in *Home of the Brave* and *A Soldier's Story*
Charlene Regester
- The Melodrama of the Military Body: Illness and Disability in *Army Wives*
Debra White-Stanley
- The Melodrama of the Military Body: Illness and Disability in *Army Wives*
Karen Randell

Friday - 11:30 AM

- 3301 Libraries, Archives, Museums, and Popular Research (Ellis) VII:
The Nature of Purpose
Johnson
- Invasion of the Library Snatchers: The Challenges and Rewards of Temporarily Repurposing an Academic Library
Margaret Swanson & Cynthia Beardsley
 - Archival Documentation of Emotionally Charged Topics: The Willowbrook State School Example
James Kaser
 - Children's Story Hour, Sanctuary for Communists or Symbol of Civil Liberties? A Tale of Two Libraries
Allison Hepler
 - How to Find Funding and Image for a Museum
Liza Hovhannissyan
- 3302 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XI: Dress, Gender and Body Image
Jefferson
- "No Jacket Required?": Academic Women and the Problem of the Suit
Gwyneth Williams & Monica Moore
 - A Glimpse of Stocking: Pantyhose as an Indicator of the Changes in American Dress
Sara Jablon
 - Women's Appearances on the US Home Front in WWII: Fashion, Gender and Consumption
John Jacob
 - Does Gender Matter? Perceptions of Body Satisfaction and Body Image of Young Adults
Devona Dixon
- 3303 Science Fiction and Fantasy (Leitch and Ginn) Hunger Games
Ballroom Salon 3 Landing
- "Suzanne Collins' World Without Triumph: The Hunger Games Trilogy and the Metaphors of War"
Marilyn Stern
 - Running the Games: An Analysis of Media as a Form of Social Control in The Running Man and The Hunger Games
Zoë Epstein
 - Reaping Real World Food Politics from The Hunger Games
Sean Murray
 - Women, Identity & Power in the Films The Hunger Games & Brave and the Story "Edra's Arrow"
Roy Sheldon

Daily Schedule
Friday 11:30 AM

3304 Virtual Identities and Self-Promoting (Consilio) Social
Networking, Language, and Online Identities
Jackson

- "spelling it how we say it": Constructing Identity by Approximating African American Language on Social Network Sites
Jennifer Cunningham
- "Me, Myself, and E-Self : Negotiating Multiple Identities in Online Spaces"
Jennifer Consilio
- Race and Literacy in the Virtual Classroom
Sheri McClure-Baker
- Women's Literate Lives on Social Network Sites
Amber Buck

3305 Women's Studies (Kent) XI: Rethinking Iconic Texts by Alcott,
Bronte, and James
Taft

- Daisy Miller as a Feminist Hero
Marjan Khodamoradpour
- Reading Domestic Violence: The Subversion of Authoritative Discourse in Wuthering Heights
Brittany Brannon
- Alcott's "Little" War
Meghan FitzGerald

3306 Adolescence in Film and Television (Hart) III: Televisual Teens
Taylor

- The Constant Orphan: Absent Parents and Eternal Adolescence in The Vampire Diaries
Sara Day
- The Weirs' Painful Musical Nostalgia in Freaks and Geeks
Jenny Platz
- The Trope of the Idealized Teenaged Daughter of Divorce in Contemporary Crime Television
Laura Christiansen

3307 Literature and Politics (Moore) I: International Influences and
Fictional Hybrids
Truman

- Exposing the Naughty Bits in Hamlet: A Politic Look at Sex in the Classroom
Randy Holmes
- The Art of War: Yellow Birds and Billy Lynn's Long Halftime Walk and the Politics of National Conscience
Michael McClure
- Finding Death: Morals of Mortality in the Pardoner's Tale and Amsterdam
Donna Crawford

- Pretty Boys in American Realist Fiction
Gary MacDonald
- 3308 Biographies (Skarl) I: Politics & Crime
Tyler
 - Biography and Campaign Strategy: Obama and Romney as Outsiders
Philip Abbott
 - About Jeff: How My Friend Dahmer Explores the Genre of True Crime
Rebecca Frost
 - "We're Just Wild About Harry": The Role of Democratic National Chairman J. Howard McGrath in the 1948 Election
Debra Mulligan
- 3309 Fan Culture and Theory (Larsen) Supernatural: Actors and Fans
Madison A
 - Time For A What?: The Problematic Portrayal of the Fangirl on Supernatural
Lynn Zubernis
 - Encomium of the Overlord: The Sophistic Fandom of Misha Collins
Katharine Torrey
 - Redemptive Resistance: Fan Videos and the Eroticization of the Brotherly Bond
Charity Fowler
- 3310 Mystery and Detective Fiction (Blakesley and Freier) Politics & History in Detective Fiction II
Madison B
 - Transcending Cultural Boundaries: Robert van Gulik's Detective Creation
Yuan Hao
 - The Detective Novel in the Age of the Global Economic Crisis: The Greek Case
Apostolos Vasilakis
 - Conscience in Crisis: Questions of Justice and Order in Yasmina Khadra and Mukoma Wa Ngugi
Jason Payne
- 3311 Literature and Science (Roberts) Osmosis, Ingestion, and Digression
Thurgood Marshall Ballroom East
 - Rewriting the Universe: The Scientific-Literary Balance in Italo Calvino's Cosmicomics
Julia Grove
 - Etherized Upon a Tale: The Persistence of the Etheric Hypothesis in Sir Arthur Conan Doyle's Challenger Stories
Alex Moffett
 - Identity Homeostasis: The Fluidity of Identity in Italo Calvino's "The Dinosaurs"
Caitlin McKinney

Daily Schedule
Friday 11:30 AM

- Jack London and the Physical Basis of Life
Ian Roberts

3312 Gay, Lesbian, and Queer Studies (Drushel) VIII: Even More
Queer Film
Thurgood Marshall Ballroom North

- The Nature of Male Sexuality and the Awakening Trope in Gay Film
Anna Fahraeus
- Hedwig Queers Hollywood Romance
Pamela Demory
- Queering the Legend: John Ford's The Man Who Shot Liberty Valance and Ang Lee's Brokeback Mountain
Scott Stoddart

3313 Theatre and Drama (Wiggins) Drama and Theatre VI: Building
Bridges: Theatre and Communication
Thurgood Marshall Ballroom South

- "Could Acting Classes Improve Verbal Communication in a Technological Society?"
Judith Babnich
- Interactive Elements for Engaging Children in Theatre
Thomas Fuschetto
- Spanish Language Theatre for Children in the Rio Grande Valley
Eric Wiley
- By Reason of Insanity- An Entertainment-Education Study of PTSD Awareness
Tracey Council

3314 Comics and Comic Art (Wandtke) XIII: Other Voices, Heard
and Silenced
Thurgood Marshall Ballroom West

- Playing Indian, Heroic Masculinity, and National Identity in 1950s United States Comics
Chad Barbour
- The Yellow/Red Menace: Images of Koreans and Chinese in U.S.-produced Korean War Comics
Rick Iadonisi
- Violence, Diversity, and Reaganism: A Rhetorical Analysis of GI Joe #50
Timothy Elliott

3315 Armed Conflict (Parry and McLaughlin) World War II: Looking
Back through Literature and Television
Hoover

- "Can We Rely on the Frogs?" The Representation of the French in the TV Series Combat!
Elisabeth Donato

- Answering History with a Capital H: The Schizophrenic Narrator in Georges Perec's *W*, or The Memory of Childhood
Kael Moffat
- Enunciations of a War Machine: Crossing The Thin Red Line
Michael Podolny

3316 Popular Art, Architecture, and Design (Groves) VI: Two Artists and One Designer
Coolidge

- Minna Citron: An Artist's Move into Abstraction
Jennifer Streb
- Designer Citizenship: Industrial Designer Raymond Loewy's, I'm an American (Radio Interview) May 11, 1941
Lisa Banu
- Cindy Sherman: Multiple bodies in one
Sarah Ribeiro

3317 Automobile Culture (Skip McGoun) III: Automobiles, Art, and Design
Harding

- Lee Friedlander's Driving Vision: Revisiting America by Car
Han-Chih Wang
- Car design ethos in miniature and real scale: Hotwheels and Matchbox, muscle cars and small cars
Gokhan Ersan
- Cruising into the Museum: Art Cars, Automobile Culture and the Contemporary Art World
Megan Young

3318 Communication and Digital Culture (Nunes) III: Mobility, the Body, and the Interface
Wilson C

- When Digital and Non-Digital Bodies Intertwine
Melisa Reddick
- Music in the Cloud: The Impact of Networked Mobility on Popular Music Consumption
Mary Beth Ray
- No Time to Play: Augmenting Reality for the Time-Strapped Gamer
Jeffrey Greene
- Mobile Profiles, Pliable Identities, Deception & Perception: Ways of Seeking Intimacy in Social Media
Lynn Koller

Daily Schedule
Friday 11:30 AM

3319 Dance and Dance Culture (Smigel and Cavazzi) Suiting Up: It's Bigger Than the Body in Corporate Culture
Wilson B

- Suiting up: It's Bigger than the Body in Corporate Culture
Janet Schroeder, Rose Pasquarello Beauchamp, & Colleen Culley

3320 Black Music Culture and Hip Hop (Banfield and Nelson) III: Gender, Black Identity, and Hip-Hop Culture
Wilson A

- White Girl Mobbin': Blackface, Social Satire, and Hipster Re-urbanization
Dale Anderson
- Some do it for the Female, others do it for the Retail: A Content Analysis of Top Hip Hop Songs to Find Differences in Product Placement based on Rappers' Gender
Sufyan Mohammed
- "'She Get it From Her Mama': Generational Effects of Hip-Hop on African-American Women"
Anitra Louis
- 20 Minutes With Azealia Banks, Or How Hip Hop Got Fierce
Madison Moore

3321 Fat Studies (Owen and McCrossen) I: Media Studies
McKinley

- Me Want Food: A Discourse Analysis of 30 Rock and the Fat Female Body
JoAnna Murphy
- A Healthy BET?: Black Entertainment Television & Fat Refusal
Melissa Zimdars
- White Supremacy, Fat Hurdles and Thin Privilege in Media Representation: A Layered Model for Media Hegemony and Effect
Rev. Dr. E-K Daufin
- Mike & Molly -- A Dangerous Stereotype
Maureen Johnson

3322 The Sixties (Carmichael) V: Cultural Repositioning
Marriott Ballroom Balcony B

- The Pigs vs. Us: Images of Community in The Black Panther Newspaper
David Rose
- "Jesus is the latest thing to groove on": Youth, Spirituality, and the Sixties in Western Canada
Tina Block
- Cold War Politics, African American Athletes, and the Civil Rights Movement
Ryan Clairmont
- I am Peggy, Hear Me Roar: Mad Men & 1960s' Single Ladies
Joshua Wright

3323 Undergraduate Sessions (Rubinfeld) XI: Textual Analysis Across
Media

Marriott Ballroom Balcony A

- "We Kill Them All": Fetishism of Immorality in FX's *Sons of Anarchy*
Elizabeth Borse
- Interior Reflections: The Use of Mirrors in *Black Swan*
Nathan Sutton
- Futuristic Firearms and Characterization in *Looper*
Sydney Kelly
- Differentiating timelines in *LOST*: Giacchino's motif map
Robert Stonaker
- Drifting in Dreams: Visual Structure in the Geographies of *Sandman*
Kristen Hennessey

3325 Sports (Price and Kiuchi) I I: Sports Potpourri
Delaware Suite B

- A City and Its Basketball Fans: A 90-Year Struggle
Brett Abrams
- The First 3-point Shots: The American Basketball League, the American Basketball Association and the 3-pointer
Murry Nelson
- How Uncle Sam Saved the Ultralight Aircraft Movement
Russell Lee
- Teeing up for Female Olympian Golfers, after a 116 year Absence
Linda K. Fuller

3326 Language Attitudes and Popular Linguistics (Donaher) Language
in Pop Culture
Virginia Suite A

- Caesar is Home: Personhood as a Function of Socially Recognizable Language in *The Rise of the Planet of the Apes*
Meridith Styer
- The Linguistic Carnival: Linguists and Linguistics in Popular Culture
Joe Trotta
- The Eurovision Song Contest and Ideologies of World English
Angela Dadak
- On the Use of Stereotypical Speech Patterns and Yakuwari-go (Role-playing Language) in Japanese Popular Manga
Giancarla Unser-Schutz

Daily Schedule
Friday 11:30 AM

3327 Gender and Media Studies (Phillips) VI: Gender Roles in
Television
Virginia Suite B

- Married to Identity: Constructing Identity and Marriage in the Works of Joss Whedon
Julie Perino
- The Woman in the Room: Lucille Kallen and Your Show of Shows
Anne Berke
- Pink is the New Black? The Ellen, Sophie Grace, Rosie, and Nicki Minaj Mash-Up
Melinda Mills
- Millennial Girls: Lena Dunham and Contemporary Feminism
Sara Lewis

3328 Journalism and Media Culture (Von Schilling and Muir) III: Taking
It Personally
Virginia Suite C

- Is Facebook Political? - Considering the Role of Social Media Sites Through Hannah
Arendt's Essays on Culture
Alexandra Bonder
- The Effects of Web Personalization on Journalism: Why Democracy is Dying Online
Danielle Graci
- The "You" in YouTube: Prosumers and Convergence Culture
Shian-Li McGuire
- EgoCasting 2.0 -- From Broadcasting to "Me" Media
Mark Meachem

3330 Medievalism in Popular Culture (Kaufman) V: Knights, Nazis, and
the Wild West: The Remotivation of the Medieval Image
Maryland Suite A

- Nazi Knights: Hitler, Himmler and the Teutonic Knights
Julie Flood
- The Medieval Knight and the Outlaw Hero in Hollywood Film
Rebecca Umland
- Cities of the Right: Knighthood in Urban Westerns
Samuel Umland
- Roosevelt, L'Amour, and the End of Empire: What the Normans taught America
Cory Rushton

3331 Fairy Tales (Holland-Toll and Nicks) I: Movies & TV, Domestic
Violence & Law Enforcement
Maryland Suite B

- Barbazul's Return: Representing Domestic Violence in *Te doy mis ojos* by Icíar Bollalín.
Maria Garcia Puente

- The Wesen of Grimm: the Criminology of the Other to the Criminology of the Self
Pamela Black
- Following the Bread Crumbs: Once Upon a Time and Grimm's Advocacy of Law Enforcement
Adam Yerima

3332 Food in Popular Culture (Taylor) III: Food and Literature
Maryland Suite C

- "Such Queer Things to Eat": The Feast and Famine of Lily Bart
Lauren Navarro
- Economy and Gender in Sarah Orne Jewett's *The Country of the Pointed Firs*
Thomas Strychacz
- Food and Subjectivity in *Angels in America*
Patricia Ventura

3333 Religion and Culture (Shafer) Religion and Culture VII
Washington Room I

- Runway Jesus: Abjection and Contemporary Images of Christ
Kirsti Ringger
- Politics in a Post-secular Age
Jeffrey Scholes
- POLITICS IN A POSTSECULAR AGE
Raphael Sassower
- "But Still Rags, With Treasures in Heaven": Exploring Hipster Christianity on a Non-Christian, Regional Campus
Lauren Matus & Casey Gildea-Reese

3334 Film (Palumbo) XV: Violence Matters--The Representation of Global (Dis)Encounters in Contemporary Hispanic Cinema
Washington Room 2

- "Biutiful and Global (Dis)Encounters: Notes for a Contemporary Critique of Violence"
Lizardo Herrera
- 'Talento de Barrio', or, The Return of the Social Bandit in the Era of Globalization—Reggaeton Style
Rafael Ponce-Cordero
- Detectives Creating "Truth": On the Filmic Attempts to Make Sense of Gender Violence in Ciudad Juárez
Roberto Ponce-Cordero
- No Way Out, Otherwise....: The Representation of Drug Traffickers in Recent Mexican Films
Jungwon Park

Daily Schedule
Friday 11:30 AM

3335 Television (McClain and Savorelli) Lessons on TV
Washington Room 3

- Drugs are Bad, but Drug Dealers are Worse: Lessons from Teen Dramas
Katrina Flener
- Alcohol Portrayals in Primetime Television: A Content Analysis
Amiee Shelton, Sofia Giovannello, Theresa Agonia, Cassandra Faro, & Lauren Clines
- 'I watch what I like': Television consumption and lifestyles amongst black South African youth
Rene Smith

3336 War After 1945: Literature, History, Culture, and the Arts
(Prescott) Postmodern Representations of War
Washington Room 4

- Read This Book and Become a Member of Delta Force or the SEALs: Warrior Memoirs and the Vicarious Pleasure of Hunting Osama Bin Laden
Roger Chapman
- Digital Gaming and Weapons of Mass Destruction: Adherence to International Laws and Treaties
Daniel Thigpen & Margaret Kosal
- Creating War: Conflict and Poetics in the 20th Century
Natalie Bachicha
- The Playboy Way: Playboy, Soldiers, and the Military in Vietnam
Amber Batura

3337 Music (Kitts) XII: The Monkees
Washington Room 5

- "Unpopular By Default": Cult Behavior and Monkees Internet Fandom
Mark Bernard
- "The most honest band in Los Angeles" - The Monkees And Authenticity
Alex DiBlasi
- "A Manufactured Image With No Philosophies": The Monkees, Postmodernity, and Cross-Mediation
Colin Helb

3338 Game Studies (Avruch, Call, Voorhees, and Whitlock) XI: Games, Gender and Genre - Examining Gender Issues in Videogames
Washington Room 6

- "U Mad, Bro?": Teabagging and Trophy-Claiming in Competitive First-Person Shooters
Evin Groundwater
- Prostitutes, Aliens, and Pirates: Representation of Queer Sexuality in BioWare Games
Lauren Brentnell

- Toxic Old-School Cool: Transmission of Cold War Misogyny via Hard-Boiled Genre Conventions
Sarah Conard
- 3339 Travel and Tourism (Lenz) V: Travel Culture and Language
Washington B South
 - Leisured Language Learners
Jordan Wright
 - TRAVEL LITERATURE IN THE PHILIPPINES AT THE START OF THE 20TH CENTURY
Alex Orquiza
 - "The permanent and changeless past": John Steinbeck's Travels with Charley
Jesse Gipko
 - "As Foreign As It Gets": Smoke Signals and The American Open Road
Jeffrey Melton
- 3340 Film Adaptation (Moody) Session III: Jasmine Tea, Geisha and Marlon Brando: An American Gaze on Oriental Sublime in the Adaptation of The Teahouse of the August Moon.
Lincoln Room 2
 - Infantilized Body of Okinawa and Okinawanness: The Movie Version of The Teahouse of the August Moon
Risa Nakayama
 - A Forgotten Story that Threatens American Military Imperialism: Vern Sneider's The Teahouse of the August Moon.
Yukinori Tokuyama
 - Is Geisha Pan-Asian?: Cultural Discrepancy Seen in the Production of The Teahouse of the August Moon in New York, Okinawa, and Tokyo.
Shoko Yonaha & Risa Nakayama
- 3341 Romance (Selinger and Goris) VII: Problem Texts and Questions of Ethics
Lincoln Room 3
 - Eva Ibbotson's The Morning Gift: Can the persecution of Jews in the 1930s be romantic?
Hsu-Ming Teo
 - Preferential Ethics: Romance, Race, and Politics in Sedgwick's Hope Leslie
Rachel Cole
 - Conceptions of Professionalism in Mills & Boon's Penhally Bay Series
Jessica Miller
 - Permeable Histories: anachronism and historical romance
Angela Toscano

Daily Schedule
Friday 11:30 AM

3342 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XIII:
Fragments of the Monster: Recovering Forties Horror
Lincoln Room 4

- "Gothic Realism" in 1940s Hollywood Horror
Kristopher Woofter
- Shadow People and The Spiral Staircase (1945): Robert Siodmak and Genre Hybridity in the Forties
Anne Golden
- "Lewton as Grand-Guignol: The Centrality of the Corpse in The Body Snatcher (1945)"
Mario DeGiglio-Bellemare
- Lesley Selander's THE VAMPIRE'S GHOST (1945)
Spencer Harkness

3343 Vampire in Literature, Culture, and Film (Findley and Simpson)
VII: The Vampire and Popular Culture
Lincoln Room 5

- Dom-authors and Sub-readers: What Fifty Shades of Grey tells us about Vampire Fiction
Stephanie Solywoda
- Wolverine Meets Edward Cullen: American Popular Culture and the Masculine Ideal
Claudia Bucciferro
- Consuming Monsters: Tracing Vampire and Zombie Metaphors into the Financial News
Pamela Bedore
- Peter Pan and the U.S. as Vampires in 1980s Fiction, Film, and Music
Merry Byrd

3344 Poetry Studies and Creative Poetry (Alleman) I: Major
American Poets
Lincoln Room 6

- Rehearsing the Divide: Richard Hugo's Agrarian 60s
Ross Tangedal
- Testing the Boundaries of Celebration in Lucille Clifton's Poetry: Writing the Aging Woman's Black Body of Size
Scarlett Cunningham
- The Cult of the Difficult: The Posthumous Exile of Ezra Pound
John Gery
- Philip Levine's Working Time
Scott Palmieri

Friday - 1:15 PM

- 3401 Libraries, Archives, Museums, and Popular Research (Ellis) X:
The Ultimate Souvenir: A Perspective on the Culture and
Libraries of Denmark
Johnson
- The Ultimate Souvenir: A Perspective on the Culture and Libraries of Denmark
Tamara Rhodes, Sarah Harris, Jenny Levine, Eric Saltz, Catie Pike, Teresa Kleitches, & Mary Ann Barnett
- 3402 Fashion, Style, Appearance, Consumption and Design (Hancock
and McClendon) XII: Health, Fitness and Politics in Fashion
Jefferson
- Unravelling Political Knitting
Adrienne Sloane
 - The price of laughing: mediation of "stjeb" and irony in fashion
Ekaterina Kalinina
 - Associations Between Historic Nursing Uniforms and Prevailing Fashion Modes
Jill Carey
 - No Sweat[s]: non-working outfits for armchair athletes
Jo Turney
- 3403 Science Fiction and Fantasy (Leitch and Ginn) Publishing Science
Fiction and Fantasy Scholarship with McFarland
Ballroom Salon 3 Landing
- Publishing Science Fiction and Fantasy Scholarship with McFarland
Donald Palumbo
- 3405 Women's Studies (Kent) XII: Discourses of Female Health,
Childbirth, and Motherhood in Popular Culture
Taft
- Empowering Women in Childbirth: The role of the Midwife
Jessica Moore
 - The MILF Phenomenon and Mommy Porn: Motherhood as Eroticized Heterosexual
Beauty and Patriarchal Tools
Jennifer White
 - University Students' Perceptions of Childbirth: Can a classroom edition of a popular
documentary affect change?
Julia Katz
 - Pink Ribbons, Inc.: Women's Breast Cancer activism
Carney Maley

Daily Schedule

Friday 1:15 PM

3406 Adolescence in Film and Television (Hart) IV: Cinematic

Adolescence

Taylor

- Monstrous Adolescence in the Japanese Ring Cycle
Jessica Balanzategui
- Buddy Holly Glasses, Tube Socks, & Angst: Hipster Boyhoods in Moonrise Kingdom
D. Gilson
- "'A Fun-Loving Girl': Statutory Rape and Sexual Transgression in Lake Mungo
RICK MOODY
- From Bows to Bows and Arrows: Girlhood in Action Cinema
Cristina Stasia

3407 Literature and Politics (Moore) II: Fascism and Modernism

Truman

- Class, Race, and the Hitler-Stalin Pact in Richard Wright's *Uncle Tom's Children*
Steven Rosendale
- A Dystopian Adventure in Socialism and Evolution: Eloi, Morlocks, and the Advancement of Man from Victorian England
Robert Hiatt
- Ecofascism, Dystopia, and Contemporary Fiction
George B. Moore

3408 Biographies (Skarl) II: Arts & Entertainment

Tyler

- The Man of A Thousand (And One) Faces: Searching for the Real Lon Chaney
Camille McCutcheon
- Wonder Man: William Moulton Marston, Polyamory, and Feminism
Keira Williams
- Mary Colter: Shaping America's Memory of the Old West
Caroline Smith
- Bob Crewe: Hitmaker, Impresario, and Renaissance Man
Susie Skarl

3410 Mystery and Detective Fiction (Blakesley and Freier) Reading the Classics

Madison B

- "Of Dubious and Questionable Memory": The Transposition of Irene Adler from Woman Scorned to Neo-Noir Femme Fatale
Patrick Russell
- Reading Beyond the Blood: How Agatha Christie's works reflect and shape our conceptions of British attitudes of Otherness, colonialism, and imperialism within the imaginative murder mysteries
Jacqueline Hebert

- 3411 Copyright and Intellectual Property (Riley) The Fair Use Doctrine: What Publishers and Scholars Need to Know
Thurgood Marshall Ballroom East
- The Fair Use Doctrine: What Publishers and Scholars Need to Know
Peter Jaszi, Brandon Butler, & Liz Jackson
- 3412 Gay, Lesbian, and Queer Studies (Drushel) IX: Queer Television
Thurgood Marshall Ballroom North
- "'Why Can't My Two Sides Be Meat': The Gay Pleasures and Straight Fears of Here Comes Honey Boo Boo
William Harris
 - "'Why Can't My Two Sides Be Meat': The Gay Pleasures and Straight Fears of Here Comes Honey Boo Boo
Dawn Vernoooy
 - Glee: Televising a Spectrum of Queer Diversity
Daniel Farr
 - Queering Conventions: LGBT Youth Narratives on Glee
Raffi Sarkissian
- 3413 Theatre and Drama (Wiggins) VII: Existentialism and Violence in the Modern World
Thurgood Marshall Ballroom South
- Sight, Sound, and the Context of Violence in *My Sister in This House*
Gwendolyn Turnbull
 - "Everything's crumbling": Existentialism in Sa'dallah Wannous's Arabic Dramatic Work
Ebtehal Alkhateeb
 - Poisoned Land and Damaged Bodies of the West: Moraga's Reclaiming of Identity and Home in *Heroes and Saints*
Ryan Wright
- 3414 Comics and Comic Art (Wandtke) XIV: Beyond the Stereotype
Thurgood Marshall Ballroom West
- Imagined Blackness and White Geek Masculinity in Daniel Clowes' *The Death Ray*
Carter Sales
 - Stereotyping the Self: Toufic El Rassi's Arab in America
Frederik Køhlert
 - The Hyperreal Hillbilly: The Melodramatic Mode and the Rise of the Backwoods White Protagonist in Robert Kirkman's *The Walking Dead*
Kom Kunyosying
 - A Graphic Novel's View of NYC's Subway Underworld
Carmina Sanchez-del-Valle

Daily Schedule

Friday 1:15 PM

3415 Armed Conflict (Parry and McLaughlin) World War II: Texts of the Time Hoover

- "And one for Uncle Joe": The Presentation of Soviet Allies in World War II Broadway Theater
Sally Parry
- Watch on the Hudson: Assessing the Nazi Threat in Prewar Broadway Plays
Robert McLaughlin
- Canfield Cook's Lucky Terrell World War II Aviation Series: An American Flies with the Royal Air Force
David Vaughan

3416 Folklore (Riley) Folklore I Coolidge

- Folklore, Temporality and Global Economies in Killer of Sheep
Sarah Leventer
- Scary Stairs and Green Pea Soup: Folklore of The Exorcist
James Deutsch
- Little People and Leprechauns: Creatures of Cultural Folklore
Michelle Cooke

3417 Automobile Culture (Skip McGoun) IV: Automobiles, the Built World, and the Social World Harding

- Don't Think and Drive: How the Automobile Altered Meaning
Ken Gatzke
- Building the Democratic State: The Architecture of the Eisenhower Interstate Highway System in the 1950s and 1960s
Virginia Price
- Las Chivas: Fiesta in Motion
Santiago Niño Morales
- Shifting Gears: An Exploration of American Automobile Dealerships' Rise, Decline, and Conversion
Kelli Shapiro

3418 Communication and Digital Culture (Nunes) IV: Mobile Literature Wilson C

- "Convergence, Narrative, and Digitally Linked Communities: Exploring and Critiquing A Discovery of Witches"
Katherine Aho
- Situating Playful Action: An Ecological Approach to Studying ARG Gameplay
Alyson Young, Tamara Peyton, & Wayne Lutters
- Mobile Literature: Locative Media and Narrative Form
Mark Nunes

- 3419 Eros, Pornography and Popular Culture (Muir) I: Erotica & Gender
Wilson B
- The usefulness of the Beyoncé meme in erotic identity formation among younger black women
Rava Chapman
 - Discovering the Dark Side of Love: Analyzing Themes of Power and Male Dominance in the Twilight Saga and the Fifty Shades of Grey Trilogy
Demi Utley
 - F*ck Star Wars: The Overt Sexualization and Abuse of the Female Image in the Star Wars Trilogies
Aaron Drucker
- 3420 Black Music Culture and Hip Hop (Banfield and Nelson) IV: Blues and Hip-Hop Culture
Wilson A
- Idlewild Blues: Visualizing a Southern Ethno-Gothic in OutKast's Idlewild
Regina N. Bradley
 - "Arab Hip Hop in the Era of the Arab Spring: Creating Spaces, Connecting World Subjectivities"
Mohammed Agzar
 - John Lee "Sonny Boy" Williamson: The Sound of Bronzeville
Mitsutoshi Inaba
 - "Promise That You Will Sing About Me..." Kendrick Lamar's Good Kid Mad City, Meaning, Orality & Advocacy
Erin Berry
 - We Feel that We Have the Responsibility to Shine Light into the Darkness: A Critical Examination of the Politics of "Blackness" in the album Mos Def and Talib Kweli are Blackstar
Ola Mohammed
- 3421 Fat Studies (Owen and McCrossen) II: Fat Communities, Fat Lives
McKinley
- First Comes Diet Then Comes Marriage: The Journey of the Big, Fat Bride
Hali Sofala
 - Body Politics and Fat Acceptance in American Belly Dance Communities
Amy Corey
 - From thesis to teens: Bringing fat acceptance to high school
Ashley Fullbrook
 - Fat Grrrls to the Front: Feminism, Fat Activism, and Zine Culture
Jasie Stokes

- 3422 The Sixties (Carmichael) VI: Political Moves and Counter Moves
Marriott Ballroom Balcony B
- "Everybody I Talk To Is Ready To Leave": Hip Separatism and Political Engagement in Robin Spry's 'Prologue' (1970)
Stuart Henderson
 - The "Club of Induction" and the Shield of Deferment: Manpower Channeling and Anti-Military Protest during the Vietnam War
Amy Rutenberg
 - Taking Democracy off the Streets: Nixon, the Media, the Silent Majority, and the Rise of Public Opinion Poling
Mark Nevin
- 3423 Undergraduate Sessions (Rubinfeld) XII: Beauty and Fashion
Marriott Ballroom Balcony A
- A Meeting of Worlds: Tribalization, Globalization, and Identity
Michael Young & Stephanie Merts
 - Like Me! The neediness of Internet culture
Haylie Jones
 - In All Modesty
Sarah Duncan
 - Exploring the Remarkable Personalities of Heroes we love: Superman vs Batman
Stephanie Merts
- 3424 Memory and Representation (Conforti) IV: War, Politics and Remembering
Delaware Suite A
- What Remains: Traumatized Bodies in Jess Goodell's *Shade it Black*
Jenny Kijowski
 - The Tea Party and the Historical Imaginary
Kelsey Duinkerken
 - Remembering History Through Film: An African Perspective
Metasebia Woldemariam
- 3425 Sports (Price and Kiuchi) I 2: Sports Literature
Delaware Suite B
- Cricket as a Cure for the Post-9/11 Urban Trauma and Displacement in Joseph O'Neill's Novel *Netherland* (2008).
Karolina Golimowska
 - Approaching a Different Bench: Sports in the Works of John Grisham
Keith Fudge

- The Dodgers and the Imagining of 1950s Brooklyn in Fiction
Kenneth Sammond
- Baseball Quotation
Charles Adams

3426 Language Attitudes and Popular Linguistics (Donaher) Language
in the 21st Century
Virginia Suite A

- Sociolexting in Texting: Social and Relational Identities as Performed in Text-Messaging
Joel Schneier
- IEMDW—It's Elementary, My Dear Watson! Texting toward English Evolution
James Mitchell
- Are Prepositional Idioms in English Changing?
Seth Katz

3427 Gender and Media Studies (Phillips) VII: Gender Issues in Print
and Social Media
Virginia Suite B

- The Neo-Orientalist bargain of Mona Eltahawy: A rhetorical criticism of "Why They Hate Us"
Melanie Wolske
- The Myth of the Femme Fertile: An Analysis of Men's Health Magazine
Emma Bedor
- Hijabi fashion bloggers: Muslim women constructing gender in cyberspace
Nur Shazlin Abdul Rahman

3428 Journalism and Media Culture (Von Schilling and Muir) IV: Local
Matters
Virginia Suite C

- How Emergencies Have Affected the Interaction of Journalists and Sources
Message Development in the Terror Age
Christopher Swindell
- Can Local Television News Be a Source of Hard News? A Pilot Study
Mitchell Bard
- How do you feel about that: Exploring methodological strategies to understand how
Americans integrate journalism into their daily lives
Diane Varner
- Red and Blue and Read All Over: How newspapers in different states covered the
'Obamacare' ruling
Brandon Szuminsky, Chad Sherman, Stephanie Keppich, & Christopher Minns

Daily Schedule

Friday 1:15 PM

3430 Medievalism in Popular Culture (Kaufman) VI: Arthurian Aesthetics Round Table Maryland Suite A

- Merlin's Prophecy--Marion Zimmer Bradley's *The Mists of Avalon*
Ann Howey & Cory Rushton

3431 Fairy Tales (Holland-Toll and Nicks) II: Movies & TV's Once Upon a Time Maryland Suite B

- Slaying Maidens: Gender Revisioning in Fairy Tales that Fight Back
Laura D'Amore
- Be Afraid of the Big Bad Werewolf: Fairy Tale Idealism in Horror Movies
Brooke Jorden
- A Reflection on Adaptations of How Snow White Mirrors Contemporary Culture
Angela Bratton

3432 Food in Popular Culture (Taylor) IV: Deep Meanings Maryland Suite C

- The Slow Food Movement: Italy vs. USA
Reine Bouton
- "Dietary Experimentation": Un-Natural Foods in Roman Polanski's *Rosemary's Baby*
Diana Martinez
- Thought for Food: A Scientific Perspective on Food in Art
Alexandra Hylen
- "Mighty Matriarchs Kill it with a Skillet": Reading Popular Representations of Black Women and Food
Jessica Walker

3433 Religion and Culture (Shafer) Religion and Culture VIII Washington Room I

- Religiously Radical, Politically Conservative: the Immanent Counter-Enlightenment and the new breed of superheroes
Nathan Gibbard
- Teenage Mutant Ninja Turtles in Mecca?!? Superheroes in a Religious World: Reflection on a Controversy that Never Was
Toby Braden Johnson
- Religious Imagery in Marvel Films: The Visually Daring Daredevil
Roger Rome
- Cult Movies: The Cinema of Scientology
Brian Robertson

- 3434 Film (Palumbo) XVI: 21st Century Cinema--Mumblecore, In Bruges, Bio-Pics, and Contemporary Fairy Tales
Washington Room 2
- Mumblecore: Movement, Genre or something else?
Scott German
 - A Matter of Honor In Bruges.
Helen Clare Taylor
 - The Witch, the King, His Speech and Their Stylist: Heritage Influences on Contemporary Fairy Tales
Alina Patriche
 - "The Master Meets His Match? Bio-Pics, Dramatic License, and 'The Dark Side of Genius' in The Girl and Hitchcock."
Peter Mascuch
- 3435 Television (McClain and Savorelli) Reality Format
Washington Room 3
- Reality shows and their effects on the coexistence of citizens with surveillance cameras
Fernanda Ceretta
 - The Millennial Student: Viewpoints and Questions on Reality Television
Belinha De Abreu
 - The Multiple Meanings of the Word "Creativity" in Reality Television
Elden Golden
 - Living the aspirational (identification) dream or watching the making of stars on talent search reality television shows
Dan Cheng, Liang Du, & Xinyun Liu
- 3436 War After 1945: Literature, History, Culture, and the Arts
(Prescott) Oral History in Film
Washington Room 4
- The Life Stories of WW II Veteran Mr. Ralph Frang
Rose Pass & Christian Shorey
- 3437 Music (Kitts) XIII: Improvisations and Borrowings
Washington Room 5
- Shreds: The Authenticity of Musical Tricksterism
Michael Szekely
 - The Sound That Sells: Participatory Music and Improvisation in American Auctioneering
Nicole Malley
 - The End of History: Mac Miller, Lord Finesse, Oscar Peterson, and the Appeal to Immediacy in Sampling
Scott Henderson
 - Carrie's a Crazy Genius: Jazz, Improvisation, and Eccentricity in Homeland's Critical Discourses
Ken Prouty

Daily Schedule
Friday 1:15 PM

3438 Game Studies (Avruch, Call, Voorhees, and Whitlock) XII:
Narrative Arcs and Archetypes
Washington Room 6

- Mythic Gaming: In the Net of Hephaistos
Robert Guyker Jr.
- Dynamic events and the death of the hero in quest-based game design
Chris Woo
- The Hero Dies in this One: Twisting the Hero's Journey in Assassin's Creed
Joseph Nelis
- Always in Need of Rescue?: An Analysis of Feminine Archetypes in The Legend of Zelda Video Games
Alison Rapp & Kristen Chamberlain

3439 Travel and Tourism (Lenz) VI: History on the Move
Washington B South

- History on the Move: Creating a University Based Domestic Study-Travel Program
Mary Farmer-Kaiser, Robert Carriker, & Michael Uhl
- In and out of the Classroom: Domestic Study-Travel Programming From a Student Perspective
Mike Uhl

3440 Film Adaptation (Moody) Session IV
Lincoln Room 2

- Remediation and Film Adaptations: Shakespeare as New Media
Darren Zufelt
- Setting the Stage: Limited, Engaging Narration in Film Adaptations of Young Adult Literature Series
Kathleen Turner
- History as Myth: The Illusion of Realism in the Nazi Version of Titanic
Sethuraman Srinivasan & David LeMaster
- David Lean's Use of Lights and Profile in Great Expectations
Tien-Ai Chin

3441 Romance (Selinger and Goris) VIII: Homosociality,
Homoeroticism, and Bisexual Desire
Lincoln Room 3

- Triangulated Desire and Power in Urban Fantasy Novels
Emily M. Rasely
- Negotiating Bisexual Desire in Sex and the City
Mana Kawanishi
- It's Okay! He's really a girl!: Homo/Heterosexual Desire in Gender Bender Manga
Mindy Trenary

- "I am falser than vows made in wine": Self-Constructed Identities in Shakespearean Comedies and Eloisa James's Essex Sisters Romances
Katlynn Beck

3442 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XIV:
Exhuming Horror: Gender, Genre, Excess (and Auteurs)
Lincoln Room 4

- Rosemary's Baby: The Horror Film and the Rise of Feminism
Christopher Sharrett
- Tod Browning's Expressionist Bodies
Will Dodson
- Lucio Fulci's The Beyond and The Triumph of Mortality
Wheeler Winston Dixon
- Family Friendly Torture Porn
Gwendolyn Audrey Foster

3443 Vampire in Literature, Culture, and Film (Findley and Simpson)
VIII: Paranormal and Romance
Lincoln Room 5

- Renesmee and Roses: The (R)omantic child in Breaking Dawn
Lisa Nevarez
- Paranormal Romance: "One Spirit, Two Bodies: Love and Marriage in Body Swap Fiction, 1870-1931"
Kara Wedekind
- Chivalrous Predators
Aubrey Mishou

3444 Poetry Studies and Creative Poetry (Alleman) II: Poetry and
Popular Culture
Lincoln Room 6

- The Elasticity of Poetics: Inter-Genre Connectivity in the Poetry of Michael Palmer and the Musical Lyrics of Thursday
Sarah Wheeler
- Bastard Rhythms: Pop Prosody in the Poetry of David McGimpsey
Alex Porco
- Minecrafted Meaning: The Rhetoric of Poetry in Game Environments
Walter Iriarte

Daily Schedule
Friday 3:00 PM
Friday - 3:00 PM

- 3501 Libraries, Archives, Museums, and Popular Research (Ellis) VIII:
Rewind: Preserving Pop Culture Archives of the 1960s and
1970s
Johnson
- Rewind! Preserving Pop Culture Archives of the 1960s and 1970s.
Alex Lorch, Bea Skogan, Tom Weinberg, & Stephanie Plunkett
- 3502 Fashion, Style, Appearance, Consumption and Design (Hancock
and McClendon) XIII: Historic Costume and Fashion History
Jefferson
- A Case Study of an Eighteenth Century American Cotton Gown
Kaja Rosenqvist
 - HEADACHES, HEARTACHES and EUPHORIA in Creating Authentic Historical
Costumes for Two 21st century Hollywood Films
Elizabeth Galindo Roberts
 - Bridging the Gap between Fashion, History, and Popular Culture: Assigning an Oral
History Project in an (Online) 20th Century Fashion History Course
Jennifer Mower & Genna Reeves-DeArmond, Ph.D.
- 3504 Virtual Identities and Self-Promoting (Consilio) Virtual Identities
and the Self
Jackson
- Changing Digital Diapers: Exploring Virtual World Parenthood
Kristen Pierce
 - Online Self-Tracking and the Quantified Self-Movement
Anita Wohlmann
 - Comingling the Self and Other through Interactive Digital Media: Inter-Identity
Technologies
Robb Lindgren & Roy Pea
 - "'But I'm really a size 2': Consumer Review Culture and the Maternal Body"
Kate Newell
- 3505 Women's Studies (Kent) XIII: Feminism, Fashion, Burlesque, and
Body Image
Taft
- The Rise of the Sexual-Intellectual Female in Twenty-First Century American Burlesque
Regina Hanson
 - Interpreting popular culture images depicted in mola blouses sewn by Kuna Indian
women
Diana Marks
 - Poetry Made Flesh: A Feminist Reclaiming of Body Image
Renee Smith

- 3506 Adolescence in Film and Television (Hart) V: Analyzing Reality
TV
Taylor
- "I'll See You in Court:" The Collision of Legal Drama Frames and Public Policy
India McGhee
 - The Gaze in Reality TV and The Hunger Games
Allison Layfield
 - Teen Mothers as Post-Feminist Failures? : A Case Study of 16 and Pregnant
Lauren Weinzimmer
- 3507 Literature and Politics (Moore) III: Women and Republican
Representations
Truman
- The influence of Ayn Rand's writings on Paul Ryan, the former Republican Vice Presidential candidate.
Nelson Guertin
 - Limitations of the Liminal Space Occupied by Fitzgerald's Representation of the "New Woman"
Rebecca Campbell
 - Bestsellers: Politics and Popular Culture's 'Invisible Man'
Donald Baker
 - Restoring women to "mens subiection": Aristotelian gender politics in Elizabethan England
Alexander McAdams
- 3508 Biographies (Skarl) III: Trauma, Father Figures, and Readers'
Reactions
Tyler
- Popularizing Trauma: The Immortal Life of Henrietta Lacks as a Testimony by Proxy
Carolyn Alice Hofmann
 - DFW Hagiography Anxiety: Responses to reviews of Every Love Story is a Ghost Story
Priscilla Finley
 - The Absent Father and the Wicked Stepfather: The Biographical Influence on the Father Figure in E. D. E. N. Southworth's Novels
Ann Beebe
 - Trauma and Resilience in Molly Peacock's Paradise, Piece by Piece
Suzette Henke
- 3509 Fan Culture and Theory (Larsen) Women, Race and Fandom
Madison A
- A Scandal in Feminism: Sherlock's Women—Feminist Backlash and Feminist Response
Ann McClellan

Daily Schedule
Friday 3:00 PM

- "The Wild Unicorn Herd Check-In": Taxonomies of Race in Science Fiction Fandom
Robin Reid
- 'Disenfranchisement' in the Ranks: Fighting for the Right to be a Fan
Danielle Lawson

3510 Mystery and Detective Fiction (Blakesley and Freier) Early Detective Fiction: Shaping the Genre
Madison B

- "Wilkie Collins' The Moonstone and Its Influence on the Detective Fiction Genre"
Marty Knepper
- Violet Strange Goes to England: Adapting Anna Katherine Green's Heroine for a UK Radio Audience
Diane Lake
- "Paradigms Found: Anna Katherine Green and the Establishment of the Female Amateur Detective"
Phyllis Betz
- Eugène-François Vidocq and Eugène Sue: Criminal Pursuits, Literary Pursuits, and the Mass Market for Crime Writing
Marilyn Rye
- Contemporary Re-Imagings of Sherlock Holmes
Joyce Moser

3511 New England Studies (Holloran) New England Studies
Thurgood Marshall Ballroom East

- Scott Nearing and the Narrative Construction of the American Neo-Homestead as Retreat
Jennifer Adams
- Lovewell's Fight: Memory and Folklore in Northern New England, 1725-1904
Robert Cray
- Alice Stone Blackwell, the Armenian Question, and Human Rights
Dorothy Pennino

3512 Gay, Lesbian, and Queer Studies (Drushel) X: More Queer Television
Thurgood Marshall Ballroom North

- From Cities to Subdivisions: The Shifting Geography of Queer Communities on Television
Lindsey Kurz
- An Old Trope in a New Dress: Contemporary Representations of Gay Males on Television
Christopher Vian
- Trouble with A/The New Normal: Normalization, Neoliberalism, and the New Gay
Aron Christian

- Sex and the City Uncovered
Kayla Gholson
- 3513 Rhetoric, Composition, and Popular Culture (Richardson) VII:
Digital Media, Technogenesis, and Teaching
Thurgood Marshall Ballroom South
 - Learning in Virtual Environments: Literacy Technogenesis in the World of Warcraft
Jennifer Jacovitch
 - Convergence: Lyric Translations of Technogenesis, Neuroplasticity, and Natural
Environments
Heather Comfort
 - On the Involution of Identity: Navigating Dissociative Identity Disorder, False Memory
Syndrome, and Epigenetic Memory
Kathryn Malloy
 - Panel Respondent
Elisabeth Gumnior
- 3514 Comics and Comic Art (Wandtke) XV: The Superhero and
Rewritten Histories
Thurgood Marshall Ballroom West
 - Death and The Superhero: "Strikeforce Morituri"
Jose Alaniz
 - One Step at a Time: Barbara Gordon, Batgirl and Existential Angst in DC Comics' New
52 Universe
Nick Winstead
 - "'With Great Power Comes Great Responsibility': The Superheroic Framing of Barack
Obama"
Rick Stevens
 - Watergate Villians in Superhero Comic Books
Roberta Brody
- 3515 Caribbean Literature & Culture (Febles) Caribbean Literature
and Culture
Hoover
 - Imaginando Cuba desde Estados Unidos: Knopf Inc. y la publicación de un clásico de
Fernando Ortiz
Armando Chavez-Rivera
 - Mexico's Lucha Libre as Baroque and Neo-Baroque expression
Jessica Lynam
 - Home is Where
Racquel Goodison
 - Film and Fiction: Caribbean Counter-narratives to Triumphalist Globalization
Randi Gray Kristensen

Daily Schedule
Friday 3:00 PM

3516 Brazilian Popular Culture (Martinez and Ayala-Martinez) Images of Brazil in Music, Dance, and Literature
Coolidge

- Imperfect Ouroboros: Conclusions in City of Men
Tina Williams
- Master of Ceremonies and Flag Carriers: a representation of the Brazilian Schools of Samba History, Tradition and Economics
Armando Duarte
- Beyond the Three Sad Races: The Other in Brazilian Literature
Monica Ayala-Martinez

3517 Automobile Culture (Skip McGoun) V: Throughout History
Harding

- Driven to Succeed: Cars, Car Culture, and the Creation of the American Armored Force in World War II
Robert Mayer
- Quantitative Analysis of Historic Market Structure: British Sports and Thoroughbred Motor Cars 1919-1939
Skip McGoun & Alia Stanciu
- "WHAT A WOMAN CAN DO WITH AN AUTO": AMERICAN WOMEN AUTOMOBILISTS IN THE EARLY AUTOMOTIVE ERA
Carla Lesh
- Products of Industrial Capitalism: American Automotive Opulence and the Contrived Ideals of the 1950s
Evan Surtres

3518 Communication and Digital Culture (Nunes) V: The Ethics and Aesthetics of Mobility
Wilson C

- Casual Activism: Deputizing Everyone to Fight Illegal Advertising in New York City
Clay Ewing
- The Pepper Spray Cop's Lament: Cell Phones and Surveillance
Jeremy Justus
- Appropriation as Legitimate Practice: Rethinking Fair Use in a Networked Society
xtine burrough & Genelle Belmas

3519 Eros, Pornography and Popular Culture (Muir) II: Transcending Time
Wilson B

- This Isn't Hollywood XXX: Or, How The Porn Parody Stopped Turning People On And Started Turning Them In.
Justin LaLiberty
- 'Ruin Porn': Aestheticizing Decay and Fetishizing Disaster
Annie Schentag

- Sexual Perverison in Eighteenth and Nineteenth-Century Erotica
Julie Peakman

- "So Awful and So Alien": Pornography as a Christian Trope
Shaun Horton

3520 Black Music Culture and Hip Hop (Banfield and Nelson) V: Arts and Contexts in Hip-Hop Culture
Wilson A

- "Scarface the movie did more than Scarface the rapper to me": Exploring the Legacy of Scarface in Hip-Hop Music and the 1980s Black Community
Marcus Hill
- Just Be Real: Buddy Esquire and Advertising Hip Hop Authenticity in the Bronx and Beyond
Kevin Kosanovich
- 'Ole Dawg Like Me': The Reggae-Dancehall Dichotomy in Colin Channer's *Waiting in Vain*.
Njelle Hamilton
- "Framing the Changes: Notes on Jazz Photography."
Michael Borshuk

3521 Fat Studies (Owen and McCrossen) III: Fat Art and Performance
McKinley

- Consumption and Morality in Tanya Mars' *In Pursuit of Happiness*
Pamela Holberton
- "Life Is Fat And So Am I" A Presentation of Research Based Image Production
George Dinhaupt
- An Obeast Walks into a Museum: The Politics of Fat Oppression, Performing the Other, and Museum Display in Rachel Herrick's *Museum for Obeast Conservation Studies*
Stefanie Snider
- From Fashion Plate to Fat Haircuts: implicating the audience in the performance of fat art.
Cindy Baker

3522 The Sixties (Carmichael) VII: Counterculture, Encountering Cultures
Marriott Ballroom Balcony B

- The Psychedelic Movement beyond the Sixties Continuity and Discontinuity
Chris Elcock
- Officer Schirmer's 1967 UFO Encounter: Archetype season now open in Nebraska?
Tom Peterson
- "What do you wear to a happening?": The influence of the American counterculture in Canada during the 1960s.
Matt Roth

Daily Schedule
Friday 3:00 PM

- The Graduate and the 1960s: Youth in Rebellion and the Changing College Atmosphere
Jessica Glade

3523 Undergraduate Sessions (Rubinfeld) XIII: Desire, Empowerment, Humanity and Equality
Marriott Ballroom Balcony A

- The Morality of Immortality
Amanda McKeown
- The Horror of Human Desire
Sarah Williams
- The Fallacy of Equality
Ismail Mainor
- 2:45AM - 6:08AM: An Ex Victims Empowerment
Nora Roberts
- More Than Human
William Pritchett

3524 Memory and Representation (Conforti) V: Music, Literature and Place: Memory and Identity
Delaware Suite A

- The Journey of His Life: Gimpel's Story and His Shadow
Naomi Saslaw
- Neil Young's "Shapeless" Memoir and the Legacy of American Romanticism
Brian Whaley
- MEMORY, NOSTALGIA, AND NATIONAL IDENTITY: PJ Harvey's Let England Shake
Jacqueline Ellis
- Tourism, Commemoration, and Heritage: Remembering the Birth of Bill Monroe
Cynthia J. Miller

3525 Urban Studies III: Dissensus in the City
Delaware Suite B

- Island in the Street: Gangs, Cultures, and Urban Conflicts
Kacey Shap
- "Moscow, or Paris of the Orient"? ---Perspectives of Harbin's Foreign Heritage
Jing Xu
- Mapping Poverty
Laura Chessin

- 3526 Language Attitudes and Popular Linguistics (Donaher) Regional
Virginia Suite A
- "Next! Next!": Ethnic Variations in Greeting Styles at Lexington Market
Christopher Varlack
 - Attitudes toward Southern European American and African American Speech: A Regional Perspective
Megan Risdal
 - An American in Astana: Teaching French to Kazakh Students
Olivia Donaldson
- 3527 Gender and Media Studies (Phillips) VIII: Gender Issues in Music
Virginia Suite B
- In A Harsh Light: Confronting Whiteness and Blackness in Images of Beyoncé Knowles
Jessica Lu
 - "We're all stars now": Celebrity, Drag, and Gender fuck in the Performances of Marilyn Manson
Lesley Kamphaus
 - There's More to Raunch Than Tits and Ass: How Raunch Culture Critiques Western Class Ideals
Sarah Ngoh
 - Gender Roles in Heavy Metal Music: A Fantasy Theme Analysis of Song Lyrics
Debbie Phillips
- 3528 Journalism and Media Culture (Von Schilling and Muir) V:
Literacy, Theory, and Critique
Virginia Suite C
- You Have to Start Somewhere: Interweaving Media Literacy and Public Policy in the Effective Speaking Course
Maureen Louis
 - Media in The Hunger Games: Is Neil Postman saying "I told you so"?
Carol Madere
 - Examining the Media and Social Responsibility in The Newsroom and The Hour: Old News or New News?
Angela Rasmussen
- 3530 Medievalism in Popular Culture (Kaufman) VII: Medievalism in
Politics Round Table
Maryland Suite A
- "Just a Small Island": The Strange Medievalism of Mitt Romney
Usha Vishnuvajjala
 - Modern Medievalist Anti-Feminism
Carol Robinson

Daily Schedule

Friday 3:00 PM

- Society For Destructive Anachronism: Cosplay, Virtual Space, and the Evolution of American Gun Culture
Alex Moffett
- Response: Politics and Bodies
Amy S. Kaufman

3531 Fairy Tales (Holland-Toll and Nicks) III: Oral Tradition, TV, and Novels Maryland Suite B

- Let Me Tell You a Story: The Function of Digital Narratives as Oral Narratives in Once Upon a Time and Grimm
Karra Shimabukuro
- Grimm: An Oral Tradition for the 21st Century
Amanda Boyd
- Tricks Not Just for Kids: Post-Modern Rhetoric and Adult Fairy Tales in Three Television [Game of Thrones, Grimm, and Once Upon a Time] and Three Novel [A Song of Ice and Fire, Jonathan Strange and Mr. Norrell, and The Magicians] Series
Ellen Stengel

3532 Asian Popular Culture (Lent and Xu) IX: Television and Film-Comedy, Horror, Yakuza. Maryland Suite C

- Brave Warrior Yoshihiko
Yasue Kuwahara
- Political Allegory in Popular Indonesian Horror: A Comparison Study of two Indonesian horror films Beranak Dalam Kubur (1972) and Jelangkung (2001)
Anton Sutandio
- Love's Austere Office Kitano
Sean Allan
- Destablizing Gender Roles: "Leftover women" and henpecked husbands in Chinese television comedy programs
Janice Xu

3533 Religion and Culture (Shafer) Religion and Culture IX Washington Room I

- A New Religious Movement of Reading? New Thought Religion and Reading for Psyche in Oprah's Book Club
Alexandra Carroll
- "Hello, Loves": Carlo Summer and the Crusade of Love
Allen Berres
- Thirty-Years of Inter-Faith Harmony and Musical Dialogue: The InterFaith Conference of Metropolitan Washington's Annual InterFaith Concert
Barbara Flint

- 3534 Film (Palumbo) XVII: Directors--Frank Capra, Quentin Tarantino, Judd Apatow, and Michael Haneke
Washington Room 2
- Love in Times of Chaos: Romance and Affection in the Films of Michael Haneke
David Young
 - "I Still Have No Clue What I'm Doing": Judd Apatow and the Redefinition of Contemporary Authorship
Michael Rennett
 - A Tarantino Family
Heather Malek
 - American Madness: An Early Presentation of Major Themes in the Films of Frank Capra
Paul Peterson
- 3535 Television (McClain and Savorelli) Reality TV and Women
Washington Room 3
- The Girl Who Didn't Go to Paris: The (Re)Construction of Lauren Conrad's Identity in MTV's The Hills
Nicholas Jackson
 - Bitches, Skanks, and Hoes Abound -- and Riesman Saw them Coming!
Annaliese Piraino
 - "I finally found my voice, and I'm not afraid to use it:" Interrogating Postfeminist Rhetoric on Reality Television
Lily Hughes
 - Why Do I Love This Trash? Women in Reality TV
Rachel May
- 3536 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) X Adaptation Studies Roundtable
Washington Room 4
- Roundtable
Dennis Cutchins
- 3538 Game Studies (Avruch, Call, Voorhees, and Whitlock) XIII: Theorizing Games and Game Studies
Washington Room 6
- Playful perceptions, actual interactions: Lessons learned about collaboration from ARGs
Tamara Peyton, Alyson Leigh Young, & Wayne Lutters
 - Liberal Play: Games, Play, and Meta-cognition in the Liberal Arts
Josh Call
 - The Magic Cyclone: A Twisted Metaphor for Understanding Games
Nicholas Ware

Daily Schedule

Friday 3:00 PM

- Big Kids on the Virtual Playground: How the Virtual Spaces of Online Games Reflect the Realities of the Childrens' Playground
Trystram Spiro-Costello

3539 Travel and Tourism (Lenz) VII: Travel at the Margins Washington B South

- The 'Border Spirit': Cross-Border Tourism and the Limits of Friendship in the Detroit-Windsor Border Region, 1945-1960
Holly Karibo
- Seeking Lost Species: Extinction on the Landscape of Heritage Tourism
Kelly Enright
- What Does This Tiny Little Souvenir Say to Us?: Understanding Souvenirs as the Representation of the Conflation of Economic and Cultural Capital.
Eun Young Lee

3541 Romance (Selinger and Goris) IX: African American / Black Romance Lincoln Room 3

- African American Romance Writers: Reinventing Images of African American Women
Ann White & Tamara Buck
- Overcoming Barriers: Subversive Passing in Liza Villarosa's Passing for Black
Rita Dandridge
- No romance without the finance: deferred dreams of the black alpha male in romance fiction.
Piper Huguley-Riggins
- "Incest, Murder, and a Critique of Romantic Patterns in Of One Blood: Or, The Hidden Self"
Sarah Ficke

3542 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XV: ROUNDTABLE: "Hey Rick, You're our Man": Life, Love and Leadership in The Walking Dead Lincoln Room 4

- "Hey Rick, You're our Man": Life, Love and Leadership in The Walking Dead
Mary Findley, Brad Duran, Phil Simpson, Marcus Mallard, & Kristopher Woofter

3543 Vampire in Literature, Culture, and Film (Findley and Simpson) IX: The Vampire and Women Lincoln Room 5

- Dreaming of Dark Nights and First Bites: The Transformed Vampire and Female Empowerment
Kelly Blanchard
- Naturalizing Women's Violence through Supernatural Hybridity in Harris' "Sookie Stackhouse" Novels and Moning's "Fever" Series
Kristina Deffenbacher

- The Depiction of Vampires and Women in *Dark Shadows* and *True Blood*
Kimberly Smith

3544 Poetry Studies and Creative Poetry (Alleman) III: Poetry Readings
Lincoln Room 6

- Selections from *Gigantic*
Kent Shaw
- *Big Thicket Blues*
Natalie Giarratano
- *There's a Me in All This: Poems*
Michael Alleman

Friday - 4:45 PM

3610 Mystery and Detective Fiction (Blakesley and Freier) Women Detectives
Madison B

- *Home Again: The Return of Women to the Domestic Realm through Food and Sleuthing*
Kiley Murphy
- *Lucha Corpi and Maria Nieto: Chicana Detective Authors Who Defy the Stereotype*
Patricia Buckler
- *Paretsky's Masks*
Jennifer Tepavcevic

Friday - 8:15 PM

3724 Musicals, Stage, and Film (Goldstein) Television Musicals, Gambling, and *West Side Story*
Delaware Suite A

- *Musicals, Metaphysics, and Myth: Television Musicals and Tragic Choice*
Christopher Culp
- *Sit Down, You're Rockin' the Boat: A Philosophical Analysis of the Ethics of Gambling in Guys and Dolls*
Christine McWhorter
- "Cool" and BAD: Influence, Assimilation, and Appropriation in the Film *West Side Story* and Michael Jackson's Music Video
Elizabeth Bergman

Daily Schedule
Saturday 8:00 AM
Saturday - 8:00 AM

- 4101 Soap Opera (Irwin) I: Examining Serialized Storytelling in Print and on Television
Johnson
- Expecting a Happy Ending: Exploring Endings and Epilogues in Serialized Storytelling
Gabriel Romaguera
 - Published and Perished: The Victorian Penny Dreadful and the First Serialized Vampire
Curt Herr
 - Where Are the Soaps Going?
Ahmet Atay
 - Finding a place for low-concept serial drama...
Lynn Liccardo
- 4105 Westerns and the West (Lewis) I: New Appearances of Western Icons
Taft
- "Riding Off Into the Dark Night: The Western as Negative Genre Construct"
Chris Yogerst
 - Cowboys and Avatars
Andrew Nelson
 - Matthew Barney's Cremaster 2: Gothic Western or Not?
Melynda Seaton
 - Gunslinger Zombies and the Martian Frontier: How Steampunk Reanimates and Reinterprets the West
Maria Milligan
- 4106 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers V
Taylor
- Negotiating Modernity in the Monument Trade: Barre Granite's National Advertizing Campaign of 1916
Bruce S. Elliott
 - Death of an Industry That Monumentalized Lives
Anne Tait
 - The Vacant Chair, Empty Cradles, Riderless Horses, and Abandoned Shoes
Laurel K. Gabel
 - Two of a Kind: Memorials to Twins
Kathleen Doran & Theresa Doran

- 4107 Education, Teaching, History and Popular Culture (Janak) IX:
Heroes, History and Comix in the Classroom
Truman
- Heroes and Villains in the English and Sociology Classrooms
David Newman & Amy Neeman
 - The Heroic Teacher: Using Graphic Novels and Comic Books to Illuminate Historic Themes in the Classroom
James Rourke
 - "Is This About the Superman Thing Again?": Teaching Comics in History and Education Courses
Nicholas Mariner
- 4108 Film and History (Miller) XII: Marginalization, Disempowerment, and Stereotyping on Film
Tyler
- From "Ball Bats and Matchsticks" to "Eat My Shit" Black and White (Dis)Empowerment in the Novel and Film *The Help*
Marsha Millikin
 - A Fantasy-Theme Analysis of *Der Ewige Jude* (The Eternal Jew): From WW II Nazi Propaganda to YouTube Today
Fran Hassencahl
 - A Fantasy-Theme Analysis of *Der Ewige Jude* (The Eternal Jew): From WW II Nazi Propaganda to YouTube Today
William B. Hart
- 4110 Copyright and Intellectual Property (Riley) II: How Collaboration Complicates Ownership (Blogs, Music, and Remix)
Madison B
- "Are we REcording?" A Case Study of *hitRECORD.org*: An Open, Collaborative Production Company
Katelyn Attanasio
 - From Co-Author to Consumer: Intellectual Property Rights and the Role of the Reader in Blog Books
Staci Stutsman
 - Play Your Part - The Role of Copyright Fair Use in Music Sampling
Connie Powell
 - Play Your Part - The Role of Copyright Fair Use in Music Sampling
Christy Samansky

Daily Schedule
Saturday 8:00 AM

4113 Adaptation (Film,TV, Lit., and Electronic Gaming) (Cutchins et al) XI Adapting Oliver Stone's History to Cinema and the Classroom
Thurgood Marshall Ballroom South

- Adapting Oliver Stone's History to Cinema, & to the Classroom
Peter Kuznick & James Welsh

4115 Rhetoric, Composition, and Popular Culture (Richardson) I: Retrospective and Visual Rhetorics
Hoover

- FYW on Shuffle: Teaching Visual Rhetoric through Concert Poster Creation
Maria Soriano
- (Un)Conventional Narratives: Visual Rhetorical Pedagogy and The Unwritten
Oriana Gatta
- Ersatz Nostalgia, Constructions of Cultures, and Global Memoryscapes in The Mad, Mad, Mad, Mad Sixties Cookbook: More than 100 Retro Recipes for the Modern Cook.
Consuelo Salas
- Contrasting Visual Arguments in Infernal Affairs and The Departed: An Attempted Approach to Contrastive Rhetoric
Shuwen Li

4116 Women's Studies (Kent) XIV: Sexuality, Selfhood, and Identity on Twitter, Online Dating Sites, and Pinterest
Coolidge

- Twitter and the Pro-Ana Lifestyle
Jennifer Helman
- Pinning Ourselves Down: How Pinterest Reflects Women's Sense of Self
Melanie Haupt
- Internet-Initiated Romance and the Rationally Improbable Mate
Michele Adams

4118 Radio and Audio Media (Chorba) 4: Radio For Women & Men, The British Monarchy On American Radio, & CBC As A Social Media
Wilson C

- Radio as Social Media: Canadian Broadcasting Corporation, 1930-1950
John Jackson
- Content as Subject of Analysis. Men's Magazines: A Methodological Approach
Jacqueline Weber
- A Royal Invitation: The Canadian Broadcasting Corporation and the Monarchy on American Radio, 1936-1939
Sean Graham

- "Can You Spare Five Minutes?": Women's Radio on RIAS Berlin in the 1950s
Joan Clinefelter

4121 Fat Studies (Owen and McCrossen) IV: Fat Health and Science
McKinley

- "Suicide by Fat": Body Worlds and the exhibition of the fat corpse
Joyce Huff
- Preventing a Fat Future: Concern Trolls, Healthism, and the New Eugenics
Kristin Rodier
- Visual Representations of Fatness in Health Textbooks for Teens
Laura Jennings
- The Body-Mass-Index (BMI) as an Instrument of Power: The Evolution of Body Weight Measurement and its Implications on Current Understandings of "Body Identities"
Debora Lea Frommheld

4123 Undergraduate Sessions (Rubinfeld) XIV: Interpretations of Shakespeare
Marriott Ballroom Balcony A

- "Climb to the Very Pinnacle of Evil: Kurosawa's Throne of Blood, and Supernatural Violence"
Christopher Sakmar
- Shakespeare and Britannia in Modernity: What Different Film Interpretations of Henry V Reveal About British Self-Awareness, from World War II to the London Olympics
Franklin McGuire
- Making Connections Between Today's Culture and Volturnia's Dominion over Her Son as Presented in Ralph Fiennes's 2011 Film Interpretation of Shakespeare's Coriolanus
Donald Hips
- Erotic Violence: A Marriage of Carnal Sensations in William Shakespeare's The Most Lamentable Tragedy of Titus Andronicus, and Julie Taymor's Cinematic Depiction of the Play
Caleb DuBose
- The Tiger and the Doe: The Power Shift in Titus Andronicus
Katherine Player
- The Timelessness of Shakespeare through Julie Taymor's Character Young Lucius
Samuel Baker
- Female Control in Shakespeare's Titus Andronicus
William Smith

4125 Poetry Studies and Creative Poetry (Alleman) IV: Poetry Readings
Delaware Suite B

- Baby Dreams: A Speculative Poetry Sequence
Katie Manning

Daily Schedule

Saturday 8:00 AM

- Photographer, Subject, Witness, Man: Poems
Michael Levan
- Selected Poems from Heimat
Alicia Marie Brandewie
- Selected Poems from Maturity, a Creative Poetry Presentation on Camille Claudel
Katharine Johnsen

4126 Motherhood/Fatherhood and Popular Culture (Podnieks) VII: Mothers in Literature Virginia Suite A

- "I have a kind of power I never knew I possessed": Transformative Motherhood in The Hunger Games
Katie Arosteguy
- The new animated mother: Mars needs moms vs. Brave
Berit Astrom
- For the Way Things Could Have Been: Love, Sacrifice, and the Absent Mother in Miriam Toews's A Complicated Kindness and Joy Kogawa's Obasan
Maddalyn Howitt
- Blame the Mother: Jungian Analysis of the Media's Role in Affecting Further Trauma to the Individual, as exemplified in Emma Donoghue's Room and Lionel Shriver's We Need to Talk About Kevin
Jacklyn Guay

4128 Professional Development (Hancock and Kent) V: Publishing Opportunities in Popular and American Culture Studies Virginia Suite C

- Publishing Opportunities in Popular Culture and American Culture Studies
Gary Burns, Bob Batchelor, Felicia Campbell, Gary Hoppenstand, Kathy Merlock Jackson, & Katherine Burton

4130 Science Fiction and Fantasy (Leitch and Ginn) Joss Whedon Tackles Gender and Race Maryland Suite A

- They're Women When They Cry: Joss Whedon's Female Characters as Recipients of the Male Gaze
Mollie Schut
- "Posting the Domestic in Whedon's Dollhouse: Revisioning Hestia's Underground Altar"
Juliette Kitchens
- Disassembling The Avengers, or, Did We See the Same Movie?
Jane Peters
- Race, Buffy, and Tropes That Won't Die
Asim Ali

- 4131 Science Fiction and Fantasy (Leitch and Ginn) Product and Marketplace
Maryland Suite B
- He lives on the moon, we may all be there soon: On the design, marketing, aesthetics and semiotics of space toys
Thomas Conroy & Jolie Hamer-Conroy
 - Canons of Fan(dom) Memory
Heather Urbanski
 - Welcome to The Grid:Tron at 30
Thomas Parham & Tyler Welch
 - Pandering to the Masses: Culture or Stereotype as Global Marketing in The World of Warcraft
Rikk Mulligan
- 4132 Sea Literature, History, and Culture (Curley) I: Fictional Codes
Maryland Suite C
- Exploration and Travel in Daniel Defoe's Robinson Crusoe, J. M. Coetzee's Foe and Michel Tournier's Friday
Seyed Majid Alavi Shooshtari & Mohammad Monsefieh
 - The "Real Captain Ahab" Goes Viral:The Latest Chapter in the Essex Industry
David Dowling
 - Fashion and the Oceanic Identity in Melville's Redburn
Daniel S. Traber
 - Pacific Sensations: Herman Melville's "Benito Cereno" and the Making of an Orientalist Public
Colleen Tripp
- 4134 Film (Palumbo) XVIII: Movie Music--Scorsese, The Rock Era, and Anderson's The Master
Washington Room 2
- Dropping the Needle and the Gun: An Analysis of Source Music in Martin Scorsese's Gangster Films.
David Stewart
 - Celluloid Heroes: Music Movies of the Rock Era as Critiques of the Culture Industries and Late Capitalism
Thierry Côté
 - Aural Stylistics in P.T. Anderson's The Master
Gretchen Dietz
 - Repetition, Difference, and Transgression in P.T. Anderson's The Master
Jamie Smith

Daily Schedule
Saturday 8:00 AM

4135 Television (McClain and Savorelli) Supernatural
Washington Room 3

- "You're an affront to the balance of the universe": Sam and Dean Winchester as Grotesques
Stephanie Graves
- "Ned Beatty time, man:" the South as Demon in Supernatural
Cynthia Burkhead
- All too Human: Redeeming Life in Sanctuary and Supernatural
Michael DelNero

4136 Television (McClain and Savorelli) TV Perspectives
Washington Room 4

- "You sure know the hot spots": The nation's capital on screen in Scarecrow and Mrs. King
Christine Myers
- "More than A Scandinavian Night?: Forbrydelsen and Nordic Noir",
Ronald Helfrich
- Shades of Grey: How Canadians View an American Medical Drama
Dawn Johnston & Angie Chiang

4137 Music (Kitts) XIV: Spirituality and Music
Washington Room 5

- "Jesus and Bruce: Christology and an Ethics of Care in Springsteen's Recent Songs"
Irwin Streight
- Sound Theology: The Place of POP in the U2 Canon
Theodore Trost
- The Fairy Queen and the Junkie Whore: Spiritual Archetypes in Dylan's Tempest
Felecia McDuffie

4138 Game Studies (Avruch, Call, Voorhees, and Whitlock) XIV:
Identity and Subjectivity
Washington Room 6

- The Infinitely Boring Quest for Sovereign Subjectivity in The Elder Scrolls V: Skyrim
David Boyd
- Plight of the Gameur: Postcolonial Insight into the Impeded Impact of Meaningful Games
Kristopher Purzycki
- "I'm a rogue night elf. Don't you people read character descriptions?": Avatars, Gaming and The Big Bang Theory
Theo Plothe
- Player Identity Construction: A Pragmatic Analysis of Ergodic Experience
Sara Cole

- 4141 Romance (Selinger and Goris) X: Romance at the Boundaries: Race, Place and Translation
Lincoln Room 3
- Decline and Revival of American Popular Romance in Taiwan
Adam Tang
 - Sheik-Down - The Attack on Orientalism in Post-Racial Romance Literature
Mary McFarland
 - "The 'Hoarders of All Things Asian': (Re)constructions of Subjectivity in Asian American 'Chick Lit' Novels"
Erin Young
 - The European Wedding: International Romance in Contemporary Popular Ukrainian Literature
Tamara Hundorova
- 4142 Horror (text, media, culture) (Iaccino, Sederholm, Woofert) XVI: Monstrous Women
Lincoln Room 4
- "She wanted to be a man": Gender and the spectre of queerness in H.P. Lovecraft's "The Thing on the Doorstep"
Caroline Narby
 - The Monster Within: Pregnancy and Otherness in "The Walking Dead", "Prometheus" and "Twilight".
Kimberly Daniels
 - The Slut Always(?) Dies: Reclaiming Female Sexuality in Slasher Films
Bryan Terry
 - Loving the Other: Monstrous Mothers
Anna Risher

Daily Schedule
Saturday 9:45 AM
Saturday - 9:45 AM

- 4201 Soap Opera (Irwin) II: Network Factors and the Audience Experience
Johnson
- The CW, Genre, and the Primetime Soap
Kayti Lausch
 - "Short Attention Span Theater"? The Cultural Status of TV Serial Narratives in a Post-Network Era
Marion Wrenn
 - "Curatorial Culture and the Future of Serialized Television"
MJ Robinson
- 4202 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XIV: Vogue, Beauty and Packaging
Jefferson
- The Only Beauty Guide You'll Ever Need: Examining the Construction of Feminine Identity in the Beauty Blogosphere
Sailaja Joshi
 - Sweet Design
Bridgette Engeler Newbury
 - Do Class Differences Exist?: An Exploration of Vogue's Fashion Advice from 1900-1918
Keila Tyner
 - Do Class Differences Exist?: An Exploration of Vogue's Fashion Advice from 1900-1918
Daphne Einhorn
- 4204 Copyright and Intellectual Property (Riley) III: Copyright Law on the World Stage (Fair Dealing, Piracy, and Private Exemption)
Jackson
- Swarms and Trolls - Recent Trends in Copyright Protection of Commercial Pornography in the United States
James Alexander
 - Destruction and Superseding of the Private Copying Exception to the Reproduction Right in Copyright Law: The Spanish Case
Angel Nebot Alonso
 - Canadian Copyright Jumps Into the Digital Era With Both Feet
Lisa Macklem
 - Raiders or Invaders? The "War on Piracy" and Anti-Competitive Practices on the Internet
Paul Torre

- 4205 Westerns and the West (Lewis) II: Impact of Western Landscapes on National and Personal Identity
Taft
- The Final Frontier: The Rhetoric of Science-Fiction Westerns in the Borderlands videogame franchise
Tina Arduini
 - "How and Where the Poet Wields the Gun"
April Conway
 - Rango 2016: Toward an Ecological Grassroots in the Contemporary Traditional Western
Thomas Castillo
 - Poetic Reconstruction: Cowgirl Poetry and the West as de Certeau's "Space" and "Place"
Becca Hay
- 4206 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers VI
Taylor
- Statues of American Civil War Soldiers: Their Import and Symbolism
Timothy Sedore
 - Atlanta Cemetery History II
John Soward Bayne
 - Historic Oakwood Cemetery: Re-reading Place and Discovering Its Multiple Narratives
Jessica Odom
 - "Looked as if she could keep 'til Monday": The Funerary Diaries of Reverend Philippe Filleul
Kathie Schey
- 4207 Education, Teaching, History and Popular Culture (Janak) X: (Un)-Popular Views on Teaching, Literacy, Literature, and Composition
Truman
- "No lickin', no larin'": Violence Against Schoolteachers in Nineteenth-Century American Fiction
Allison Speicher
 - Multiliterate Fandom as a Model for Education
Gail Bondi
 - How and What not Whether: The Real Question of Literature in Freshman Composition
Juanita Evans
 - Lyrical Literary Analysis: Four Decades, Three Songs, Too Much Violence
Edward Janak

Daily Schedule
Saturday 9:45 AM

4208 Film and History (Miller) XIII: Constructing and Challenging
History
Tyler

- "Aztec Mummy Movies: Re-writing rewritten history"
Linda Zee
- Bloody Sam: Sam Peckinpah, Violence, Conflict and the Construction of History.
Jacqui Miller
- Documentary Counter-Propaganda
Paul Elliot

4210 Mystery and Detective Fiction (Blakesley and Freier) Exploring
Noir
Madison B

- No(ir) Place Like Home: Phillip Marlowe's construction of rhetorical place
Rachel Tanner
- An Ectoplasm with a Private License: Transforming the Later Works of Raymond Chandler to the Graphic Novel
Alexander Howe
- Violence and Gender in Dashiell Hammett's Short Fiction
Maysaa Jaber
- The Dynamism of Violent Death: James M. Cain's Double Indemnity and the American Roman Noir; and the Narrative Theory of Popular Modernism
Bengamin Welton

4212 Gay, Lesbian, and Queer Studies (Drushel) XI: Even More
Queer Television
Thurgood Marshall Ballroom North

- The Owls are Not What They Seem: Reevaluating Authorship, Identity, and Politics in Twin Peaks
Ben Kruger-Robbins
- Why Can't Bert and Ernie Just Get Married?: LGBTQ Representation on Children's Television
Chris Mayer
- DOMESTICATING THE VAMPIRE: AN LGBTQ AUDIENCE RECEPTION STUDY OF TRUE BLOOD
Kelly Choyke
- The Contemporary Closet: Television's Portrayals of Coming Out
William Price & Brandon Sweeney

4213 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XII The Walking Dead
Thurgood Marshall Ballroom South

- Issues of Adaptation in The Walking Dead Video Games
Stefan Hall

- 'The Vanishing Black Guy' in AMC's *The Walking Dead*
Betina Jones
 - *The Walking Dead: Our Post-Apocalyptic Epic?*
Lynnea Chapman King
 - *The Walking Dead: Why is Daryl Dixon's Hunting Important?*
Nicole Andel
- 4214 Comics and Comic Art (Wandtke) XVI: Gender Issues in Superhero Comics
Thurgood Marshall Ballroom West
- "Up Against the Wall, Male Chauvinist Pigs!": Feminists and Feminism in Marvel Comic Books of the 1970s
Matthew Pustz
 - Girl Reporter and Feline Fatale: Lois Lane and Selina Kyle as Modern Heroines in the Golden Age
Kate Simonsen
 - "'How ironic that he was foiled by three girls': Intelligence, Leadership, and Gender in DC Comics' Legion of Super-Heroes"
Scott O'Callaghan
 - Swamp Thing: Masculine Body, Feminine Space
Eric Sobel
- 4215 Rhetoric, Composition, and Popular Culture (Richardson) II: Teaching and Digital Rhetoric
Hoover
- "Like" the Idea of Facebook as a Pedagogical Tool for Rhetorical Study?
Claudia Slate
 - Erasmus & Memes: Variation and Form in Freshman Composition
Rebecca Cox
 - Freshman Composition, Pop Culture, and the Internet Meme Craze: Teaching the Basics of Rhetorical Analysis
Ashley Rowan
- 4216 Women's Studies (Kent) XV: Roundtable on Real Housewives, Fan Favorites, and Reality TV for Women
Coolidge
- Roundtable Presentation 1
Ellen Gorman
 - Roundtable Presentation 2
Tracey McLoone
 - Roundtable Presentation 3
Wendy Burns-Andolino

Daily Schedule
Saturday 9:45 AM

- 4217 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) I: Latino/a Subjectivities on Television: Gender, Sexuality and Performance
Harding
- Everything in Spanish is More “Intriguing.” Sofia Vergara’s Accent, Stereotypes and the Articulation of Hispanidad/Latinidad
Maria-Isabel Martinez-Mira
 - Taming Los Angeles: Mastery and Machismo in The Dog Whisperer
Karen A. Secrist
 - Relaciones Peligrosas?: Sexuality and Censorship in the Contemporary U.S. Latino telenovela
Raúl Rosales Herrera
- 4218 Radio and Audio Media (Chorba) 5: Satellite Radio, Music Rights & Compensation, Broadcast Sales Education & The Rebirth Of Music Theater
Wilson C
- Who’s afraid of satellite radio? Terrestrial radio’s response to satellite radio
Aaron Furgason
 - From Playhouse to Podcast: The Resurrection of Radio Theater
Kathy Matosich
 - Broadcast Sales Education: How the Pennsylvania Association of Broadcasters Want Educators to Prepare Students for a Career in Broadcast Sales
Gary McIntyre
- 4220 Politics Portrayed in Electronic Print and Media (Hassencahl) I: Using Social Media in the 2012 Presidential Campaign
Wilson A
- Female Representations of the 2012 Obama E-mail Campaign
Alison Novak & Christopher Mascaro
 - Big Bird, Binders Full of Women & Bayonets and Horses: Framing Internet Memes as Political Discourse in Mainstream Media Coverage of the 2012 U.S. Presidential Debates
Heidi Huntington
 - Binders full of Memes: Crowdsourcing and the Politics of Debate Humor
Jennifer Campbell
 - Hanging Out With Obama: An Examination of President Obama’s Google+ Hangout
LaChrystal Ricke
- 4221 Fat Studies (Owen and McCrossen) Roundtable I: Author Meets Critics: Natalie Boero’s Killer Fat: Media, Medicine, and Morals in the American “Obesity Epidemic”
McKinley

- Author Meets Critics: Natalie Boero's Killer Fat: Media, Medicine, and Morals in the American "Obesity Epidemic"
Julia McCrossin, Lynne Gerber, Laura Jennings, Michaela A. Nowell, & Natalie Boero
- 4223 Undergraduate Sessions (Rubinfeld) XV: Film, Novels, and Television Doomsdays and Dystopias
Marriott Ballroom Balcony A
 - Besides the Lorax, Who Else Speaks for the Trees? Children's Films and the Environmental Politics of Suburbanization
Ashley Giordano
 - Zombieland and Political Disinterest: Lock the Doors, Buy a Book, and Grab Your Twinkies
John Parcell
 - Doomsday Will Be Televised: Survivalism and Conservative Ideology in American Reality-television
Samuel Nolan
 - Dystopian Novels and Society Today: Connections
Ashley White
 - Disney's Demons: Culture and Corporation
Jacob Parker
- 4224 Memory and Representation (Conforti) VI: Deepwater Horizon Carousel of Possibilities: Memory, Myth and Memorial
Delaware Suite A
 - How We Speak for the 'Forgotten': Shaping Collective Memory Through Mourning and Sacrifice
Patricia Carlton
 - Memory Equation: peripheral + testimonial = MEmorial
Amy Giroux
 - Frail Gifts: A Monument to the Oil Economy
Marcy Galbreath
 - More than Myth and Memory are Required to Bring Change to the Global Community
Valerie Kasper
- 4225 Poetry Studies and Creative Poetry (Alleman) V
Delaware Suite B
 - Poetry
Linda Lerner, Carrie Oeding, & Karima Arif
 - Selections from The Rose Engine
Cindy King

Daily Schedule
Saturday 9:45 AM

4226 Motherhood/Fatherhood and Popular Culture (Podnieks) VIII:
Auto/ Biographies and Fictions
Virginia Suite A

- Writing the Parent: Father and Mother Memoirs in American Culture
Andre Gerard
- Are You My Mother? or Just Another Mother-Figure?: the Crisis of Mother-Daughter
Après-coup in Bechdel's Graphic Memoirs
Natalja Chestopalova

4227 Gender and Media Studies (Phillips) IX: Gender Issues in Music,
Media and Social Media
Virginia Suite B

- Happy Ending? The Morals of Sex Work in American Entertainment Media
Laura Willis
- Gender and Sexuality Performances in Pashto Music
Shehnaz Haqqani
- Gender, Feminism and Sexual Orientation in Wikileaks Cables
Karyn Hollis
- Terms of (Mis) Use: Gender, Bullying, and Media
Alison Parente

4230 Science Fiction and Fantasy (Leitch and Ginn) Messiah, Myth
and Magic
Maryland Suite A

- Joseph Campbell's Monomythic Hero in Orson Scott Card's Science Fiction
Kathryn Allen
- Distinguishing Technology from Magic: Stargate SG-1 and the Narrativisation of Arthur
C. Clark's 'Third Law'
Steven Gil
- Me and the Devil Blues: Satan's Familiar Presence in Modern Narrative
Rachael Kane
- Messianism in Frank Herbert's Dune, David Lynch's film, Dune, and the SciFi channel's
mini-series, Dune
Carol Bernard

4231 Fairy Tales (Holland-Toll and Nicks) I: Fairy Tales Tackle Evil
Maryland Suite B

- Fairy Tales in Popular Culture: The Evolution of The Evil Queen in Television and Film
Sabrina Courtney Zertuche
- Reframing the Villain: A Postmodern View of Evil in ABC's Once Upon A Time
Nicole Thom-Arens
- Malice Misplaced: An Examination of the Credibility of Evil in Once Upon A Time
Linda Holland-Toll

- 4232 Sea Literature, History, and Culture (Curley) II: Outsiders
Maryland Suite C
- A Different Perspective: The Captains' Wives' Sea Journals
Melanie Ried
 - A Cultural Preoccupation with PenManShip: Black Male Authors' Maritime Incorporations as Melancholic Modalities of Crossing
Israel Durham
 - Written Out on the Body: An Examination of Tattoo Culture Among Sailors
Jennifer Duprez Mincey
 - Women on the Quarterdeck: The Female Captain as Adventure Hero, 1994-2012
A. Bowdoin Van Riper
- 4233 War After 1945: Literature, History, Culture, and the Arts
(Prescott) Representations of War in Popular Culture
Washington Room I
- Post-Hutton British Television Drama and the Iraq War: the case of Occupation (BBC, 2009)
Stephen Harper
 - Laboring to Play: Video Game Interfaces as Tools for War
Jonathan Bullinger
 - Blogging the Homefront: Sentimentality, Militarized Masculinity and Social Media at War
Deborah Cohler
 - The Unknown Soldier: A Comic Book's Reflection of the American Face of Battle
Robert Kodosky
- 4234 Film (Palumbo) XIX: Documentary Films--Grey Gardens, Pittsburgh, Rain, and Katrina
Washington Room 2
- Spike Lee: Documenting a Deluge
Raymond Foery
 - Examining Voice In Relation To Joris Ivens's Silent Documentary Rain
Celeste Reeb
 - Houses, Hot Dogs, and 'Hoods: Place Branding and the Reconstruction of Identity in Rick Sebak's Pittsburgh Documentaries
Bryan McGearry
 - Grey Gardens' Big Edie and Little Edie Beale: Their Unlikely Journey from Cult Film Icons into Mainstream Culture
Melissa Gantt
- 4235 Television (McClain and Savorelli) Men Gone Wild: Mad Men and Breaking Bad
Washington Room 3

Daily Schedule

Saturday 9:45 AM

- Protecting The Family from the Guy Protecting the Family: Breaking Bad's Critique of Family Ideology
Margaret Case & Paul Bender
- Mad Men and the Myth of Counterculture
Stephen doCarmo
- Network Television: Mad Men's Meta-Narrative Sociogram
Adam Stier
- Mad Narratives
Antonio Savorelli

4236 Television (McClain and Savorelli) War on Cable Washington Room 4

- No One Said Being a Terrorist Would Be Easy: The Paranoia and Politics of Showtime's Homeland
Jonathan Morris
- Boardwalk Empire and the its evocation of war trauma
Karen Randell
- (Un)Professional Women: Homeland's Carrie Mathison and The Newsroom's MacKenzie McHale
Molly Brayman

4237 Music (Kitts) XV: Women's Voices Washington Room 5

- "Never to Roam": The Shaggs and Authority
Eric Taxier
- Pop's Got a Brand New Brand: Taylor Swift, Katy Perry, and the Construction of Emotional Beef in the Teenage Market Share
Brandon Hemsberger

4238 Game Studies (Avruch, Call, Voorhees, and Whitlock) XV: Assessing the Use of Videogames for Understanding and Influencing Human Morality Washington Room 6

- Killing or Letting Die - Drone Dilemmas as an Instrument to Assess the Impact of the Virtualization of Warfare on Human Morality
Mike Villano
- Kill Bandits, Collect Gold or Save the Dying: the Effects of Playing a Prosocial Video Game
Darcia Narvaez

4241 Romance (Selinger and Goris) XI: Romance Pedagogy: Teaching, Learning, Critique Lincoln Room 3

- Learning in Relation to What We Already Know: A Critique of Critical Pedagogy
Stephanie Moody

- "Is Wrath Black?": Teaching Race as a Construct in J. R. Ward's *Dark Lover*
Jessica Matthews
- "Sofa Paintings Don't Make Good Art": A Ten-Week Senior Seminar on Susan Elizabeth Philips' *Natural Born Charmer*
Eric Selinger

4242 Horror (text, media, culture) (Iaccino, Sederholm, Woofert)
XVII: Haunting, History, and Crisis
Lincoln Room 4

- Haunted History: Ghosts as Historiography
Brian Johnson
- Sinister Celluloid: The Textural Crisis of Horror in the Age of Instagram
Marc Olivier
- Redrum, White Noise: Music & Race in *The Shining*
Morgan Woolsey
- 'Our' West Indies and Miscegenation in the South: Horrors of Voodoo cinema in the 1930s
Louise Fenton

Saturday - 11:30 AM

4301 Soap Opera (Irwin) III: Content and Structure in Daytime and
Primetime Serial Drama
Johnson

- A Recipe for Success in Primetime Melodrama: Two Parts Soap Stylistics and One Part Social Commentary (An Analysis of ABC's *Revenge*)
Melissa Ames
- The Black Box: Post-Racial Genoa City and the De-Racination of the American Soap Opera
Shelley Kelly
- Daytime Drama, Gay Characters and Days of Our Lives
Kimberly Smith
- Serial Storytelling Elements in *Law and Order*
Roberta Brody

4302 Science Fiction and Fantasy (Leitch and Ginn) Surrealism and
Postmodernism
Jefferson

- 42: Understanding Surrealism through Logic
Alyssa Hedrick, Jacob Baldwin, Justin Hadwin, & Juan Santiago
- Postmodern Future History in David Mitchell's *Cloud Atlas*
Steven Long
- Lakin-Smith's *Cyber Circus*: Grotesque Realism and the New Sincerity
William Badley

Daily Schedule
Saturday 11:30 AM

4304 Fan Culture and Theory (Larsen) Uneasy Pleasures: Ethics of
Studies/Fan Studies Scholarship
Jackson

- Say It to My Face: Ethics, Etiquette and Romance Scholarship
Heather Schell
- "Romancing the Academic: Blending the Fictional and Analytical Genres of Popular
Romance Writing, by Catherine LaRoche and Catherine Roach"
Catherine Roach
- Ethics, Romance, and Documentary Filmmaking: the importance of building trust and
the folly of fixed preconceptions
Laurie Kahn
- Ethics and Expectations of Privacy in Fan Studies
Katherine Larsen

4305 Westerns and the West (Lewis) III: No Place Called Home
Taft

- Unforgiving Westerns: A Re-Consideration of Unforgiven and No Country for Old
Men
Gregg Bachman
- Ride Away, Ride Away: Georg Lukacs's Concept of Modernity and The Searchers
Julie Kohler
- "More of a Stranger Than Fiction": Evolution of a Western Genre
John Davis

4306 Cemeteries and Gravemarkers (Edgette) Cemeteries and
Gravemarkers VII
Taylor

- Monuments for Memories: Indicators of Intangible Cultural Heritage
J. Joseph Edgette
- Singles Only: Fabulous Memorials designed for One
Susan Olsen
- Balancing the Demands of Religion, State, and Family: Police Funerals at the Basilica of
Saints Peter and Paul in Philadelphia
Pamela A. Detrixhe

4307 Education, Teaching, History and Popular Culture (Janak) XI:
Identity, Intersectionality, and Administration
Truman

- "Think of me as your judge, jury, and executioner", and leader?: A discourse analysis of
the school principal as leader in television
Pamela Timanson & Deborah Hicks
- Get Me Bodied: Beyonce', Black Women, and the Intersectionality of Identity
Instruction
Nicole J. Johnson

- Opportunities and Challenges: Advising the Popular Culture/Social Science Senior Thesis
Mark Rubinfeld & Kristjane Nordmeyer
- Teaching Research Methods through Popular Culture
Karen Honeycutt
- 4310 Mystery and Detective Fiction (Blakesley and Freier) Mystery Fiction on the Screen
Madison B
 - The Case of the Missing Miami Detective
Susan Weiss
 - Survivors Turned Saviors: Asian-American Women Detectives on Television
Marla Arbach
 - Oh, the Horror!: Author-Audience Relationships, Genre Polysemy, and Mystery Expectations in the Case of Harper's Island
Deborah Leiter Nyabuti
 - The New American Heroes: The Masters of Deception and Deceit
Katherine Clark
- 4312 Gay, Lesbian, and Queer Studies (Drushel) XII: Queering Sex and Gender
Thurgood Marshall Ballroom North
 - Hyperreality of Transsexual Performance: A Study of Christine Jorgensen
Gokce Tekeli
 - What is "twink"?
Alex Malanych
 - Confronting the Gender Dichotomy: An Analysis of Transgender Individuals
Katy Ross
- 4313 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XIII Adaptation Theory
Thurgood Marshall Ballroom South
 - "True to the Spirit"? The Problem of Authenticity in the Film Adaptations of Major Works of the Beat Poets"
Michael Prince
 - Seven Degrees of Adaptation
William Mooney
 - What's Become of Life of Pi? A Postmodern Fiction's Unrealized Adaptation into Film
Christa Albrecht-Grane
 - Narratives through Media- A look at McLuhan and Film Adaptation
Brittany Pavolik

Daily Schedule
Saturday 11:30 AM

- 4314 Comics and Comic Art (Wandtke) XVII: Homosexuality and the "Body" of Superhero Stories
Thurgood Marshall Ballroom West
- Queer Comics, Queered Superheroes, and LGBTQ Fandom at Bent-Con
Kane Anderson
 - J.H. Williams III's Batwoman and the Depth of the Surface: Visualizing a New Definition of Identity as Embedded in the Skin
Valentino Zullo
 - Icarus Falling: Audience Vulnerability Achieved Through "Queerly Distorting" the Superhero Genre
Jonathan Stopyra
 - "You've Got to Earn Respect": Subversive Homophobia in DC Comics' Green Arrow
Thomas Donaldson
- 4315 Rhetoric, Composition, and Popular Culture (Richardson) III: Pedagogy
Hoover
- When Disaster Strikes: Using Social Media to Promote Service Learning
Lynn Sally
 - Mythos Rhetoric in the Composition Classroom
Heather Hoffman
 - The Multiplier Effect of Narrative on the Service Learning Experience
Sarah O'Connor
- 4316 Women's Studies (Kent) XVI: Rethinking Cultural Icons in and Media: Hitchcock, Kennedy Onassis, and Kahlo
Coolidge
- Frida Kahlo and the Anguish of Creativity: Embodiment of the Grotesque as Inspiration and Art in Drakulic's
June-Ann Greeley
 - First Lady Forever?: Jacqueline Bouvier Kennedy Onassis and Shifting Views of American Women
Karen Dunak
 - Rewriting Hitchcock: The Tortured Gender Politics of the Biopics
Robert Kilker
- 4317 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) II: Latin/o Identities and Stereotypes in Fashion, Art and Literature
Harding
- The Social Institution of Confinement: Clothing as a Portrait of Colonial Puerto Rican History
Joel D. Rodríguez-Rivera

- Tropicalizing Diasporic Identity: Esmeralda Santiago and Julia Alvarez's *Strange Fruits*
Lorna Perez
- Hemispheric Defense on the Home Front: Leon Helguera's "Americans All"
Breanne Robertson
- Vergilian Elements in Laura Esquivel's *Malinche*
Dennis Ledden
- 4318 Radio and Audio Media (Chorba) 6: Radio: Teen Listening, Podcasts, Responsive Programming & New Revenue For Public Broadcasting
Wilson C
 - Producing Podcasts: Radio for the Digital Age
Kris Markman
 - Avenues of Revenue for Public Broadcasting
David Baker & Stephen Alagaratnam
 - "We're Just Here to Bring You Back Some Memories": Don Geronimo, "Elvis Death Day," and the Contestation of Collective Memory
David Crider
 - Radio Listening Among Teens - An Oxymoron?
Rick Shriver
- 4320 Politics Portrayed in Electronic Print and Media (Hassencahl) II: Media and Theory in Political Communication
Wilson A
 - "On Message": Architecture as Political Communication
Graham Cairns
 - Manipulation for Sexuality and Power: The Revision of Technology from Henry VIII to Anthony Weiner
Timothy Etzkorn
 - "The Graves Are Not Yet Full"...Or are they?
Kathleen McGuire
 - A Study of the Uses and Gratifications Theory and Internal Political Self-Efficacy as they Pertain to the Selection Process of Sources for Information about Politics by Young Adults
Melanie Savelli
- 4321 Fat Studies (Owen and McCrossen) Roundtable II: Author Meets Critics Panel- Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber
McKinley
 - Author Meets Critics Panel- Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber
LeRhonda Manigault-Bryant, Susan Hill, Anthony Petro, & Lynne Gerber

Daily Schedule
Saturday 11:30 AM

4324 Memory and Representation (Conforti) VII: How We Remember: Monuments, Memorials and History
Delaware Suite A

- Imperial Expansion, or National Defense?: The Militarized Landscape of Angel Island State Park
Rusty Bartels
- Prisoners' Rights in Public Memory: Attica to Pelican Bay, George Jackson to Troy Davis
Sayantana Biswas
- Paraphrasing a Movement: The Martin Luther King Jr. Memorial and its Third Persona
Ann Burke
- How to Remember a Catastrophe: Traumatic Spaces in Aida Makoto's Monument for Nothing
Yuki Watanabe Namiki

4325 Poetry Studies and Creative Poetry (Alleman) VI: Poetry Readings
Delaware Suite B

- Poems—Cultural Hero Worship
Caleb Beckwith
- Killing for Barbara Stanwyck: Pop Culture Poetry
Ryan Cox
- The Stranger I Almost Ran Into
Laura Dearing
- Transportations: A Creative Poetry Presentation
Amanda Frederick

4326 Motherhood/Fatherhood and Popular Culture (Podnieks) IX: Monstrous Parents in Film and Video Games
Virginia Suite A

- Mommy, Daddy, There are Monsters in the Fog.
Katie Desroches
- Mother as Monster: Scary Single Motherhood in Contemporary Horror Film
Miranda Miller
- "Where the Wild Fathers Aren't: Monsters and the Single Mom"
Penelope Ingram
- The Lure of the Maternal Monster
Shelley Puhak

4327 Gender and Media Studies (Phillips) X: Gender and Film
Virginia Suite B

- Two Girls with Bows and Arrows: Political Infantilism in *Brave* and *The Hunger Games*
Olga Silverman

- 4328 Professional Development (Hancock and Kent) VI: Getting an Academic Job at Large University, Liberal Arts, or Community College
Virginia Suite C
- Getting an Academic Job at a Large University, Liberal Arts College, or Community College
Gary Burns, Diane Calhoun-French, & Joy Sperling
- 4330 Science Fiction and Fantasy (Leitch and Ginn) Octavia Butler
Maryland Suite A
- Prosthesis and Citizenship in Octavia Butler's Parable of the Sower and Parable of the Talents
Sarah Papazoglakis
 - 'Eugenics and Apocalypse: Dystopia and Utopia in Octavia Butler's Clay's Ark'
Andrew Schapper
 - 'Not just a warm body': Embodied Consciousness and the Sensuous Body in Octavia Butler's Clay's Ark.
Mathieu Donner
 - Butler and Russ: Challenging Heteronormative Gender Roles in Science Fiction
Stephanie Guyer
- 4331 Fairy Tales (Holland-Toll and Nicks) II: Additions, Revisions, and Images
Maryland Suite B
- Once Upon a Time: How Fairy Tales Have Come of Age
Linda Martindale
 - The Spell is Broken: How Once Upon a Time rewrites the traditional fairy tale
Jenna Nugent
 - "Dainty, Dependent Women Stops at Disney and Redefined as Strong, Independent Women in Once Upon a Time"
Amy Chastain
- 4332 Sea Literature, History, and Culture (Curley) III: True Stories
Maryland Suite C
- Whose Book is This?: The Border Between Editor and Writer Aboard USS Constellation 1858-1861
C. Herbert Gilliland
 - The Seaport: How New York Lost to New Jersey
Angus Kress Gillespie
 - Twelve Years on the Promenade Deck: Teaching Composition aboard a U.S. Merchant Marine Training Ship
Stephen Curley

Daily Schedule

Saturday 11:30 AM

- A Sailor's Life is (not) for Me: Education and Class Tensions in Maritime Memoirs
Lisa Weddell

4333 War After 1945: Literature, History, Culture, and the Arts
(Prescott) Symbols of Pride and a War That Will Not End
XVII
Washington Room 1

- Symbols of Pride and a War That Will Not End XVII
Paul Daum

4334 Film (Palumbo) XX: The Industry--Theaters, Disney, and
Midnight Movies
Washington Room 2

- The Joker on the Big Screen and The Joker in the Court Room: An Examination of Film Violence and its Possible Relationships with Violence in the Lived World
Jacob Turner
- Movie Theaters and WWII: A Case Study of Ann Arbor's Michigan Theater
Henry Aldridge
- The Divided House of Mouse: The Vacillating Popularity of Disney Animated Feature Films
Megan McGee
- The Midnight Movie Event in the Modern Blockbuster Era
Catherine Buckley

4335 Television (McClain and Savorelli) Televised Apocalypse
Washington Room 3

- Only the White Survive: Portrayal of Race and Ethnicity in AMC's The Walking Dead
Jen Litton
- Postapocalyptic Communities and the World-Making Power of Television
King Adkins
- Dollhouse's Multiple Realities
Anne Erickson

4337 Music (Kitts) XVI: Going to the Country
Washington Room 5

- From "Friends in Low Places" to "Whiskey Lullaby": The Depiction of Alcohol Use in Top Country Songs
Hans Schmidt
- Much Work to Be Done: The Drive-By Truckers' Working Class Revision of "The Sands of Iwo Jima"
Jimmy Smith
- The Liquid Soul of Country: Kenny Chesney and the Continued Role of Beer in Country Music Mathew J. Bartkowiak & Yuya Kiuchi
Yuya Kiuchi

- 4338 Game Studies (Avruch, Call, Voorhees, and Whitlock) XVI:
Designing for Game Development
Washington Room 6
- Teaching Game Development at a University Level
Nicholas Zeman
 - Factors Impacting the STEM Career Pipeline Through Serious Educational Game Design and Development
Len Annetta, Richard Lamb, David Vallett, & Rebecca Cheng
 - Blame the internet, User perceptions of lag and internet issues between game genres
Matthew White & Heather Lum
 - Game Design: Considerations and Models
Russell Williams
- 4342 Horror (text, media, culture) (Iaccino, Sederholm, Woofert)
XVIII: ROUNDTABLE: "in the Classroom": The Triumphs
and Challenges of Teaching Horror
Lincoln Room 4
- "Horror in the Classroom": The Triumphs and Challenges of Teaching Horror
Mary Findley, Carl Sederholm (Moderator), Phil Simpson, Brad Durham, & Marcus Mallard
- 4344 Film and History (Miller) XIV: Editors' Roundtable
Lincoln Room 6
- Editors' Roundtable
Cynthia J. Miller, Gerald Duchovnay, Kathy Merlock Jackson, Eric Selinger, & Deborah Carmichael

Daily Schedule
Saturday 1:15 PM
Saturday - 1:15 PM

- 4401 Soap Opera (Irwin) IV: Roundtable on the State of Soap Opera & Serialized Storytelling
Johnson
- Roundtable - The State of Soap Opera & Serialized Storytelling
Melissa Ames, Lynn Liccardo, & Marion Wrenn
- 4402 Science Fiction and Fantasy (Leitch and Ginn) The Meaning of (Post)Human(ity)
Jefferson
- Making the Choice to be Human: Psychological Science Fiction in TV Series of 2000s
Larisa Mikhaylova
 - Brainships and Dragonriders: Post-humanism and Gender in the Works of Anne McCaffrey
Victoria Willis
 - A Hope for a Queer Future: Reading the Posthuman Body in Octavia Butler
Kimberly Brown
 - "Garbage in, Gospel out": Applications of "Garbage in, Garbage out" in Hitchhiker's Guide and its Relation to the Future of Human-Machine Interface
Justin Hadwin, Juan Santiago, Alyssa Hedrick, & Jacob Baldwin
- 4405 Westerns and the West (Lewis) IV: Westward Expansion, North and South of the Border
Taft
- "Mimicking the American West: Race, Space, and Transnational Identity in Daniel Venegas's *Las aventuras de don Chipote*"
D. Seth Horton
 - "What Does the West Stand For?" Transcendentalist Readings of the American West in Emerson and Thoreau
Kyle Bucy
 - "Take us home again Kathleen: John Ford's critique of combat culture and regeneration (through violence) in *Rio Grande* (1950)"
Sue Matheson
 - "They Seemed Remote and Without Substance": Liminality in *Blood Meridian*
Amy Potter
- 4406 Latin American Performance Studies (Febles) "El muerto se fue de rumba": Zombies in Contemporary Popular Culture
Taylor
- Fictionalizing religion: Zombies in *Del rojo de tu sangre* by Mayra Montero
Mónica Ayala-Martínez

- The Uncanny in the video game global imaginary. A cultural and philosophical reading of DayZ
Francisco López-Martín
 - El vivo al hoyo y el muerto al bollo: an analysis of Juan de los muertos and its dialogue with Shaun of the Dead and Night of the Living Dead
Manuel Martínez
- 4407 Education, Teaching, History and Popular Culture (Janak) XII:
Popular Culture and Teacher Education
Truman
- Critical Media Literacy for Educators: Focusing on (Popular) Culture, Diversity, and Equity Pedagogy
Vonzell Agosto, Zorka Karanxha, & Deirdre Cobb-Roberts
 - Lessons Learned from a White Middle-Class Teacher in The Wire
Hollye Wright
 - Who's the Boss in the classroom? Lessons learned from teaching with Tony.
Ludovic Sourdrot
- 4412 Gay, Lesbian, and Queer Studies (Drushel) XIII: Literature
Thurgood Marshall Ballroom North
- Masochistic Desire and the Ends of Sexuality in Belle De Jour
Julia Smith
 - Shattering the Room Full of Mirrors: Sylvia Plath's Poetic Recount of the Destruction of the Feminine Aspects in Men
Julia Bramer
 - Goodbye, Barbary Lane: The Passage of Time in Armistead Maupin's Sequels to Tales of the City
Robert Kellerman
 - From Wole Soyinka to Shailja Patel: The Queering of African Literature
Shola Adenekan
- 4413 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XIV Adapting Gender (A)
Thurgood Marshall Ballroom South
- Reflexive Cinema: Harold Pinter's Adaptation of John Fowles' The French Lieutenant's Woman
Carol Samson
 - Happily Ever After; Take Two: Adapting Femininity through Hybridization Fairy Tale Films
Megan Troutman
 - Adapting Bulgakov: Four Margaritas and More
Marta Kondratyuk
 - 'Blecch - and Blah!': Sex and the City and the Big Screen Failures of a Small Screen Milestone
Deborah Jermyn

Daily Schedule
Saturday 1:15 PM

4415 Rhetoric, Composition, and Popular Culture (Richardson) IV:
Celebrity, TV and Film
Hoover

- "Encomium, Invective, and the Bakhtinian Grotesque: The Rise, Fall, and Redemption of Cultural Kings"
Rebecca Ingalls
- "This Year's Candy Pink Stove": A Critical Approach to Research and Writing in the First-Year Composition Classroom Using AMC's Television Series *Mad Men*
Caroline Smith & William Gillis
- Reinventing the Caricature of the Presidency: How Post 9/11 American Television Challenged the Traditional Presidency
Angela Lankford
- Cutting Right to the Heart of the Matter: Using Robert Rodriguez's *Machete* in Composition and Literature Classes
Cassie Hemstrom

4417 Latin Americans and Latinos: Identity Issues and Cultural
Stereotypes (Rosales) III: Sports, Dance and the Construction of
Latino/a Ethnic Identities
Harding

- Latinos in U.S. Baseball: A Cross-Historical Analysis of their Cultural Experiences
Hillary Wysocki
- Latinos in U.S. Baseball: A Cross-Historical Analysis of their Cultural Experiences
Stephen Ellis
- Which Came First, the Estudiante or the Profesor?: Eurocentrism and Latino/a Dance Students
Alexis del Sol
- Sparring with Stereotypes: Oscar de la Hoya vs. Fernando Vargas, or "Quien es mas mexicano?"
Justin D. Garcia

4418 Radio and Audio Media (Chorba) 7: Open Forum - Radio's Future:
National Public & Audio Media
Wilson C

- What Students think about the Future of Radio & Audio Media
Frank Chorba
- Traditional broadcast radio trends in the age of Spotify
Kelley Crowley
- The Future of NPR and Other Audio Media: Is Re-Branding Enough?
Martin LoMonaco
- "Listeners or Users?: How Audiences and Tech are Redefining Public Radio"
Frank Tavares
- The Future of Radio Programs in Higher Education
Michael Keith & Frank Chorba

- 4420 Politics Portrayed in Electronic Print and Media (Hassencahl) III:
Looking Back at Political Communication in 2008
Wilson A
- One Dimensional Politics: A Critical Analysis of Modern Political Advertising
Bill Muller
 - The Ritual and the Rhetoric of Innaugural Coverage
Natalia Kovalyova
 - The Effects of Social Networking Sites on Political Behavior and Discourse
Mary Helen Millham
 - "I've Always Liked Your Stylishness": The "Candid" in the Candidacy of George W. Bush
in Alexandra Pelosi's Journeys with George (2002)
Amit Patel
- 4421 Fat Studies (Owen and McCrossen) Roundtable III: Hunting for
Jobs as a Scholar: A Roundtable Discussion
McKinley
- Hunting for Jobs as a Fat Studies Scholar: A Roundtable Discussion
Lesleigh Owen
- 4425 Poetry Studies and Creative Poetry (Alleman) VII: Poetry
Readings
Delaware Suite B
- Poetry
Noel Sloboda
 - To the Dead Girl in My Living Room
Darrell Fike
 - In Search of Lode
Nancy Schaefer
- 4426 Motherhood/Fatherhood and Popular Culture (Podnieks) X:
Gangsters, Soldiers, and Warriors
Virginia Suite A
- Oh You Mother: The Changing Role of the Matricarch in the Gangster Genre
James Gorham
 - Fathers, Mothers, Sons & Brothers: Literal & Symbolic Fathers in Contemporary
Combat Films
Andrea Schofield
 - The Mother of Our Special Forces: The Soldier-Mother and Her Maternal Work for
the Soldier in Metal Gear Solid 3: Snake Eater
Walter Lai

Daily Schedule
Saturday 1:15 PM

4427 Gender and Media Studies (Phillips) XI: Gender Issues in
Television and the Media
Virginia Suite B

- The "Girls" Movement: HBO's "Girls," Feminism, Post-Feminism, Race Consciousness and Representations of Young Women
Nikita Hamilton
- Why Women are Never Safe Home Alone: An Analysis of Brinks/Broadview Security Commercials
Angelita Faller
- Pomosexuality: Examining Depictions of Gaze, Gender, and Sexuality in Post-Millennial Popular Culture
Jose Feliciano
- "She's a Good Girl!": Analyzing the Mediation of Feminism in Television's *The West Wing*
Olivia Kerrigan

4430 Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri I:
Sound, Resurrection and Dystopia
Maryland Suite A

- The Twilight Zone and The Avant-Garde Sound
Reba Wissner
- Before the Hammer Falls: Dystopia as Speculative Fiction
Kristiina Korpus
- The Shadow Grows: The Downside of Resurrection in Sci-fi and Fantasy
Courtney Neal
- "Minor" or Revolutionary Literature: A Deleuzian Approach to Understanding Power and Agency in Speculative Literature Across the African Diaspora
Dierdre Powell

4431 Science Fiction and Fantasy (Leitch and Ginn) Sci-fi in the
Classroom: Comic Books, Mystery Science Theatre 3000 and
the Dystopia
Maryland Suite B

- Dystopia in the Classroom: Clay's Ark and the Post-Human Future
Marie Hendry
- Teaching Design through Comic Books
Charles (Jeff) Darwin
- Sci Fi in the Classroom
Michael Berntsen, Jeffrey Darwin, & Marie Hendry

- 4432 Sea Literature, History, and Culture (Curley) IV: Voyages of Discovery
Maryland Suite C
- Oceans Apart?: The Medieval Sea of the World and the Liquid Modernity of Zygmunt Bauman in comparison
James Smith
 - Another Look At Vasco Da Gama's First Voyage to India
Karen E. Markoe
 - Scientific Racism and Cosmopolitanism in the 19th Century: The Inuit in The Voyage of the Narwhal
April Lenoir
 - Soul Sickness and Solo Sailing
Lee Werth
- 4433 War After 1945: Literature, History, Culture, and the Arts
(Prescott) The Cold War
Washington Room 1
- Monumental Shifts in Memory: The Evolution of German War Memorials from 1945 to the end of the Cold War
Sarah Lavallee
 - False Intelligence, Misperception and the Subsurface Arms Race
Julie Leighton
 - Truth Will Out: Artful Cracks in the Secret World
Joseph Flynn
 - Graham Greene and Joseph Mankiewicz: Two Representations of The Quiet American
Michael Zvalaren
- 4435 Television (McClain and Savorelli) Television Spectacles
Washington Room 3
- You Might Be a Redneck if You Watch TLC: How Reality TV "Plays" with Rural White Identity
Aaron Duplantier
 - Fantasy is the New Reality: Dream Sequences and Television Realism
Dustin Zemel
 - Circus Americanus: Performing the Everyday-Spectacular and NBC's Broadcast of the 2012 Super Bowl
peter pappas
- 4438 Game Studies (Avruch, Call, Voorhees, and Whitlock) XVII:
Crossing Borders and Occupying Margins
Washington Room 6
- An Analysis of Ethnicity, Race, & Role-Playing in Massively Multiplayer Online Role-Playing Games
Rody Rodriguez

Daily Schedule

Saturday 3:00 PM

- Queerness Can(not) Be Designed: Video Games and the Trouble with Protocol
Edmond Chang
- Lost In Translation: Queers in Japanese-to-English Translated Console Games
Evan Lauteria

444I Romance (Selinger and Goris) XII: Open Forum: Where are We, Now,
in Popular Romance Studies?
Lincoln Room 3

Saturday - 3:00 PM

4502 Science Fiction and Fantasy (Leitch and Ginn) The Other,
Hybridity and Gender
Jefferson

- Morphological conservation in human-animal hybrids in science-fiction and fantasy universes: Is our imagination as free as we think it is?
Matthieu Guitton
- Metal Mothers in Phyllis Gotlieb
Dominick Grace
- Becoming-animal and Multiplicity in Lauren Beukes' Zoo City (2010)
Malisa Kurtz
- The Known and the Other: Unstable Co-Existence in Bryan Singer's X-Men 2 and Matthew Hastings' Decoys
Leanne Foster

4505 Westerns and the West (Lewis) V: The Integration of Cowboy
Culture
Taft

- Pardon Me Pilgrim, Whatever Happened to the TV Western?
Thomas J. Brown
- "Cowboying" the Text
Paul Lumsden
- "Confronting the Problem of Trust: Anxieties Over Selfhood and Community-Building in the Contemporary Western"
Tyler Efrid
- Cowboy Churches: Walking the Line between Myth and History
Sarah Moczygemba

4507 Education, Teaching, History and Popular Culture (Janak) XIII:
Roundtable: Tips and Tricks-- Using Film, Television, and Media in
Lectures and Assignments
Truman

- Tips and Tricks: Using Film, Television, and Media in Lectures and Assignments
Brooke Dagnan, Jessica Elton, Ruth Gregory, Charles Warner, & Geoff Hammill

- 4512 Gay, Lesbian, and Queer Studies (Drushel) XIV: More Literature
Thurgood Marshall Ballroom North
- It's a Family Affair: Homosexuality and Post-Stonewall Gay Literature
THOMAS PIONTEK
 - The Nature of Ecoqueerdom
Michael Perez
 - Transgender Protagonists in YA Fiction
Traci Abbott
 - "Game of Thrones: A Case Study in Sexuality Variances in Film and Television Adaptations"
Rin Mitroi
- 4513 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XV Adapting Gender (B)
Thurgood Marshall Ballroom South
- Masculinity, Matrophobia, and M: James Bond and Issues of Authority in Sam Mendes's *Skyfall*
Cheyenne Mathews
 - Rewriting Milton's Eve in Philip Pullman's *His Dark Materials* and Libba Bray's *The Gemma Doyle Trilogy*
Katharine Ormsby
 - Infantile Gender Identity in Berliner's *Ma Vie En Rose*
Zakarya Aldukhayil
- 4515 Rhetoric, Composition, and Popular Culture (Richardson) V: rhetorical Constructions
Hoover
- *Magik on the Mounds: The (Re)enchanted Rhetoric of House on the Rock*
Derek Sweet
 - *Magik on the Mounds: The (Re)enchanted Rhetoric of House on the Rock*
Tess Pierce
 - Constructing Intersubjective Intercultural Communication: Emerging Rhetorical Chinatowns
Peiling Zhao
 - Co-Constructing Identities and Ideologies in Fan Fiction
Staci Shultz
 - Paratexts as Policing Devices: How Transmedia Applications Control Fan Research
Shannon Howard

Daily Schedule
Saturday 3:00 PM

4516 Women's Studies (Kent) XVII: Roundtable: Across the So-Called Divide: U.S. Women Writers Blending "Pop" and "High" Culture Coolidge

- Toni Morrison's Coming Home to Broad and Deep Readership
Sarah Robbins
- "Dirty Windows and Lilac Buds": The Shared Reality of Projections and Portraits in Allison Bechdel's Are You My Mother?
Amy Tuttle & Joanna Schmidt
- Pamela Smith Hall's Purposeful Search for to a Double Readership in Laura Ingalls Wilder: A Writer's Life
Callie Kostelich
- Dorothy Allison: Writing Beyond the Popular
Deborah Clarke

4517 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) IV: Transnational Expressions: Immigration, Labor, Consumption and Stereotypes Harding

- Perceptions of Food Insecurity among Day Laborers in Morristown, NJ: An Exploratory Study
Nancy Noguera
- "What Would I Do Without Them": Employers' View of Day Labor Workers
Daniel Melero Malpica
- Guatemalan Transnationalism: Santa Eulalia in Nebraska
Maria Arbelaez

4521 Fat Studies (Owen and McCrossen) Roundtable IV: Frank Talk: Fat Sexuality and Difficult Discussions McKinley

- Frank Talk: Fat Sexuality and Difficult Discussions
Julia McCrossin, Mycroft Masada Holmes, Erec Smith, Kristin Rodier, & Joyce Huff

4526 Motherhood/Fatherhood and Popular Culture (Podnieks) XI: Academic Mothering Virginia Suite A

- Dr. Mommy: A Critical Investigation of the Intersections of Parenting and Professorial Life
Roxanne Aftanas, Amy Tilton-Hensler, & Morgan Gresham
- How Did I Get This Old?: Losing Life's Little Mom-ents
Morgan Gresham & Roxanne Aftanas
- PHDMOM: So Much More Than Just a License Plate
Amy Rule

- 4530 Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri II: Love, Sex, Elements and Space
Maryland Suite A
- Honey, Fire, and Earthquakes: Elemental Relations in Robin McKinley's *Chalice*
Kristin Noone
 - Discarding Categories of the Mind: Narrative, Knowledge, and Space "Travel" in Ursula K. Le Guin
Leigha McReynolds
 - "Love Triangles in Successful Science Fiction and Fantasy Franchises: specifically The Hunger Games, the Twilight saga, and The Vampire Diaries"
Emily Womelsduff
 - Taming the Beast Within: Heteronormative Love in MTV's *Teen Wolf*
Sarah Maitland
- 4531 Science Fiction and Fantasy (Leitch and Ginn) Science Fiction
Fantasy Through Younger Eyes
Maryland Suite B
- Canny Children, Uncanny Valley: Technology and the Divide
Bronwen Densmore
 - The Critical Possibilities of Dystopia: State Authority, Suspicious Citizenship and Political Socialization in Contemporary YA Science Fiction
Kara Heitz
 - Carpe Diem or Carpe Vampire: Teenages, Vampires, and Encroaching Adulthood
Winter Elliott
- 4532 Sea Literature, History, and Culture (Curley) V: Ways of Sea-ing
Maryland Suite C
- "Periods of Seas": Maritime Vision in Dickinson's Civil War-Era Poetry
Nelly Lambert
 - "The Open Sea": Frank O'Hara's Sea-Sawing
Yasmine Shamma
 - "What scenes of slaughter; and what seas of blood:" The Violent Sea in Phillis Wheatley's Poetry
Bridget McFarland
 - What to the Slave is American Soil? Frederick Douglass and the Oceanic Ecology of Natural Law
Cristin Ellis
- 4533 War After 1945: Literature, History, Culture, and the Arts
(Prescott) Tragedies of War
Washington Room I
- Kenya's Military Intervention in Somalia Kenya Military intervention in Somalia
Arinze Ngwube

Daily Schedule

Saturday 3:00 PM

- Vietnam Wetlands: Before, During, and After the Vietnam Wars
Richard Wojtowicz
- The War Tried to Kill Us All in the Spring: Kevin Powers' *The Yellow Birds*
Calloway Catherine
- Why War Stories Matter
Renate Prescott

4535 Television (McClain and Savorelli) The Intersection of Television and I Washington Room 3

- Popular Music, Television Advertising, and the Green Marketing of the Global Energy Industry
Travis Stimeling
- Justin Bieber, YouTube, and New Media Celebrity: The Tween Star at Home and Online
Tyler Bickford
- New Media, Same Ideals: Construction of Celebrity in Online Music Television Series Pitchfork Weekly
Jordan McClain & Amanda McClain

4538 Game Studies (Avruch, Call, Voorhees, and Whitlock) XVIII: The Game Player as Cyborg - Issues of Agency and Control (UNDERGRADUATE PANEL) Washington Room 6

- Mass Effect
William Bloxom
- Sonic the Hedgehog
Anthony Zirker
- Halo
Kelley Yeager
- The Sims 3
Miranda Brazell

4543 Romance (Selinger and Goris) XIV: Vampire / Romance Joint Round Table Lincoln Room 5

Saturday - 4:45 PM

- 4602 Science Fiction and Fantasy (Leitch and Ginn) The Return of the Tolkien
Jefferson
- Gateways to the Other-world: Tolkien and Faerie
Alexandra Gatten
 - "The Burnt Hand Teaches Most About Fire:" Technology in The Fellowship of the Ring.
Nora Alfaiz
 - The Evolution of the Storyteller and Existents in J.R.R. Tolkien's The Hobbit and The Lord of the Rings
Steven Lausier
- 4605 Westerns and the West (Lewis) VI: The West of Adults, The West of Children
Taft
- Estefanía's Spanish Westerns -- another look
John Donahue
 - "Much Depends on Coffee in Western Films--Sometimes"
Debra B. Cutshaw
 - The Orphan Train Movement: Charles Loring Brace's Legacy
Karen Holleran
 - Readin', 'Ritin', an' Figgerin': Education in the Frontier West
Helen M. Lewis
- 4612 Gay, Lesbian, and Queer Studies (Drushel) XV: Art, Music, and The Web
Thurgood Marshall Ballroom North
- Queer Looks at Rihanna's S&M
Tracy Rosenthal
 - Mandy McCartin: Queer Animal Spaces
Lucy Curzon
 - "Pseudo Masochistic Masculinity: Tom of Finland and the Discourse of Pleasure"
Guillermo G. Caliendo
 - The Queer Web 2.0: Reading Collaboration and Contestation as Articulating a Queer Space
James Wermers
- 4613 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVI Adapting Oz
Thurgood Marshall Ballroom South
- Katniss in Oz: Visual Imagery of Anxiety in The Hunger Games and The Wizard of Oz
Vibiana Cvetkovic

Daily Schedule
Saturday 4:45 PM

- From Screen to Shining Screen: The Wizard of Oz in the Age of Mechanical Reproduction
Annah MacKenzie
- The Wonderful Wizard of Oz: A Study In Social and Political Theories
James Collier

4615 Rhetoric, Composition, and Popular Culture (Richardson) VI:
Rhetoric Analysis and American Culture
Hoover

- "Lords of Our Tiny Skull-Sized Kingdoms": David Foster Wallace between Acedia and Asphaleia
Michael Steudeman
- "Use it up, wear it out, make it do, or do without!" Domestic Advice and Frugality from the 1940's until Today
Jennifer Courtney
- Fighting for Christ: Evangelical Rhetoric and Mixed Martial Arts
Justine Greve
- The Rhetoric of Transition and the Returning Veteran
Micah Wright

4616 Women's Studies (Kent) XVIII: Sentimentality, Reading Cultures,
and Empire Building in Nineteenth-Century British and
American Fiction
Coolidge

- Making Sentimentality Safe for Men: The Realists vs. The Scribbling Women
Faye Halpern
- Stalwarts of British Superiority: The Molding of Victorian Girls into Citizens of the Empire
Christopher Gallagher
- Lizzie Siddal's Dream Skin
Karen Tatum
- List of Books for Girls and Women And Their Clubs: American Women's Fiction Included and Excluded
MaryKate McMaster

4621 Fat Studies (Owen and McCrossen) V: Fat Theory
McKinley

- Towards a New Relationality: Queer(ed) Temporality, Shame and the Digital Fat Subject
Majida Kargbo
- Neoliberal (Gendered) Bodies and Fatness
Hannele Harjunen
- [Be]longing: Headless Fatties and Reconceptualizing Intersectionality with Affect Theory
Julia Rogers

- 4626 Motherhood/Fatherhood and Popular Culture (Podnieks) XII:
Father Figures on TV and in Comics
Virginia Suite A
- The Primetime "Super" Dad: Re-Imagining Masculinity and Fathering in Castle
Christy Ebert Vrtis
 - Deformed Fatherhood: (Post-)Soviet Father Complexes from Red Superman to a
"Re-Gendered" Zone
Michel De Dobbeleer
- 4630 Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri III:
George RR Martin and Artificial Intelligence
Maryland Suite A
- Alternate Realities, Irony, and the I Ching in Philip K. Dick's *The Man in the High Castle*
Donald E. Palumbo
 - Prophecies and Narrative Structure in George R. R. Martin
Anca Rosu
 - "You've got to Remember Your Name!": Adopted and Assigned Names in George R. R.
Martin's *Song of Ice and Fire* Series
Abby Hayes & Robert Graves
 - Nature versus Nurture in Alternate Realities
Ryan Lagerstrom
- 4631 Science Fiction and Fantasy (Leitch and Ginn) Science Fiction in
the Classroom
Maryland Suite B
- "Teaching Post-Humanism: An Exploration of the Blurring Boundaries Between Science
Fiction and Social Reality"
Camille LeFevre
 - Jefferson, Rousseau, Marx, Battlestar Galactica? Science Fiction as Primary Source in
the History Survey Course
Aaron Gulyas
 - "Not Another Initiative: Teaching Freshman Composition with Science Fiction/Fantasy
Television at the Virginia Military Institute"
Elizabeth McKagen
 - Science Fiction and Fantasy Belong in the Writing Classroom
Saif Raza
- 4633 War After 1945: Literature, History, Culture, and the Arts
(Prescott) Creative Writing and Poetry Readings: Open Mic
Washington Room I
- Creative Writing Reading
Renate W Prescott, Mary Emery, & Ralph Carlson

Daily Schedule
Saturday 4:45 PM

4635 Television (McClain and Savorelli) The Intersection of Television
and 2
Washington Room 3

- Musical Resistance: Counter-Hegemony on The Colbert Report
Judy Isaksen
- The Spring in Springfield: Alf Clausen's Music for Songs and "Mini-Musicals" on The Simpsons
Durrell Bowman
- "We're Musicians. We Play Notes. We Can Play Notes Anywhere": Place and Authenticity in Treme
Mark Nimkoff
- A series in "prose mode" - conveying the voice, mood and spirit of the characters, music and food in HBO's Treme
Sarah Pearlstein & Stephen Head

4638 Game Studies (Avruch, Call, Voorhees, and Whitlock) XIX:
History in/of Games
Washington Room 6

- Mecha-Hitler and Nazi Zombies: The Uses and Abuses of National Socialism in Computer Gaming
Stuart Hackley
- "Just like my fighting days!": Replaying History and Perpetuating Conquest in Bastion
Chris Cenese
- Madden and Civilization: How Videogames Theorize History Through Counterfactual Agency
Kyle Kontour
- Who are the Dungeonmasters? Amateur Publishing Associations in Cold War America
Aaron Trammell

Saturday - 6:30 PM

- 4712 Gay, Lesbian, and Queer Studies (Drushel) XVI: Lesbian Spaces
Thurgood Marshall Ballroom North
- "The Poetics of Sex": Textual Play and Lesbian Spaces
Laura Guill
 - "Sexuality, Repression, and Acceptance In the Images of Bechdel's Fun Home"
Jela Latinovich
 - A Perfectly Good Heterosexual: Sexual Confusion in the Fiction of Jane Rule and Achy Obejas
Caitlin Ryder
 - Avoiding and Creating Intimate Danger in Fried Green Tomatoes
Felicia Dieguez
- 4713 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVII Remakes and Adaptations
Thurgood Marshall Ballroom South
- How Firefly Translates into Serenity: Measuring Success in Cross-Media Adaptation
Liz Medendorp
 - "I Can't Go Back to Yesterday Because I Was A Different Person Then": How Recently Produced Media Have Created a 21st Century Alice
Jeremy Brett
 - "Death of the Filmmaker: The Transmedia Poetics of the (Re)Presentation of Art by Mystery Science Theater 3000, The Film Crew, Rifftrax, and Cinematic Titanic."
Dennis Bounds
 - Hyperragnarok: The Cyborg Dragons of Joss Whedon and J. R. R. Tolkien
Craig Franson
- 4716 Women's Studies (Kent) XVV: Fashion, Athletics, and the Politics of Fame in Mid-Twentieth Century American Culture
Coolidge
- Zelda Fitzgerald as a Feminist Icon: T. William's Clothes for a Summer Hotel, S. Pollock Angel's Trumpet and W. Luce's The Last Flapper
Rebeca Cordero Sánchez
 - Vamos a La Casa del Señor Gatsby: Fashion Politics and Chicana Flappers in the Southwest during the 1920s
Tiffany Gonzalez
 - On the Replay: Embracing difference in early American women's sports cinema, 1924-1965.
Stacy Tanner

Daily Schedule
Saturday 6:30 PM

- 4721 Fat Studies (Owen and McCrossen) VI: Fat Meanings, Then and Now
McKinley
- Thinness is Next to Godliness: "The Homeric Hymn to Hermes" as "Origin Story" for Fat Hate.
Erec Smith
 - Embodying the Poem, or Poeming the Body
Lesleigh Owen
- 4726 Motherhood/Fatherhood and Popular Culture (Podnieks) XIII:
Father Figures in Film
Virginia Suite A
- God the Father: Making Room for Father Prometheus in the Mother Narrative of the Alien Series
Jamie Steele
 - Kenneth Burke Goes to Sundance: How the Guilt-Redemption Journey Saved a Father
Dana Sleger
 - "You're My Damn Kids, Too": Desperate, Divorced Dads on the Silver Screen
Rebecca Grunzke & Adam Grunzke
- 4729 Science Fiction and Fantasy (Leitch and Ginn) Movie Night
Maryland Suite
- Movie Night: The Golden Voyage of Sinbad!
Gillian Leitch & Sherry Ginn
- 4735 Television (McClain and Savorelli) TV and Off-Screen Reality
Washington Room 3
- Television and the Survival of the Human Race: Roderic Gorney's Mass Media Experiment, 1974-1975
Daniella Perry
 - Dirty Words and the Supreme Court: The Use of Persona in FCC v. Fox et al.
Amanda LeBlanc
 - "The Big Soapbox": Jack Webb, the L.A.P.D., and the Cultural Perception of Law and Order
Peter Bryan
 - The Effect of Screen Size on the Television Viewing Experience
Taryn Ocko

4738 Game Studies (Avruch, Call, Voorhees, and Whitlock) XX:
Serious Games
Washington Room 6

- Screen Peace: A Look at How Gaming Can Change Peace Education
Julia Largent
- Dystopic Video Games as Immersive Educational Experience
Carly Smith
- Cops & Rubbers: A game promoting advocacy and empathy in support of public health and human rights of sex workers
Lien Tran
- Beyond Badges: Introducing Game Design Elements to Curriculum Design
anthony pellicone

Saturday - 8:15 PM

4813 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVIII Adapting Graphic Novels
Thurgood Marshall Ballroom South

- Dark Knight Apotheosis: Batman's Mythic Persona Adapted in Christopher Nolan's Dark Knight Trilogy
Alex Wainer
- Beyond "Words, Words, Words": Soliloquies, the Graphic Novel, and the Great Shakespearean Divide
Angel Matos
- Observatis Ipsos Custodet: Narrative Components in Alan Moore's Watchmen and their Adaptation into Film
Carlos Acosta-Ponce

4816 Women's Studies (Kent) XVI: Gender, Sexuality, and Performance in Women's Musical Cultures
Coolidge

- "Made Ya' Look": A Feminist Lens on Lady Gaga
Catherine Hoyser, Patricia Graham, & Elizabeth Vozzola
- Like a Subterranean River: Chinese Women Rockers' Negotiations with Rock's Mythology
Qu Shuwen
- Gender and Sexuality Performances in Pashto Music
Shehnaz Haqqani

Daily Schedule
Saturday 8:15 PM

4821 Fat Studies (Owen and McCrossen) VII: Fat and Literature
McKinley

- Reducing Shakespeare: Popular Representations of Shakespeare in the Victorian Era
Elena Levy-Navarro
- The (In)Visible Fat Body in Margaret Atwood's Lady Oracle
Michelle Green
- Devouring Others: Trendy and Abject Bodies in Katherine Dunn's Geek Love
Adrienne Hill

4835 Television (McClain and Savorelli) TV Interactions
Washington Room 3

- Reality Television, Online Fan Activities, and Aesthetic Public Sphere
Jingsi Wu
- Avatars, Audiences and Interactive Television: Television productions in Second Life exemplifying the possibilities of interactive television
CarrieLynn Reinhard
- Avatars, Audiences and Interactive Television: Television productions in Second Life exemplifying the possibilities of interactive television
Pooky Amsterdam
- Who Is In Charge Here? Television Without Pity and Notions of Authorship in the Digital Age
Sandra Falero
- Rewarding Viewing: Television Check-in Apps and Fan Activity
Cory Barker



2013 Financial Review

Statement of Financial Position

The PCA/ACA is committed to transparent leadership and finances. In that spirit, we here include a statement about the organization's financial footing.

Operating Fund

The Operating fund pays for day-to-day work of the PCA/ACA, such as:

- Meeting Space
- AV Rental
- Food & Beverage
- Supplies (badges, programs, etc)
- Shipping
- Executive Team & Staff Payroll
- Officer Business, Conf. Travel
- Office Supplies
- Support for Journals (JPC, JAC)
- Support for the Endowment

Endowment Fund

The PCA/ACA Endowment fund serves two purposes:

Support Popular Culture research

- Research Travel Grants
- Research Collection Grants
- Education Workshops

Support the PCA/ACA

- Conference Reserve
- Grad student, Young Scholar, & International Travel Grants

Financial Oversight

The Operating fund is managed by the Executive Director of the PCA/ACA, who works with an accountant to create regular reports which are then shared with the Governing Board. Throughout the year, the Executive Team consults the Oversight Committee--the President, President Elect, and Vice-Presidents—in creating a budget, making decisions about spending, and planning the conference.

Questions?

If you have any questions, please contact us:

- Joy Sperling, President, <sperling@denison.edu>
- Fred Isaac, Endowment Board Director, <fredisaac@aol.com>
- Brendan Riley, Interim Executive Director, <briley@colum.edu>
- Joe Hancock, Interim Executive Conference Coord., <jhh33@drexel.edu>
- PCA/ACA Governing Board – <http://pcaaca.org/pcaaca-officers/>

Asset Snapshot

5 January 2013

Long term Accounts (Endowment)

\$36,992.96 Merrill Lynch Chk.
\$1,052,830.40 Merrill Lynch Port.

Checking Accounts (Operating)

\$ 271,333.22 Main (Riley) Chk.
\$ 20,640.22 Schoenecke Chk.
\$ 1,788.00 Bratzel Chk.

Total Assets \$1,383,584.80

31 December 2011

Long term Accounts (Endowment)

\$107,638.18 Flagstar Bank Acct.
\$967,640.77 Merrill Lynch Acct.

Checking Accounts (Operating)

\$35.96 Spartan Saver
\$105,714.27 Insured Mgmt Acct.
\$1,362.16 Endowment Acct.
\$115,564.79 Green Chk.

Total Assets \$1,297,956.13

*Changing from one Executive Director to the next is complicated, and moving all the assets is a slow process. These remaining accounts reflect this fact.

Conference Budget

The Executive Team proposes a budget each summer for the coming year's finances planning for unexpected expenses and safety net.

Budget Income

\$343,805 Registration
\$40,000 Wiley
\$10,000 Exhibits
\$393,805 Total Income

Budgeted Non-Conference

\$84,000 Payroll
\$19,000 Accounting, IT
\$10,000 Endowment
\$35,600 Officer Travel
\$30,000 Other

\$178,600 Expenses

Transition Expenses

Budgeted Conference Expenses

\$10,000 Program
\$23,000 Setup & Supplies
\$46,450 Food & Beverage
\$80,000 AV
\$10,000 Browne Lecture
\$169,450.00 Conf. Expenses

Projected Gain/Loss

\$393,805 Total Income
\$348,050 Account, IT, Supplies
\$45,755 Total Income

After the April 2012 conference in Boston, the PCA/ACA began to transition to a new Executive Team, headed by Executive Director Michael Schoenecke. At the mid-year Governing Board meeting in October 2012, Dr. Schoenecke resigned the position and the Board appointed an Interim Executive Team. The costs of these transitions have been thoroughly documented for the Governing Board.

Index

Index

Abbey, Eric - Oakland Community College ejabbey@oaklandcc.edu	2537
Abbott, Philip - Wayne State University aa2393@wayne.edu	3308
Abbott, Traci - Bentley University tabbott@bentley.edu	4512
Abdul Rahman, Nur Shazlin - Yeates School of Graduate Studies, Ryerson University nurshazlin.abdulrahm@ryerson.ca	3427
Abrams, Brett - Independent Scholar/NARA blabrams2@gmail.com	3325
Abrams, Ian - Drexel University abrams@drexel.edu	1321
Abtahi, Johanna - University of Idaho jhabtahi@gmail.com	2244
Acevedo Callejas, Liliana - Graduate Student- Ohio University acevedolily@gmail.com	2727
Achee, Henri - Houston Community College - Southeast henri.achee@hccs.edu	2319
Achenbach, Pamela - Indiana University of Pennsylvania ammyachenbach@gmail.com	2334
Achenbach, Pamela - Indiana University of Pennsylvania ammyachenbach@gmail.com	2603
acosta sandoval, ernesto - UNAM sickboywilliamson@gmail.com	3235
Acosta-Ponce, Carlos - University of Tulsa carlos-acostaponce@utulsa.edu	4813
Adams, Amanda - Muskingum University aeadams@muskingum.edu	1319
Adams, Charles - English Department, Whittier College cadams@whittier.edu	3425
Adams, George - University of Wisconsin Whitewater adamsg@uw.edu	3236
Adams, Jennifer - DePauw University jadams@depauw.edu	3511
Adams, Kimberly - Brown University kiadams35@gmail.com	2605
Adams, Michele - Tulane University, Department of Sociology madams2@tulane.edu	4116
Adams, Mike - San Jose State Mike.Adams@sjsu.edu	2136
Adelman, Deborah - Professor, Department of English, College of DuPage, Glen Ellyn, IL Adelman@cod.edu	1138
Adenekan, Shola - University of Birmingham, United Kingdom sholaadenekan@gmail.com	4412
Adkins, King - South Dakota School of Mines and Technology King.Adkins@sdsmt.edu	4335
Adler, Jessica - Columbia University jl2119@columbia.edu	3115
Adney, Karley - ITT Technical Institute-Online karley.adney@gmail.com	1226
Aftanas, Roxanne - Marshall University kirkwoor@marshall.edu	4526
Aggarwal-Schiffellite, Manisha - Ryerson University m2aggarw@ryerson.ca	1226
Aggison, Lee - Wiley College laaggison@wiley.com	3220
Agonia, Theresa - Roger Williams University Tagonia630@grwu.edu	3335
Agosto, Vonzell - University of South Florida TBEP vagosto@usf.edu	2801
Agosto, Vonzell - University of South Florida vagosto@usf.edu	4407
Aguilar, Jade - Willamette University aguilarj@Willamette.edu	2512
Agzar, Mohammed - Comparative Studies, North African Studies and African American Literature mohammed.agzar@yahoo.com	3420
Ahern, Sean Xavier - University at Buffalo seanaher@buffalo.edu	2709
Aho, Katherine - Michigan Technological University kgaho@mtu.edu	3418
Akita, Kimiko - University of Central Florida kimiko.akita@ucf.edu	1341
Al Desoukie, Omnia - S.I. Newhouse School of Communication-Syracuse University oekassem@syr.edu	2835
Alagaratnam, Stephen - Academic lgrtnm@yahoo.com	4318
Alaniz, Jose - University of Washington, Seattle jos23@u.washington.edu	3514
Alarid, Michael - New Mexico State University malarid@nmsu.edu	2706
Alatrash, Muhammad - Indiana University of Pennsylvania mohd.alatrash@gmail.com	1133
Alavi Shooshtari, Seyed Majid - Seyed Majid Alavi Shooshtari, Assistant Professor Department of English Literature & Translation Studies, Tabriz Branch, Islamic Azad University, Tabriz, Iran monsefyeh@gmail.com	4132
Albrecht-Crane, Christa - Utah Valley University christaa@uvu.edu	4313
Albritton, Thomas - High Point University talbritt@highpoint.edu	2107

Aldousany, Layla - Duke University aldousany@gmail.com	1237
Aldridge, Henry - Eastern Michigan University haldridge@emich.edu	4334
Aldukhayil, Zakarya - Indiana University of Pennsylvania xnwr@iup.edu	4513
Aleshire, Sarah - Minot State University sarah.aleshire@minotstateu.edu	2621
Alexander, Amanda - Humboldt State University amanda.alexander@humboldt.edu	2426
Alexander, James - University of Alabama @ Birmingham alexart@uab.edu	1216
Alexander, James - University of Pittsburgh at Johnstown zander@pitt.edu	4204
Alexander, Kathryn - Portland State University katy.m.alexander@gmail.com	2722
Alexandratos, Jonathan - Queens College and Plaza College jsalexan@gmail.com	3213
Aley, Shelley - James Madison University aleysb@jmu.edu	3218
Alfaiz, Nora - George Washington University noraalfaiz@hotmail.com	4602
Alford, Ken - Brigham Young University alford@byu.edu	2715
Ali, Asim - University of Maryland aali@umd.edu	4130
Alkan, Talat - PhD Student talatalkan@gmail.com	1217
Alkana, Linda - California State University Long Beach linda.alkana@csulb.edu	2514
Alkana, Lorna - www.lornaalkana.com and Facebook Lorna Alkana Art lornaalkana@gmail.com	2514
Alkhateeb, Ebtehal - Assistant Professor at Kuwait University toto@muzaffar.com	3413
Allan, David - Saint Joseph's University dallan@sju.edu	4218
Allan, Sean - Southern Connecticut State University allans1@southernct.edu	3532
Allbaugh, Thomas - Azusa Pacific University tallbaugh@apu.edu	2324
Alleman, Michael - Louisiana State University at Eunice malleman@lsue.edu	3544
Allen, Amanda - Eastern Michigan University aallen36@emich.edu	2343
Allen, Erin - Southern Illinois University Carbondale erin.allen@siu.edu	2417
Allen, Kathryn - University of North Carolina-Pembroke kathryn.allen@uncp.edu	4230
Allen, Martinelle - Marymount University phoenix52283@gmail.com	1124
Allison, Brent - Gainesville State College ballison@gsc.edu	2832
Allred, Randal - Brigham Young University Hawaii allredr@byuh.edu	2815
Alpem, Sara - Texas A&M University s-alpem@tamu.edu	2304
Alpert, Mark - John Jay College malpert@jjay.cuny.edu	3101
Amadio, Abbie - Mills College aamadio@mills.edu	2340
Amernick, Dan - Syracuse University dpamerni@syr.edu	1219
Ames, Melissa - Eastern Illinois University mames@eiu.edu	4301
Ames, Melissa - Eastern Illinois University mames@eiu.edu	4401
Ammidown, Stephen - University of Maryland, College Park sammidown@gmail.com	2701
Amsterdam, Pooky - PookyMedia info@pookymedia.com	4835
Andel, Nicole - University nma2@psu.edu	4236
Anders, Ellen - retired teacher eanders5@earthlink.net	3102
Anderson, Alyssa - New York University ada365@nyu.edu	2428
Anderson, Crystal - Elon University canderson14@elon.edu	2632
Anderson, Dale - Eastern Kentucky University dv3501@wayne.edu	3320
Anderson, Kane - UC Santa Barbara kaneanderson@uail.ucsb.edu	4314
Andrew, Patricia - Universidad Nacional Autónoma de México andrewzurlinden@gmail.com	1106
Angel, Adi - Ball State University aangel@bsu.edu	2525
Angel, Christina - Metropolitan State University of Denver angel@msudenver.edu	2717
Annetta, Len - George Mason University lannetta@gmu.edu	4338
Ansong, Amy - George Mason University garfield1997@gmail.com	2404
Anthony, M. Susan - DePauw University santhy@depauw.edu	1212
Anyiwo, U Melissa - Curry College manyiwo@curry.edu	3103
Apolloni, Alexandra - UCLA a.apolloni@gmail.com	2620
Arbach, Marla - University of Santiago de Compostela (Spain) marla.urbach@gmail.com	4310

Index

Arbelaez, Maria - University of Nebraska at Omaha marbelaez@unomaha.edu	4517
Arduini, Tina - Bowling Green State University tarduini@bgsu.edu	4205
Arif, Karima - Teaching assistant and an early career researcher alexirdemavie@yahoo.fr	4225
Arney, Tanya - Virginia Wesleyan College tarney@wvc.edu	2139
Arnold, Regina - University of San Francisco ramold@usfca.edu	1120
Arosteguy, Katie - Faculty, University Writing Program karosteguy@ucdavis.edu	4126
Ashbaugh, William - SUNY Oneonta William.Ashbaugh@oneonta.edu	2832
Astrom, Berit - Dept of Language Studies, Umea University, Sweden berit.astrom@engelska.umu.se	4126
Atay, Ahmet - College of Wooster aatay@wooster.edu	2220
Atay, Ahmet - College of Wooster aatay@wooster.edu	4101
Atkins, Jen - Florida State University jatkins@fsu.edu	3119
Attanasio, Katelyn - Independent scholar kattanasio6@gmail.com	4110
Aucoin, Brendan - University of Vermont aucoin.brendan@gmail.com	3117
Auger, Emily - Independent Scholar augeremily@gmail.com	1436
Auger, Emily - Independent Scholar augeremily@gmail.com	2213
Augustyn, Jr., Frederick J. - Library of Congress faug@loc.gov	1106
Austin, Shannon - Notre Dame of Maryland University saustin3@live.ndm.edu	3227
Avery-Natale, Edwawrd - Temple University, Widener University, LaSalle University ednatale@gmail.com	2421
Avila, Susan - UC Davis stavila@ucdavis.edu	2402
Ayala-Martinez, Monica - Denison University ayala@denison.edu	3516
Ayala-Martínez, Mónica - Denison University ayala@denison.edu	4406
Ayers, Meredith - Northern Illinois University mayers@niu.edu	1333
Aytona, Loren - MA Student - York and Ryerson University Joint Graduate Program in Communication and Culture loren.aytona@gmail.com	3104
Babiak, Peter - Georgian College/Laurentian University peteres.babiak@gmail.com	1437
Babnich, Judith - Wichita State University judith.babnich@wichita.edu	3313
Baca, Nicholas - Ph.D. Student - English - Bowling Green State University nabaca@bgsu.edu	2512
Bachicha, Natalie - University of Vermont bachicha.natalie@gmail.com	3336
Bachman, Gregg - The University of Tampa gbachman@ut.edu	4305
Badley, William - Middle Tennessee State University william.badley@mtsu.edu	4302
Baecker, Diann - Virginia State University dbaecker@vsu.edu	2516
Baez, Jennifer - University of Arizona, Tucson jbaez@email.arizona.edu	1402
Bailey, Frankie - University at Albany (SUNY) fjbailey@albany.edu	2728
Bain, Ted - Bladensburg High School theodore.bain@pgcps.org	1318
Baird, John - Create a Comic Project createacomix@gmail.com	2214
Baird, Scott J - Trinity University sbaird@trinity.edu	2306
Baker, Cindy - University of Lethbridge cindeb@populust.ca	3521
Baker, David - St. Ambrose University bakerdavidw@sau.edu	4318
Baker, Donald - Long Island University: Post dona1dgbaker@yahoo.com	3507
Baker, Jennifer - Roger Williams University jbaker234@grwu.edu	2423
Baker, Samuel - The Citadel bakers2@citadel.edu	4123
Balanategui, Jessica - University of Melbourne jessica.balanategui@unimelb.edu.au	3406
Baldwin, Jacob - Brevard Community College jacobse0321@gmail.com	4302
Baldwin, Jacob - Brevard Community College jacobse0321@gmail.com	4402
Ballard-Resich, Deborah - Wichita State University deborah.ballard-reisch@wichita.edu	2415
Baltimore, Sam - UCLA celloshots@gmail.com	2209
Banks, Becky - New York University becky.banks@nyu.edu	3107
Banks, Tiara - African American Studies, Georgia State University Tiarabanks09@gmail.com	2230
Bansak, Cynthia - St. Lawrence University cbansak@stlawu.edu	2617
Banu, Lisa - Purdue University lbanu@purdue.edu	3316

Barber, David - University of Tennessee at Martin dbarber@utm.edu	3222
Barbour, Chad - Lake Superior State University cbarbour@lssu.edu	3314
Bard, Mitchell - University of Wisconsin School of Journalism and Mass Communication mbard@wisc.edu	3428
Barker, Cory - Indiana University Bloomington barkerc65@gmail.com	4835
Barnett, Mary Ann - NCCU - Graduate Barnettm45@gmail.com	3401
Barot, Len - BOLD STROKES BOOKS, INC publisher@boldstrokesbooks.com	2343
Barr, Terry - Presbyterian College gtbarr@presby.edu	1225
Barragan, Maite - Temple University maitebarragan@gmail.com	1320
Barrett, Robert - Sonoma State University barretr@seawolf.sonoma.edu	2423
Barrett, Victor - Blue Ridge Community College vlbarrett84@gmail.com	2709
Bartels, Rusty - UC Davis rbartels@ucdavis.edu	4324
Bartley, William - University of Saskatchewan w.bartley@usask.ca	2239
Batchelder, William - Adjunct Instructor, The College Of New Jersey batchelder.6@osu.edu	1121
Batchelder, William - Adjunct Instructor, The College Of New Jersey batchelder.6@osu.edu	2521
Batchelder, Xela - Drexel University xela@drexel.edu	1220
Batchelor, Bob - Kent State University rpbatche@kent.edu	2708
Batchelor, Bob - Kent State University rpbatche@kent.edu	4128
Batura, Amber - Texas Tech University amber.bat.ttuhist@gmail.com	3336
Baxter-Moore, Nick - Brock University nick.baxter-moore@brocku.ca	2837
Bayani, Shahab S. - York University, MA Communication and Culture bayani_global@hotmail.com	1113
Bayne, John Soward - Independent Scholar john.bayne@att.com	4206
Beal, Kara - Roger Williams University americansupermom@comcast.net	2323
Bealer, Tracy - Metro State University of Denver tracy.bealer@gmail.com	2643
Beardsley, Cynthia - Delta State University cbeardsley@deltastate.edu	3301
Beck, Katlynn - University of South Dakota katlynn.beck@usd.edu	3441
Becker, Sharon - Towson University becker@towson.edu	2435
Beckwith, Caleb - Temple University cwithwith@gmail.com	4325
Bedor, Emma - Pennsylvania State University ecb181@psu.edu	3427
Bedore, Pamela - University of Connecticut pamela.bedore@uconn.edu	3343
Beebe, Ann - University of Texas at Tyler abeebe@uttyler.edu	3508
Beeman, Kimberly - International Culinary Center kbeeman@internationalculinarycenter.com	3132
Belcher, Adam - Goldsmiths College adam_belcher@hotmail.co.uk	2439
Beliveau, Ralph - University of Oklahoma beliveau@ou.edu	2442
Beliveau, Ralph - University of Oklahoma beliveau@ou.edu	3142
Belk, Patrick - University of West Florida pbelk@uwf.edu	2633
Bell, Ashley - Episcopal High School ashleymbell13@gmail.com	3214
Bell, Jennifer - Ohio University jennifermariybell@gmail.com	2441
Bell, Robert - Loyola University New Orleans rcbell@loyno.edu	1321
Bell-Brey, Kara - Siena Heights University kbellbre@sienaheights.edu	2832
Bellanta, Melissa - University of Queensland m.bellanta@uq.edu.au	2630
Bellanta, Melissa - University of Queensland m.bellanta@uq.edu.au	2702
Belmas, Genelle - Cal State Fullerton gbelmas@fullerton.edu	3518
Belpedio, James R. - Becker College james.belpedio@becker.edu	2136
Bemiller, Jim - The University of Tennessee jimb@utk.edu	2125
Benavides, Yvette - Our Lady of the Lake University ybenavides@ollusa.edu	2324
Benbow, Mark - Marymount University mabenbow@marymount.edu	2322
Bender, Paul - Roger Williams University pbender@rwu.edu	4235
Bendiksen, David - University of Massachusetts Amherst dbendiks@complit.umass.edu	1333
Benefiel, Candace - Texas A&M University c-benefiel@tamu.edu	2843
Benin, David - Saint Mary's College of California djb4@stmarys-ca.edu	2233

Index

Benjamin, Clayton - University of Central Florida - Texts and Technology PhD <i>claytonbenjamin@knights.ucf.edu</i>	2240
Benko, Steven - Meredith College <i>benkos@meredith.edu</i>	1119
Bennett, Alec - National Cemetery Administration <i>alec.bennett@va.gov</i>	2306
Benson-Allott, Caetlin - Georgetown University <i>cb529@georgetown.edu</i>	3117
Bergman, Elizabeth - University of Iowa <i>elizabeth-bergman@uiowa.edu</i>	3724
Berke, Anne - Yale University <i>anne.berke@yale.edu</i>	3327
Berkowitz, Kathy - Tarot papers <i>kapoores@pacbell.net</i>	2113
Bernard, Carol - Northeast Lakeview College <i>carlbernard@gmail.com</i>	4230
Bernard, Mark - Johnson C. Smith University <i>msbernard@gmail.com</i>	3337
Bernardini, Stephen - Rutgers University <i>stbernard@camden.rutgers.edu</i>	2717
Bernhard, Ellen - Drexel University <i>emb365@drexel.edu</i>	1221
Bernhard, Ellen - Drexel University <i>emb365@drexel.edu</i>	2421
Bernstein, Sara - UC Davis <i>stbernstein@ucdavis.edu</i>	2602
Berntsen, Michael - University of North Carolina at Pembroke <i>michael.berntsen@uncp.edu</i>	4431
Berres, Allen - Northwest State Community College <i>allen.berres@northweststate.edu</i>	3533
Berry, Erin - The University of Maryland, Baltimore County <i>lnai.berry@gmail.com</i>	3420
Bestrycki, Kari - Drexel University <i>kbestryc@gmail.com</i>	1126
Betz, Phyllis - LaSalle University <i>betz@lasalle.edu</i>	3510
Beverly, Bill - Trinity Washington University <i>beverlyb@trinitydc.edu</i>	2322
Beyad, Maryam S. - University of Tehran <i>msbeyad@ut.ac.ir</i>	2505
Bhat, Neha - American University, Washington D.C. <i>nehabhat@gmail.com</i>	1238
Bhattacharya, Shayani - University at Buffalo, SUNY <i>shayanib@buffalo.edu</i>	2121
Bickford, Tyler - Columbia University <i>tb2139@columbia.edu</i>	4535
bilgin tekin, inci - bogazici university <i>inci.bilgin@boun.edu.tr</i>	2636
Bishop, Ron - Drexel University <i>rcbsam@comcast.net</i>	2622
Bisson, Vincent - Professional <i>vbisson626@gmail.com</i>	3106
Bissonnette, Devan - Walden University <i>dlbissonnette@gmail.com</i>	2222
Bistline, Erin - Texas Tech University <i>erin.bistline@ttu.edu</i>	2105
Biswas, Sayantan - Independent Scholar <i>rhaco67@gmail.com</i>	4324
Bitsis, Jaclyn - Indiana University <i>jbitsis@indiana.edu</i>	3237
Bitterman, Alex - Rochester Institute of Technology <i>alexbitterman@gmail.com</i>	2528
Bivins, Beth - Williamson County Schools <i>BethB@wcs.edu</i>	2707
Black, Daryl - Chattanooga History Center <i>dblack@chattanoogahistory.org</i>	2715
Black, Pamela - Penn State Schuylkill <i>pup1@psu.edu</i>	3331
Blackstock, Bill - PhD candidate <i>bill.blackstock@gmail.com</i>	2121
Blaisdell, Kathryn - Humboldt State University <i>Kathryn.Blaisdell@humboldt.edu</i>	2121
Blakesley, Beth - Washington State University, Pullman <i>elizabeth.blakesley@gmail.com</i>	1210
Blakesley, Beth - Washington State University <i>beth.blakesley@wsu.edu</i>	1210
Blanchard, Kelly - University of Connecticut <i>kellymblanchard@gmail.com</i>	3543
Blanco, Jose - University of Georgia <i>jblanco@fcs.uga.edu</i>	3102
Blanco-Cerda, Lisette - TCCD and TWU <i>lisette.blanco-cerda@tccd.edu</i>	1142
Blandford, Jayme - St. Charles Community College <i>jblandford@stchas.edu</i>	2420
Block, Tina - Thompson Rivers University <i>tblock@tru.ca</i>	3322
Bloxom, William - High Point University <i>shall@highpoint.edu</i>	4538
Bock, Sheila - University of Nevada, Las Vegas <i>sheila.bock@unlv.edu</i>	2731
Boczkowska, Kornelia - Adam Mickiewicz University <i>nelamonty@interia.pl</i>	2411
Bodley, Antonie - Washington State University <i>abodley@wsu.edu</i>	1303
Boero, Natalie - Associate Professor of Sociology, San Jose State University <i>natalie.boero@sjsu.edu</i>	4221

Bolster, Christopher - Howard Community College <i>cbolster@howardcc.edu</i>	2132
Bommarito, Concetta - University of Central Florida <i>conchetta.bommarito@gmail.com</i>	2638
Bonawitz, Mary - Penn State University, Schuylkill Campus <i>Mfb5@psu.edu</i>	2215
Bond, Cynthia - The John Marshall Law School <i>7bond@jmls.edu</i>	1107
Bonder, Alexandra - Communication and Culture Graduate Studies - Ryerson University <i>alexandra.bonder@gmail.com</i>	3328
Bondi, Gail - Independent Scholar <i>damereading1@yahoo.com</i>	4207
Bondy, Jennifer - Virginia Tech <i>jmbondy@vt.edu</i>	2407
Boney, James - Temple University <i>james.boney@temple.edu</i>	2639
Bonjean, Elizabeth - University of Washington <i>ebonjean@msn.com</i>	3224
Booth, Paul - DePaul University <i>pbooth@depaul.edu</i>	2309
Booth, Paul - DePaul University <i>pbooth@depaul.edu</i>	2708
Borden, Annora - Brandeis University <i>annora.borden@gmail.com</i>	2527
Borden, Mary - Empire State College <i>MaryAnn.Borden@esc.edu</i>	1211
Bork, John - University of Central Florida <i>jbork@wcnet.org</i>	2238
Borkai, Willie - Roger Williams University <i>wborkai751@g.rwu.edu</i>	2223
Borse, Elizabeth - University of Arkansas at Monticello <i>elli_lizz@yahoo.com</i>	3323
Borshuk, Michael - Texas Tech University <i>michael.borshuk@ttu.edu</i>	3520
Boslaugh, Sarah - Kennesaw State University <i>eleiko56@gmail.com</i>	1134
Boss, Emily - Black & Green Games <i>emilycare@gmail.com</i>	2838
Botelho, Bridget - University of San Francisco <i>bridgetbotelho@gmail.com</i>	1338
Bothwell, John - Tilburg University <i>modecom2002@yahoo.com</i>	2606
Botts, Amber - Neodesha High School/Independence Community College <i>abotts@neodesha.k12.ks.us</i>	1235
Boudreau, Brenda - McKendree University <i>bboudreau@mckendree.edu</i>	2216
Boumans, Etienne - European Parliament <i>etienne.boumans@europarl.europa.eu</i>	1402
Bounds, Dennis - Regent University <i>dennbou@regent.edu</i>	4713
Bourgeois, Ashley - U of Kentucky <i>acbouhou@yahoo.com</i>	3222
Bouton, Reine - Southeastern Louisiana University <i>rbouton@selu.edu</i>	3432
Bowers, Kim - University of Saint Francis <i>kpbowers@gmail.com</i>	1134
Bowman, Bradley - University of Arizona <i>brokenphonograph@gmail.com</i>	2312
Bowman, Durrell - Music Scholars Network <i>db@durrellbowman.com</i>	4635
Bowman, Sarah Lynne - Richland College <i>singingyoutoshipwreck@hotmail.com</i>	2838
Boyd, Amanda - University of North Dakota <i>amanda.boyd@und.edu</i>	3531
Boyd, Ashley - Independent Scholar <i>boyd.ashv@gmail.com</i>	2803
Boyd, David - Metropolitan State University of Denver <i>daveebec@gmail.com</i>	4138
Boyer, Sabrina - University of North Carolina Greensboro <i>sboyer42@gmail.com</i>	2643
Boykin, Jessica - Missouri State University <i>boykin915@live.missouristate.edu</i>	2227
Boykin, Jessica - Missouri State University <i>boykin915@live.missouristate.edu</i>	2316
Boyle, Eric - National Museum of Health and Medicine <i>ericwboyle@gmail.com</i>	2631
Boynton, Michael - University of Maryland, College Park <i>mboynton@umd.edu</i>	2209
Bracewell, Constance - University of Arizona <i>conniejb@email.arizona.edu</i>	1115
Bradley, Benjamin - Catholic University of America <i>64bradley@cardinalmail.cua.edu</i>	2503
Bradley, Jerry - Lamar University <i>jerry.bradley@amar.edu</i>	2224
Bradley, Peri - Bournemouth University <i>pbradley@bournemouth.ac.uk</i>	2742
Bradley, Regina N. - Florida State University <i>regina.bradley1908@gmail.com</i>	3420
Bramer, Julia - Lindenwood University <i>wordgirl@nighttimes.com</i>	4412
Brancato, James - Cedar Crest College <i>jpbranca@cedarcrest.edu</i>	2635
Branch, Ashlee - High Point University <i>branc010@highpoint.edu</i>	1323
Brand, Cassie - Drew University <i>cbrand@drew.edu</i>	3101

Index

Brand, Jack - Wichita State University jackbrandcreativity@gmail.com	2415
Brandewie, Alicia Marie - Texas Tech University alicia.brandewie@gmail.com	4125
Brandt, Jenn - University of Rhode Island jbrandt@highpoint.edu	2828
Branham, Kristi - Western Kentucky University kristi.branham@wku.edu	2508
Brannon, Brittany - The University of Kansas brannon.b@ku.edu	3305
Brantley, Vanessa - Cheyney University of PA vbrantley@cheyney.edu	3202
Bratton, Angela - Augusta State University abratt@aug.edu	3431
Brayman, Molly - University of Cincinnati molly.brayman@uc.edu	4236
Brazell, Miranda - High Point University shall@highpoint.edu	4538
Brecke, Anna - University of Rhode Island annabrecke@my.uri.edu	2435
Bredin, Renae - Cal State Fullerton rbredin@fullerton.edu	2508
Bremseth, Marlena E - Dime Novel Round-Up raven04@aol.com	2119
Brennan, James - The Sage Colleges brennj@sage.edu	2231
Brentnell, Lauren - University of Oklahoma laurenbrentnell@ou.edu	3338
Brett, Jeremy - Texas A&M University archiv_boy@yahoo.com	4713
Brey, Betsy - University of Minnesota Duluth brey014@d.umn.edu	1333
Brickman, Barbara - University of Alabama bjbrickman@nc.ua.edu	3212
Bridgeman, Mary - Trinity College Dublin marybridgeman@gmail.com	2543
Bridges, Frank - Rutgers University, School of Communication and Information fbridges@eden.rutgers.edu	2111
Bridges, Frank - Rutgers University, School of Communication and Information fbridges@eden.rutgers.edu	2237
Brito, Edvan - Georgetown University epb26@georgetown.edu	2412
Brock, Erin - Miami University elbrock12@gmail.com	2702
Brode, Douglas - Syracuse Univ. dougbrode@msn.com	2843
Brodney, Rebecca - North Carolina State University rbrodne@ncsu.edu	1424
Brody, Michael - Potomac, Maryland mikebro@erols.com	2117
Brody, Roberta - Queens College, City Univeristy of New York Roberta.Brody@qc.cuny.edu	3514
Brody, Roberta - Queens College, City Univeristy of New York Roberta.Brody@qc.cuny.edu	4301
Bronstein, Carolyn - DePaul University cbronste@depaul.edu	1228
Brooks, Chris - Wichita State Univerity ckabrooks@gmail.com	3203
Brooks, Courtney - Graduate Student courtneyerinbrooks@yahoo.com	3107
Brooks, John - University of South Carolina Brooks36@email.sc.edu	2141
Brooks, Neil - Huron University College nbrooks@uwo.ca	3208
Brouillard, Pamela - Texas A&M University-Corpus Christi Pamela.Brouillard@tamucc.edu	2216
Brown, Benita - HPERD, Virginia State University bbrown@vsu.edu	3130
Brown, Christopher - University of Arkansas at Monticello BrownCh@uamont.edu	1114
Brown, Edmund - Wayne State University edmundjbrown@gmail.com	2844
Brown, Elizabeth - Tennessee State University, Dept. of Public Health, Health Administration and Health Sciences ebrown2@tnstate.edu	2831
Brown, Jessica - University of Cincinnati brown4ji@mail.uc.edu	2203
Brown, Kimberly - University at Buffalo kbrown6@buffalo.edu	4402
Brown, Michael - University of Wyoming mrbrown@uwyo.edu	2336
Brown, Rebekkah - Independent scholar dbrown2167@aol.com	2433
Brown, Thomas J. - Indiana University of Pennsylvania tj.brown2@iup.edu	4505
Brown, Victoria - UNCG vsbrown@uncg.edu	2702
Bruce, Melissa - George Mason University bruce58@potsdam.edu	3103
Bruzios, Kathryn - High Point University bruzik09@highpoint.edu	2123
Bryan, Amanda - North Carolina State University albryan3@ncsu.edu	2325
Bryan, Peter - Penn State University pcb144@psu.edu	4735

Bryant, Heather - UMass Boston <i>hbryant53088@gmail.com</i>	2209
Bryant, Tim - SUNY Buffalo State College <i>bryantjt@buffalostate.edu</i>	2838
Bucciferro, Claudia - Gonzaga University, Spokane, WA <i>bucciferro@gonzaga.edu</i>	3343
Buchanan, Burton - Auburn University Montgomery <i>bbuchan3@aum.edu</i>	2513
Buchanan, Rebekah - Western Illinois University <i>rj-buchanan@wiu.edu</i>	2416
Buchberger, Michelle - Franklin University <i>michelle.buchberger@franklin.edu</i>	3140
Buchinger Bodwell, Mary - MCPHS <i>mary.bodwell@mcphs.edu</i>	2531
Buck, Amber - College of Staten Island, CUNY <i>amber.buck24@gmail.com</i>	3304
Buck, Elisabeth - Ball State University <i>ebuck2@bsu.edu</i>	2735
Buck, Tamara - Southeast Missouri State University <i>tbuck@semo.edu</i>	3541
Buck, Valerie - Brigham Young University <i>valerie_buck@byu.edu</i>	1210
Buckler, Patricia - Indiana University Northwest <i>pbuckler@iun.edu</i>	3610
Buckley, Catherine - Penn State University <i>catebuckley@comcast.net</i>	4334
Bucy, Kyle - University of California at Santa Barbara <i>bucy@umail.ucsb.edu</i>	4405
Buehler, Branden - University of Southern California <i>bwbuehle@usc.edu</i>	2325
Bullinger, Jonathan - Rutgers University <i>jonathan.m.bullinger@gmail.com</i>	4233
Bunch, Ryan - Community College of Philadelphia <i>ryan@ryanbunch.com</i>	2724
Bunting, Ben - Washington State University <i>locke456@gmail.com</i>	2238
Burke, Ann - Ball State University <i>acburke@bsu.edu</i>	4324
Burke, Rusty - The Dark Man: The Journal of Robert E. Howard Studies <i>rustyburke@gmail.com</i>	2241
Burkhead, Cynthia - University of North Alabama <i>caburkhead@una.edu</i>	4135
Burkholder-Mosco, Nicole - Lock Haven University <i>nburkhol@lhup.edu</i>	2326
Burney, Myron G. - NC State University <i>mgburney@ncsu.edu</i>	2538
Burns, Gary - Northern Illinois University <i>gburns@niu.edu</i>	4128
Burns, Gary - Northern Illinois University <i>gburns@niu.edu</i>	4328
Burns, William - Suffolk County Community College <i>burnsw@sunysuffolk.edu</i>	2742
Burns-Andolino, Wendy - Grand Valley State University <i>burnsarw@gvsu.edu</i>	4216
Burrough, xtime - Cal State Fullerton <i>xtineburrough@gmail.com</i>	3518
Burroughs, Benjamin - University of Iowa <i>ben.burroughs@gmail.com</i>	2240
Burrow-Branine, Jon - University of Kansas <i>jonathan.burrow.branine@gmail.com</i>	2412
Burton, Katherine - Taylor & Francis <i>katherine.burton@tandf.co.uk</i>	4128
Busching, Hannah - Augustana College <i>hannahbusching09@augustana.edu</i>	3108
Busser, Cristine - Nova Southeastern University <i>cbusser3@gmail.com</i>	3132
Butler, Brandon - Association of Research Libraries <i>brandon@arl.org</i>	3411
Butler-Derge, Shirley - Nzingha Publishing, Cudahy, WI <i>Nzingha49imani2003@yahoo.com</i>	1138
Button, Marilyn - Lincoln University <i>mbutton@lincoln.edu</i>	2320
Byall Benson, Lynne - University of Massachusetts Boston Women's Studies <i>lab10@cornell.edu</i>	3207
Bychowski, M - the George Washington University <i>mbychows@gwmail.gwu.edu</i>	2817
Byrd, Merry - Virginia State University <i>mbyrd@vsu.edu</i>	3343
Byrum, Kristie - Clemson University <i>kbyrum@clemson.edu</i>	2233
Bzdak, David - Syracuse University <i>dbzdak@gmail.com</i>	1239
Caffier, Jamie - Doctoral candidate <i>jamiecaffier@gmail.com</i>	1212
Caffier, Jamie - Doctoral candidate <i>jamiecaffier@gmail.com</i>	2540
Cagle, Nikki - Morehead State University <i>nlcagle@moreheadstate.edu</i>	2123
Caillouet, Ruth - Clayton State University <i>RuthCaillouet@clayton.edu</i>	2643
Cairns, Graham - Ravensbourne University (UK) & Florida State University <i>g.cairns@rave.ac.uk</i>	4320
Caldwell, Christopher - Virginia State University <i>ccaldwell@vsu.edu</i>	2639
Caleb, Amanda - Misericordia University <i>acaleb@misericordia.edu</i>	2730
Calhoun-French, Diane - Jefferson Community & Technical College <i>diane.calhoun-french@kctcs.edu</i>	4328
Caliendo, Guillermo G. - Temple University <i>gcaliendo@temple.edu</i>	4612

Index

Calis, Andrew - West Virginia University <i>ajcalis87@gmail.com</i>	1433
Call, Josh - Grand View University <i>jcall@grandview.edu</i>	3538
Calvert, Nicholas - Independent Scholar <i>calvertnm@vcu.edu</i>	2501
Camacho, Angelica - TECNOLÓGICO DE MONTERREY CAMPUS QUERETARO <i>acamach@itesm.mx</i>	3144
Campbell, Andrea - St. Thomas University <i>acampbell@stu.edu</i>	3205
Campbell, Ellen - Southern Illinois University <i>ellen.campbell@siu.edu</i>	2743
Campbell, Felicia - Editor, Popular Culture Review, University of Nevada, Las Vegas <i>felicia.campbell@unlv.edu</i>	4128
Campbell, Jennifer - University of Denver <i>jennifer.campbell@du.edu</i>	4220
Campbell, Joel - Drew University <i>joeljcampbell@gmail.com</i>	1320
Campbell, Rebecca - University of Nevada, Reno <i>rebeccacampbell@unr.edu</i>	3507
Caney, Arlene - Community College of Philadelphia <i>acaney@ccp.edu</i>	2115
Cannella, Megan - Bradley University <i>megan.cannella@gmail.com</i>	1301
Cantrell, Rachel - Texas A&M University-Commerce <i>rnm.cantrell@gmail.com</i>	2514
Cantrell, Rachel - Texas A&M University-Commerce <i>rcantrell@leomail.tamuc.edu</i>	3227
Carey, Jill - Lasall College <i>jcary@lasell.edu</i>	3402
Caric, Ric - Morehead State University <i>caric185@hotmail.com</i>	1313
Carland, Patrick - Emmanuel College <i>carlandp@emmanuel.edu</i>	2441
Carlberg, John - University of Wisconsin-Whitewater <i>carlberj@uww.edu</i>	2835
Carlos, Andrew - California State University, East Bay <i>andrew.carlos@csueastbay.edu</i>	3201
Carlson, Ralph - Azusa Pacific University <i>rcarlson@apu.edu</i>	3136
Carlson, Ralph - Azusa Pacific University <i>rcarlson@apu.edu</i>	4633
Carlton, Patricia - University of Central Florida <i>carltonpatricia@knights.ucf.edu</i>	4224
Carlyle, Erin - Bowling Green State University <i>carlyle@bgsu.edu</i>	2226
Carlyon, David - Independent Scholar <i>carlyon123@me.com</i>	2622
Carmichael, Deborah - Michigan State University <i>debcar6569@aol.com</i>	4344
Carmey, Jason - Case Western Reserve University <i>jrcarmey52@gmail.com</i>	2633
Carriker, Robert - University of Louisiana at Lafayette <i>Carriker@louisiana.edu</i>	3439
Carroll, Alexandra - George Washington University <i>alexandra.carroll@aya.yale.edu</i>	3533
Carroll, Alton - Northern Virginia Community College <i>acarroll@nvcc.edu</i>	3136
Carroll, Emily - Southern Illinois University Carbondale <i>emily.carroll02@gmail.com</i>	3226
Carswell, John - University of Kansas <i>JWC@KU.EDU</i>	1206
Carter, Michael - Wentworth Institute of Technology, Boston <i>carterm@wit.edu</i>	2719
Carveth, Rod - Morgan State <i>rodcarveth@gmail.com</i>	2404
casale, frank - Morgan State University <i>thoth777@gmail.com</i>	3233
Case, Margaret - Roger Williams University <i>mcase@rwu.edu</i>	4235
Casey, Kathleen - Virginia Wesleyan College <i>kcasey@wvc.edu</i>	2427
Casiano, Michael - University of Maryland College Park <i>mc3267@gmail.com</i>	3120
Castaneda, Veronica - Our Lady of the Lake University <i>vtcastaneda@ollusa.edu</i>	2816
Castañeda González, Liliana - University of Arizona <i>lgonzalez@email.arizona.edu</i>	1102
Castille, Philip - University of Houston - Victoria <i>castillep@uhv.edu</i>	1325
Castillo, Thomas - Bowling Green State University <i>tjcasti@bgsu.edu</i>	4205
Catherine, Calloway - Arkansas State University <i>ccather@astate.edu</i>	4533
Cavazzi, Deidre - Saddleback College <i>DanceAndCulture@gmail.com</i>	1218
Cecala, Rebecca - Penn State Harrisburg <i>rkc139@psu.edu</i>	1201
Cecil, Anne - Drexel University <i>acc27@drexel.edu</i>	2521
Celestin, Denise - Wichita State University <i>denise.celestin@wichita.edu</i>	2818
Cenese, Chris - University of Central Florida <i>cenese@c@gmail.com</i>	4638

Ceretta, Fernanda - Pontificia Universidade Católica de São Paulo - PUCSP/Brazil <i>fmceretta@gmail.com</i>	3435
Cervantes, Cynthia - California Baptist University <i>ccervantes@calbaptist.edu</i>	1440
Chackal, Anthony - University of Georgia <i>achackal@uga.edu</i>	1139
Chakravorty, Bonnie - Tennessee State University, Dept. of Public Health, Health Administration and Health Sciences <i>bchakravorty@tnstate.edu</i>	2831
Chamberlain, Kathleen - Emory & Henry College <i>kchamberlain@ehc.edu</i>	2419
Chamberlain, Kristen - Augsburg College <i>chamberk@augsborg.edu</i>	3438
Chambers, Alisha - University of Central Oklahoma <i>cost0979@gmail.com</i>	2743
Chambers, Ciara - University of Ulster <i>c.chambers@ulster.ac.uk</i>	2304
Chang, Edmond - University of Washington <i>changed@uw.edu</i>	4438
Chapman, Mary Kate - Clayton State University - Master of Liberal Arts Student <i>marykate.chapman@gmail.com</i>	3133
Chapman, Rava - Clark Atlanta University <i>ravashelyn@gmail.com</i>	3419
Chapman, Roger - Palm Beach Atlantic University <i>Roger_Chapman@pba.edu</i>	3336
Chappel Traylor, Deborah - Arkansas State University <i>dchappeltraylor@astate.edu</i>	2143
Chase, Roxanne - Missouri Western State University <i>rchase2@missouriwestern.edu</i>	3111
Chastain, Amy - Faculty <i>achastain3@butlercc.edu</i>	4331
Chateauvert, Beatrice - UQAM <i>beachaga@hotmail.com</i>	2127
Chatelain, Elise - Independent Scholar <i>emchatelain@ucdavis.edu</i>	2602
Chavez-Rivera, Armando - University of Houston-Victoria <i>chavezrivera@yahoo.com</i>	2723
Chavez-Rivera, Armando - University of Houston-Victoria <i>chavezrivera@yahoo.com</i>	3515
Chen, Hsin-I - Tunghai University, Taiwan <i>hsinichen20@gmail.com</i>	2104
Chen, Yi-Fan - Old Dominion University <i>y5chen@odu.edu</i>	3118
Chen, Yusheng - National Taiwan University <i>lindenaolus@hotmail.com</i>	3134
Cheng, Dan - Syracuse University <i>dcheng03@syr.edu</i>	3435
Cheng, Rebecca - George Mason University <i>rebecca_jovi@yahoo.com</i>	4338
Cheng, Zhuqing - S.I. Newhouse School of Communication-Syracuse University <i>zhcheng@syr.edu</i>	2835
Cherry, Matthew - University of Central Oklahoma <i>cherryfiction@hotmail.com</i>	2427
Chessin, Laura - Virginia Commonwealth University <i>lchessin@vcu.edu</i>	3525
Chestopalova, Natalja - Ryerson University <i>natalja.chestopalova@ryerson.ca</i>	4226
Chew, William - Vesalius College <i>wchew@vub.ac.be</i>	1404
Chewning, Reed - Limestone College <i>rchewning@limestone.edu</i>	3218
Chiang, Angie - University of Calgary <i>Chiangangie@gmail.com</i>	4136
Chin, Tien-Ai - National Taiwan University <i>r01122009@ntu.edu.tw</i>	3440
Chinn, Ann - Middle Passage Ceremonies and Port Markers Project <i>middlepassagemarkers@gmail.com</i>	3230
Chinnery, David - brevard community college <i>goldenchip16@yahoo.com</i>	2103
Chiodini, Thomas - Brevard Community College <i>tchiodini@bellsouth.net</i>	2103
Choi, Grace - DePaul University <i>gracie915@gmail.com</i>	3204
Choi, Mimi - Ryerson University <i>mchoik@gmail.com</i>	1426
Choi, Suhi - University of Utah <i>suhi.choi@utah.edu</i>	3228
Choi, Yookyoung - University of Maryland, College Park <i>yookyoung@gmail.com</i>	1116
Chorba, Frank - Washburn University <i>frank.chorba@washburn.edu</i>	2336
Chorba, Frank - Washburn University <i>frank.chorba@washburn.edu</i>	4418
Chornesky, Michael - Purdue University-West Lafayette <i>mchornes@purdue.edu</i>	2515
Choyke, Kelly - Ohio University <i>kelly@kellychoyke.com</i>	3143
Choyke, Kelly - Ohio University <i>kelly@kellychoyke.com</i>	4212
Christ, John - UMass Lowell <i>John_Christ@uml.edu</i>	2411
Christensen, Bryce - Southern Utah University <i>christensenb@suu.edu</i>	2432

Index

Christian, Aron - Georgia State University - Department of Communication, Doctoral Student <i>achristian3@gsu.edu</i>	3512
Christiansen, Laura - City University of New York: College of Staten Island <i>this.is.lauras.email@gmail.com</i>	3306
Christofides, Roger - University of Huddersfield, UK <i>r.christofides@hud.ac.uk</i>	1137
Chudzik, Lindsay - Rowan University <i>Chudzik@rowan.edu</i>	2524
Chung, May - NCSU <i>mayfchung@gmail.com</i>	1335
Cianciola, James - Truman State University <i>JCIANCIO@TRUMAN.EDU</i> Ciccone,	2604
Michelle - Apollo Public Schools <i>michelle.ciccone@gmail.com</i>	2607
Cinquino, Neena - City College of New York <i>ncinquino@gmail.com</i>	2426
Cioffi, Robert - County College of Morris <i>rcioffi@ccm.edu</i>	1433
Ciregna, Elise - Forest Hills Cemetery <i>greyhoundarno@yahoo.com</i>	2106
Clairmont, Ryan - University of Windsor <i>clairmo@uwindsor.ca</i>	3322
Clare, Callie - Indiana University <i>cclare@indiana.edu</i>	3217
Clark, Brittany - Penn State University <i>brc184@psu.edu</i>	2705
Clark, Darryl - Missouri State University <i>DarrylClark@MissouriState.edu</i>	2218
Clark, Katherine - CIA and Tri-C <i>khdark@multiverse.com</i>	4310
Clark, Nancy Lee - Ball State University <i>nlclark@bsu.edu</i>	3122
Clarke, Deborah - Arizona State University <i>Deborah.Clarke@asu.edu</i>	4516
Clasen, Patricia - University of Wisconsin - Rock County <i>Tricia.Clasen@uwc.edu</i>	2227
Claverie, Ezra - University of Illinois, Urbana-Champaign <i>ezra.claverie@gmail.com</i>	3240
Clemens, Colleen - Kutztown University <i>clemens@kutztown.edu</i>	2716
Clemmer, Shane - Brevard Community College <i>Clemmer.shane@titans.brevardcc.edu</i>	2503
Clinefelter, Joan - University of Northern Colorado <i>joan.clinefelter@unco.edu</i>	4118
Clines, Lauren - Roger Williams University <i>lclines323@g.rwu.edu</i>	3335
Clopton, Kay - The Ohio State University <i>clopton.1@osu.edu</i>	2332
Coaplen, Carrie - Morehead State University <i>c.coaplen@moreheadstate.edu</i>	2301
Coaplen, Carrie - Morehead State University <i>c.coaplen@moreheadstate.edu</i>	2327
Cobb, Gretchen - Texas A&M University <i>gretchen.cobb@tamut.edu</i>	1140
Cobb, Susannah - Temple University <i>tud08450@temple.edu</i>	3125
Cobb-Roberts, Deidre - University of South Florida TBEP <i>cobbrob@usf.edu</i>	2801
Cobb-Roberts, Deirdre - University of South Florida <i>cobbrob@usf.edu</i>	4407
Cochran, Terry - Université de Montréal <i>terry.cochran@umontreal.ca</i>	3224
Cockle, Derek - Professor <i>dcockle@imcollege.edu</i>	2302
Cogan, Brian - Molloy College <i>bcogan@molloy.edu</i>	1221
Cogan, Brian - Molloy College <i>bcogan@molloy.edu</i>	2708
Cohler, Deborah - San Francisco State University <i>dcohler@sfsu.edu</i>	4233
Cohn, Sarah - Manhattan College <i>sarah.cohn@manhattan.edu</i>	3132
Coker, Cait - Texas A&M University <i>ccoker@library.tamu.edu</i>	1309
Cole, Rachel - Lewis and Clark College <i>rcole@lclark.edu</i>	3341
Cole, Sara - University of Maryland, Baltimore County <i>scole2@umbc.edu</i>	4138
Cole, Shannon - Independent Scholar <i>scole219@gmail.com</i>	3109
Collier, James - Radford University <i>jcollier16@radford.edu</i>	4613
Collignon, Fabienne - U of Sheffield <i>f.collignon@sheffield.ac.uk</i>	1326
Colombo, Louis - Bethune-Cookman University <i>colombol@cookman.edu</i>	1339
Comfort, Heather - James Madison University <i>comforhe@jmu.edu</i>	3513
Conard, Sarah - University of Oklahoma <i>sarah.conard@ou.edu</i>	3338
Conaway, Cindy - SUNY Empire State College <i>Cindy.Conaway@esc.edu</i>	1335
Connelly, Emily - Portland State University <i>emily.connelly@pdx.edu</i>	2221
Connors, Sean - University of Arkansas <i>sconnors@uark.edu</i>	3114
Conroy, Thomas - Herbert Lehman College - CUNY <i>tmascon@hotmail.com</i>	4131

Consilio, Jennifer - Lewis University <i>jconsilio@gmail.com</i>	3304
Conway, April - Bowling Green State University <i>aconway@bgsu.edu</i>	4205
Cook, Adrian - Tarrant County College, Northwest Campus <i>adrian.cook@tccd.edu</i>	2135
Cooke, Diane - Old Dominion University <i>dcook020@odu.edu</i>	3118
Cooke, Michelle - The Chickasaw Nation <i>michelle.cooke@chickasaw.net</i>	3416
Cooley, Francis Rexford - Paier College of Art <i>crazycooley@yahoo.com</i>	2206
Coon, James - Wingate University <i>coon@wingate.edu</i>	2407
Corbett, Andrew - Independent Scholar <i>corbetta@miser cordia.edu</i>	2442
Cordero Sánchez, Rebeca - Universidad Complutense de Madrid <i>rebecacordero@filol.ucm.es</i>	4716
Corey, Amy - Gonzaga University <i>amymcorey@gmail.com</i>	3421
Cornelius, Jeremy - Independent Scholar <i>femme faery@gmail.com</i>	3105
Cornelius, Michael - Wilson College <i>mcornelius@wilson.edu</i>	1103
Cornett, Michael - Texas State University <i>mcornett@txstate.edu</i>	2804
Corrigan, Don - Webster University <i>corrigan@timesnewspaper.com</i>	1213
Corrigan, Lisa - University of Arkansas <i>lcorriga@uark.edu</i>	3230
Cortesi, Taylor - Texas State University-San Marcos <i>tc1224@txstate.edu</i>	2143
Cortez, Cheyanne - San Jose State University <i>cheyanne.cortez@gmail.com</i>	2511
Côté, Thierry - York University <i>tcote76@gmail.com</i>	4134
Couch, N. C. Christopher - University of Massachusetts Amherst, Trinity College, School of Visual Arts <i>nccouch@gmail.com</i>	3116
Coughlin, Christopher - State University of New York College at Buffalo <i>chris.r.coughlin@gmail.com</i>	2526
Council, Tracey - Paine College <i>travalty@hotmail.com</i>	3313
Courtney, Jennifer - Rowan University <i>courtneyj@rowan.edu</i>	4615
Cowen, Virginia - University of Medicine & Dentistry of New Jersey <i>cowenvs@umdnj.edu</i>	2631
Cox, Angela - University of Arkansas <i>arc008@uark.edu</i>	2238
Cox, Nicole - Abraham Baldwin Agricultural College <i>ncox@abac.edu</i>	1135
Cox, Randi - Stephen F. Austin State University <i>rcox@sfasu.edu</i>	2834
Cox, Rebecca - Ohio University <i>rc422911@ohio.edu</i>	4215
Cox, Ryan - Keyano College <i>ryan.cox@keyano.ca</i>	4325
Coyle, Stephanie - Roger Williams University <i>scoyle391@g.rwu.edu</i>	2523
Craghead, Elaine - Massachusetts Maritime Academy <i>ecraghead@maritime.edu</i>	1335
Cragin, Becca - BGSU <i>bcragin@bgsu.edu</i>	2307
Cramer, Maria - Delaware Valley College <i>CramerME4425@delval.edu</i>	1223
Crawford, Donna - Virginia State University <i>dcrawford@vsu.edu</i>	3307
Crawford, Heide - University of Georgia <i>hacraw@uga.edu</i>	2743
Cray, Robert - Montclair State University <i>cray7@juno.com</i>	3511
Crider, David - Temple University <i>david.crider@temple.edu</i>	2236
Crichton, Andrew - York University <i>ac@jprimate.com</i>	3128
Cristofari, Cécile - University of Aix-Marseille <i>cecile.cristofari@gmail.com</i>	2309
Croghan, Ross - Ithaca College <i>rcrogha1@ithaca.edu</i>	1308
Crosby, Joanna - Morgan State University <i>joanna.crosby@morgan.edu</i>	1239
Crowley, Kelley - Shenandoah Univervisty <i>Kcrowley@su.edu</i>	4418
Cuba, Nan - Our Lady of the Lake University <i>nacuba@aol.com</i>	2224
Cucolo, Ginger - Independent Scholar <i>contact@dogtaghistory.com</i>	3136
Culley, Colleen - The College at Brockport, SUNY <i>cwahl1@brockport.edu</i>	3319
Culley, Colleen - The College at Brockport-SUNY <i>Cwahl1@brockport.edu</i>	3319
Culp, Christopher - University at Buffalo, SUNY <i>cmculp@gmail.com</i>	3724
Culpepper, Lacy - Undergraduate Student <i>lculpepp@dmil.dixie.edu</i>	2423
Cunningham, Jennifer - Stark State College <i>kyeoj1926@gmail.com</i>	3304
Cunningham, Patricia - Ohio State University <i>Cunningham.190@osu.edu</i>	2804

Index

Cunningham, Scarlett - The University of Mississippi scarlettcunningham@gmail.com	3344
Curley, Stephen - Texas A&M University at Galveston curleys@tamug.edu	4332
Curran, Michele - Kent State University mcurran.3@kent.edu	2511
Curzon, Lucy - The University of Alabama lcurzon@as.ua.edu	4612
Cutchins, Dennis - Brigham Young University dennis_cutchins@byu.edu	2736
Cutchins, Dennis - Brigham Young University dennis_cutchins@byu.edu	2840
Cutchins, Dennis - Brigham Young University dennis_cutchins@byu.edu	3536
Cutrufello, Gabriel - Swarthmore College gcutruf1@swarthmore.edu	2733
Cutshaw, Debra B. - University of Nevada Reno debbiec16@hughes.net	4605
Cvetkovic, Vibiana - Rutgers University vibiana@gmail.com	4613
D'Amore, Laura - Roger Williams University ldamore@rwu.edu	3431
Dadak, Angela - American University adadak@american.edu	3326
Dagnan, Brooke - Eastern Michigan University brooke.dagnan@emich.edu	4507
Daigault, Amanda - University of Alberta afdaigault@gmail.com	2517
Dalton, Laurie - Acadia University Art Gallery, Wolfville, Nova Scotia, Canada laurie.dalton@acadiau.ca	1402
Dalton, Laurie - Acadia University, Wolfville, N.S. laurie.dalton@acadiau.ca	1402
Dame, Avery - University of Maryland adame@umd.edu	2427
Dandridge, Rita - Virginia State University rdandridge@verizon.net	3541
Daniels, Kimberly - university of south alabama marajks@yahoo.com	4142
Danna, Sammy R. - Loyola University sdanna@luc.edu	2504
Darowski, John - Independent Scholar johndarowski@gmail.com	2414
Darowski, Joseph - Brigham Young University-Idaho darowskij@byui.edu	2414
Darwin, Charles (Jeff) - South Louisiana Community College charles.darwin@southlouisiana.edu	4431
Darwin, Jeffrey - Lafayette Community College echo Gecko@yahoo.com	4431
Dashiell, Steven - Towson University sdashiell@towson.edu	3135
DaSilva, Simone - University of Oregon simone@uoregon.edu	2412
Daufin, Rev. Dr. E-K - Alabama State Univ ekdaufin@alas.edu	3321
Daum, Paul - Independent Scholar daumps@gmail.com	4333
Dauplaise, Jean-Marie - Collin College jdauplaise@collin.edu	1433
Davey, Frances - Florida Gulf Coast University fdavey@fgcu.edu	2428
David J. Jackson, David - Bowling Green State University jacksod@bgsu.edu	2720
Davies, Ashley - Colorado State University ashley@ashleymdavies.com	1225
Davis, Andrew - Oklahoma State University awdavis@okstate.edu	1134
Davis, Charles - University of North Carolina Charles.Davis@unc.edu	2130
Davis, H. Louise - Miami University, Ohio davish13@muohio.edu	1238
Davis, Hugh - Saint Mary's School HHDavis@sms.edu	2830
Davis, John - Chowan University jhdavis@chowan.edu	4305
Davis, Sarah - Sallie Harrell Jenkins Memorial Library, Albemarle Regional Library sdavis@arInc.org	3201
Day, Sara - Southern Arkansas University skday@saumag.edu	3306
Day Fraser, Helene - Emily Carr University of Art and Design hfraser@ecuad.ca	2702
De Abreu, Belinha - Fairfield University bdeabreu@fairfield.edu	3435
De Cicco, Mark - The George Washington University mdecicco@gwmail.gwu.edu	2226
De Dobbeleer, Michel - Ghent University michel.dedobbeleer@ugent.be	4626
de Jong, Marc (Jung-Whan) - SUNY Fashion Institute of Technology jungwhan_dejong@fitnyc.edu	2732
de Syon, Guillaume - Albright College gdesyon@alb.edu	1404
Dean, Erin Florence - The George Washington University eflorenced@gmail.com	2809
Dean-Shapiro, Laura - University of Massachusetts Boston- College of Management laura.shapiro02@gmail.com	1318
Dearing, Laura - Jefferson Community and Technical College Laura.Dearing@kctcs.edu	4325

Dearinger, Chase - Texas Tech University <i>chase.dearinger@gmail.com</i>	2324
DeCesare, Julie - Providence College <i>jdecesal@providence.edu</i>	2501
Deffenbacher, Kristina - Hamline University <i>kdeffenbacher@hamline.edu</i>	3543
DeGiglio-Bellemare, Mario - John Abbott College <i>marioscido@gmail.com</i>	3342
Del Re, Adam - Savannah College of Art and Design <i>amdelre89@gmail.com</i>	2314
del Sol, Alexis - The Ohio State University <i>alexisdelsol@gmail.com</i>	4417
DeLamar, John - University of Vermont <i>johnrdelamar@gmail.com</i>	2842
Delaney, Joe - Johnson & Wales University <i>jdelaney@jwu.edu</i>	2107
Delaney, Tim - SUNY Oswego <i>drtdelaney@aol.com</i>	1439
DeLaRue, Daniella - Lamar University <i>lifeisgood3@hotmail.com</i>	2124
DelNero, Michael - Rhode Island College <i>mdmikevincent@gmail.com</i>	4135
DeLong, Anne - Kutztown University <i>delong@kutztown.edu</i>	3143
DeLong, Audrey - Suffolk County Community College <i>ajdelong@earthlink.net</i>	1303
Delong, Marilyn - University of Minnesota <i>mdelong@umn.edu</i>	3202
Demory, Pamela - University of California at Davis <i>phdemory@ucdavis.edu</i>	3312
Dempsey, John Mark - Texas A&M University-Commerce <i>jm.dempsey@tamuc.edu</i>	4318
Densmore, Bronwen - New York City College of Technology <i>bronwen9@gmail.com</i>	4531
Denson, Ron - Ithaca College <i>denson@ithaca.edu</i>	1338
DePeter, Ron - Delaware Valley College <i>ronald.depeter@delval.edu</i>	2134
Desmarais, Claude - University of British Columbia <i>claudedesmarais@ubc.ca</i>	1310
DeSouza, Megan - University of Rhode Island <i>megan.desouza@gmail.com</i>	1109
Desroches, Katie - Ryerson University <i>katie_n_desro@hotmail.com</i>	4326
DesRosiers, Amy - Savannah College of Art and Design <i>adesro20@student.scad.edu</i>	3124
Dessart, Jamie - Waynesburg University <i>jdessart@waynesburg.edu</i>	2203
DeTora, Lisa - Albany Medical College <i>lisadetora@hotmail.com</i>	2314
Detrixhe, Pamela A. - Temple University <i>p.detrixhe@verizon.net</i>	4306
Deutsch, James - Smithsonian Institution, Center for Folklife and Cultural Heritage <i>deutschj@si.edu</i>	3416
Devi, Gayatri - Lock Haven University <i>gdevi@lhup.edu</i>	2116
Deys, Jim - Nichols College <i>james.deys@nichols.edu</i>	1119
Di Giacinto, Kelly - NOVA Middle and High School, Milwaukee, WI <i>kdgcnto@aol.com</i>	1138
Di Lauro, Brooke - University of Mary Washington <i>brookedilauro@gmail.com</i>	3231
DIA, Alassane Abdoulaye - Department of English, Université Gaston Berger de Saint-Louis, Senegal <i>alassanedia@gmail.com</i>	2816
DiBlasi, Alex - St. John's University <i>alexcharlesdibiasi@gmail.com</i>	3337
Dicke, Tom - Missouri State University <i>TomDicke@MissouriState.edu</i>	3228
Diede, Martha - Northwest University <i>martha.diede@northwestu.edu</i>	2201
Dieguez, Felicia - Purdue University Calumet <i>feliciadieguez@gmail.com</i>	4712
Dietz, Gretchen - Miami University (Ohio) <i>dietzgl@muohio.edu</i>	4134
DiGaetani, John - Hofstra University <i>JDiGaetani@aol.com</i>	1108
Dillard, Clayton - San Francisco State University <i>cmdillar@mail.sfsu.edu</i>	2542
DiMaria, Katherine - Brevard Community College <i>kdmaria1@yahoo.com</i>	2503
Dinhaupt, George - X'VY Art + DESIGN <i>georgedinhaupt@yahoo.com</i>	3521
Diplock, Kyle - UOIT <i>kyle.diplock@hotmail.ca</i>	1123
Dirks, Denise - University of New Orleans <i>denise.m.dirks@gmail.com</i>	2307
Dischinger, Matthew - Louisiana State University <i>mdisch1@lsu.edu</i>	1105
Dixon, Devona - Western Kentucky University/ North Carolina A&T <i>devona.dixon@wku.edu</i>	3302
Dixon, Wheeler Winston - University of Nebraska, Lincoln <i>wheelerdixon@windstream.net</i>	3442
doCarmo, Stephen - Bucks County Community College <i>docarmos@bucks.edu</i>	4235
Doctor, Payal - CUNY-LaGuardia Community College <i>payaldoctor@gmail.com</i>	2725
Dodson, Will - University of North Carolina at Greensboro <i>wjdodson@uncg.edu</i>	2542

Index

Dodson, Will - University of North Carolina at Greensboro	wjdodson@uncg.edu	3442
Doll, Darci - Delta College	darcidoll@delta.edu	2339
Donaghey, Brendan - University Of Vermont	brendan.donaghey@gmail.com	2619
Donaher, Patricia - Missouri Western State University	donaher@missouriwestern.edu	3126
Donahue, Jesse - Saginaw Valley State University	jdonahue@svsu.edu	1201
Donahue, John - Concordia University	J.Donahue@lycos.com	4605
Donaldson, Olivia - Nazarbayev University	olivioso@gmail.com	3526
Donaldson, Thomas - University At Albany (SUNY)	tcdonaldson.professional@gmail.com	4314
Donato, Elisabeth - Clarion University of Pennsylvania	edonato@clarion.edu	3315
Donnelly, Ashley - Ball State University	bsuamdonnelly@gmail.com	2316
Donnelly, Ashley - Ball State University	bsuamdonnelly@gmail.com	2708
Donnelly, Emily - Bridgewater State University	edonnelly@bridgew.edu	2642
Donner, Mathieu - University of Nottingham	mathieudonner@gmail.com	4330
Doran, Kathleen - The Woodlawn Cemetery	KDoran@thewoodlawncemetery.org	4106
Doran, Theresa - Kensico Cemetery	theresa.doran@kensico.org	4106
Doughty, Amie - SUNY Oneonta	doughtaa@oneonta.edu	2217
Dowd, Chris - University of New Haven	chris@dowdonline.com	1314
Dowling, David - University of Iowa	david-dowling@uiowa.edu	4132
Downey, Elizabeth - Mississippi State University Libraries	edowney@library.msstate.edu	2601
Doyle, Nora - University of North Carolina, Chapel Hill	doylenor@gmail.com	2608
Dreiling, Michelle - Wichita State University	michelle.dreiling@gmail.com	2415
Dressman, Michael - U of Houston-Downtown	dressmanmi@uhd.edu	1325
Drucker, Aaron - Claremont Graduate University	penandpaper@mac.com	1414
Drucker, Aaron - Claremont Graduate University	penandpaper@mac.com	2619
Drucker, Aaron - Claremont Graduate University	penandpaper@mac.com	2624
Drucker, Aaron - Claremont Graduate University	penandpaper@mac.com	3103
Drucker, Aaron - Claremont Graduate University	penandpaper@mac.com	3419
Drum, Gary - Jackson State Community College	garydrum@mac.com	2512
Drushel, Bruce - Miami University	drushebe@muohio.edu	2312
Du, Liang - Syracuse University	ldu01@syr.edu	3435
Duarte, Armando - University of Iowa	armandoduarte@uiowa.edu	3516
DuBose, Caleb - The Citadel Military College of South Carolina	dubosec1@citadel.edu	4123
Duchaney, Brian - Curry College	bduchane0907@curry.edu	2541
Duchemin, Michael - Chinese American Museum, El Pueblo de Los Angeles	duchemin@pacbell.net	2744
Duchovnay, Gerald - Texas A&M University-Commerce	Gerald.Duchovnay@tamuc.edu	2122
Duchovnay, Gerald - Texas A&M University-Commerce	Gerald.Duchovnay@tamuc.edu	4344
Duffy, Leigh - Buffalo State College	duffy.leigh@gmail.com	2439
Duinkerken, Kelsey - University of Michigan	kelseyxd@umich.edu	3424
Dumas, Jacky - University of Mary Hardin-Baylor	jdumas@umhb.edu	2126
Dunak, Karen - Muskingum University	kdunak@muskingum.edu	4316
Duncan, Sarah - Tarrant County College Northwest Campus	sarah.duncan747@my.tccd.edu	3423
Duncanson, Tom - Millikin University	tduncanson@mail.millikin.edu	2719
Dunn, George - University of Indianapolis	georgedunn399@gmail.com	1339
Dunn, George - University of Indianapolis	georgedunn399@gmail.com	2539
Dunn, Millard - Indiana University Southeast (emeritus)	mdunn202@insightbb.com	2224
Dunn, Timothy - University of WI-Waukesha	tdunn@uwc.edu	1127
Duplantier, Aaron - LSU	adupla6@lsu.edu	4435
Duprez Mincey, Jennifer - Armstrong Atlantic State University	jm4774@stu.armstrong.edu	4232
Duran, Brad - Oklahoma Panhandle State University	uriahok@yahoo	3542
Durham, Brad - Oklahoma Panhandle State University	uriahok@yahoo	4342

Durham, Israel - English Department, Duke University <i>id21@duke.edu</i>	4232
DuRocher, Kristina - Morehead State University <i>k.durocher@moreheadstate.edu</i>	1205
Dym, Jeffrey - Sacramento State <i>dym@csus.edu</i>	2832
Dzikowski, David - Penn State University <i>dxd4@psu.edu</i>	2136
Dzikus, Lars - University of Tennessee <i>ldzikus@utk.edu</i>	2125
Eagan Chamberlin, Sheena - University of Texas Medical Branch <i>smeagan@utmb.edu</i>	2131
Earle, David - University of West Florida <i>dearle@uwf.edu</i>	2633
Earle, Talia - St. Catherine University <i>tmearle@stkate.edu</i>	2601
Easley, Erin - NMSU <i>eze4590@gmail.com</i>	2706
Eberl, Jason - Indiana University-Purdue University Indianapolis <i>jeberl@iupui.edu</i>	1339
Eberly, David - Independent Scholar <i>davidmeberly@gmail.com</i>	2331
Edgette, J. Joseph - Widener University <i>jjedgette@verizon.net</i>	4306
Edmonson, Imon - Syracuse University <i>iimon@syr.edu</i>	2604
Edney, Kathryn - Regis College <i>katedney@hotmail.com</i>	2724
Edwards, Brittney - Southern Illinois University <i>brittneyledwards@gmail.com</i>	2440
Efird, Tyler - University of Tennessee <i>tefird@utk.edu</i>	4505
Egner, Katherine - The Colonial Williamsburg Foundation <i>keegner@email.wm.edu</i>	2428
Ehrlich, Emily - University of Puget Sound <i>eaehrich@gmail.com</i>	1318
Einhorn, Daphne - Texas State University-San Marcos <i>daphneehorn@gmail.com</i>	4202
Eiring, Melissa - UTSA Center for Archaeological Research <i>Stitches63@yahoo.com</i>	2306
Eiss, Harry E. - Brighton, Michigan <i>harryeiss@comcast.net</i>	2317
El-Annan, Amina - Yale University, Postdoctoral Fellow in Ethnicity, Race and Migration <i>amina.el-annan@yale.edu</i>	2505
Elam, Donna - University of South Florida TBEP <i>delam@usf.edu</i>	2801
Elcock, Chris - University of Saskatchewan <i>cce188@mail.usask.ca</i>	3522
Elliot, Paul - Purdue University <i>pelliot@purdue.edu</i>	4208
Elliott, Bruce S. - Department of History, Carleton University, Ottawa, Canada <i>Bruce_Elliott@carleton.ca</i>	4106
Elliott, Jack - University of Newcastle, Australia <i>jack.elliott@uon.edu.au</i>	2343
Elliott, James - Chair, Songwriting <i>james.elliott@belmont.edu</i>	3137
Elliott, Timothy - Texas Tech University <i>Timothyelliott@gmail.com</i>	3314
Elliott, Winter - Brenau University <i>welliott@brenau.edu</i>	4531
Ellis, Cristin - University of Mississippi <i>Ceellis2@olemiss.edu</i>	4532
Ellis, Elizabeth - High Point University <i>ellise09@highpoint.edu</i>	2515
Ellis, Jacqueline - New Jersey City University <i>jelliswgst@hotmail.com</i>	3524
Ellis, Stephen - Humboldt State University <i>hew75@humboldt.edu</i>	4417
Elton, Jessica - Eastern Michigan University <i>jelton@emich.edu</i>	4507
Eluwawalage, Damayanthie - State University of New York, Oneonta <i>eluwawd@oneonta.edu</i>	2127
Emery, Mary - University of Wisconsin at Whitewater <i>Emery, Mary A <emerym@uwv.edu></i>	3236
Emery, Mary - University of Wisconsin Whitewater <i>emerym@uwv.edu</i>	4633
Engeler Newbury, Bridgette - Swinburne University <i>bengelemnnewbury@swin.edu.au</i>	4202
England, Saara Amelia - Oregon State University <i>amelia.england@gmail.com</i>	2308
Engvall, Robert - Roger Williams University, School of Justice Studies <i>rengvall@rwu.edu</i>	3225
Enright, Kelly - Flagler College <i>kenright@flagler.edu</i>	3539
Enriquez, Allison - Sonoma State University <i>enriqall@seawolf.sonoma.edu</i>	3223
Entze, Marc - Misericordia University <i>mentze@misericordia.edu</i>	2504
Epley, Dayna - The University of Texas of the Permian Basin <i>daynaepley@gmail.com</i>	2727
Epps-Robertson, Candace - Syracuse University <i>rceppsro@syr.edu</i>	2104
Epstein, Zoë - Ithaca College <i>zepstei1@thaca.edu</i>	3303
Erby, Kelly - Washburn University <i>kelly.erby@washburn.edu</i>	3232

Index

Erickson, Anne - English Dept. <i>dranneerickson@yahoo.com</i>	4335
Erickson, Gregory - NYU <i>gte1@nyu.edu</i>	2535
Erickson, John - Claremont Graduate University <i>jerickson85@gmail.com</i>	3105
Ericson, Faith - St Cloud State University <i>fmericson@stcloudstate.edu</i>	2410
Ersan, Gokhan - PhD, UIC <i>gokhanersan1@yahoo.com</i>	3317
Ervin, Carleigh - Castleton State College <i>carleigh.ervin@castleton.edu</i>	2426
Esckilsen, Erik - Champlain College <i>esckilse@champlain.edu</i>	1125
Etzkorn, Timothy - University of Wyoming <i>tetz Korn@uwyo.edu</i>	4320
Evans, Dakota - University of Central Oklahoma <i>dakota.jevans@gmx.com</i>	2242
Evans, Juanita - University of Central Oklahoma <i>kaitykatt137@hotmail.com</i>	4207
Everett, Justin - University of the Sciences <i>j.everet@uscience.edu</i>	2733
Ewing, Clay - University of Miami <i>c.ewing@miami.edu</i>	3518
Fabre, Niza - self <i>nfabre@ramapo.edu</i>	2230
Fahraeus, Anna - Halmstad University <i>anna.fahraeus@hh.se</i>	3312
Fairbanks, James - University of Houston-Downtown <i>Fairbanksd@UHD.edu</i>	2822
Fajardo-Cardenas, Marcelo - University of Mary Washington <i>marcelfk@yahoo.es</i>	1202
Falandays, Kallie - Wichita State University <i>kfal@udel.edu</i>	2727
Falero, Sandra - CSU Fullerton <i>sfalero@fullerton.edu</i>	4835
Falk, Samuel - Nova Southeastern University <i>sf636@nova.edu</i>	2831
Faller, Angelita - Ohio University <i>Af560811@ohio.edu</i>	4427
Falvey, Lizzie - Emmanuel College <i>falveyli@emmanuel.edu</i>	2728
Farkas, Ashley - Drexel University <i>ashley.b.farkas@drexel.edu</i>	2735
Farley, Jennifer - The Museum at FIT <i>jennifer_farley@fitnyc.edu</i>	2511
Farmer-Kaiser, Mary - University of Louisiana at Lafayette <i>Kaiser@louisiana.edu</i>	3439
Faro, Cassandra - Roger Williams University <i>Cfaro264@grwu.edu</i>	3335
Farr, Daniel - Lander University <i>dfarr@lander.edu</i>	3412
Farrell, Jason - Texas Tech University <i>jason.farrell@ttu.edu</i>	2524
Farrell, Maureen - Johnson and Wales University <i>mfarrell@jwu.edu</i>	1224
Faucett, Elizabeth - University of South Carolina <i>faucetem@email.sc.edu</i>	2239
Faux II, Dr. William - Valdosta State University <i>wfiaux@valdosta.edu</i>	2438
Febles, Carmen Gabriela - The University of Wisconsin <i>febles@wisc.edu</i>	2610
Febles, Jorge - University of North Florida <i>j.febles.58143@unf.edu</i>	2810
Feldstein, Sandy - Penn State <i>sf31@psu.edu</i>	2124
Felice, Amanda - Missouri Western State University <i>afelice@missouriwestern.edu</i>	2616
Feliciano, Jose - Central Connecticut State University <i>felicianojr@gmail.com</i>	4427
Fennell, Jill - Texas Tech University <i>jill.fennell@ttu.edu</i>	1105
Fenton, Louise - University of Wolverhampton, UK <i>louise.fenton@wlw.ac.uk</i>	4242
Ferguson, Linda - Virginia Wesleyan College <i>laferguson@vwc.edu</i>	2404
Fernandez, Cyrus - University of Northern Colorado <i>cyrus.fernandez@unco.edu</i>	3206
Fernandez, John - York University, Ryerson University <i>johnfernandez4@gmail.com</i>	2437
Ferrari, Lia - Independent Scholar <i>lia.ferrari@utoronto.ca</i>	2309
Ferrell, Erin - University of Oregon <i>eferrell@uoregon.edu</i>	2803
Ferrer, Virginia - Syracuse University <i>vferrer@syr.edu</i>	2527
Ferrero, Paola - Sapienza University of Rome, Italy <i>paolaferro82@gmail.com</i>	2130
Ferro, Simone - University of Wisconsin-Milwaukee <i>sferro@uwm.edu</i>	3119
Ferron, Thomas - Oregon State University Department of Physics <i>ferront@onid.orst.edu</i>	2441
Fetterolf, Savannah - George Mason University <i>sfettero@gmu.edu</i>	2641
Ficke, Sarah - Marymount University <i>sficke@marymount.edu</i>	3541
Ficociello, Robert - University of Nebraska at Kearney <i>ficociellor2@unk.edu</i>	1321
Fike, Darrell - Valdosta State University <i>dfike@valdosta.edu</i>	4425

Fillmore-Handlon, Charlotte - Concordia University charlottehandlon@gmail.com	2109
Findley, Mary - Vermont Technical College mfindley@vtc.edu	3143
Findley, Mary - Vermont Technical College mfindley@vtc.edu	3542
Findley, Mary - Vermont Technical College mfindley@vtc.edu	4342
Fine, Aaron - Truman State University afine@truman.edu	2111
Finin, Kathryn - SUNY College at Oneonta fininkr@oneonta.edu	1112
Finley, Priscilla - University of Nevada, Las Vegas priscilla.finley@unlv.edu	3508
Finley, Wayne - Northern Illinois University Libraries wfinley@niu.edu	2601
Finn, Mark - Independent Scholar markfinn@texas.net	2241
Finn, Mark - Independent Scholar markfinn@texas.net	2533
Finnerty, Alexis - Syracuse University abfinner@syr.edu	2135
Fisher, Howard - The University of Scranton howard.fisher@scranton.edu	3138
Fitch, Melissa - University of Arizona fitmelissa@gmail.com	3108
FitzGerald, Meghan - Independent Scholar aegerald33@gmail.com	3305
Fitzpatrick, Caroline - Alvernia University carrie.fitzpatrick@alvernia.edu	1124
Fitzpatrick, Siobhan - Museum of Early Trades & Crafts curator@metc.org	2830
Fleiner, Carey - University of Winchester carey.fleiner@winchester.ac.uk	3237
Flener, Katrina - Temple University kflener@temple.edu	3335
Flick, Tom - Southeastern Louisiana University jendeforepca@gmail.com	2130
Flint, Barbara - Independent Education Enterprises bfree@juno.com	3533
Flint, Richard - independent scholar rwflint@gmail.com	1122
Flood, Julie - University of Nebraska-Kearney floodjl@unk.edu	3330
Flores, Rosendo - Independent rosendoaflores@gmail.com	1221
Flynn, Joseph - State University of New York FlynnJ@alfredsate.edu	4433
Foertsch, Jacqueline - University of North Texas foertsch@unt.edu	2505
Foery, Raymond - Quinnipiac University raymond.foery@quinnipiac.edu	4234
Fogerty, Sarah - University of Wyoming sfogerty@uwyo.edu	1207
Fogle, Sarah - Embry-Riddle University sarah.fogle@erau.edu	2310
Ford, Na'Imah - Dept. of English and Foreign Languages Florida A&M University nhford@live.com	2230
Fordham, Traci - St. Lawrence University tfordham@stlawu.edu	2709
Forrest, Jon - NC State University jforres@ncsu.edu	2137
Foss, Chris - umw cfoss@umw.edu	1117
Foster, Gwendolyn Audrey - University of Nebraska, Lincoln gwenfoster@windstream.net	3442
Foster, James - North Country Community College smascia@nccc.edu	2622
Foster, Leanne - Central Connecticut State University Graduate Student foster.leanne@gmail.com	4502
Foster, Renee - Delta State University prfoster@deltastate.edu	2337
Foster, William - PCA whfoster@snet.net	3314
Fotis, Matt - Albright College mfotis@alb.edu	1112
Fow, Elizabeth - Pratt Institute and Borough of Manhattan Community College lolabel@optonline.net	1124
Fowler, Charity - Virginia Commonwealth University fowlerca2@vcu.edu	3309
Fox, Abram - University of Maryland abramfox@gmail.com	3114
Fox, Leandra - Roger Williams University lfox416@g.rwu.edu	2323
fox, ruth - Roger Williams University rfox921@g.rwu.edu	2223
Foy, Jennifer - University of Virginia jaf6fm@virginia.edu	1319
Frame, Heidi - Kent State University hframe@kent.edu	2308
Francis, Christina - Bloomsburg University of Pennsylvania cfrancis@bloomu.edu	2108
Frank, Lindsey - Syracuse University lfrank@syr.edu	2120
Frankenhauser, Nick - North Carolina Wesleyan College nfrankenhauser@ncwc.edu	3238
Franklin, Alex - University of the West of England, Bristol Alex.Franklin@uwe.ac.uk	2802
Frankwitz, Andrea - Gordon College andrea.frankwitz@gordon.edu	2205

Index

Franson, Craig - La Salle University <i>franson@lasalle.edu</i>	4713
Frantz, Sarah - Fayetteville State University <i>sarahfrantz@gmail.com</i>	3141
Fraser Delgado, Celeste - Barry University <i>cfraserdelgado@mail.barry.edu</i>	3119
Frederick, Amanda - Rowan University <i>manda.frederick@gmail.com</i>	4325
Freeley, Dustin - Hunter College <i>dfreeley17@yahoo.com</i>	2436
Freeman, Charles - Mississippi State University <i>cf617@msstate.edu</i>	2102
Freeman, James - University of Massachusetts / Amherst <i>jfreeman@english.umass.edu</i>	2106
Freeman, Jessica - Wichita State University <i>jessica.freeman@wichita.edu</i>	2415
Freier, Amy - Queen's University <i>freier.a@queensu.ca</i>	2819
Freier, Mollie - Northern Michigan University <i>mfreier@nmu.edu</i>	1210
Freim, Nicole - College of Coastal Georgia <i>Nfreim@gmail.com</i>	2414
Friesen, Julianne - University of Wyoming <i>jfriesel@uwyo.edu</i>	2706
Frommeld, Debora Lea - Ulm University, Germany <i>debora.frommeld@uni-ulm.de</i>	4121
frongillo, john - Florida Tech University <i>jfrongil@fit.edu</i>	1320
Frost, Lea - Lindenwood University <i>lfrost@lindenwood.edu</i>	1437
Frost, Rebecca - Michigan Technological University <i>rfrost@mtu.edu</i>	3308
Fuchs, Andreas L. - Georg Eckert Institute for Int.Textbook Research, Braunschweig, Germany <i>afuchs@gei.de</i>	1318
Fudge, Keith - University of Arkansas Fort Smith <i>keith.fudge@uafs.edu</i>	3425
Fujimoto, Brenna - Student <i>bfujimoto13@wooster.edu</i>	3223
Fullbrook, Ashley - independent scholar <i>a.c.fullbrook@gmail.com</i>	3421
Fuller, Dan - Kent State University at Tuscarawas <i>dfuller@kent.edu</i>	2728
Fuller, Linda K. - Worcester State University <i>LFuller@worcester.edu</i>	3325
Fulton, Lacey - Indiana University of Pennsylvania <i>lacey@iup.edu</i>	1126
Furgason, Aaron - Monmouth University <i>afurgaso@monmouth.edu</i>	4218
Fuschetto, Thomas - South Texas College <i>tomf@southtexascollege.edu</i>	3313
Gabel, Laurel K. - Independent Scholar <i>lkgabel@aol.com</i>	4106
Gabrial, Brian - Concordia Unviersity <i>brian.gabrial@concordia.ca</i>	2827
Gabriel, Robert - S.I. Newhouse School of Communication-Syracuse University <i>robgabriel@hotmail.com</i>	2835
Gabriel, Robert - Syracuse University <i>robgabriel@hotmail.com</i>	3106
Gadd, Christianne - Lehigh University <i>cag6@lehigh.edu</i>	1305
Gadette, Jamie - Graduate Student <i>jamieannng@gmail.com</i>	2237
Galbreath, Marcy - University of Central Florida <i>marcy.galbreath@ucf.edu</i>	4224
Galindo Roberts, Elizabeth - University of California Davis <i>epgalindo@gmail.com</i>	3502
Gallagher, Christopher - James Madison University <i>gallagcb@dukes.jmu.edu</i>	4616
Gallagher, Thomas - Temple University <i>TGallagher85@gmail.com</i>	2413
Galm, Brandon - Indiana University of Pennsylvania <i>b.j.galm@iup.edu</i>	1321
Gamble, Mortimer - Bethany <i>MGamble@bethanyvw.edu</i>	1122
Gamez Torres, Nora - Independent scholar <i>ngtorres1978@gmail.com</i>	2723
Gantt, Melissa - Texas A&M U-Commerce <i>melissagantt@gmail.com</i>	4234
Garcia, Justin D. - Millersville University <i>Justin.Garcia@millersville.edu</i>	4417
Garcia Puente, Maria - University of Kansas <i>mariaroe@ku.edu</i>	3331
Gardner, Kelli - Saint Louis University <i>kbell10@slu.edu</i>	3211
Gatta, Oriana - Georgia State University <i>oriana.gatta@gmail.com</i>	4115
Gatten, Alexandra - Fordhan University <i>alexandra.gatten@gmail.com</i>	4602
Gatzke, Ken - Southern Connecticut State University <i>gatzkek1@southernct.edu</i>	3417
Gauthier, Jennifer - Randolph College <i>jgauthier@randolphcollege.edu</i>	2823
Gavrila, Rebecca - University of Maryland <i>rgavrilaumd@gmail.com</i>	2412
Gawronski, Sarah - Weber State University <i>sarahgawronski@weber.edu</i>	2624

Gay, Patsy - Dance Heritage Coalition patsygay@gmail.com	2618
Gayles, Ebony - Poverty & Race Research Action Council ebony.gayles@gmail.com	3130
Gazda, Antoinette - Averett University English Instructor, Service-Learning Coordinator am_gazda@yahoo.com	2105
Geiser-Getz, Glenn - East Stroudsburg University ggetz@po-box.esu.edu	2635
Genter, Robert - Nassau Community College rbgenter@yahoo.com	2726
George, Tyler - Oklahoma State University tyler.george@okstate.edu	1202
Georgian, Elizabeth - University of South Carolina Aiken georgian@usca.edu	3233
Geraghty, Lincoln - University of Portsmouth Lincoln.Geraghty@port.ac.uk	1109
Gerard, Andre - Patremoir Press grenpiens@gmail.com	4226
Gerber, Lynne - University of California, Berkeley <L_gerber@sbcglobal.net>	4221
Gerber, Lynne - University of California, Berkeley <L_gerber@sbcglobal.net>	4321
German, Kathleen - Miami University--Ohio germankm@muohio.edu	3215
German, Scott - Central Michigan University scottgerman11@gmail.com	3434
Gerstner, Glenn - St. John's University gerstneg@stjohns.edu	2325
Gervat, Briana - Savannah College of Art and Design bgervat@yahoo.com	2515
Gery, John - University of New Orleans jgery@uno.edu	3344
Gesin, Michael - Worcester State University mgesin@worcester.edu	2820
Ghanoui, Saniya - New York University slg4229@nyu.edu	2544
Gholson, Kayla - Miami University gholsoka@muohio.edu	3512
Ghonim, Asmaa - University of Florida asmaa@ufl.edu	1207
Ghosal, Torsa - The Ohio State University torsag@gmail.com	3211
Giarratano, Natalie - American University natalie.giarratano@gmail.com	3544
Gibbard, Nathan - McGill University nathan.gibbard@mcgill.ca	3433
Gibson, Karen - St. Lawrence University kgibson@stlawu.edu	2617
Gibson, Lauren - University of West Florida lauren5@students.uwf.edu	2333
GIES, Sheila - Tendere/UNICAMP Brazil sheila_gies@yahoo.co.uk	2428
Gifford, Daniel - George Mason University dgifford@gmu.edu	1301
Gil, Steven - University of Queensland steven.gil@uqconnect.edu.au	4230
Gilbert, Anne - Rutgers University annemg@eden.rutgers.edu	2334
Gilbert, Laurel - Miami University Middletown gilberlm@muohio.edu	2707
Gildea-Reese, Casey - Miami University Middletown caseyreese409@gmail.com	3333
Giles, Colleen - Roger Williams University cgiles547@g.rwu.edu	2423
Gill, Candra - Independent pcaaca@ckgill.com	2534
Gillam, Ken - Missouri State University kgillam@missouristate.edu	2513
Gillenwater, Chelsea - Virginia Tech gillenwaterchelsea@gmail.com	1241
Gillespie, Angus Kress - Rutgers University agillespie@amst.rutgers.edu	4332
Gilliland, C. Herbert - U.S. Naval Academy gillilan@usna.edu	4332
Gillis, William - The George Washington University gillis@gwu.edu	4415
Gilmore, Britney - Stephen F. Austin State University brinicgil214@yahoo.com	2240
Gilpin, Vicky - Millikin University, Richland Community College, Cerro Gordo High School gilpin_vicky@hotmail.com	2843
Gilroy, Christine - Old Dominion University cgilr001@odu.edu	3110
Gilson, D. - George Washington University dpgilson@gmail.com	2513
Gilson, D. - George Washington University dgilson@gwu.edu	3406
Ginn, Sherry - Rowan-Cabarrus Community College doctorginn@gmail.com	1103
Ginn, Sherry - Co-Chair, Science Fiction Fantasy Area pcasff@gmail.com	4729
Giordano, Ashley - Saginaw Valley State University apgiora@svsu.edu	4223
Giovannello, Sofia - Roger Williams University Sgiovannello194@g.rwu.edu	3335
Gipko, Jesse - Belmont College jgipko@gmail.com	3339

Index

Giroux, Amy - University of Central Florida	4224
Givan, Kit - University of Central Oklahoma	2424
Glade, Jessica - Eastern Illinois University	3522
Glass-Heffner, Andrea - Pennsylvania State University	2522
Glassford, Samantha - Monmouth University	2405
Glenn, Timothy - Virginia Commonwealth University	3232
Glocke, Aimee - Univ. Of Wyoming	2201
Gloviczki, Peter - University of Minnesota	2138
Goc, Nicola - University of Tasmania	2508
Gochenour, Julie - James Madison University	1119
Goemmer, Amanda - Cameron University	2312
Goggans, Jan - University of California Merced	2602
Golańska, Dorota - University of Łódź Poland	2720
Gold, Eva - Southeastern Louisiana University	2130
Goldberg, Wendy - University of Mississippi	2332
Golden, Anne - John Abbott College	3342
Golden, Elden - Union Institute & University	3435
Golimowska, Karolina - Humboldt University Berlin, Germany	3425
Golledge, Andrew - Independent Scholar	2144
Golub, Adam - American Studies, California State University, Fullerton	2607
Gonzalez, Tiffany - Texas Tech University	4716
Gonzalez-Crane, Christopher - The London Consortium- University of London, Birkbeck	2822
cg_crane@yahoo.com	
Gooch, Michael - DeVry College of New York	2510
Good, Caroline - DePauw University	3113
Good, Caroline - DePauw University	3113
Good, Tim - DePauw University	3113
Goodison, Racquel - CUNY, Borough of Manhattan Community College	3515
Goodnow, Lauren - Cornell University	2502
Gordon, Jameka - Rutgers University	2430
Gordon, Rebecca Stone - American University	2442
Gordon, Tammy - University of North Carolina Wilmington	3139
Gordon Froehlich, Maggie - Penn State University, Hazleton	1110
Gorham, James - Midwestern State University	4426
Goris, An - University of Leuven	2343
Goris, An - University of Leuven	3141
Gorman, Ellen - University of Maryland, Baltimore County	4216
Gott, Dawn - University at Buffalo-SUNY	2507
Gott, Traci - SUNY, University at Buffalo	2243
Gould, Christina - Southern Illinois University Carbondale	1201
Govang, Don - Lincoln University	1301
Gowen, William - Independent scholar	2219
Grace, Dominick - Brescia University College	4502
Graci, Danielle - Rutgers, The State University	3328
Gracon, David - Eastern Illinois University	1421
Gracon, David - Eastern Illinois University	2721
Grady, Maura - Ashland University	1310
Graham, Aaron - UWYO	2505
Graham, Natalie - Michigan State University	1205
Graham, Patricia - The University of Saint Joseph	4816

Graham, Sean - University of Ottawa sean.graham@uottawa.ca	4118
Grant, A. J. - Robert Morris University granta@rmu.edu	1340
Grant, Lenny - Virginia Tech lenny@vt.edu	2726
Granville, Shannon - Independent Scholar S.L.Granville@alumni.lse.ac.uk	2432
Graves, Hannah - University of Warwick H.E.P.Graves@Warwick.ac.uk	2644
Graves, Robert - University of Oklahoma robert.barclay.graves@gmail.com	4630
Graves, Stephanie - Middle Tennessee State University steph.graves@gmail.com	4135
Gray Kristensen, Randi - The George Washington University rkris@email.gwu.edu	3515
Gray-Panesi, Sarah - Middle Tennessee State University sarah.panesi@gmail.com	2126
Greeley, June-Ann - Sacred Heart University Fairfield, CT greeleyj@sacredheart.edu	4316
Green, Alan - The University of South Florida aegreen@mail.usf.edu	2234
Green, Fiona - University of Winnipeg f.green@mac.com	1226
GREEN, JEAN - Binghamton University jgreen@binghamton.edu	2401
Green, Michelle - University of Nottingham m.green.1988@hotmail.com	4821
Greene, Jeffrey - Southern Polytechnic State University jgreene3@spsu.edu	3318
Greene, Rebekah - University of Rhode Island rebekah_greene@my.uri.edu	2144
Greenfield, John - McKendree University jgreenfi@mckendree.edu	2420
Greenwalt, Dustin - Department of Communication Studies, University of Georgia Dgreenwalt@gmail.com	1201
Greenwell, Danie - Student dmg334@drexel.edu	2328
Gregory, David - University of Notre Dame dgregor2@nd.edu	1102
Gregory, Ruth - University of Washington - Bothell ruthmgregory@yahoo.com	3206
Gregory, Ruth - University of Washington - Bothell ruthmgregory@gmail.com	4507
Gresham, Morgan - University of South Florida - St. Petersburg gresham@mail.usf.edu	4526
Gresham, Morgan - University of South Florida St. Petersburg gresham@mail.usf.edu	4526
Greve, Justine - University of Kansas justine.greve@gmail.com	4615
Grieser, Jessica - Georgetown jag257@georgetown.edu	2227
Griff, Cassy - University of Maryland, College Park ecgriff@umd.edu	3221
Griffin, Dori - University of Southern Mississippi dorigriffin@gmail.com	3116
Grindstaff, Jennifer - Eastern Illinois University jgrindstaff@eiu.edu	1142
Grites Weeks, Lindsey - Temple University lgrites@gmail.com	3219
Groover, Michelle - Georgia Southern University mgroover@georgiasouthern.edu	3243
Groundwater, Evin - University of Oklahoma evin89@ou.edu	3338
Grove, Julia - Indiana University of Pennsylvania j.a.grove.2@iup.edu	3311
Grove Hall, Susan - Independent Scholar susangrovehall@yahoo.com	2615
Groves, Derham - University of Melbourne derham@unimelb.edu.au	1316
Grubbs, Lindsey - University of Wyoming graduate student lindsey.grubbs@gmail.com	1208
Gruber, Christopher - The Dark Man: The Journal of Robert E. Howard Studies gruber9913@comcast.net	2241
Gruber, Elizabeth - Lock Haven University egruber@lhup.edu	1301
Grunzke, Adam - Independent Scholar adam.grunzke@gmail.com	4726
Grunzke, Andrew - Mercer University grunzke_al@mercero.edu	2607
Grunzke, Rebecca - Independent Scholar rebeccazgrunzke@gmail.com	4726
Guard, Caitlin - Texas Tech University caitlin.guard@ttu.edu	2314
Guay, Jacklyn - Ryerson University jacklyn.guay@ryerson.ca	4126
Guertin, Beth - University of North Carolina Wilmington bg2342@uncw.edu	3139
Guertin, Beth - UNCW bg2342@uncw.edu	3139
Guertin, Bethany - University of North Carolina Wilmington bg2342@uncw.edu	3139
Guertin, Nelson - Johnson & Wales University nguertin@jwu.edu	3507
Guglielmi, Luc - Kennesaw State University lguglie1@kennesaw.edu	1140

Index

Guilamo, Dali - African American Studies, Temple University, Philadelphia, PA tua70979@temple.edu	2530
Guile, Holly - Utah Valley University holly.k.guile@gmail.com	2214
Guill, Laura - Purdue University Calumet lguillpuc@gmail.com	4712
Guitar, Jenna - SUNY New Paltz jguitar93@gmail.com	2627
Guitton, Matthieu - Laval University matthieu.guitton@fmed.ulaval.ca	2128
Guitton, Matthieu - Laval University matthieu.guitton@fmed.ulaval.ca	4502
Gul, Mehnaz - Florida State University mgl10j@my.fsu.edu	2336
Gulyas, Aaron - Mott Community College aaron.gulyas@mcc.edu	4631
Gumnior, Elisabeth - James Madison University gumnioec@jmu.edu	3513
Gutierrez, Jesus - University of Oklahoma Jesus.A.Gutierrez-I@ou.edu	2809
Guyer, Stephanie - Eastern Illinois University smguyer@eiu.edu	4330
Guyker Jr., Robert - Pacifica Graduate Institute rguykerjr@yahoo.com	3438
Haak, Christopher - unaffiliated c_haak@hotmail.com	3235
Habegger, Kimberly - Regis University khabegge@regis.edu	2322
Haber, Trisha - Utah State University trishajohaber@gmail.com	1317
Hackley, Stuart - University of Colorado Denver stuart.hackley@gmail.com	4638
Hadadi, Roxana - American University roxanadbk@gmail.com	2643
Hadfield, Tanner - student tanner.hadfield@colorado.edu	3137
Hadlow, Martin - Adjunct Associate Professor, The University of Queensland, Australia m.hadlow@uq.edu.au	2336
Hadwin, Justin - Brevard Community College hadwin.justin@titans.brevardcc.edu	4302
Hadwin, Justin - Brevard Community College hadwin.justin@titans.brevardcc.edu	4402
Haines, Leslie - Auburn University leslieannhaines@gmail.com	2803
Hairston, Lois - Old Dominion University lhairsto@odu.edu	2740
Hakanen, Ernest - Drexel University Eah22@drexel.edu	2637
Hale, Ann M. - University of St. Thomas amhale@stthomas.edu	2510
Hale, Brent - University of Kentucky bjha223@uky.edu	2238
Hales, Scott - University of Cincinnati scotthales80@gmail.com	2528
Hall, Alice - University of York, UK alice.hall@york.ac.uk	3211
Hall, Dennis - University of Louisville dennis.hall@louisville.edu	2102
Hall, Joshua - Muskingum University j.maloy.hall@gmail.com	1316
Hall, Stefan - High Point University shall@highpoint.edu	4236
Hallay, Amanda - Professor at LIM College AmandaHallay@gmail.com	2302
Halpern, Faye - University of Calgary fhalpern@ucalgary.ca	4616
Hamer-Conroy, Jolie - Poughkeepsie Public Library Joliehamer@yahoo.com	4131
Hamilton, Ellen - Missouri Western State University ehamilton4@missouriwestern.edu	2339
Hamilton, Nikita - Annenberg School-University of Southern California nikitaha@usc.edu	2502
Hamilton, Nikita - Annenberg School-University of Southern California nikitaha@usc.edu	4427
Hamilton, Njelle - Plymouth State University nhamilton@plymouth.edu	3520
Hamilton-Honey, Emily - SUNY Canton emily.hamiltonhoney@yahoo.com	2112
Hammill, Geoff - Eastern Michigan University ghammill@emich.edu	4507
Hancock, Joseph - Drexel University jhh33@drexel.edu	2502
Hane-Devore, Tasia - Case Western Reserve University tmh32@case.edu	3204
Hankins, Rebecca - Texas A&M University rhankins@tamu.edu	3130
Hankins, Salimah - ACLU of Maryland salimahh@gmail.com	3130
Hannaford, Michael - College of Coastal Georgia mhannaford@ccga.edu	2126
Hannah, Kimberley - University of Maryland kim.j.hannah@gmail.com	1219
Hansen, Abigail - Parsons The New School For Design hansa992@newschool.edu	2802
Hansen, Rachele - University HansenR@akeland.edu	2536
Hanson, Regina - Kennesaw State University reginahanson@yahoo.com	3505

Hao, Yuan - Department of English, Faculty of Arts, Macquarie University, Australia <i>howesabrina@hotmail.com</i>	3310
Haqqani, Shehnaz - University of Texas at Austin <i>shaqqani@utexas.edu</i>	4227
Haqqani, Shehnaz - University of Texas, Austin <i>shaqqani@utexas.edu</i>	4816
Hara, Rumi - Savannah College of Art and Design <i>ruhara20@student.scad.edu</i>	2232
Hardin, Robin - University of Tennessee <i>robh@utk.edu</i>	2125
Hardin, Sharon - Brevard Community College <i>shardin53@hotmail.com</i>	1240
Hargraves, Hunter - Brown University <i>hunter_hargraves@brown.edu</i>	2635
Harjunen, hannele - University of Jyväskylä <i>hannele.harjunen@jyu.fi</i>	4621
Harker, Bob - Georgia State Bar Assn, California State Bar Assn. <i>Bob@RobertHarkerLaw.com</i>	1307
Harkins, Anthony - Western Kentucky University <i>anthony.harkins@wku.edu</i>	2207
Harkness, Spencer - The University of Kansas <i>cinemastudy@yahoo.com</i>	2542
Harkness, Spencer - The University of Kansas <i>cinemastudy@yahoo.com</i>	3342
Harlig, Alexandra - The Ohio State University Department of Dance <i>harlig.1@osu.edu</i>	2618
Harper, Donna - Independent Scholar <i>dgbwharper@gmail.com</i>	1110
Harper, Stephen - University of Portsmouth <i>stephen.harper@port.ac.uk</i>	4233
Harris, Sarah - NCCU - Graduate Student <i>Sarah.Kathleen.Harris@gmail.com</i>	3401
Harris, William - Shippensburg University <i>wcharr@ship.edu</i>	3412
Harrison, Justin - Ashford University <i>justin.harrison@ashford.edu</i>	3226
Hart, Gwen - Buena Vista University <i>hart@bvu.edu</i>	2101
Hart, William - Norfolk State University <i>wbhart@nsu.edu</i>	2236
Hart, William B. - Norfolk State University <i>wbhart@nsu.edu</i>	4108
Hartlaub, Mark - Texas A&M University-Corpus Christi <i>Mark.Hartlaub@tamucc.edu</i>	2216
Hartley, Stephanie - Missouri Western State University <i>shartley@missouriwestern.edu</i>	2316
Hartman, Rebecca - Eastern Oregon University <i>rhartman@eou.edu</i>	3205
Harvey, Edwin - U.C., Berkeley <i>eharvey@berkeley.edu</i>	2528
Hassencahl, Fran - Old Dominion University <i>fhassenc@odu.edu</i>	4108
Hatley, Leshell - George Mason University <i>lhatley@gmu.edu</i>	3230
Haugen, Hayley - Ohio university Southern <i>Haugen@ohio.edu</i>	1104
Haupt, Melanie - University of Texas at Austin <i>mkhaupt@gmail.com</i>	4116
Hausser, Amy - Midlands Technical College <i>haussera@midlandstech.edu</i>	2410
Havens, John - Mashable (mashable.com) <i>johnchavens@gmail.com</i>	2204
Hawk, Julie - Georgia Institute of Technology <i>juliehawk42@gmail.com</i>	2703
Hawkins, Dillon - Oklahoma State University <i>dillon.hawkins@okstate.edu</i>	1233
Hawkins, Tracy - California Lutheran University <i>tracylhawkins@gmail.com</i>	2112
Hay, Becca - Brigham Young University <i>heartplayer14@gmail.com</i>	4205
Hayden, Craig - American University <i>chayden@american.edu</i>	3238
Hayes, Abby - University of Central Oklahoma <i>abby.d.hayes@gmail.com</i>	4630
Hayes, Shaun - University of Wyoming <i>shayes17@uwyo.edu</i>	1243
Hazzard-Donald, Katrina - Rutgers University Camden <i>katrina.hazzard@gmail.com</i>	2230
Head, Stephen - Providence College / The Post-Movie Podcast / Independent Scholar <i>stephens-head@gmail.com</i>	4635
Hebert, Jacqueline - SUNY Fredonia <i>hebert@fredonia.edu</i>	3410
Hediger, Ryan - Kent State University at Tuscarawas <i>rhediger@kent.edu</i>	1101
Hedrick, Alyssa - Brevard Community College <i>allynoe@gmail.com</i>	4302
Hedrick, Alyssa - Brevard Community College <i>allynoe@gmail.com</i>	4402
Heep, Hartmut - Penn State University <i>hxh17@psu.edu</i>	1113
Heil, Sandra - Humboldt-Universität zu Berlin <i>Sandra.Wandelt@yahoo.com</i>	3143
Heinemann, Karen - Southern Illinois University - Carbondale <i>kheinemann@siu.edu</i>	2405
Heitmann, John - University of Dayton <i>jheitmann1@udayton.edu</i>	3117

Index

Heitz, Kara - George Mason University <i>kara.heitz@gmail.com</i>	4531
Helb, Colin - Elizabethtown College <i>colinhelb@gmail.com</i>	3337
Helfrich, Ronald - SUNY Oneonta and RPI <i>ronhelf@gmail.com</i>	4136
Helman, Jennifer - Indiana University of Pennsylvania <i>cgwh@iup.edu</i>	4116
Hemstrom, Cassie - University of Nevada, Reno <i>chemstrom@unr.edu</i>	4415
Hemstrom, William - Oregon State University <i>hemstrow@onid.orst.edu</i>	2441
Henderson, Scott - Brock University <i>shender@brocku.ca</i>	3437
Henderson, Stuart - McMaster University <i>hendero@mcmaster.ca</i>	3422
Hendry, Marie - University of Louisiana at Lafayette <i>hendry.marie@gmail.com</i>	4431
Hendry, Marie - University of Louisiana at Lafayette <i>mariehendry@gmail.com</i>	4431
Henke, Suzette - University of Louisville <i>suzette.henke@louisville.edu</i>	3508
Hennessey, Kristen - Berry College <i>kristen.hennessey@vikings.berry.edu</i>	3323
Henry, Matthew - Richland College <i>mhenry@dcccd.edu</i>	1341
Henry, Patrick Thomas - The George Washington University <i>patrick.thomas.henry@gmail.com</i>	1226
Hensley, Kate - Student <i>henskl10@highpoint.edu</i>	1323
Henthorn, Jamie - Old Dominion University <i>jamie.henthorn@gmail.com</i>	2738
Hepler, Allison - University of Maine at Farmington <i>ahepler@maine.edu</i>	3301
Heppler, Kim - Cadillac Fairview Corporation Inc. and York/Sheridan Bachelor of Design <i>kim.heppler@cadillacfairview.com</i>	3102
Herget, Danielle - Fisher College <i>dherget@fisher.edu</i>	1133
Herman, Greg - University of Arkansas School of Architecture <i>gherman@uark.edu</i>	3216
Hernandez, Alannah - Concordia University Chicago <i>alannahsconferences@gmail.com</i>	2843
Hemsberger, Brandon - Houston Community College / University of Houston <i>bkh21@yahoo.com</i>	4237
Herr, Curt - Kutztown University <i>hawthorne@epix.net</i>	4101
Herrera, Lizardo - Whittier College <i>lherrera@whittier.edu</i>	3334
Hersey, Curt - Berry College <i>chersey@berry.edu</i>	1435
Hersh, Staci - MWSU <i>anotherheart@yahoo.com</i>	3111
Hershberger, Andrew E. - Bowling Green State University <i>aeherish@bgsu.edu</i>	2311
Hertweck, Tom - University of Nevada, Reno <i>thertweck@unr.edu</i>	3132
Herzek, Charles - University of Central Florida <i>cherzek@gmail.com</i>	3238
Hess, Arlan Elizabeth - Washington & Jefferson College <i>ahess@washjeff.edu</i>	2807
Hethorn, Janet - University of Delaware <i>jhethorn@udel.edu</i>	2402
Hiatt, Robert - FGCU <i>rhiatt@fgcu.edu</i>	1105
Hiatt, Robert - FGCU <i>rhiatt@fgcu.edu</i>	3407
Hicks, Charles - University of Texas at Arlington <i>chicks@uta.edu</i>	2608
Hicks, Deborah - University of Alberta <i>deborah.hicks@ualberta.ca</i>	2501
Hicks, Deborah - University of Alberta <i>deborah.hicks@ualberta.ca</i>	4307
Highfill, Jenn - Graduate of Edinboro University of Pennsylvania <i>leprkan@hotmail.com</i>	2235
Highland, Juliette - LSU/VCU <i>jshighland@gmail.com</i>	1319
Hill, Adrienne - Bowling Green State University <i>adriennefabulous@gmail.com</i>	4821
Hill, Marcus - Howard University <i>mahill1985@gmail.com</i>	3520
Hill, Melanie - State University of New York at New Paltz <i>hillm@newpaltz.edu</i>	2616
Hill, Susan - University of Northern Iowa <i>l_gerber@sbcglobal.net</i>	4321
Hindman, Heather - University of Texas at Austin <i>h.hindman@mail.utexas.edu</i>	2621
Hines, Jasara - University of Central Florida <i>jhines7@knights.ucf.edu</i>	2741
Hinterleitner, Georgia - University of Innsbruck (Austria) <i>georgia.hinterleitner@gmail.com</i>	2231
Hintze, Erich - Professor <i>erichh@csm.edu</i>	2140
Hipps, Donald - Student - The Citadel, The Military College of South Carolina <i>dhipps@citadel.edu</i>	4123
Hirt, Ashley - University of Kansas <i>a445h349@ku.edu</i>	2527
Hoag, Rachel - John Carroll University <i>rhoag14@jcu.edu</i>	1337

Hoare, Sean - Marymount University	shoare@marymount.edu	2241
Hobbs, June - Gardner-Webb University	jhobbs@gardner-webb.edu	2406
Hobgood, Jill - Saint Mary's College	jhobgood@saintmarys.edu	2319
Hobson, Amanda - Ohio University	hobson@ohio.edu	1203
Hoelting, Megan - Missouri State University	hoelting316@live.missouristate.edu	2417
Hoeve, Casey - Kansas State University	achoeve@k-state.edu	3201
Hoffman, Brigid - University of South Dakota	brigidhoffman@gmail.com	2321
Hoffman, Heather - University of California at Riverside	hhoff002@ucr.edu	4315
Hofmann, Carolin Alice - University of Leipzig, Germany	alice.hofmann@uni-leipzig.de	3508
Hoge, Charles - University of Denver	charles.hoge@hotmail.com	3242
Hogue, Rebecca - Graduate Student, Georgetown University	rh23@georgetown.edu	1114
Hogue, Rebecca - Graduate Student, Georgetown University	rh23@georgetown.edu	2305
Holberton, Pamela - Ms.	holberton@ualberta.ca	3521
Holbrock, Mary - Arkansas State University	mholbrock@gmail.com	3226
Holland-Toll, Linda - Mount Olive College	lholland-toll@moc.edu	4231
Holleran, Karen - Adjunct Instructor KEHProf@aol.com		4605
Hollis, Karyn - Villanova University	karyn.hollis@villanova.edu	4227
Holloman, Darryl - Columbus State University	dholloman@columbusstate.edu	2201
Holmes, Mycroft Masada - Chair, Interfaith Coalition for Transgender Equality	masadarts@gmail.com	4521
Holmes, Randy - Virginia State University	jrhomes@vsu.edu	3307
Holt, James - University of Chester	james.holt@chester.ac.uk	3133
Holtzman, Dinah - Rochester Institute of Technology	dehgh@rit.edu	1203
Honeycutt, Karen - Keene State College	karenh_research@yahoo.com	4307
Hood, Daniel - Western Kentucky University	daniel.hood969@topper.wku.edu	2638
Hooper, Colleen - Temple University	colleenmhooper@gmail.com	3219
Hopkins, Olivia - University of Sydney	ohop0840@uni.sydney.edu.au	3112
Hoppenstand, Gary - Michigan State University	hoppens2@msu.edu	4128
Horn, Anne - Temple University	anne.horn@temple.edu	2417
Hornsby, Elizabeth - Southeastern Louisiana University	ehornsby@selu.edu	1326
Horton, D. Seth - University of Maryland	dshorton@umd.edu	4405
Horton, Shaun - Florida State University	shaunhorton.fsu@gmail.com	3519
Hough, Jaime - Independent Scholar	jaimalene.hough@gmail.com	3128
Hovhannissyan, Liza - Scientific worker	lizamanutd@gmail.com	3301
Howard, Shannon - University of Louisville	kshoward07@gmail.com	4515
Howe, Andrew - La Sierra University	ahowe@lasierra.edu	2320
Howe, Tonya - Marymount University	thowe@marymount.edu	2819
Howe, Winona - La Sierra University	howe@lasierra.edu	2220
Howell, Mark - Northwestern Michigan College	mhowell@nmc.edu	2525
Howey, Ann - Brock University	ahowey@brocku.ca	3430
Howitt, Madalyn - Ryerson University	madalyn.howitt@ryerson.ca	4126
Hoyser, Catherine - University of St. Joseph	choyser@usj.edu	4816
Hrinya, Edward - Roanoke College	ethrinya@mail.roanoke.edu	2439
Hruby, Amy - Meredith College	hrubyme@email.meredith.edu	1119
Hsieh, Hsin - National Taiwan University	dashin41@gmail.com	2636
Huff, Joyce - Ball State University	jhuff@bsu.edu	4121
Huff, Joyce - Ball State University	jhuff@bsu.edu	4521
Hughes, Erika - Arizona State University	erika.hughes@asu.edu	2517
Hughes, Katherine - Independent Scholar	krhughes11@gmail.com	1134
Hughes, Lily - Georgetown University	lilyfhughes88@gmail.com	3535
Huguley-Riggins, Piper - Spelman College	phuguley@spelman.edu	3541

Index

Hulderman, Cassandra - Temple University tub74693@temple.edu	3219
Hulsey, Nathan - NC State University nlhulsey@ncsu.edu	2538
Humphreys, Kristi - Alabama State University khumphreys@alasu.edu	1426
Hundorova, Tamara - Institute of Literature of NAS of Ukraine hundorova@gmail.com	4141
Hunnings, Kelly - Southern Illinois University-Carbondale kellyhunnings@gmail.com	3243
Huntington, Heidi - Colorado State University heidi.huntington@colostate.edu	4220
Hurson, Megan - University of Colorado megan.hurson@colorado.edu	1328
Hutchinson, Sharla - Fort Hays State University shutchis@fhsu.edu	2326
Huth, Kimberly - Virginia Commonwealth University kim.huth@gmail.com	1337
Hyatt, Valerie - Stony Brook University valhyatt@mediacommb.net	1242
Hylen, Alexandra - Hope College alexandra.kay.hylen@gmail.com	3432
Iaccino, Jim - The Chicago School of Professional Psychology jiaccino@thechicagoschool.edu	2842
Iadonisi, Rick - Grand Valley State University iadonisi@gvsu.edu	3314
Inaba, Mitsutoshi - Independent Scholar mit64@comcast.net	3420
Ingalls, Rebecca - Drexel University ringalls@drexel.edu	4415
Inge, M. Thomas - Randolph-Macon College tinge@rmc.edu	3140
Ingram, Penelope - The University of Texas at Arlington pigram@uta.edu	4326
Iriarte, Walter - Clemson University wiriart@clemson.edu	3444
Isaac, Adrienne - University of California, Los Angeles aisaac@ucla.edu	2131
Isaac, Fred - Independent Scholar fredisaac@aol.com	2510
Isaksen, Judy - High Point University jisaksen@highpoint.edu	4635
Ivanova-Nyberg, Ph.D., Daniela - Independent scholar daniela.nyberg@yahoo.com	2518
Jablon, Rachel - University of Maryland rjablon@umd.edu	3204
Jablon, Sara - Iowa State University sara@sarajablon-design.com	3302
Jackson, Christine - Nova Southeastern University jackson@nova.edu	2210
Jackson, Jennifer - University of Arkansas at Monticello jacksjen@otc.edu	2641
Jackson, John - CCBS, Concordia University, Montreal jd.jackson@hughes.net	4118
Jackson, Kathy Merlock - Virginia Wesleyan College kmjackson@wvc.edu	2139
Jackson, Kathy Merlock - Virginia Wesleyan College kmjackson@wvc.edu	2315
Jackson, Kim - Tarrant County College-Northwest Campus kim.jackson@tccd.edu	1218
Jackson, Liz - Dance Heritage Coalition efjackson@danceheritage.org	2118
Jackson, Liz - Dance Heritage Coalition efjackson@danceheritage.org	3411
Jackson, Mary - Jefferson community and Technical College SW mary.jackson@kctcs.edu	3103
Jackson, Nathan - Case Western Reserve University nsj8@case.edu	3203
Jackson, Nicholas - Drew University njackson@drew.edu	3201
Jackson, Nicholas - University of Maine nicholas_jackson@umit.maine.edu	3535
Jackson, Patrick - Allegheny College Philosophy and Religious Studies pjhstory@gmail.com	2444
Jackson, Robert - Words, Beats, and Life robert.francis.jackson@gmail.com	2321
Jacob, John - Radford University bjacob@radford.edu	3302
Jacovitch, Jennifer - James Madison University jacovitch@gmail.com	3513
Jaffe, Jerry - Lake Erie College jjaffe@lec.edu	2819
Jagodzinski, Mallory - Bowling Green State University mjagodz@bgsu.edu	2243
Jakobi, Davina - University College London davinaku@gmail.com	2625
Jameson, Stacy - University of Rhode Island jameson.stacy@gmail.com	2506
Janak, Edward - University of Wyoming ejanak@uwoyo.edu	4207
Janicker, Rebecca - University of Portsmouth Rebecca.janicker@port.ac.uk	2642
Jaracz, Connie - Wayne State University at5520@wayne.edu	1120
Jaszi, Peter - American University Washington College of Law pjaszi@wcl.american.edu	3411
Jean, Laurel - Humboldt State University English Department lfj2@humboldt.edu	2226
Jenkins, Chadwick - City College of New York chadwickoliverjenkins@gmail.com	2137

Jenkins, Tricia - Texas Christian University <i>Tjenkins@tcu.edu</i>	2544
Jennings, Laura - University of South Carolina Upstate <i>ljennings@uscupstate.edu</i>	4121
Jennings, Laura - University of South Carolina Upstate <i>LJENNINGS@uscupstate.edu</i>	4221
Jenss, Heike - Parsons The New School for Design <i>jenssh@newschool.edu</i>	2402
Jeong, Jaehyeon - Temple University <i>jeongjjy@gmail.com</i>	2632
Jeremiah, Milford - Morgan State University <i>MilfordJeremiah@Morgan.edu</i>	3226
Jermyn, Deborah - University of Roehampton, London <i>DJermyn@roehampton.ac.uk</i>	4413
Johnsen, Katharine - University of North Carolina-Wilmington <i>katharinejohnsen@gmail.com</i>	4125
Johnsen, Rosemary - Governors State University <i>johnsenrm@yahoo.com</i>	2310
Johnson, Brian - Indiana University of PA <i>blks@iup.edu</i>	2644
Johnson, Brian - Case Western Reserve University <i>bsj5@case.edu</i>	4242
Johnson, Christina - ACU <i>cnj06a@acu.edu</i>	3227
Johnson, Cynthia - Missouri State University <i>cynthia128@live.missouristate.edu</i>	2417
Johnson, Deidre - West Chester University <i>djohnson@wcupa.edu</i>	2519
Johnson, Jeff - National Cheng Kung University <i>jeffreyjohnson@hotmail.com</i>	2305
Johnson, Jeffrey - Joint POW/MIA Accounting Command <i>phoboes2000@yahoo.com</i>	2820
Johnson, Maureen - Marshall University <i>moejohnsonrocks@gmail.com</i>	3321
Johnson, Nicole J. - Virginia Tech <i>nicj712@vt.edu</i>	4307
Johnson, Rachel - University of West Florida <i>raj22@students.uwf.edu</i>	2333
Johnson, Stephen - College of Southern Maryland <i>stephenj@csmd.edu</i>	3217
Johnson, Thomas - Catholic University of America <i>02johnson@cardinalmail.cua.edu</i>	3231
Johnson, Toby Braden - University of California, Riverside <i>tobyjohnson@email.ucr.edu</i>	3433
Johnson, Valerie - University of Rochester <i>valeriejohnson@gmail.com</i>	3109
Johnston, Dawn - University of Calgary <i>debjohns@ucalgary.ca</i>	4136
Johnston, Derek - Queen's University Belfast <i>derekjohnston.phd@gmail.com</i>	2442
Jolliffe, Lee - Drake University <i>ProfLeeJolliffe@gmail.com</i>	3228
Jones, Andrew - LSU <i>ajon167@lsu.edu</i>	1220
Jones, Anthony - Walker IB Middle School <i>Anthony.Rolle@sdhc.k12.fl.us</i>	2801
Jones, Betina - Duquesne University <i>jonesb@duq.edu</i>	4236
Jones, Clint - University of Kentucky <i>clintwj1s@gmail.com</i>	2639
Jones, Dan R. - Texas A&M University-Commerce <i>dan.jones@tamuc.edu</i>	1325
Jones, Donald - University of Miami <i>probrojones@gmail.com</i>	2530
Jones, Doris - The American University in Cairo <i>djones@aucegypt.edu</i>	2701
Jones, Haylie - S.W.A.G. (Tarrant County College NW) <i>haylie.jones@my.tcccd.edu</i>	3423
Jones, Kirk - Indiana University of Pennsylvania <i>jonesk@canton.edu</i>	2104
Jones, Matthew - County College of Morris <i>matjones@temple.edu</i>	1433
Jones, Roger - Ranger College <i>rjones@rangercollege.edu</i>	2141
Jones-Moore, Lisa - Valdosta State University <i>lmjonesmoore@valdosta.edu</i>	2707
Jonnes, Denis - The University of Kitakyushu <i>jonnes@kitakyu-u.ac.jp</i>	2605
Jordan, Jerrica - Southern Illinois University <i>jerrica.ryan@siu.edu</i>	1205
Jorden, Brooke - Brigham Young University <i>brooke.bogges@gmail.com</i>	3431
Joseph, Rachel - Arizona State University <i>Rachel.Joseph@asu.edu</i>	2634
Joseph, Susan - Catholic University of America <i>susannettashop@gmail.com</i>	2817
Joshi, Sailaja - Harvard University & Simmons College <i>sailaja.joshi@simmons.edu</i>	4202
Joyce, Peyton - George Washington University - Department of English <i>pmjoyce@gwu.edu</i>	2421
Ju, Hyejung - Assistant Professor in the Dept. of Mass Communications at Claflin University <i>hju@claflin.edu</i>	2632
Judge, Regina - Montclair State University <i>judger@mail.montclair.edu</i>	1207
Jungerberg, Tom - Nasher Sculpture Center <i>tjungerberg@nashersculpturecenter.org</i>	1216
Justus, Jeremy - University of Pittsburgh-Johnstown <i>jeremyjustus5@gmail.com</i>	3518

Index

Kaczynski, Richard - Yale University richard.kaczynski@yale.edu	2213
Kahle, Shannon M. - Montgomery College shannon.kahle00@gmail.com	2842
Kahn, Laurie - Brandeis University, Women's Studies Research Center, and Project Director, The Popular Romance Project lauriebhp@gmail.com	4304
Kaiser, Susan - UC Davis sbkaiser@ucdavis.edu	2602
Kalan, Molly - Syracuse University molly.kalan@gmail.com	2140
Kalinina, Ekaterina - Södertörn University, Sweden kalinina.a.ekaterina@gmail.com	3402
Kalsy, Rinku - Anecdote Films rinku@anecdote-films.com	3209
Kalsy, Rinku - Anecdote Films rinkukalsy@gmail.com	3209
Kamble, Jayashree - University of Minnesota kamble@umn.edu	3241
Kamphaus, Lesley - University of Central Florida lesleykoon@knights.ucf.edu	3527
Kane, Rachael - Independent rachael.kane@yahoo.com	4230
Kang, Inkyu - Penn State Erie, The Behrend College inkyukang@gmail.com	2132
Käng, Dredge Byung'chu - Emory University dredgekang@gmail.com	2518
Karaminas, Vicki - University of Technology, Sydney Australia vicki.karaminas@uts.edu.au	2321
Karaxha, Zorka - University of South Florida TBEP Karaxha@usf.edu	2801
Karaxha, Zorka - University of South Florida karaxha@usf.edu	4407
Kargbo, Majida - Brown University majida_kargbo@brown.edu	4621
Karibo, Holly - Comparative Border Studies, Arizona State University hkaribo@asu.edu	3539
Kaser, James - The College of Staten Island/CUNY james.kaser@csi.cuny.edu	3301
Kaskowitz, Gary - Moravian College GKaskowitz@moravian.edu	1224
Kasper, Daniel - University of Alberta wickedcoolghost@gmail.com	2426
Kasper, Valerie - Saint Leo University valerie.kasper@saintleo.edu	4224
Katz, Demian - Villanova University demian.katz@villanova.edu	2119
Katz, Julia - Choices in Childbirth classroombobb@gmail.com	3405
Katz, Seth - Bradley University seth@bradley.edu	3426
Kaufman, Amy S. - Middle Tennessee State University a.kaufman@mtsu.edu	2408
Kaufman, Amy S. - Middle Tennessee State University a.kaufman@mtsu.edu	3530
Kawanishi, Mana - Doshisha University sweetsmile0819@hotmail.com	3441
Keathley, Brian - University of Tennessee bkeathle@utk.edu	2619
Kee, Chera - Assistant Professor, Wayne State University chera.d.kee@gmail.com	1342
Keebaugh, Aaron - Santa Fe College aaron.keebaugh@sfcollge.edu	2437
Keebaugh, Cari - North Shore Community College ckeebaug@northshore.edu	2217
Keefe, Maura - The College at Brockport, SUNY keefem@gmail.com	2218
Keeline, James - San Diego, California James@Keeline.com	2319
Keeline, Kim - Independent Scholar kim@keeline.com	2219
Keer, Gretchen - CSU East Bay gretchen.keer@csueastbay.edu	3201
Keith, Jared - University of Central Oklahoma jared_germanicus@yahoo.com	2242
Keith, Michael - Boston College keithm@bc.edu	4418
Kellerman, Robert - University of Maine at Augusta robert.kellerman@maine.edu	4412
Kelley, Elizabethe - English And Modern Languages, Dept of Arts & Letters, Russell Sage College kellee@sage.edu	1115
Kelley, Elizabethe - English And Modern Languages, Dept of Arts & Letters, Russell Sage College kellee@sage.edu	2324
Kelley, Shelly - College of So. Nevada shelley.kelley@csn.edu	2430
Kelly, Catherine - Indiana University of Pennsylvania cathkelly121@gmail.com	2744
Kelly, Lori Duin - Carroll University lkelly@carrollu.edu	2131
Kelly, Shelley - CSN shelley.kelly@csn.edu	4301
Kelly, Sydney - Berry College sydney.kelly@vikings.berry.edu	3323
Kenmuir, Geoffrey - New Mexico Highlands University gkenmuir@live.nmhu.edu	1115

Kenney, Rick - Florida Gulf Coast University rkenney@fgcu.edu	1324
Kenney, Zoe - New College of Florida zoenicolekenney@gmail.com	1324
Kenney, Zoe - New College of Florida zoenicolekenney@gmail.com	1328
Kent, Holly M. - University of Illinois-Springfield hkent3@uis.edu	1305
Keppich, Stephanie - Indiana University of Pennsylvania s.keppich@iup.edu	3428
Kerr, Kathleen - Virginia Tech - Writing and Rhetoric kerrkt1@vt.edu	1206
Kerrigan, Olivia - Miami University kerrigoc@muohio.edu	4427
Keulks, Gavin - Western Oregon University keulks@wou.edu	1107
Keuthan, Mark - Regent University mkeuthan@gmail.com	3234
Khasnabish, Ashmita - Visiting Scholar, MIT Ashmita Khasnabish <a href="mailto:<ashmitak@MIT.EDU>"><ashmitak@MIT.EDU>	1217
Khodamoradpour, Marjan - Shiraz University marjankhodamorad@gmail.com	3305
Kice, Brent - Frostburg State University bkice@frostburg.edu	2738
Kijowski, Jenny - CUNY Graduate Center profkijowski@gmail.com	3424
Kilker, Robert - Kutztown University kilker@kutztown.edu	4316
Kill, Melanie - University of Maryland mkill@umd.edu	2204
Killmeier, Matthew - University of Southern Maine mkillmeier@usm.maine.edu	2236
Kim, Jin - The College of Saint Rose kinj@strose.edu	1304
Kim, Jinyoung - University of Wisconsin-Milwaukee jinyoung@uwm.edu	2831
Kim, Ju Oak - Temple University tuc17067@temple.edu	2532
Kim, Suzie - University of Maryland, College Park esca903@gmail.com	1116
Kimball, Michael - Utah State University mike_kimball_84065@yahoo.com	1242
King, Cindy - University of North Texas Dallas ceking8@yahoo.com	4225
King, Elaine A - Carnegie Mellon University eaking13@yahoo.com	2111
King, Lynnea Chapman - Adams State College Lynneaking@hotmail.com	4236
King, Meg - University of Illinois at Chicago mking11@uic.edu	2327
King, Stephen - Delta State University sking@deltastate.edu	2337
King, William Davies - University of California Santa Barbara king@theaterdance.ucsb.edu	2622
Kingsley, Karla - University of New Mexico teacherkarla@yahoo.com	2707
Kinney, Jeremy - Smithsonian National Air and Space Museum kinneyj@si.edu	2725
Kitchens, Juliette - Nova Southeastern University juliette.kitchens@gmail.com	4130
Kitts, Tom M. - St. John's University Kittst@stjohns.edu	2737
Kiuchi, Yuya - Michigan State University kiuchi.yuya@gmail.com	4337
Kizer, James - High Point University kizerj10@highpoint.edu	2123
Kleitches, Teresa - NCCU - Graduate Student TeresaKleitches@yahoo.com	3401
Klink, William - College of Southern Maryland billklnk@yahoo.com	3217
Kneeland, Adam - University of Alberta, Dept. Englis and Film Studies kneeland@ualberta.ca	3203
Knepper, Marty - Morningside College knepper@morningside.edu	3510
Knezevic, Nancy - The University of Chicago nancyknezevic@yahoo.fr	1326
Knight, Nadine M. - College of the Holy Cross nknight@holycross.edu	2815
Knippling, James` - University of Cincinnati jim.knippling@uc.edu	3137
Kodosky, Robert - West Chester University rkodosky@wcupa.edu	4233
Koeppel, Kyle - George Mason University kyle.koeppel@gmail.com	2537
Koffler, Helice - University of Washington hkoffler@uw.edu	2818
Kohler, Julie - Brigham Young University juliekohler@gmail.com	4305
Kohlert, Frederik - University of Montreal frederikbk@me.com	3414
Koleczek, Grace - Augustana College gracekoleczek09@augustana.edu	2623
Koller, Lynn - Embry-Riddle Aeronautical University lynn.koller@erau.edu	3318
Kollmann, Judith - University of Michigan-Flint jkollman@umflint.edu	2520
Kondratyuk, Marta - Stony Brook University martakondrat@gmail.com	4413
Kong, Haiying - Grand Valley State University kongh@gvsu.edu	2331

Index

Kontelis, Jessica Menkin - Texas Christian University j.r.menkin@tcu.edu	2626
Kontour, Kyle - Montana State University - Billings kkontour@gmail.com	4638
Koosel, Stacey - Estonian Academy of Arts staceykoosel@gmail.com	3104
Korpus, Kristiina - Ithaca College k.e.korpus@gmail.com	4430
Kosal, Margaret - Sam Nunn School of International Affairs, Georgia Tech Margaret.kosal@inta.gatech.edu	3336
Kosanovich, Kevin - College of William & Mary kwkosa@email.wm.edu	3520
Kostelich, Callie - Texas Christian University c.kostelich@tcu.edu	4516
Koutras, Dino - Carleton University dinokoutras@gmail.com	1435
Kovalyova, Natalia - University of Texas- Dallas Natalia.Kovalyova@unt.edu	4420
Krafft, Andrea - University of Florida akrafft@ufl.edu	1303
Kranc, Stan Hunter - The Pennsylvania State University shk4@psu.edu	1403
Kranc, Stanley C. - University of South Florida kranc@usf.edu	1316
Krause, Don - Truman State University dkrause@truman.edu	2140
Kravitz, Bennett - University of Haifa bkravitz@univ.haifa.ac.il	2410
Krewson, Emily - High Point University krewse09@highpoint.edu	1323
Kronz, Victoria - Towson University lyricopal@gmail.com	2613
Krszjanek, Eric - University of Wyoming krszjz@gmail.com	2328
Kruger-Robbins, Ben - University of Texas at Austin ben.krugerobbins@gmail.com	4212
Kualapai, Lydia - Schreiner University lkualapai@schreiner.edu	2705
Kudva, Sonali - Kent State University skudva@kent.edu	1234
Kuenz, Jane - University of Southern Maine jkuenz@usm.maine.edu	1122
Kulp, Maria - Roanoke College mkulp1983@gmail.com	2439
Kunyosyng, Kom - Independent kkunyosy@gmail.com	3414
Kurennya, Anna - Parsons The New School for Design kurea091@newschool.edu	2637
Kurtz, Malisa - Brock University malisakurtz@gmail.com	4502
Kuryla, Peter - Belmont University Department of History peter.kuryla@belmont.edu	2444
Kurz, Lindsey - University of Cincinnati kurzlh@mail.uc.edu	3512
Kuwahara, Yasue - Northern Kentucky University kuwahara@nku.edu	3532
Kuznick, Peter - American University pkuznick@aol.com	4113
Kyobe, Charles - University of South Florida TBEP kyobe@usf.edu	2801
Kyrölä, Katariina - Media Studies, Stockholm University katariina.kyrola@mail.film.su.se	3221
Lacher-Feldman, Jessica - University of Alabama jlf@ua.edu	2701
Ladd, Kristin - Utah State University kristin.ladd@aggiemail.usu.edu	1317
LaFrance, Mary - William S. Boyd School of Law mary.lafrance@unlv.edu	1107
Lafuente, Elia Michelle - The George Washington University emlafuente@gwmail.gwu.edu	2710
Lagerstrom, Ryan - Azusa Pacific University rlagerstrom09@apu.edu	4630
Lahey, Christine - College for Creative Studies clahey@collegeforcreativestudies.edu	2830
Lai, Walter - Ryerson University walter.lai@ryerson.ca	4426
Laist, Randy - Goodwin College rlaist2000@yahoo.com	2734
Laity, K.A. - The College of Saint Rose katelaity@gmail.com	1428
Lake, Diane - professor diane_lake@emerson.edu	3510
LaLiberty, Justin - Independent Scholar jplaliberty@gmail.com	3519
Lamb, Richard - George Mason University lambri9137@gmail.com	4338
Lambert, Nelly - Catholic University nellylewislambert@gmail.com	4532
Lambert, R.J. - The University of Texas at El Paso rj@rlambert.net	2212
Lamothe, John - Embry-Riddle Aeronautical University john.lamothe@erau.edu	2825
Landis, Winona - Miami University nona.landis@gmail.com	2132
Langham, Rebecca - Brigham Young University rlangham@gmail.com	3242
Lankford, Angela - Brigham Young University qwerty829@msn.com	4415
Largent, Julia - Ball State University jel.largent@gmail.com	4738

Larracey, Caitlin - Bridgewater State University	larracey@student.bridgew.edu	1437
Larsen, Katherine - The George Washington University	klarsen@gwu.edu	4304
Larsen, Lotte - Western Oregon University, Monmouth, OR Emeritus Faculty	Larsenl@wou.edu	1338
Larsen, Michael - Saint Mary's University	michael.larsen@smu.ca	2510
Larson, Leah - Our Lady of the Lake University	llarson@ollusa.edu	2342
Laschinger, Verena - Erfurt University, Germany	verena.laschinger@uni-erfurt.de	3239
Lascity, Myles Ethan - Drexel University	ethan.lascity@drexel.edu	3202
Lashbrook, Velma - Augsburg College	lashbrook@augsb.org	2509
Latinovich, Jela - Purdue University	Calumet.jlatinov@gmail.com	4712
Latiolais, Lance - Cameron University	lancelot.latiolais@cameron.edu	2440
Lau, Travis - University of Pennsylvania	laut@sas.upenn.edu	2326
Lauck, Eric - High Point University	laucke08@highpoint.edu	1323
Lausch, Kayti - The University of Texas at Austin	kayti.lausch@utexas.edu	4201
Lausier, Steven - Student	slausier@uvm.edu	4602
Lauteria, Evan - University of California-Davis	ewlauteria@ucdavis.edu	4438
Lavallee, Sarah - Wichita State University	SarahLavallee06@gmail.com	4433
Lavelle, John - Florida Institute of Technology	jfl43413@gmail.com	2705
Lawrence, Sue - Marist College	Sue.Lawrence@Marist.edu	1434
Lawson, Danielle - Edinboro University	dlawson@edinboro.edu	3509
Layfield, Allison - Purdue University	alayfiel@purdue.edu	3506
Lea, Brett - United States Military Academy	brett.lea@usma.edu	2715
Leach, Sara Amy - History Program, National Cemetery Administration, US Dept. of Veterans Affairs	sara.leach@va.gov	2406
Leach, Yvonne - Drexel University	leachyd@drexel.edu	3235
Leask, Antares - University of Texas at Arlington	antares6@gmail.com	2842
Leathers, Tanesha - University of Maryland College Park	tleather@umd.edu	3120
Leavey, Sean - Rutgers SC&I	sleavey@eden.rutgers.edu	1135
LeBlanc, Amanda - University of Colorado Boulder	amanda.leblanc@colorado.edu	4735
LeBlanc, Cathie - Plymouth State University	cleblanc@plymouth.edu	2807
LeBoeuf, Anjeanette - Claremont Graduate University	anjeanette.leboeuf@cgu.edu	2627
Ledden, Dennis - Indiana University of Pennsylvania	txrew44@aol.com	4317
Lee, Andrew - Korea University	andylee0427@gmail.com	2432
Lee, Billie - University of Hawaii at Manoa	lee.billie@gmail.com	1118
Lee, Eun Young - Bowling Green State University	eunlee@bgsu.edu	3539
Lee, Hojeong - Temple University	lhojeong@gmail.com	2632
Lee, Jungsil - Towson University	juliee77@gmail.com	1116
Lee, Katherine - Indiana State University	katherine.lee@indstate.edu	1328
Lee, Linda - University of Pennsylvania	linda.lee@mindspring.com	2730
Lee, Russell - Smithsonian Institution	leere@si.edu	3325
Lee, Terry - Christopher Newport University	tlee@cnu.edu	1306
LeFevre, Camille - University of Minnesota	lefev025@umn.edu	4631
Legette-Traylor, Dana - Art Institute Atlanta	dlegettet@bellsouth.net	2302
Leidman, Mary Beth - Indiana University of Pennsylvania	mbleid@iup.edu	3107
Leighton, Julie - McGill University	julie.leighton@mail.mcgill.ca	4433
Leitch, Gillian - Independent Scholar	pcasff@gmail.com	2303
Leitch, Gillian - Independent Scholar	pcasff@gmail.com	4729
Lem, ellyn - University of WI-Waukesha	elem@uwc.edu	1127
LeMaster, David - San Jacinto College	david.lemaster@sjcd.edu	1233
LeMaster, David - San Jacinto College	david.lemaster@sjcd.edu	3440
Lemmon, Zachary - University of Connecticut	Zachary.lemmon@uconn.edu	3243

Index

Lempke, Celeste - University of Nebraska at Kearney lempkecc@opers.unk.edu	2234
Leng, Rachel - Duke University rachel.leng@duke.edu	2732
Lenoir, April - The University of Memphis aprillkenoir@yahoo.com	4432
Lent, John A. - Drexel Hill, Pennsylvania jlent@temple.edu	2232
Lenz, William - Chatham University lenz@chatham.edu	3239
Leonard, Sandra - Indiana University of PA sleonard1@mc3.edu	2603
Leorne, Ana - Independent Scholar ana.leorne@gmail.com	3222
Lerner, Linda - NYC College of technology llerner@mindspring.com	4225
Lesh, Carla - Independent Scholar carla_lesh@alumni.albany.edu	3517
Lesuma, Caryn - Brigham Young University caryn.lesuma@gmail.com	1424
Letoto, Diane - University of Hawai'i dletoto@hawaii.edu	1118
Levan, Michael - California University of Pennsylvania levan@calu.edu	4125
Levasseur, Jennifer - Smithsonian Institution levasseurj@si.edu	2422
Leventer, Sarah - Boston University sarah@bu.edu	3416
Levine, Jenny - NCCU - Graduate Student Jenny.Levine@gmail.com	3401
Levy, Rob - Anglotopia.com, Needcoffee.com levyrob03@yahoo.com	2120
Levy-Navarro, Elena - University of Wisconsin-Whitewater levye@uww.edu	4821
Lewis, Helen M. - Western Iowa Tech Community College Helen.Lewis@witcc.edu	4605
Lewis, Sara - Western Connecticut State University lewis152@wcsu.edu	3327
Lewis, VanDyk - Dept. of Fiber Science and Apparel Design, Cornell University vandykv@gmail.com	3102
Li, Pin-han - graduate student r00122010@ntu.edu.tw	1433
Li, Shuwen - University of Minnesota at Twin Cities lix2054@umn.edu	4115
Liccardo, Lynn - Independent Scholar lliccardo@post.harvard.edu	4101
Liccardo, Lynn - Independent Scholar lliccardo@post.harvard.edu	4401
Lidström Brock, Malin - Luleå University of Technology malin.lidstrom.brock@tu.se	2543
Lieberg, Collin - Warwick C.Lieberg@warwick.ac.uk	2837
Lietzenmayer, Alison - Old Dominion University alietzen@odu.edu	2434
Lillie, Jonathan - Loyola University, Maryland jillie@loyola.edu	1302
Limbu, Bishupal - Portland State University limbu@pdx.edu	1206
Limon, Nicholas - APU Student nlimon10@gmail.com	1203
Lind, Stephen - Clemson University StephenJLind@Gmail.com	1314
Lindgren, Robb - University of Central Florida robb.lindgren@ucf.edu	3504
Lindgren Leavenworth, Maria - Department of Language Studies, Umeå University, Sweden maria.lindgren@engelska.umu.se	2109
Lindholm, Christina - Virginia Commonwealth University clindholm@vcu.edu	3121
Lindner, Christoph - University of Amsterdam cplindner@gmail.com	2411
Lingala, Anuradha - Cornell University alingala91@gmail.com	2302
Lipping, Alar - Northern Kentucky University lippping@nku.edu	3125
Lirette, Christopher - Emory University cmlirette@gmail.com	1228
Litton, Jen - UTC jenlitton12@gmail.com	4335
Litton, Joyce - Ohio University Library (ret) hambjjoyce@yahoo.com	2417
Liu, Sissi - CUNY Graduate Center muse.du.theatre@gmail.com	2724
Liu, Xinyun - Syracuse University xliu40@syr.edu	3435
Livoti, Vincent - University of Maine at Augusta vincent.livoti@maine.edu	1119
Llamas, Stephanie - New York University scllamas@nyu.edu	1109
Loadenthal, Michael - George Mason University & Georgetown University michael.loadenthal@gmail.com	3112
Lochte, Bob - Murray State University bob.lochte@murraystate.edu	2236
Logan, Kelley - SWOSU kelly.logan@swosu.edu	2306
Lohr, Kristin - University of South Florida-St Petersburg kristinlohr@mail.usf.edu	1107
LoMonaco, Martin - Neumann University lomonacm@neumann.edu	4418
Long, Elliot - University of Mississippi elliottlong@gmail.com	2205

Long, Steven - Western Illinois University sklong77@gmail.com	4302
Lopez, Luis - Graduate student at Syracuse University luisenriquelopez86@gmail.com	1106
Lopez, Noel - George Mason University lopez.hamilton@gmail.com	3207
López-Martín, Francisco - Denison University lopezf@denison.edu	4406
Lorch, Alex - NARA ahlorch@gmail.com	3301
Lorenz, Aaron - Ramapo College alorenz@ramapo.edu	1207
Losano, Antonia - Middlebury College alosano@middlebury.edu	3241
Lota, Kenneth - UNC Chapel Hill kayska1@gmail.com	1137
Louis, Anitra - Cape Fear Community College anitalouis@yahoo.com	3320
Louis, Maureen - Cazenovia College mlouis@cazenovia.edu	3528
Lu, Jessica - University of Maryland jhljessica@gmail.com	3527
Ludwig, Allison - University of SC Upstate aludwig@uscupstate.edu	2735
Lum, Heather - Penn State University hcl11@psu.edu	4338
Lumsden, Paul - assistant professor lumsdenp@macewan.ca	4505
Lunney, Tessa - University of Western Sydney tessa.lunney@gmail.com	3115
Lunning, Frenchy - Minneapolis College of Art and Design flunning@mcad.edu	2332
Lutters, Wayne - UMBC lutters@umbc.edu	3418
Lutters, Wayne - UMBC lutters@umbc.edu	3538
Lutz, Brian - Delaware Valley College Brian.Lutz@delval.edu	2134
Luvaas, Brent - Drexel University luvaas@drexel.edu	2202
Lynam, Jessica - Christopher Newport University jessica.lynam@cnu.edu	3515
Macaluso, Amanda - Manhattan College amacaluso.student@manhattan.edu	2523
MacDonald, Gary - Virginia State University macdoggd@verizon.net	3307
MacDougall, Robert - Curry College robert_macdougall@curry.edu	2438
MacDougall, Ruby - University of Hawai'i rubymac@hawaii.edu	1118
MacDougall, Ruby - University of Hawaii at Manoa Rubymac@hawaii.edu	1118
MacKenzie, Annah - University of Michigan annahbean@gmail.com	4613
Macklem, Lisa - University of Western Ontario lmacklem1@gmail.com	4204
Macon, Tashion - Tashion Macon macontashion@yahoo.com	1204
Macon, Tashion - Tashion Macon macontashion@yahoo.com	2116
Madere, Carol - Southeastern Louisiana University cmadere@selu.edu	3528
Madigan, Timothy J. - St. John Fisher College tmadigan@sjfc.edu	1439
Maedomari-Tokuyama, Kiyomi - University of the Ryukyus kiyomaedo@gmail.com	3110
Magee, Sara - Loyola University Maryland scmagee@loyola.edu	2641
Magestro, Molly - UW-Washington County molly.magestro@uwc.edu	2116
Maggio, Emilia - Independent Scholar emilia.maggio@gmail.com	2113
Magill, David - Longwood University magillde@longwood.edu	2413
Mahaffey, Natalie - Francis Marion University nmahaffey@fmarion.edu	3133
Mahoney, MaryKay - Merrimack College mahoneym@merrimack.edu	1110
Mainor, Ismail - SWAG bugga_d2012@yahoo.com	3523
Maitland, Sarah - University of Rhode Island sarah_maitland@my.uri.edu	3109
Maitland, Sarah - University of Rhode Island sarah_maitland@my.uri.edu	4530
Makamson, Collin - The National WWII Museum collin.makamson@nationalww2museum.org	2507
Malanych, Alex - University of Vermont amalanyc@uvm.edu	4312
Malek, Heather - University of Wyoming hbm@uwyo.edu	3534
Maley, Carney - UMass Boston cmmaley@gmail.com	3405
Mallard, Marcus - University of Kansas markusm@ku.edu	2242
Mallard, Marcus - University of Central Oklahoma d4rku5@gmail.com	2242
Mallard, Marcus - University of Central Oklahoma d4rku5@gmail.com	3542
Mallard, Marcus - University of Central Oklahoma d4rku5@gmail.com	4342

Index

Malley, Nicole - Knox College <i>nmalley@knox.edu</i>	3437
Malloy, Kathryn - James Madison University <i>malloycs@jmu.edu</i>	3513
Malone, Paul - University of Waterloo <i>pmalone@uwaterloo.ca</i>	1214
Malven, Ellen - Rutgers University, Camden <i>emalven@yahoo.com</i>	2617
Manca, Luigi - Benedictine University <i>lmanca@ben.edu</i>	2827
Manigault-Bryant, LeRhonda - Williams College <i>rmanigau@williams.edu</i>	4321
Manlow, Veronica - Brooklyn College, School of Business, Department of Finance and Business Management <i>veronica.manlow@gmail.com</i>	2102
Manning, Katie - Azusa Pacific University <i>KatMann@gmail.com</i>	4125
Manning, Patrick - McMaster University <i>patrick.manning7@gmail.com</i>	2311
Marchiselli, Chani - St. Anselm College <i>cmarchiselli@anselm.edu</i>	2543
Marcsek-Fuchs, Maria - Technische Universität Braunschweig <i>m.marcsek@tu-bs.de</i>	2418
Mariner, Nicholas - University of South Carolina - Columbia <i>nmariner@gmail.com</i>	3214
Mariner, Nicholas - University of South Carolina - Columbia <i>nmariner@gmail.com</i>	4107
Marinski, Deborah - Ohio University Southern Campus <i>marinski@ohio.edu</i>	2726
Markert, John - Cumberland University <i>john_markert@comcast.net</i>	2544
Markman, Kris - University of Memphis <i>k.markman@memphis.edu</i>	4318
Markoe, Karen E. - SUNY Maritime College <i>KMarkoe@sunymaritime.edu</i>	4432
Marks, Diana - independent scholar <i>planmark@bigpond.net.au</i>	3505
Márquez Reséndiz, Claudia - Independent scholar <i>pioltercilla@gmail.com</i>	2610
Marra, Michael - Independent Scholar <i>michaelmarrara@gmail.com</i>	2334
Marrazzo, Samantha - Clark University <i>samantha.marrazzo@gmail.com</i>	1403
Martell, Colleen - Lehigh University <i>cmme@lehigh.edu</i>	2816
Martin, Jennifer - University of Tulsa <i>jenmartin941@gmail.com</i>	1101
Martindale, Linda - Elon University <i>martinda@mindspring.com</i>	4331
Martinez, Diana - University of Oregon <i>dem@uoregon.edu</i>	3432
Martinez, Michelle - Sam Houston State University <i>mmm034@shsu.edu</i>	2401
Martínez, Manuel - Ohio Dominican University <i>Martinem1@ohiodominican.edu</i>	4406
Martínez-Mira, Maria-Isabel - University of Mary Washington <i>mmira@umw.edu</i>	4217
Mascaro, Christopher - Drexel University <i>cmascaro@gmail.com</i>	2425
Mascaro, Christopher - Drexel University <i>cmascaro@gmail.com</i>	4220
Mascia, Stacey Leigh - North Country Community College <i>smascia@nccc.edu</i>	2622
Mascuch, Peter - St. Joseph's College of New York <i>pmascuch@sjcnj.edu</i>	3434
Maskell, Katherine - The Ohio State University <i>kmmaskell@gmail.com</i>	2118
Maskell, Shayna - University of Maryland <i>shaynamaskell@yahoo.com</i>	3137
Mason, Dan - Mansfield University <i>dmason@mansfield.edu</i>	2242
Mason, Elizabeth - College of Mount St. Joseph <i>elizabeth_mason@mail.msje.edu</i>	1311
Mason, Jean - Ryerson University <i>jsmason@ryerson.ca</i>	2431
Mastellotto, Lynn - University of East Anglia (Norwich, UK) <i>mastellotto@tiscali.it</i>	1404
Masterson-Algar, Araceli - Augustana College <i>aracelimasterson@augustana.edu</i>	1102
Mastrocola, Christopher - York University <i>christopher.mastrocola@hotmail.com</i>	3120
Matheson, Sue - University College of the North <i>smatheson@ucn.ca</i>	4405
Mathews, Cheyenne - University of Louisiana at Lafayette <i>cheyenneathews@gmail.com</i>	4513
Mathewson, Dan - Wofford College <i>mathewsondb@wofford.edu</i>	1312
Mathis, Corine - Middle Tennessee State University <i>cm3b@mtmail.mtsu.edu</i>	2608
Matos, Angel - University of Notre Dame <i>amatos@nd.edu</i>	4813
Matos Ayala, Jennifer - Indiana university of PA <i>jennimatos@gmail.com</i>	2630
Matosich, Kathy - NBC Montana <i>kathymatosich@gmail.com</i>	4218
Matthews, Jessica - George Mason University <i>jmatthe2@gmu.edu</i>	4241
Matthews, Kevin - Drexel University <i>kevinpmatthews@gmail.com</i>	2502

Matthews, Rhonda - Edinboro University of Pennsylvania <i>ramatthewseup@gmail.com</i>	2235
Matthiessen, Neil - University of South Florida <i>matthiessen@usfsp.edu</i>	1221
Matthiessen, Neil - University of South Florida <i>matthiessen@usfsp.edu</i>	2421
Matus, Lauren - Miami University Middletown <i>matusla@muohio.edu</i>	3333
Mau, Heidi - Temple University <i>heidi.mau@temple.edu</i>	2137
Mauldin, Beth - Georgia Gwinnett College <i>mauldin.beth@gmail.com</i>	3222
Maurer, Cynthia - Rutgers University <i>cmaurer@camden.rutgers.edu</i>	2617
Maverick, Christopher - Carnegie Mellon University <i>mav@elseworld.com</i>	1312
Mavrikakis, Catherine - Université de Montréal <i>catherine.mavrikakis@umontreal.ca</i>	2413
May, Joshua - Appalachian Media Institute <i>ami@appalshop.org</i>	3207
May, Rachel - University of Rhode Island <i>rasumay@gmail.com</i>	3535
Mayer, Chris - Miami University <i>mayercj2@muohio.edu</i>	4212
Mayer, Gary - Stephen F. Austin State University <i>gmayer@sfasu.edu</i>	2804
Mayer, Robert - Champlain College <i>mayer@champlain.edu</i>	3517
Mazzarotto, Marci - University of Central Florida <i>ology@knights.ucf.edu</i>	2340
Mc Letchie, Alison - University of South Carolina <i>mcletchi@mailbox.sc.edu</i>	2810
McAdams, Alexander - University of Massachusetts Boston <i>alexandermcadams@gmail.com</i>	3507
McAleer, Patrick - Inver Hills Community College <i>stephenkingpca@gmail.com</i>	1326
McAlister, Jodi - Macquarie University <i>jodi.mcalister@hotmail.com</i>	2243
McAlonie, Brian - Buffalo State, Museum Studies <i>bmcalonie@thinkoutsidethesquare.com</i>	2637
McBride, Genevieve - University of Wisconsin-Milwaukee <i>gmcbride@uwm.edu</i>	3205
McCall, James - Brevard Community College <i>writermccall@gmail.com</i>	2103
McCarty Smith, Kathelene - The University of North Carolina at Greensboro <i>kmsmi24@uncg.edu</i>	1143
McCay, Mary - Loyola University New Orleans <i>mccay@loyno.edu</i>	2335
McClain, Amanda - Holy Family University <i>amandasmcclain@gmail.com</i>	4535
McClain, Jordan - Drexel University <i>jmm572@drexel.edu</i>	4535
McClearn, Jennifer - University of Washington <i>jmcclclear@uw.edu</i>	2606
McClellan, Ann - Plymouth State University <i>akmcclellan@plymouth.edu</i>	3509
McClelland, Jeff - Indiana University of Pennsylvania <i>j.b.mcclelland@up.edu</i>	2114
McClelland-Nugent, Ruth - Georgia Regents University Augusta <i>rmcclell1@aug.edu</i>	2414
McClendon, Alphonso - Drexel University <i>mcclena4@gmail.com</i>	2302
McCloskey, Thomas - University of Maryland <i>tmcclosk@gmail.com</i>	2820
McClure, Michael - Virginia State University <i>mmccclure@vsu.edu</i>	3307
McClure, Sarah - Missouri Western State University <i>smccclure2@missouriwestern.edu</i>	3111
McClure-Baker, Sheri - DeVry University <i>smccclure-baker@devry.edu</i>	3304
McCluskey, Peter - Middle Tennessee State University <i>pmccclusk@mtsu.edu</i>	1121
McCormick, Karla - Florida State University <i>krenton@fsu.edu</i>	2741
McCormick, Olivia - Roger Williams University <i>omccormick456@ro.wvu.edu</i>	2323
McCort, Jessica - Duquesne University <i>jrmccort@gmail.com</i>	2517
McCracken, Keila - Indiana University of Pennsylvania <i>dgyk@iup.edu</i>	3106
McCreary, Britta - Indiana University of Pennsylvania <i>b.j.mccreary@iup.edu</i>	3127
McCrossin, Julia - Independent Scholar <i>juliamccrossin@gmail.com</i>	4221
McCrossin, Julia - Independent Scholar <i>juliamccrossin@gmail.com</i>	4521
McCullough, Ryan - West Liberty University <i>rmccullough@westliberty.edu</i>	2525
McCutcheon, Camille - University of South Carolina Upstate <i>smccutcheon@uscupstate.edu</i>	3408
McDermott, Russell - New York University <i>rmcderm3@yahoo.com</i>	2217
McDonald, Brian - IUPUI <i>bcmcdona@iupui.edu</i>	2539
McDonald, Nicholas - Utah Valley University <i>mcdonald.nick@gmail.com</i>	2127
McDonald, Rick - Utah Valley University <i>mcdonari@uvu.edu</i>	2142
McDonald, Rick - Utah Valley University <i>mcdonari@uvu.edu</i>	2308

Index

McDonald, Rick - Utah Valley University <i>mcdonari@uvu.edu</i>	2742
McDuffie, Felecia - Georgia Gwinnett College <i>fmcduffi@ggc.edu</i>	4137
McEnery, Kayla - Texas A&M University <i>kamcenery@tamu.edu</i>	1241
McFarland, Bridget - New York University <i>mcfarlandb@gmail.com</i>	4532
McFarland, Mary - Writer; member of Romance Writers of America <i>novelwriter@hughes.net</i>	4141
McGeary, Bryan - Bowling Green State University <i>bmcgear@bgsu.edu</i>	4234
McGee, Megan - Penn State University, Harrisburg <i>mcm336@psu.edu</i>	4334
McGhee, India - Earle Mack School of Law, Drexel University <i>mcghee.india@gmail.com</i>	3506
McGoun, Skip - Bucknell University <i>mcgoun@bucknell.edu</i>	3517
McGowan, David - Savannah College of Art and Design <i>dmcgowan@scad.edu</i>	1241
McGuire, Franklin - The Citadel, The Military College of South Carolina <i>fmcguire@citadel.edu</i>	4123
McGuire, Kathleen - Sumner School District <i>mcguik@gmail.com</i>	4320
McGuire, Shian-Li - Indiana University of Pennsylvania <i>s.mcguire@iup.edu</i>	3328
McGurk, Joanne - Mercyhurst University <i>jmcgurk@mercyhurst.edu</i>	2144
McHale, Heather - University of Maryland <i>mchalehm@gmail.com</i>	2503
McIntire, Carmela - Dept. of English, Florida International University <i>mcintire@fiu.edu</i>	1106
McIntyre, Gary - Mansfield University of PA <i>gmcintyr@mansfield.edu</i>	4218
McKagen, Elizabeth - Virginia Military Institute <i>mckagenel@vmi.edu</i>	4631
McKeown, Amanda - Tarrant County College Northwest Campus <i>amanda.mckeown@my.tccd.edu</i>	3523
McKernan, Brian - University at Albany, State University of New York <i>brian.mckernan@gmail.com</i>	3238
McKiernan, Jason - Film Critic at Nextprojection.com <i>bebopmovie@yahoo.com</i>	1434
McKiernan, Kristie - Wright State University <i>kristie.mckiernan@wright.edu</i>	1434
McKinney, Caitlin - Missouri Western State University <i>cmckinney4@missouriwestern.edu</i>	3311
McKinney, joe - Independent (horror author) <i>joemckinney2033@yahoo.com</i>	2342
McKinney, Joe - Independent author <i>joemckinney2033@yahoo.com</i>	2342
McLaughlin, Andrew - Eastern Illinois University <i>aomclaughlin@eiu.edu</i>	2721
McLaughlin, Andrew - Eastern Illinois University <i>aomclaughlin@eiu.edu</i>	3136
McLaughlin, Rebecca - Bridgewater State University <i>rmclaughlin@student.bridgew.edu</i>	2536
McLaughlin, Robert - Illinois State University <i>rmclaugh@ilstu.edu</i>	3415
McLeod, James - University of Sydney <i>iampepsiman@hotmail.com</i>	2335
McLoone, Tracey - George Mason University <i>tracy.mcloone@gmail.com</i>	4216
McMaster, MaryKate - Anna Maria College <i>mmcmaster@annamaria.edu</i>	4616
McMurray, Anna - Koc University, Istanbul <i>amcmurray@ku.edu.tr</i>	1105
McNamee, Kait - University of Colorado Denver <i>kaitmcnamee@gmail.com</i>	2340
McNees, Matthew - UNC-Greensboro <i>mjmcnees@uncg.edu</i>	2825
McParland, Robert - Felician College <i>mcparlandr@felician.edu</i>	2837
McReynolds, Leigha - The George Washington University <i>lhm@gwmail.gwu.edu</i>	4530
McShane, Kara - University of Rochester <i>klmcsbane@gmail.com</i>	2108
McWhinnie, Louise - University of Technology Sydney <i>Louise.McWhinnie@uts.edu.au</i>	2228
McWhinnie, Louise - University of Technology Sydney <i>Louise.McWhinnie@uts.edu.au</i>	2411
McWhorter, Christine - Regent University <i>chriwi4@regent.edu</i>	3724
McWilliams, Ora - University of Kansas <i>ora@ku.edu</i>	2514
Meachem, Mark - Dominican College <i>mark.meachem@dc.edu</i>	3328
Meave, Ariel - Brandeis University <i>aymeave@brandeis.edu</i>	2628
Medaglia, Joseph - Assistant Professor <i>jmedaglia@ryerson.ca</i>	2640
Medendorp, Liz - University of Massachusetts, Amherst <i>emedendo@complit.umass.edu</i>	4713
Medlin, Selah - Tarrant County College S.W.A.G. Honors Scholar <i>selahdm@yahoo.com</i>	3423
Meehan, Bill - Independent Scholar <i>wfmeehan3@gmail.com</i>	2501
Meglin, Joellen - Temple University <i>jmeglin@temple.edu</i>	2218
Mehling, Robbie - Ball State University <i>robbie.mehling@gmail.com</i>	2220

Meister, Samuel - Millikin University smeister@mail.millikin.edu	2719
Melero Malpica, Daniel - Sonoma State University daniel.malpica@sonoma.edu	4517
Melton, Jeffrey - University of Alabama jmelton@as.ua.edu	3339
Méndez, Suemi - Manhattan College smendez.student@manhattan.edu	2323
Menon, Rekha - Professor of Art History - Berklee College of Music rmenon@berklee.edu	1217
Menon, Rekha - Professor of Art History - Berklee College of Music rmenon@berklee.edu	1436
Merlock, Ray - University of SC Upstate rmerlock@uscupstate.edu	2335
Merlock Jackson, Kathy - Virginia Wesleyan College kmjackson@wvc.edu	4128
Merlock Jackson, Kathy - Virginia Wesleyan College kmjackson@wvc.edu	4344
Merts, Stephanie - S.W.A.G. smmerts@yahoo.com	3423
Messick, Heather - Missouri State University heather3355@live.missouristate.edu	2417
Metropoulos, Thanasi - Roger Williams University Imdamore@comcast.net	2423
Metz, Jerry - University of Maryland, College Park jdmetz1@umd.edu	2742
Meyer, Alexandra - Bath Spa University alexandrameyer1@hotmail.com	2502
Mickunas, Algis - Professor of Philosophy - Ohio University Algis.Mickunas@amual@gmail.com	1217
Mihailova, Mihaela - Yale University mihaela.mihailova@yale.edu	2541
Mikhaylova, Larisa - Moscow State University larmih@gmail.com	4402
Miller, Cassandra - The College of Saint Rose millerc560@strose.edu	1304
Miller, Cynthia J. - Emerson College cymiller@tiac.net	3524
Miller, Cynthia J. - Emerson College cymiller@tiac.net	4344
Miller, Jacqui - Liverpool Hope University millerj@hope.ac.uk	4208
Miller, Jeromy - University of Arkansas jdm016@email.uark.edu	1315
Miller, Jessica - University of Maine jessica.miller@maine.edu	3341
Miller, Loren - American University loren.e.miller@gmail.com	2827
Miller, Miranda - Gillette College mmiller@sheridan.edu	3127
Miller, Miranda - Gillette College mmiller@sheridan.edu	4326
Miller, Nicole - Pacifica Graduate Institute/Suffolk County Community College millermk@yahoo.com	2817
Miller, Stephen - St. John's University millers@stjohns.edu	2737
Millham, Mary Helen - University of Connecticut mary.millham@uconn.edu	4420
Milligan, Maria - Brigham Young University maria.pack86@gmail.com	4105
Millikin, Marsha - Saginaw Valley State University mmilliki@svsu.edu	4108
Mills, Melinda - Castleton State College Melinda.Mills@castleton.edu	3327
Millward, Brian - Virginia College bm.millward@gmail.com	2101
Mina, Lilian - Indiana University of Pennsylvania lilian.mina@gmail.com	3104
Minns, Christopher - Indiana University of Pennsylvania C.J.Minns@iup.edu	3428
Mirabito, Timothy - The University of Tennessee tmirabito@utk.edu	2826
Mishou, Aubrey - USNA mishou@usna.edu	3443
Mitchell, Danielle - Penn State Fayette--The Eberly Campus dmm52@psu.edu	1235
Mitchell, James - Salve Regina University james.mitchell@salve.edu	3426
Mitchell, Roberta - Independent Scholar roberta1856@gmail.com	2311
Mitroi, Rin - Miami University mitroiek@muohio.edu	4512
Mize, Megan - Old Dominion University mmize@odu.edu	2107
Mizer, Nicholas - Texas A&M University nmizer@tamu.edu	1109
Mizushima, Shintaro - Kinki University ambertacobell@yahoo.co.jp	2832
Moczygomba, Sarah - University of Florida s.moxxy@ufl.edu	4505
Moffat, Kael - Emporia State University kmoffat@ge.mporia.edu	3315
Moffett, Alex - Providence College amoffett@providence.edu	3311
Moffett, Alex - Providence College amoffett@providence.edu	3530
Mohammadzadeh Kive, Solmaz - UC Denver s.m.kive@gmail.com	3301
Mohammed, Ola - York University mohamo@yorku.ca	3420

Index

Mohammed, Sufyan - University of Scranton sufyan.baksh@gmail.com	3320
Moist, Kevin M. - Penn State Altoona kmm104@psu.edu	3122
Molyneaux, Gerard - La Salle University molyneau@lasalle.edu	2404
Monk, Ryan - Utah State University r.m.monk@aggiemail.usu.edu	2705
Monroe, Nicholas - University of North Carolina Wilmington nam8547@uncw.edu	3139
Monroe, Nick - University of North Carolina Wilmington nam8547@uncw.edu	3139
Monroe, Nick - UNCW nam8547@uncw.edu	3139
Monsefieh, Mohammad - Department of English Literature & Translation Studies, Tabriz Branch, Islamic Azad University, Tabriz, Iran monsefieh@gmail.com	4132
Montagna, Dennis - National Park Service dennis_montagna@nps.gov	2206
Montano, Leigh - Independent Scholar lmontano0@gmail.com	2420
Montgomery, Scott - University of Denver smontgo4@du.edu	3122
Montilla, Patricia - Western Michigan University patricia.montilla@wmich.edu	2710
Monzyk, Natalie - Missouri State University monzyk07@live.missouristate.edu	2417
Moody, David - SUNY, Oswego david.moody@oswego.edu	2630
Moody, Rick - Utah Valley University rickmovie2001@yahoo.com	3406
Moody, Stephanie - University of Michigan slmoody@umich.edu	4241
Mooney, William - Fashion Institute of Technology (SUNY) william_mooney@fitnyc.edu	4313
Moore, Bailey - Missouri State University moore2@live.missouristate.edu	1139
Moore, Bailey - Missouri State University moore2@live.missouristate.edu	2828
Moore, Chris - Ball State University cdmoore2bsu@gmail.com	1113
Moore, George B. - University of Colorado mooreg@colorado.edu	3407
Moore, Jessica - York University - Masters Student jessica@cyandesigns.ca	3405
Moore, Leanne - Abilene Christian University Imm10b@acu.edu	1125
Moore, Madison - university of richmond mmoore4@richmond.edu	3320
Moore, Monica - Webster University mooremm@webster.edu	3302
Moreddu, Camille - PhD student at the University Paris X Nanterre camillemoreddu@yahoo.fr	2522
Morgado, Marcia - University of Hawaii @ Manoa morgado@hawaii.edu	2802
Morgan, Marilyn - Harvard University mcmorgan7@gmail.com	2304
Morgan, Megan - University of Georgia meganjs@uga.edu	2436
Morgan, Stephen - University of Georgia morgansp@uga.edu	2736
Morris, Amanda - Kutztown University amandamorrisphd@gmail.com	2716
Morris, Jonathan - Independent Scholar jonathanjudemorris@gmail.com	4236
Morris, Pamela - Loyola University Chicago pmorris1@luc.edu	2704
Morris, Tim - Student tmorris10@missouriwestern.edu	2239
Morrison, Aimée - University of Waterloo ahm1@uwaterloo.ca	2204
Morrison, Joshua - University of Colorado, Boulder joshua.en.morrison@gmail.com	3137
Morrissey, Katherine - University of Wisconsin-Milwaukee morriss9@uwm.edu	2443
Mortensen, Mark - WWI mmortensen@triad.rr.com	3115
Moser, Joe - Fitchburg State University jmoser1@fitchburgstate.edu	2244
Moser, Joyce - Stanford University moser@stanford.edu	3510
Mosher, Stephen - Ithaca College smosher@ithaca.edu	2525
Moss, Grant - English and Literature, Utah Valley University gmoss@uvu.edu	2107
Motszko, Jennifer - The University of North Carolina at Greensboro j_motszk@uncg.edu	1143
Mower, Jennifer - Oregon State University mower3@hotmail.com	3502
Muckenthaler, Matthew - Student mmuckenthaler@missouriwestern.edu	2339
Mudry, Jessica - Concordia University jjmudry@gmail.com	2506
Muhic, Dina - University of Oregon dmuhic@uoregon.edu	2613
Muhlhauser, Paul - McDaniel College paulmuhlhauser@yahoo.com	3127
Muir, Lisa - Wilkes Community College lisa.muir@wilkescc.edu	2224

Muir-Harmony, Teasel - Massachusetts Institute of Technology	teasel@mit.edu	2422
Mullan, Margaret - Masters Student	Margaret.Mullan@arbor.edu	1140
Mullaney, Susan - Royal Academy of Medicine in Ireland	suemullaney@eircom.net	2431
Mullen, Thomas - Dalton State University	tmullen@daltonstate.edu	2834
Muller, Bill - University of South Dakota	Bill.Muller@usd.edu	4420
Muller, Christine - Yale University	cmuls01@gmail.com	3224
Mulligan, Debra - Roger Williams University	dmulligan@rwu.edu	3308
Mulligan, Mary Kate - Marymount University	m0m78272@marymount.edu	3223
Mulligan, Rikk - Longwood University	rikk.mulligan@gmail.com	4131
Mulligan, Talley - Valdosta State University	tmulligan@valdosta.edu	2438
Munson, Todd - Randolph-Macon College	tmunson@rmc.edu	1114
Muratovski, Gjoko - Swinburne University of Technology	gmuratovski@swin.edu.au	2823
Murphy, Daniel - University of Notre Dame	dmurph13@nd.edu	2634
Murphy, JoAnna - Bowling Green State University	jmurphy@bgsu.edu	3321
Murphy, Kiley - University of Vermont	kmurph20@uvm.edu	3610
Murphy, Melanie - Emmanuel College	murphym@emmanuel.edu	3210
Murphy, Thomas - Texas A&M University Corpus Christi	thomas.murphy@tamucc.edu	2521
Murray, Erin - University of Kansas	erinmurray@gmail.com	2809
Murray, John - University of California, Santa Cruz	john@lucidbard.com	2738
Murray, Joshua - Kent State University	jmurra24@kent.edu	2205
Murray, Sean - St. John's University	murrays@stjohns.edu	3303
Musser, Tara - West Chester University of PA	taramusser@gmail.com	2516
Myers, Christine - Monmouth College	cmyers@monmouthcollege.edu	4136
Myers, Danika - George Washington University	dpm728@gwu.edu	1209
Myers, Nicole - Delaware Valley College	myersnm0805@delval.edu	1223
Myers, Robert - Lock Haven University	rmyers3@lhup.edu	2133
Myssayeva, Karlyga - Al Farabi Kazakh National University	misayeva-kn@mail.ru	2336
Nader, Alexander - Bowling Green State University, Department of Popular Culture	alenade@bgsu.edu	1414
Nakamura, Jin - The University of TOKYO	nakamura.jin@gmail.com	2202
Nakayama, Risa - Okinawa National College of Technology	nakayama@okinawa-ct.ac.jp	3340
Namiki, Yuki Watanabe - Tokyo Kasei University	namiki@tokyo-kasei.ac.jp	4324
Nanko-Fernández, Carmen - Catholic Theological Union	cnanko@ctu.edu	2225
Narby, Caroline - Simmons College	cnarby@alum.wellesley.edu	4142
Narvaez, Darcia - University of Notre Dame	dnarvaez@nd.edu	4238
Nash, Jim - Indiana University of Pennsylvania	nrmf@iup.edu	1304
Natishan, Georgia - United States Naval Academy	natishan@usna.edu	2408
Navarro, Lauren - Fordham University	lnavarro@fordham.edu	3332
Neal, Courtney - DePaul University	cneal5@mail.depaul.edu	4430
Nebot Alonso, Angel - Plymouth State University	anebotalonso@plymouth.edu	4204
Needell, Allan - Smithsonian Institution	needella@si.edu	2422
Neeman, Amy - Johnson & Wales University	aneeman@jwu.edu	4107
Neidert, Cody - University of Northern Colorado	cody.neidert@unco.edu	3144
Neilson, Tai - George Mason University	tneilson@masonlive.gmu.edu	2337
Nelis, Joseph - Indiana University of Pennsylvania	j.m.nelis86@gmail.com	3438
Nelson, Andrew - University of Calgary	andrewpatricknelson@gmail.com	4105
Nelson, Betsy - Brandeis University	nelson.egyptology@gmail.com	1242
Nelson, Dr. David - Valdosta State University	drnelson@valdosta.edu	2438
Nelson, James (Jay) - Monroe Community College	jnelson@monroecc.edu	2234
Nelson, Murry - Penn State University	mmn2@psu.edu	3325
Nelson, Thomas - Elon University	nelson@elon.edu	3215

Index

Neufeld, Dr.Timothy D. - Fresno Pacific University <i>tim.neufeld@fresno.edu</i>	2807
Neuman, Robert - Florida State University <i>rneuman@fsu.edu</i>	1316
Neumann, Caryn - Miami University of Ohio <i>neumance@muohio.edu</i>	1120
Neuner, Alyssa - University of Maryland College Park <i>alyssa.neuner@gmail.com</i>	3138
Nevarez, Lisa - Siena College <i>lnevarez@siena.edu</i>	3443
Nevin, Mark - Ohio University Lancaster <i>nevinm@ohio.edu</i>	3422
Newbold, Curtis - Westminster College <i>cnewbold@westminstercollege.edu</i>	1211
Newell, Kate - Savannah College of Art and Design <i>knewell@scad.edu</i>	3504
Newman, Alexandra - University of Wisconsin-Madison, Department of Art History <i>newmanal12@gmail.com</i>	2311
Newman, Autumn - College of San Mateo <i>newmana@smccd.edu</i>	2104
Newman, Dai - Syracuse University <i>dnewma03@syr.edu</i>	2541
Newman, David - Johnson and Wales University <i>dnewman@jwu.edu</i>	4107
Ngo, Quang - University of Arkansas <i>qngo@uark.edu</i>	2323
Ngoh, Sarah - University of Kansas <i>syoung@ku.edu</i>	3527
Nguyen, Kim - Oregon State University <i>kim.nguyen@oregonstate.edu</i>	1311
Ngwube, Arinze - Federal University Oye-Ekiti <i>arinze22ng@yahoo.com</i>	4533
Nicholas, Cheryl - Penn State Berks <i>cln12@psu.edu</i>	2137
Nichols, Randy - Limestone College <i>nichols@limestone.edu</i>	3218
Nickel, Derek - Azusa Pacific University <i>dnickel08@apu.edu</i>	1203
Nicks, Robin Gray - University of Tennessee-Knoxville <i>rnicks@utk.edu</i>	2730
Nikiforova, Bistra - assistant professor at University of New England <i>bnikiforova@une.edu</i>	1328
Nill, Robert - DT Analytics, LLC. <i>nillrobert@yahoo.com</i>	1313
Nimkoff, Mark - Westfield State University <i>mnimkoff@westfield.ma.edu</i>	4635
Niño Morales, Santiago - Universidad Distrital Francisco José de Caldas, Bogotá. <i>santiagoninomoraless@gmail.com</i>	3417
Nishida, Keith - Oregon State University <i>nishidak@onid.orst.edu</i>	3202
Nishihara, Laverne - Indiana University East <i>lnishihara@iue.edu</i>	2731
Nobles, Dalton - Brevard Community College <i>ldaltonnobles@gmail.com</i>	1240
Noguera, Nancy - Drew University <i>nnoguera@drew.edu</i>	4517
Nolan, Samuel - Saginaw Valley State University <i>smolan@svsu.edu</i>	4223
Nollen, Elizabeth - West Chester University <i>enollen@wcupa.edu</i>	3242
Noone, Kristin - University of California, Riverside <i>kristinnoone@gmail.com</i>	4530
Nordmeyer, Kristjane - Westminster College <i>knordmeyer@westminstercollege.edu</i>	4307
Norouzi, Neda - Virginia Tech University <i>neda1355@vt.edu</i>	1206
Norris, Kaley - Southern Illinois University Carbondale <i>k.norris@siu.edu</i>	3243
Novak, Alison - Drexel University <i>ann37@drexel.edu</i>	4220
Nowell, Michaela A. - Assistant Professor of Sociology, University of Wisconsin, Fond du Lac <i>michaela.nowell@uwc.edu</i>	4221
Nowlin, Sanford - Our Lady of the Lake University <i>sbnowlin@ollusa.edu</i>	2342
Nugent, Jenna - Graduate School of West Chester University of Pennsylvania <i>nuge03@comcast.net</i>	4331
Nunery, Nicole - Brevard Community College <i>nicolelorenemae@gmail.com</i>	2303
Nunes, Mark - Southern Polytechnic State University <i>mnunes@spsu.edu</i>	3418
Nushaj, Driton - University of Western Ontario <i>dnushaj@uwo.ca</i>	2208
Nyabuti, Deborah Leiter - Southern Illinois University-Carbondale <i>deborahnyabuti@siu.edu</i>	4310
Nyikos, Daniel - University of Nebraska - Lincoln <i>daniel.nyikos@huskers.unl.edu</i>	2533
O'Banion, John - Robert Morris University <i>obanion@rmu.edu</i>	1340
O'Banion, John - Robert Morris University <i>Obanion@rmu.edu</i>	1340
O'Brien, Morgan - The University of Texas at Austin <i>morgancobrien@utexas.edu</i>	2644
O'Brien, Morgan - The University of Texas at Austin <i>morgancobrien@utexas.edu</i>	2834

O'Brien Hallstein, D. Lynn - Boston University <i>lhallst@bu.edu</i>	1226
O'Callaghan, Scott - Columbus, OH <i>scottocallaghan@yahoo.com</i>	4214
O'Connor, Sarah - James Madison University <i>oconnosh@jmu.edu</i>	4315
O'Donnell, Nicole - Central Michigan University <i>odonn1n@cmich.edu</i>	3106
O'Neal, Pamela - Wichita State University <i>pamela.oneal@wichita.edu</i>	2415
O'Reilly, Declan - University of East Anglia <i>declan.oreilly@talk21.com</i>	2808
O'Reilly, Julie - Heidelberg University <i>joreilly@heidelberg.edu</i>	1204
Oberlin, Kevin - University of Cincinnati--Blue Ash College <i>kevin.oberlin@uc.edu</i>	2438
OBrien, Wesley - Southern Connecticut State University <i>obrienw1@southernct.edu</i>	3124
Ocko, Taryn - Syracuse University <i>taryn.ocko@gmail.com</i>	4735
Oden, Amy - From the Back of the Room Productions/George Washington University <i>amyoden@gmail.com</i>	2721
Odom, Jessica - NCSU <i>jrodom@ncsu.edu</i>	4206
Oeding, Carrie - Marshall University <i>coeding@gmail.com</i>	4225
Ogunbote, Olugbenga - Olabisi Onabnjo University, Ago Iwoye Nigeria <i>ogunbotegbenga@gmail.com</i>	2617
Oh, Chuyun - UT Austin <i>chuyun.oh@utexas.edu</i>	2132
Ohnona, Michelle - Goldsmiths College, University of London <i>m.ohnona@gold.ac.uk</i>	2328
Okabe, Tsugumi Mimi - Brock University <i>mokabe@brocku.ca</i>	1214
Okapal, James M. - Missouri Western State University <i>jokapal@missouriwestern.edu</i>	2339
Okopny, Cara - University of Maryland, Baltimore County <i>okopny@umbc.edu</i>	2804
Oliver, Hannah - American University <i>holiver@politics-prose.com</i>	2203
Olivier, Marc - Brigham Young University <i>Olivier@byu.edu</i>	4242
Olsen, Susan - The Woodlawn Cemetery <i>SOlsen@thewoodlawncemetery.org</i>	4306
Olson, Christopher - DePaul University <i>chrstphrolson@gmail.com</i>	2727
Olson, Eric - George Mason University <i>eolson3@gmu.edu</i>	3207
Onishi, Brian - University of North Texas <i>brian.onishi@gmail.com</i>	1439
Ormsby, Katharine - University of Connecticut <i>katharine.ormsby@uconn.edu</i>	4513
Orquiza, Alex - Wellesley College <i>alex.orquiza@gmail.com</i>	3339
Ortega, A.J. - Texas State University <i>ajortega@gmail.com</i>	1312
Osborn, Matthew - Clemson University <i>osborn@clemson.edu</i>	2604
Osborne, Diana K. - Spokane Community College <i>dosborne@scc.spokane.edu</i>	2808
Osborne, Tony - Gonzaga University <i>osborne@gonzaga.edu</i>	2808
Oshadare, Olubukola - Kennesaw State University <i>ooshadar@kennesaw.edu</i>	1204
Ostrowski, Carl - Middle Tennessee State University <i>Carl.Ostrowski@mtsu.edu</i>	2105
Osur, Laura - Syracuse University <i>losur@syr.edu</i>	2803
Ottum, Josh - Ohio University Interdisciplinary Arts <i>joshottum@gmail.com</i>	2337
Owen, Lesleigh - Black Hills State University <i>goddess_les@yahoo.com</i>	4421
Owen, Lesleigh - Black Hills State University <i>goddess_les@yahoo.com</i>	4721
Owens, Keith - Associate Professor, Communication Design, The University of North Texas <i>kowens@unt.edu</i>	2111
Owens, Michael - University of Arizona <i>owensm@email.arizona.edu</i>	2441
Owens-Wilson, Hope - student <i>howensw@go.olemiss.edu</i>	2630
Ozment, Catherine - Indiana University, Bloomington <i>cozment@indiana.edu</i>	2120
Pace, Tom - John Carroll University <i>tpace@jcu.edu</i>	2101
Pace, Tom - John Carroll University <i>tpace@jcu.edu</i>	2301
Pagliaro, Allison - Roger Williams University <i>apagliaro601@rg.wvu.edu</i>	2223
Pagnucci, Gian - Indiana University of Pennsylvania <i>pagnucci@iup.edu</i>	3214
Pal, Joyojeet - University of Michigan <i>joyojeet@umich.edu</i>	1117
Pal, Joyojeet - University of Michigan <i>joyojeet@umich.edu</i>	3209
Palace, Guy - Circus Fan <i>grpalace@gmail.com</i>	1122

Index

Pallarino, Christina - Brevard Community College <i>christinacrashingdown@hotmail.com</i>	2103
Pallister, Kathryn - Red Deer College <i>kathryn.pallister@rdc.ab.ca</i>	1326
Palmer, Louis - Castleton State College <i>louis.palmer@castleton.edu</i>	2526
Palmieri, Scott - Johnson & Wales University <i>spalmieri@jwu.edu</i>	3344
Palmieri, Stephanie - Temple University <i>stephanie.palmieri@temple.edu</i>	2717
Palomo-Lovinski, Noel - Kent State University <i>npalomo@kent.edu</i>	2102
Palumbo, Donald - McFarland Publishers <i>donaldpalumbo@earthlink.net</i>	3403
Palumbo, Donald E. - East Carolina University <i>donaldpalumbo@earthlink.net</i>	4630
Panutos, Marcie - Duquesne University <i>panutos824@duq.edu</i>	2517
Paoletti, Jo - University of Maryland <i>jpao@umd.edu</i>	3121
Papazoglakis, Sarah - University of California, Santa Cruz <i>spapazog@ucsc.edu</i>	4330
pappas, peter - Louisiana State University <i>pj_pappas@hotmail.com</i>	4435
Parcell, John - Saginaw Valley State University <i>jake.parcell2@gmail.com</i>	4223
Parente, Alison - Nova Southeastern University <i>ap959@nova.edu</i>	4227
Parham, Thomas - Azusa Pacific University <i>tparham@apu.edu</i>	4131
Park, Jungwon - University of Northern Colorado <i>vivajardin@gmail.com</i>	3334
Parke, Michelle - Carroll Community College <i>mparke@carrollcc.edu</i>	2112
Parker, Jacob - Undergraduate at Western kentucky University <i>jacob.parker491@topper.wku.edu</i>	4223
Parker, Nancy Eliot - Embry Riddle Aeronautical University <i>parkern@erau.edu</i>	3115
Parker, Rebecca - Morehead State University <i>rptweety@cinci.rr.com</i>	2123
Parkhurst, Christine - Massachusetts College of Pharmacy and Health Sciences <i>Christine.Parkhurst@mcphs.edu</i>	2331
Parry, Sally - Illinois State University <i>separry@ilstu.edu</i>	3415
Parry-Giles, Trevor - National Communication Association <i>tparrygiles@natcom.org</i>	2734
Parsons, Deke - Claremont Graduate University <i>deitrichp@aol.com</i>	2533
Pasquarello Beauchamp, Rose - The College at Brockport, SUNY/Alfred University <i>rose@influxdance.org</i>	3319
Pasquarello Beauchamp, Rose - The College at Brockport, SUNY <i>rose@influxdance.org</i>	3319
Pasquariello, Frederick - Johnson & Wales University <i>fpasquariello@jwu.edu</i>	2425
Pass, Rose - Colorado School of Mines <i>rpass@mines.edu</i>	3436
Pass, Victoria - Maryland Institute College of Art <i>vpass81@gmail.com</i>	2202
Patel, Amit - The University of Kansas <i>a048p898@ku.edu</i>	4420
Patenaude, Melanie - Ryerson University <i>mvpatenaude@gmail.com</i>	3212
Patriche, Alina - Broward College <i>apatriche@broward.edu</i>	3434
Patrick, Amy - Empire State College <i>amypatrick@yahoo.com</i>	2112
Patterson, Courtney - Northwestern University <i>courtnej@u.northwestern.edu</i>	3221
Patterson, David - Ohio State University <i>Patterson.689@osu.edu</i>	2325
Patton, Elizabeth - New York University <i>eap5@nyu.edu</i>	1426
Patton, Raymond - Drury University, Springfield, MO (Assistant Professor of History) <i>rpat-ton03@drury.edu</i>	2621
Pavolik, Brittany - Indiana University Pennsylvania <i>b.l.pavolik@iup.edu</i>	4313
Payne, Jason - Ohio State University <i>payne.9@osu.edu</i>	3310
Payne, Lisa Lyon - Virginia Wesleyan College <i>lpayne@wvc.edu</i>	2139
Pea, Roy - Stanford University <i>roypea@stanford.edu</i>	3504
Peakman, Julie - Birkbeck college, university of London <i>juliepeakman@btinternet.com</i>	3519
Pearlstein, Sarah - Macalester College /Independent Scholar <i>spearlstein@comcast.net</i>	4635
Pearson, George - Florida International University <i>pearsong@fiu.edu</i>	3101
Peebles, Katie - Marymount University <i>kpeebles@marymount.edu</i>	2108
Peery, John - Texas Tech University <i>john.peery@ttu.edu</i>	2424
Pearce, Carrie Marjorie - Azusa Pacific University <i>cpearce@apu.edu</i>	2344

Peirson-Smith, Anne - City University of Hong Kong enanneps@cityu.edu.hk	2202
Pellicone, Anthony - University of Maryland's ischool apellicone@gmail.com	4738
Pena, Margaret - Texas A&M University — Commerce LMargaretpena@msn.com	1233
Peng, Jason - York University, Ryerson University pengi@yorku.ca	1113
Pennino, Anthony - Stevens Institute of Technology apennino@stevens.edu	3211
Pennino, Dorothy - Independent Scholar jdennino@aol.com	3511
Pepper, Mollie - Tufts University mollie.pepper@gmail.com	2540
Perez, Cristina - University of Maryland cjperez@umd.edu	3208
Perez, Lorna - Buffalo State College perezll@buffalostate.edu	4317
Perez, Michael - Embry-Riddle Aeronautical University perezrm2@erau.edu	4512
Perez, Raul - University of California Irvine Raulp@uci.edu	2819
Pérez-Cano, Tania - Visiting Professor UW-La Crosse tperez-cano@uwla.edu	2623
Perino, Julie - University of Kansas jdperino@ku.edu	3327
Perlow, Seth - Cornell University smp254@cornell.edu	2634
Perret, Marguerite - Washburn University marguerite.perret@washburn.edu	1111
Perry, Cynthia - Brenau University cbondperry@gmail.com	2218
Perry, Daniella - UCLA dgperry@ucla.edu	4735
Perry, Dennis - Brigham Young University dperry@byu.edu	3242
Perry, Kathryn - Miami University perrykm2@muohio.edu	2534
Perry, Michael - Rockford College mperry@rockford.edu	1326
Persaud, Jerry - Communications Department, SUNY, New Paltz persaude@newpaltz.edu	3130
Peters, Brian - Champlain College brimpeters@gmail.com	3112
Peters, Jane - Jefferson Community and Technical College jane.peters@kctcs.edu	4130
Peters, Rebecca - Florida State University rlpeters@fsu.edu	1117
Petersen, Kari - Self Employed kari.petersen@earthlink.net	4721
Peterson, Paul - Coastal Carolina University peterston@coastal.edu	3534
Peterson, Tom - Grand View University tpeterson@grandview.edu	3522
Petro, Anthony - Boston University apetro@bu.edu	4321
Petroski, David - Southern Connecticut State University petroskid1@southernct.edu	2438
Peyton, Tamara - Penn State University tamara@psu.edu	3418
Peyton, Tamara - Penn State University tamara@psu.edu	3538
Phelps, Katherine - Simmons College katephelps0@gmail.com	2741
Phenix, Jennifer - Sheridan College jennifer.phenix@sheridancollege.ca	1324
Phillips, Amanda - New York University ewokandroll@gmail.com	2535
Phillips, Debbie - Muskingum College dphillip@muskingum.edu	3527
Piatt, Alison - Misericordia University apiatt@misericordia.edu	3125
Piatti-Farnell, Lorna - Auckland University of Technology lorna.piatti-farnell@aut.ac.nz	2743
Pickrell, H. Alan - Emeritus, Emory & Henry College pickrell@embarqmail.com	2519
Pierce, Kristen - Oakland University kaypierce@gmail.com	3504
Pierce, Tess - UOIT tess@etresoft.com	4515
Pietrobon, Agnese - Independent scholar agnese.pietrobon@gmail.com	1309
Pifer, Matthew - Husson University piferm@my.husson.edu	2233
Pike, Catie - NCCU - Graduate Student CPike2@eagles.nccu.edu	3401
Pilato, Denise - Eastern Michigan University dpilato@gmail.com	1302
Pinson, Heather - Robert Morris University pinson@rmu.edu	1340
Pinter, Sheila - Student sheilap57@yahoo.com	2503
Piola, Erika - Library Company of Philadelphia epiola@librarycompany.org	2511
Piontek, Thomas - Shawnee State University tpiontek@shawnee.edu	4512
Piraino, Annaliese - Indiana University of Pennsylvania a.b.piraino@iup.edu	3535
Pitagora, Dulcinea - NSSR dulci.pitagora@gmail.com	1228

Index

Pitcher, Karen - Des Moines Area Community College	kcpitcher@dmacc.edu	2706
Pitilli, Lawrence - St. John's University	pitilli@stjohns.edu	2737
Pitilli, Lawrence - St. John's University	pitilli@stjohns.edu	3238
Pitimson, Natalie - University of Brighton	N.Pitimson@brighton.ac.uk	2140
Platz, Jenny - URI	jennplatz1955@gmail.com	3306
Player, Katherine - Student at the Citadel	playerk1@citadel.edu	4123
Plothe, Theo - American University	tp6316a@student.american.edu	4138
Plummer, Sarah - Bluefield State College	sarahzplummer@gmail.com	2305
Plunkett, Stephanie - Norman Rockwell Museum	splunkett@nrm.org	3301
Podnieks, Liz - Ryerson University, Toronto	lpodniek@ryerson.ca	1127
Podolny, Michael - Onondaga Community College	m.podolny@sunyocc.edu	3315
Poindexter, Mark - Central Michigan University	poind1m@cmich.edu	2734
Ponce-Cordero, Rafael - Keene State College	rponcecordero@keene.edu	3334
Ponce-Cordero, Roberto - University of Pittsburgh	rop17@pitt.edu	3334
Poole, Natalie - University of Alabama	nrpoole@crimson.ua.edu	2443
Pope, Era Elizabeth - University of North Carolina	eraelizabethpope@gmail.com	2113
Pope, Johnathan - Independent Scholar	johnpope25@hotmail.com	1437
Porco, Alex - University of North Carolina at Wilmington	porcoa@uncw.edu	3444
Portela, Julia - profesora Universidad de las Artes Cuba	juliapor@yahoo.es	1202
Porter, Allison - Brigham Young University	apdimples@msn.com	3130
Porter, Heather - Independent Scholar	sati97@aol.com	2703
Posey, Catherine - Comenius School for Creative Leadership	kate.posey@gmail.com	2607
Posner, Joshua - Episcopal High School	joshua.posner16@gmail.com	3125
Postema, Barbara - Ryerson University	bpostema@ryerson.ca	3114
Potter, Amy - Sam Houston State University	acp003@shsu.edu	4405
Pottle, Russ - Misericordia University	rpottle@misericordia.edu	1208
Powell, Connie - Baylor University School of Law	connie_powell@baylor.edu	4110
Powell, Connie Davis - Baylor Law School	Connie_Powell@baylor.edu	1307
Powell, Dierdre - Anne Arundel Community College	dmpowell2@aacc.edu	4430
Powell, Margaret - Smithsonian Associates - Corcoran College of Art and Design	littleknits@gmail.com	3121
Powers, Heather - Indiana University of Pennsylvania	heather.powers@iup.edu	2120
Powers, Tom - Montgomery County Community College	tpowers@mc3.edu	2603
Prasch, Thomas - Washburn University	tom.prasch@washburn.edu	1402
Prescott, Renate - Kent State University at Geauga	rprescot@kent.edu	4533
Prescott, Renate W - Kent State University at Geauga	rprescot@kent.edu	4633
Prescott, Tara - UCLA	taralynnprescott@gmail.com	2215
Presley, Alyssa - Miami University	presleam@muohio.edu	2835
Preussner, Alanna - Truman State University	alannap@truman.edu	3132
Price, Joseph - Whittier College	jprice@whittier.edu	2425
Price, Virginia - HABS	va.price@yahoo.com	3417
Price, William - Miami University	pricewc@muohio.edu	4212
Priest, Madison - CUNY Graduate Center	madison.d.priest@gmail.com	1319
Prince, Michael - University of Agder, Kristiansand Norway	michael.j.prince@uia.no	4313
Pritchett, William - Tarrant County College	matt.pritchett79@yahoo.com	3523
Privitera, Andrea - The University of Western Ontario	aprivite@uwo.ca	2326
Proctor, Devin - George Washington University	devinproctor1@gmail.com	2338
Prouty, Ken - Michigan State University	proutyk@msu.edu	3437
Pruitt, Virginia - Washburn University	virginia.pruitt@washburn.edu	2136
Ptak, Rachel - University of Dayton	Rachelpetak@gmail.com	2215
Puett, Sarah - Missouri Western State University	spuett2@missouriwestern.edu	3117

Puhak, Shelley - Notre Dame of Maryland University <i>spuhak@ndm.edu</i>	4326
Pullen, Christopher - Bournemouth University <i>cpullen@bournemouth.ac.uk</i>	2212
Pulliam, Angel - Arkansas Tech University <i>apulliam56@gmail.com</i>	3231
Punales-Alpizar, Damaris - Case Western Reserve University <i>dxp204@case.edu</i>	3108
Purzycki, Kristopher - Old Dominion University <i>kpurz001@odu.edu</i>	4138
Pustz, Matthew - Endicott College <i>jenmatt2@cn.com</i>	4214
Quezada-Grant, Autumn - Roger Williams University <i>aquezada-grant@rwu.edu</i>	2623
Quicke, Andrew - Regent University <i>andruqi@regent.edu</i>	3234
Quillen, Frank W. - East Tennessee State University <i>fquill16059@aol.com</i>	2419
R. Cochran, Tanya - Union College <i>tacochra@ucollege.edu</i>	1103
Radecki, Patricia - Nassau College, SUNY <i>patricia.radecki@ncc.edu</i>	2106
Rademacher, Katie - George Washington University <i>kgr13@gwmail.gwu.edu</i>	1319
Radke, Lynn - Woodlawn Cemetery <i>lradke@att.net</i>	2406
Raesch, Monika - Suffolk University <i>mraesch@suffolk.edu</i>	2844
Ragone, Agnes - Shippensburg University <i>acrago@ship.edu</i>	3126
Rahmani, Arash - University of Tehran <i>arash.rahmani@ut.ac.ir</i>	2505
Rainone, Joseph - Independent Scholar <i>pulp9860@aol.com</i>	2119
Ramey, Betty - Francis Marion University <i>bramey@fmarion.edu</i>	2115
Ramey, Jr., James T. - Francis Marion University <i>jramey@fmarion.edu</i>	2115
Ramos-Garcia, Maria - South Dakota State University <i>Maria.Ramos@sdstate.edu</i>	3241
Randell, Karen - Southampton Solent University, UK <i>karen.randell@solent.ac.uk</i>	3244
Randell, Karen - Southampton Solent University, UK <i>karen.randell@solent.ac.uk</i>	4236
Randolph, Jason - University of Virginia <i>jrrand@hotmail.com</i>	1222
Randolph, Jason - University of Virginia <i>jrrand@hotmail.com</i>	2810
Rapp, Alison - University of Minnesota <i>alison.georgia@gmail.com</i>	3438
Rasely, Emily M. - University of Maine, English M.A. Program <i>e.m.rasely@gmail.com</i>	3441
Rasmussen, Angela - Spokane Community College <i>arasmussen@scc.spokane.edu</i>	3528
Raw, Laurence - Baskent University <i>l_rawjalaurance@yahoo.com</i>	1137
Ray, Mary Beth - Temple University <i>meray@temple.edu</i>	3318
Raza, Saif - Radford University <i>sraza@radford.edu</i>	4631
Reagan, Danielle - Roger Williams University <i>dreagan716@rg.wvu.edu</i>	2523
Reamer, Nicole - Bowling Green State University <i>nreamer@bgsu.edu</i>	3138
Reddick, Melisa - Florida State University <i>melisa.reddick@me.com</i>	3318
Reddy, Maureen - Rhode Island College <i>mreddy@ric.edu</i>	2310
Reeb, Celeste - Salisbury University <i>cr81065@gulls.salisbury.edu</i>	4234
Reed, Cody - UOIT <i>cody_23ca@hotmail.com</i>	1123
Reed, Kelly - University of Arkansas at Monticello <i>KKR0622@uamont.edu</i>	2103
Reese, Bob - Jefferson College of Health Sciences <i>rcreese@jchs.edu</i>	2707
Reese, Joan - Independent Scholar <i>joan@myicf.net</i>	2113
Reeves-DeArmond, Ph.D., Genna - Oregon State University <i>gennareeves@yahoo.com</i>	3202
Reeves-DeArmond, Ph.D., Genna - Oregon State University <i>gennareeves@yahoo.com</i>	3502
Regester, Charlene - University of North Carolina Chapel Hill <i>regester@email.unc.edu</i>	3244
Regis, Pamela - McDaniel College <i>pregis@mcdaniel.edu</i>	3141
Reid, Andrea - Spokane Community College <i>areid@scc.spokane.edu</i>	3225
Reid, Robin - Texas A&M University-Commerce <i>Robin.Reid@tamuc.edu</i>	3509
Reilly, Chrissie - University of Maryland Baltimore County <i>chrissiereilly@hotmail.com</i>	3232
Reinhard, CarrieLynn - Dominican University <i>creinhard@dom.edu</i>	4835
Reinke, Rachel - Arizona State University <i>rachel.a.reinke@asu.edu</i>	2735
Reinwald, Jennifer - University of Texas at Austin <i>reinwaj@allegheeny.edu</i>	1313
Reiss, Hallie - University of Texas at Austin <i>lubbah15@gmail.com</i>	3140

Index

Reitmayer, Kathleen - none <i>kreitmayer@comcast.net</i>	3237
Reitsma, Richard - Canisius College <i>reitsmar@canisius.edu</i>	1202
Reitzel, Armeda - Humboldt State University <i>Armeda.Reitzel@humboldt.edu</i>	2121
Rennett, Michael - University of Texas, Austin <i>mrennett@utexas.edu</i>	3534
Resnikoff, Shoshana - Cranbrook Center for Collections and Research <i>sresnikoff@gmail.com</i>	3215
Reuber, Alexandra - Tulane University <i>areuber@tulane.edu</i>	1104
Rey, Virginie - the University of Melbourne <i>virginie.c.rey@gmail.com</i>	2522
Reymond, Rhonda - West Virginia University <i>rhonda.reymond@mail.wvu.edu</i>	1302
Reznik, Alexandra - Duquesne University <i>reznika@duq.edu</i>	1143
Rhew, Soohyeon - Cornell University <i>sr777@cornell.edu</i>	3102
Rhodes, Tamara - NCCU - Graduate Student <i>TamaraRhodes24@gmail.com</i>	3401
Ribeiro, Sarah - Emmanuel College <i>selizabeth.ribeiro@gmail.com</i>	3316
Ribera, Deborah - Bowling Green State University <i>dribera@bgsu.edu</i>	2409
Rich, Janet Bubar - Independent Scholar <i>janetbubarrich@yahoo.com</i>	1224
Richard, Derek - Ball State University <i>derekscootrichard@gmail.com</i>	1334
Richardson, Margaret - Bureau of Engraving and Printing <i>margaret.richardson@bep.gov</i>	2401
Richey, Nancy - Western Kentucky University <i>nancy.richey@wku.edu</i>	2701
Richter, Charles - George Washington University <i>crichter@gwu.edu</i>	1440
Richter, Zach - Western Connecticut State University <i>cyruscyruscyruscyrus8@gmail.com</i>	2826
Ricke, LaChrystal - Sam Houston State University <i>ldr009@shsu.edu</i>	4220
Riddell, Kathleen - University of Waterloo <i>kriddell@uwaterloo.ca</i>	2509
Ried, Melanie - University of Hawaii <i>mried@hawaii.edu</i>	4232
Riga, Frank - Canisius College <i>rigaf@canisius.edu</i>	2520
Rigsby, Kamille - Clayton State University <i>krigsby1@student.clayton.edu</i>	3135
Riley, John - Binghamton University <i>jruley2@binghamton.edu</i>	2615
Rine, Abigail - George Fox University <i>arine@georgefox.edu</i>	2407
Ringger, Kirsti - Brigham Young University <i>kirsti_ringger@hotmail.com</i>	3333
Rinker, Harry - Davenport University <i>hrinker@davenport.edu</i>	2322
Rippy, Marguerite - Marymount University-Arlington <i>mrippy@marymount.edu</i>	2136
Risdal, Megan - North Carolina State University <i>mrisdal@gmail.com</i>	3526
Risher, Anna - Bowling Green State University <i>arisher@bgsu.edu</i>	4142
Rittenhouse, Kate - Vancouver, BC <i>earth2k8@mac.com</i>	1324
Roach, Catherine - The University of Alabama <i>croach@nc.ua.edu</i>	4304
Roark, Elisabeth - Chatham University <i>roark@chatham.edu</i>	2106
Robarge, Drew - Smithsonian Institution National Museum of American History <i>robarged@si.edu</i>	1126
Robbins, Sarah - TCU <i>sarahrobbins@gmail.com</i>	4516
Roberts, Candice - Drexel University <i>candice.d.roberts@gmail.com</i>	2735
Roberts, Garyn - Northwestern Michigan College <i>groberts@nmc.edu</i>	1403
Roberts, Ian - Missouri Western State University <i>robertsi@missouriwestern.edu</i>	3311
Roberts, Nora - Tarrant County College Northwest <i>accidentalmusic@gmail.com</i>	3523
Robertson, Abigail - Bowling Green State University <i>agrober@bgsu.edu</i>	3124
Robertson, Breanne - Wesleyan University <i>brobertson@wesleyan.edu</i>	4317
Robertson, Brian - North Carolina State University <i>brobert@ncsu.edu</i>	3433
Robertson, Eve - York University <i>ever@SFU.CA</i>	2328
Robinson, Carol - Kent State University Trumbull <i>drobins@kent.edu</i>	2308
Robinson, Carol - Kent State University Trumbull <i>drobins@kent.edu</i>	3530
Robinson, Daniel - University at Buffalo, SUNY <i>dpr9@buffalo.edu</i>	1241
Robinson, Linda A. - University of Wisconsin Whitewater, Whitewater, WI 53190 <i>robinsol@uwv.edu</i>	3140
Robinson, Michael - Lynchburg College <i>robinson.m@lynchburg.edu</i>	2303
Robinson, MJ - Marymount Manhattan College <i>mrobinson@mmm.edu</i>	4201

Robson-May, Rebekah - Independent <i>robsonmay@frii.com</i>	3138
Rockwell, Mary Ann - North Country Community College Librarian <i>marockwell@nccc.edu</i>	2622
Rodier, Kristin - University of ALberta <i>rodier@ualberta.ca</i>	4121
Rodier, Kristin - University of Alberta <i>kristinrodier@hotmail.com</i>	4521
Rodman, Lawrence - Independent Artist <i>larry_rodman@hotmail.com</i>	2514
Rodrick, Anne - Wofford College <i>rodrickab@wofford.edu</i>	2320
Rodriguez, Rody - University of Utah <i>rody.rodriguez@utah.edu</i>	4438
Rodríguez-Rivera, Joel D. - University of Puerto Rico, Mayagüez <i>joel.rodriguez11@upr.edu</i>	4317
Roedder, Alexandra - University of California, Los Angeles <i>alexandramuses@gmail.com</i>	2232
Roeger, Tyler - Penn State University <i>trr156@psu.edu</i>	2133
Roeth, Logan - Ball State University <i>leroeth@bsugmail.net</i>	2317
Roger Hepburn, Sharon - Radford University <i>shepburn@radford.edu</i>	2615
Rogers, Bradley - Lehigh University <i>bar6@lehigh.edu</i>	2101
Rogers, Erica - Meredith College <i>rogerser@email.meredith.edu</i>	3223
Rogers, Julia - University of California, San Diego <i>jerogers@ucsd.edu</i>	4621
Rogers, Karl - The college at Brockport <i>karogers@brockport.edu</i>	2618
Rogers, Richard - Ball State University <i>rrogers@bsu.edu</i>	1241
Rogers, Rusty - University of Central Arkansas <i>Rustyr@uca.edu</i>	2624
Rojas, Adriana - Universidad Nacional de Bogota <i>r_ginebra@hotmail.com</i>	2810
Rolla, Shelby - Delaware Valley College <i>Rollasl3360@delval.edu</i>	1223
Romagnoli, Alex - Indiana University of Pennsylvania <i>hmjr@iup.edu</i>	3214
Romaguera, Gabriel - University of Rhode Island <i>gromaguera@gmail.com</i>	4101
Rome, Roger - Regent University <i>rogerom@regent.edu</i>	3433
Rosales Herrera, Ravfi - Drew University <i>rosales@drew.edu</i>	4217
Rosbury, Andrew - Regent University <i>andros@regent.edu</i>	3234
Rosch, Caelyn - Case Western Reserve University <i>cer60@case.edu</i>	3203
Rose, David - Humboldt University Berlin <i>da.rose@mac.com</i>	3322
Rose, William - SUNY Oswego <i>william.rose@oswego.edu</i>	1439
Rosendale, Steven - Northern Arizona University <i>sr24@nau.edu</i>	3407
Rosenqvist, Kaja - Independent Scholar <i>kaja.rosenqvist@gmail.com</i>	3502
Rosenthal, Tracy - California Institute of the Arts <i>tracyjeannerosenthal@gmail.com</i>	2627
Rosenthal, Tracy - California Institute of the Arts <i>tracyjeannerosenthal@gmail.com</i>	4612
Ross, Anamaria - SUNY Upstate Medical University and Syracuse University <i>rossan@upstate.edu</i>	2631
Ross, Karina - SUNY Upstate Medical University and Syracuse University <i>ross1313@roadrunner.com</i>	2531
Ross, Katy - Texas Tech University <i>Katy.Ross@ttu.edu</i>	4312
Rossetti, Gina - Saint Xavier University <i>rossetti@sxu.edu</i>	1317
Rosu, Anca - DeVry North Brunswick <i>arosu@devry.edu</i>	4630
Roth, Matt - University of Waterloo <i>mmbroth@uwaterloo.ca</i>	3522
Rothhaas, Anne - Bowling Green State University <i>ahroth@bgsu.edu</i>	2105
Rourke, James - Norwich Free Academy <i>jproure12345@gmail.com</i>	4107
Rowan, Ashley - Missouri State University <i>rowan84@live.missouristate.edu</i>	4215
Rowley, Rosemarie - Independent <i>rowleyrosie@yahoo.ie</i>	3128
Roy, Dibyadyuti - West Virginia University <i>dibyadyuti@gmail.com</i>	1434
Roy, Dibyadyuti - West Virginia University <i>dibyadyuti@gmail.com</i>	3127
Roy, Joyshree - Associate Professor in History, Women's Christian College, Kolkata, India <i>joyshree-roy56@gmail.com</i>	1308
Różalska, Aleksandra - University of Łódź, Poland <i>rozalska@uni.lodz.pl</i>	2720
Rozene-Wolski, Sarah - Curry College <i>slozene@gmail.com</i>	1209
Rozga, Margaret - Univ. of Wisconsin, Waukesha, Emeritus faculty <i>margaret.rozga@uwc.edu</i>	1138
Rubens, Amy - Francis Marion University <i>amy.rubens@gmail.com</i>	2431

Index

Rubinfeld, Mark - Westminster College <i>mrubinfeld@westminstercollege.edu</i>	4307
Ruckel, Lindsay - State University of New York at New Paltz <i>lruckel428@gmail.com</i>	2616
Rule, Amy - Collin College <i>amytrule@gmail.com</i>	4526
Rush, Virginia - Independent Scholar <i>varush30@yahoo.com</i>	2414
Rushton, Cory - St Francis Xavier University <i>crushton@stfx.ca</i>	3330
Rushton, Cory - St Francis Xavier University <i>crushton@stfx.ca</i>	3430
Russell, Christopher - Northwestern University <i>cdrussell2@gmail.com</i>	2338
Russell, Keith - University of Newcastle - Australia <i>keith.russell@newcastle.edu.au</i>	1214
Russell, Patrick - Texas Tech University <i>patrick.k.russell@ttu.edu</i>	3410
Rutenberg, Amy - University of Maryland, College Park <i>arutenberg@umd.edu</i>	3422
Ruth, Richard - U.S. Naval Academy <i>ruth@usna.edu</i>	2522
Ryan, Maureen - University of Southern Mississippi <i>maureen.ryan@usm.edu</i>	3236
Rybas, Natalia - Indiana University East <i>natrybas@gmail.com</i>	2820
Rybas, Sergey - Capital University <i>srybas@gmail.com</i>	2820
Ryder, Caitlin - Purdue University Calumet <i>caitlin.ryder1@gmail.com</i>	4712
Rye, Marilyn - Fairleigh Dickinson University--Madison, NJ <i>mrye@fdu.edu</i>	3510
Sababu, Umeme - Edinboro University <i>Umemesababu@gmail.com</i>	2344
Sabharwal, Arjun - The University of Toledo <i>arjun.sabharwal@utoledo.edu</i>	2601
Sabol, John - C.A.S.P.E.R. Research Center <i>cuicospirit@hotmail.com</i>	1435
Saffle, Michael - Virginia Tech <i>msaffle@vt.edu</i>	2628
Safir, Kassim B - assistant professor <i>sqfireading@yahoo.com</i>	2204
Saito, Rio - Minneapolis College of Art and Design <i>rsaito@mcad.edu</i>	2732
Sakmar, Christopher - Undergraduate, The Citadel <i>sakmarc1@citadel.edu</i>	4123
Saladin-Adams, Linda - Florida State University, Department of English <i>lsaladin@fsu.edu</i>	2231
Salas, Consuelo - University of Texas at El Paso <i>ccsalas6@gmail.com</i>	4115
Sally, Lynn - Assistant Professor, MCNY <i>lsally@mcny.edu</i>	4315
Salmeron, Tanita - Humboldt State University <i>Tanita8752@yahoo.com</i>	1213
Salter, Anastasia - University of Baltimore <i>anastasia@selfloud.net</i>	2217
Saltz, Eric - NCCU - Graduate Student <i>EHSaltz@gmail.com</i>	3401
Saltz, Zach - University of Kansas <i>zsaltz@ku.edu</i>	2631
Salvati, Andrew - Rutgers University School of Communication and Information <i>andrewsalvati@gmail.com</i>	1243
Samansky, Christy - Baylor University School of Law <i>christy_samansky@baylor.edu</i>	4110
Samantha, Peruto - Villanova <i>samantha.peruto@gmail.com</i>	4218
Samarco, C. Vincent - Saginaw Valley State University <i>cvsamarco@svsu.edu</i>	2524
Sammond, Kenneth - Fairleigh Dickinson University <i>ksammond@gmail.com</i>	3425
Samson, Carol - University of Denver <i>samsjc@aol.com</i>	4413
Samuelson, Heidi - University of Memphis <i>heidisamuelson@gmail.com</i>	2619
Samul, Ron - Western Connecticut State University <i>norlumas@gmail.com</i>	2424
Sanchez, James Chase - Texas Christian University <i>j.c.sanchez@tcu.edu</i>	2626
Sanchez Velasquez, Daniel - University of Georgia <i>damniel@uga.edu</i>	1102
Sanchez-del-Valle, Carmina - Hampton University <i>carmina.sanchez@hamptonu.edu</i>	3414
Sandra, Gorgievski - assistant professor <i>sand.ski@wanadoo.fr</i>	2208
Santana, Richard - Rochester Institute of Technology <i>rxsgsl@rit.edu</i>	2535
Santiago, Juan - Brevard Community College <i>juan.santiago626@gmail.com</i>	4302
Santiago, Juan - Brevard Community College <i>juan.santiago626@gmail.com</i>	4402
Santoro, Gerry - Penn State University <i>gms@psu.edu</i>	1303
Sanzone, Daniela - York University, Toronto <i>dsanzone@yorku.ca</i>	3208
Sapp, D. Gregory - Stetson University <i>gsapp@stetson.edu</i>	2225
Sarkissian, Raffi - University of Southern California (Annenberg Communication) <i>raffisar@usc.edu</i>	3412

Saslaw, Naomi - Ashland University <i>krepuyan@ashland.edu</i>	3524
Sassower, Raphael - University of Colorado, Colorado Springs <i>rsassowe@uccs.edu</i>	3333
Sathiyaseelan, Sinduja - University of Nebraska-Lincoln Alumni <i>sindu.s@gmail.com</i>	1309
Satterwhite, Emily - Virginia Tech <i>satterwhite@vt.edu</i>	2207
Satterwhite, Emily - Virginia Tech <i>esatter@vt.edu</i>	3107
Sauers, Richard A. - Riverview Cemetery, Trenton, NJ. <i>rsauers@center.net</i>	2206
Saulsberry, Rejena - University of Arkansas at Monticello <i>saulsberry@uamont.edu</i>	1114
Saulsbury, Rebecca - Florida Southern College <i>rrsaulsbury@gmail.com</i>	2710
Savage, Christina - University of Texas - Austin <i>christy.savage411@gmail.com</i>	1209
Savelli, Melanie - University of Connecticut <i>Melanie.Savelli@gmail.com</i>	4320
Savorelli, Antonio - Communikitchen, Italy <i>tony@cknweb.it</i>	4235
Sawyer, Elliot - University of Utah <i>elliott.sawyer@utha.edu</i>	2114
Sax, Richard - University of New Mexico-Valencia Campus <i>Richard.Sax51@gmail.com</i>	1115
Scales, Tomeka - Howard University <i>tomeka.b.scales@bison.howard.edu</i>	2516
Schaefer, Michael W. - University of Central Arkansas <i>Schaefer@uca.edu</i>	2815
Schaefer, Nancy - Western Illinois University, Quad Cities <i>na-schaefer@wiu.edu</i>	4425
Schaffer, Deborah - Montana State University Billings <i>dschaffer@msubillings.edu</i>	3426
Schaffer, Rachel - Montana State University Billings <i>rschaffer@msubillings.edu</i>	2210
Schapper, Andrew - The University of Melbourne <i>andrewschapper@yahoo.com.au</i>	4330
Schappert, David - Moravian College and Moravian Theological Seminary <i>dschappert@moravian.edu</i>	2433
Scharoun, Lisa - University of Canberra <i>lisa.scharoun@canberra.edu.au</i>	3216
Schatz, SueAnn - Lock Haven University <i>sschatz@lhup.edu</i>	2620
Schaub, Joseph - University of Texas at Austin <i>rockschaubster@gmail.com</i>	2732
Schell, Heather - George Washington University <i>schellhm@gwu.edu</i>	3241
Schell, Heather - George Washington University <i>schellhm@gwu.edu</i>	4304
Schentag, Annie - Cornell University <i>aschentag@gmail.com</i>	3519
Scherting, Bruce - University of Kansas Museum of Natural History <i>marguerite.perret@washburn.edu</i>	1111
Schey, Kathie - California State University Long Beach <i>iamalmira@hotmail.com</i>	4206
Schillig, Lisette - Lock Haven University <i>lschilli@lhup.edu</i>	2605
Schleser, Jamie - American University <i>schleser@gmail.com</i>	2244
Schlueb, Rachel - Brevard Community College <i>smileyfreak126@hotmail.com</i>	1240
Schmidt, Hans - Pennsylvania State University, Brandywine <i>hcs10@psu.edu</i>	4337
Schmidt, Joanna - Texas Christian University <i>joanna.schmidt@tcu.edu</i>	4516
Schmidt, Joanna - Texas Christian University <i>joanna.m.schmidt@gmail.com</i>	4516
Schneier, Joel - North Carolina State University <i>jischnei@ncsu.edu</i>	3426
Schofield, Andrea - PhD Candidate Ryerson University <i>andrea.schofield@ryerson.ca</i>	4426
Scholes, Jeffrey - University of Colorado, Colorado Springs <i>jscholes@uccs.edu</i>	2225
Scholes, Jeffrey - University of Colorado, Colorado Springs <i>jscholes@uccs.edu</i>	3333
Schroeder, Janet - The College at Brockport <i>jschr1@brockport.edu</i>	3319
Schroeder, Shannin - Southern Arkansas University <i>smschroeder@saumag.edu</i>	2507
Schueneman, Brooke - University of Georgia <i>lbschue@uga.edu</i>	1239
Schulman, Jason - Emory University <i>jss2110@gmail.com</i>	2823
Schultz, Robert - Illinois Wesleyan University <i>rschultz@iwu.edu</i>	2744
Schurman, Lydia - Professor Emerita, NVCC <i>lydiaschurman@yahoo.com</i>	2119
Schuster, Mike - State Bar of Texas <i>mschuster43@gmail.com</i>	1307
Schut, Mollie - Sonoma State University <i>MBryn9@gmail.com</i>	4130
Schuyler, Susan - Stanford University <i>schuyler@stanford.edu</i>	1135
Schwarz, Heike - Augsburg University <i>schwarzheike@gmx.de</i>	1101
Schweigert, Aly - Ball State University <i>aschweigert@bsu.edu</i>	1215
Schwenkbeck, Rahima - George Washington University <i>rahima@gwu.edu</i>	2822

Index

Seaton, Melynda - University of Oklahoma <i>melynda13@me.com</i>	4105
Sebastian, Melinda - Drexel University <i>mjs426@drexel.edu</i>	1126
Secrist, Karen A. - Saint Louis University <i>ksecrist@slu.edu</i>	4217
Sederholm, Carl - Brigham Young University <i>csederholm@gmail.com</i>	2642
Sederholm, Carl - Brigham Young University <i>csederholm@gmail.com</i>	3142
Sederholm (Moderator), Carl - Brigham Young University <i>csederholm@byu.edu</i>	4342
Sedore, Timothy - Bronx Community College, CUNY <i>timothy.Sedore@bcc.cuny.edu</i>	4206
Seely, Peter - Benedictine University <i>PSeely@ben.edu</i>	1219
Seese, Dennis - Reference Librarian, American University <i>seese@american.edu</i>	2625
Segrave, Jeff - Skidmore College <i>jsgrave@skidmore.edu</i>	3126
Selinger, Eric - DePaul University <i>emselinger@gmail.com</i>	3141
Selinger, Eric - DePaul University <i>emselinger@gmail.com</i>	4241
Selinger, Eric - DePaul University <i>emselinger@gmail.com</i>	4344
Sell, Michael - Eastern Oregon University <i>msell@eou.edu</i>	3204
Sellers-Young, Barbara - Dance Dept. York University <i>basyoung@yorku.ca</i>	2518
Sembor, Jacqueline - The University of Scranton <i>jacqueline.sembor@scranton.edu</i>	2440
Semper, Sam - Institute for Psychoanalytic Training and Research <i>samsemper@yahoo.com</i>	1205
Senden, James - Monroe Community College <i>jsenden@monroec.edu</i>	3237
Servitje, Lorenzo - University of California, Riverside <i>lserv001@ucr.edu</i>	2231
Sewall, Harry - North-West University, South Africa <i>Harry.Sewall@nwu.ac.za</i>	2637
Shackleton, Kiera James - University of Dundee <i>k.shackleton@dundee.ac.uk</i>	3207
Shaffer, Andrew - University of San Francisco <i>shaffoes@gmail.com</i>	2312
Shahbazyan, Stella - Guide <i>stelechka@yahoo.fr</i>	3301
Shamma, Yasmine - University of Oxford <i>yasmineyasmineyasmine@gmail.com</i>	4532
Shanks, Jeffrey - National Park Service <i>jeffrey_shanks@nps.gov</i>	2241
Shanks, Jeffrey - National Park Service <i>jeffrey_shanks@nps.gov</i>	2433
Shanks, Jeffrey - National Park Service <i>jeffrey_shanks@nps.gov</i>	2533
Shanmugham, Sangeetha - S.I. Newhouse School of Communication-Syracuse University <i>sashanmu@syr.edu</i>	2835
Shap, Kacey - Nova Southeastern University <i>kshap24@gmail.com</i>	3525
Shapiro, Kelli - SW/TX PCA/ACA <i>shapiro@alumni.brown.edu</i>	3417
Sharrett, Christopher - Seton Hall University <i>Christopher.Sharrett@shu.edu</i>	3442
Shary, Timothy - Independent Scholar <i>tshary17@gmail.com</i>	3206
Shaw, Kent - West Virginia State University <i>kshaw1@wvstateu.edu</i>	3544
Shea, Brendan - Winona State University <i>brendanpshea@gmail.com</i>	2539
Sheaffer, Russell - Indiana University, Bloomington <i>rlsfilms@gmail.com</i>	3212
Sheetz-Willard, Jacob - Utah State University, Hamilton College <i>jsheetzw@gmail.com</i>	1317
Sheldon, Roy - Washburn University <i>roy.sheldon@washburn.edu</i>	3303
Shellenberger, Lorin - Virginia Tech <i>lmlotta@vt.edu</i>	2706
Shelton, Amiee - Roger Williams University <i>ashelton@rwu.edu</i>	3335
Shepard, Jason - California State University, Fullerton <i>jshepard@fullerton.edu</i>	2212
Shepard, Marcus - University of Southern California <i>mcshepar@usc.edu</i>	2437
Sherayko, Gerard - Randolph College <i>gsheyayko@randolphcollege.edu</i>	2704
Sherman, Chad - Waynesburg University <i>csherman@waynesburg.edu</i>	3428
Sherman, Jon - Northern Michigan University <i>jsherman@nmu.edu</i>	2408
Shim, Doobo - Sungshin Women's University <i>mediapoet@gmail.com</i>	2632
Shimabukuro, Karra - Independent Scholar <i>khkshimabukuro@gmail.com</i>	3531
Shin, Seojeong - Northern Virginia Community College <i>seojeong@yahoo.com</i>	1116
Shirakawa, Keiko - Doshisha University <i>kshiraka@mail.doshisha.ac.jp</i>	1215
Shivers, Sasha - Binghamton University <i>sshiver1@binghamton.edu</i>	2817

Shoemaker, Lynn - University of Wisconsin at Whitewater	shoemakl@uww.edu	3236
Shojania, Moti - University of Manitoba, Canada	mgshojania@gmail.com	2736
Shook, Steffi - Ohio University	sshook0711@gmail.com	1133
Shorey, Christian - Colorado School of Mines (Geology)	cshorey@mines.edu	3436
Shorey, Christian - Colorado School of Mines	eshorey@mines.edu	3436
Shriver, Rick - Ohio University	shrivers@ohio.edu	4318
Shultz, Staci - St. Thomas Aquinas College	sshultz@stac.edu	4515
Shuwen, Qu - The Chinese University of Hong Kong	fuyoushengwu0313@yahoo.com.cn	4816
Siegel, Carol - Washington State University Vancouver	siegel@vancouver.wsu.edu	1308
Siegel, Kristi - Mount Mary College	siegelkr@wi.rr.com	2731
Sierra Madero, Abel - UNEAC	sierramadero@gmail.com	2723
Silber, Gregory - Rowan University	silber62@students.rowan.edu	1414
Silk, Gerald - Tyler School of Art, Temple University	gsilk@temple.edu	1211
Silverman, David S. - Kansas Wesleyan University	david.silverman@kwu.edu	1141
Silverman, David S. - Kansas Wesleyan University	david.silverman@kwu.edu	1341
Silverman, David S. - Kansas Wesleyan University	david.silverman@kwu.edu	2341
Silverman, Olga - Kansas Wesleyan University	olga.silverman@kwu.edu	4327
Simone, Keyana - University of Colorado at Boulder	keyana.simone@colorado.edu	1315
Simonis, Jana - Southern Illinois University Carbondale	jana_simonis@yahoo.com	2606
Simonsen, Kate - Independent Scholar	kksimone@gmail.com	4214
Simpson, Phil - Brevard Community College	SimpsonP@brevardcc.edu	1104
Simpson, Phil - Brevard Community College	Simpsonp@brevardcc.edu	3542
Simpson, Phil - Brevard Community College	Simpsonp@brevardcc.edu	4342
Sims, Yvonne - South Carolina State University, Orangeburg, S.C.	ywonne.d.sims@gmail.com	2530
Sinclair, Tyler - The College of Wooster	tsindair13@wooster.edu	2825
Singer, Marc - Howard University	msinger@howard.edu	3214
Sinilong, Iris - University of Ontario Institute of Technology	iris.sinilong@gmail.com	1123
Sisler, Emily - University of West Florida	eas36@students.uwf.edu	2333
Sivulka, Juliann - Waseda University	siulka@waseda.jp	2304
Skarl, Susie - University of Nevada Las Vegas	susieskarl@gmail.com	3408
Skinnon, Jennifer - Brandeis University	jskinnon@brandeis.edu	3224
Skogan, Bea - University of Miami	bskogan@miami.edu	3301
Skolnikoff, Jessica - Roger Williams University	jskolnikoff@rwu.edu	3225
Slate, Claudia - Florida Southern College	cslate@flsouthern.edu	4215
Sledge, Sally - Norfolk State University	sasledge@nsu.edu	2616
Sleger, Dana - Regent University	danasle@regent.edu	4726
Sloane, Adrienne - Independent Artist	aonels@yahoo.com	3402
Sloboda, Noel - Penn State York	njs16@psu.edu	1337
Sloboda, Noel - Penn State York	njs16@psu.edu	4425
Smigel, Libby - Dance Heritage Coalition	LSmigel@danceheritage.org	2418
Smith, Bev - West Virginia University	bev.smith@mail.wvu.edu	2131
Smith, Caitlin - University of Texas at Arlington	caitlin.smith52@mavs.uta.edu	1403
Smith, Carly - Ithaca College	carlysmith91@gmail.com	4738
Smith, Caroline - University of Nevada, Las Vegas	caroline.s.m.smith@gmail.com	3408
Smith, Caroline - The George Washington University	cjsmith7@gwu.edu	4415
Smith, Clancy - Duquesne University	smithc4@duq.edu	2642
Smith, Dolsy - The George Washington University	dsmith@gwu.edu	1225
Smith, Erec - Ursinus College	esmith@ursinus.edu	4521
Smith, Erec - Ursinus College	esmith@ursinus.edu	4721
Smith, Imogen - Dance Heritage Coalition	ismith@danceheritage.org	1434

Index

Smith, James - The University of Western Australia	minor.mundus@gmail.com	4432
Smith, Jamie - Middle Tennessee State University	Jamie.Smith@mtsu.edu	4134
Smith, Jason - Bethany College	jsmith3@bethanywv.edu	2641
Smith, Jimmy - Union College, Barbourville, KY	jdsmith@unionky.edu	4337
Smith, Julia - Graduate Student	julias86@hotmail.com	1428
Smith, Julia - Graduate Student	julias86@hotmail.com	4412
Smith, Kathleen - University of Arkansas	kasmith@uark.edu	2323
Smith, Kimberly - Morehouse College	smithkimberly54@gmail.com	3543
Smith, Kimberly - Morehouse College	smithkimberly54@gmail.com	4301
Smith, Laura - Texas A&M University	Smithlc85@tamu.edu	1228
Smith, Michael - James Madison University	smithmx@jmu.edu	1125
Smith, Rene - Durban University of Technology	rene@renealicia.com	3104
Smith, Rene - Durban University of Technology	rene@renealicia.com	3335
Smith, Renee - University of North Carolina Wilmington	rks8990@uncw.edu	3505
Smith, Royce W. - Wichita State University	royce.smith@wichita.edu	1211
Smith, William - The Citadel	smithw3@citadel.edu	4123
Smyer, Rachel - University of North Carolina Wilmington	rjs5722@uncw.edu	2127
Snaith, Lori Wilson - University of West Georgia	lsnaith@westga.edu	1119
Snelgrove, Laura - Parsons The New School for Design	laura.snelgrove@gmail.com	2402
Snellings, Charly - Roger Williams University	asnellings609@grwu.edu	2223
Snider, Stefanie - Art Institute of Pittsburgh - Online Division	snider.stefanie@gmail.com	3521
Snider, Zachary - Manhattan College	zachary.snider@manhattan.edu	2201
Snyder-Duch, Jennifer - Carlow University	jsnyder-duch@carlow.edu	2540
Sobel, Eric - Bowling Green State University	esobel@bgsu.edu	4214
Sofala, Hali - University of Nebraska - Lincoln	hfsofala@huskers.unl.edu	3421
Sofranko, Lisa - Student	lisamsofranko@gmail.com	1308
Soles, Carter - The College at Brockport (SUNY)	csoles@brockport.edu	3414
Solywoda, Stephanie - Oxford University	ssolywoda@hotmail.com	2543
Solywoda, Stephanie - Oxford University	ssolywoda@hotmail.com	3343
Somerstein, Rachel - Syracuse University, Newhouse School of Public Communications	resomers@syr.edu	1311
Sommerfeld, Stephanie - University of Goettingen	Stephanie.Sommerfeld@phil.uni-goettingen.de	2305
Sondey, William - Bowling Green State University	wsondey@bgsu.edu	2526
Song, Myoung-Sun - University of Southern California	myoungss@usc.edu	2532
Song, Stephen - Syracuse University	swsong@syr.edu	2135
Soper, Kerry - Brigham Young University	kerry_soper@byu.edu	1314
Soriano, Maria - John Carroll University	msoriano@jcu.edu	4115
Soto, Cesar - University of Notre Dame	Sotoleon@hotmail.com	2710
Soulliere, Danielle - University of Windsor	soulli6@uwindsor.ca	2613
Sourdot, Ludovic - Texas Woman's University	lsourdot@twu.edu	4407
Speck, Jason - University of Maryland	jgspeck@umd.edu	2507
Speicher, Allison - Indiana University Bloomington	speichea@indiana.edu	4207
Spencer, Kathleen - Cincinnati State Tech/Communit	kspencer1@zoomtown.com	2627
Spencer, Veronica - University of Southampton UK	vhs@soton.ac.uk	1124
Sperling, Joy - Denison University	Sperling@denison.edu	4328
Spiegel, Cheri Lemieux - Old Dominion University, and Northern Virginia Community College	clemi002@odu.edu	1121
Spiro-Costello, Trystram - Rutgers University	Trysco@gmail.com	3538
Spiteri, Meghan - UOIT	meghan.spiteri@gmail.com	1123
Spivey, Oliver - North Carolina State University	omspivey@ncsu.edu	1237

Srinivasan, Sethuraman - Lone Star College - Tomball sethuramansrinivasanjr@yahoo.com	3440
Stafford, Richard Todd - Cultural Studies, George Mason University rstaffo2@gmu.edu	2314
Stamps, Michael - Delaware Valley College Michael.Stamps@delval.edu	2134
Stanciu, Alia - Bucknell University alia.stanciu@bucknell.edu	3517
Stanton, Robert - McNally Smith College of Music bobby.stanton@mcnallysmith.edu	2437
Starkey, Cliff - Pop Culture Association member cliffstarkey@hotmail.com	2625
Stasia, Cristina - University of Alberta stasia@ualberta.ca	3406
Steele, Jamie - Mercer University jsteele26@gmail.com	4726
Steffen-Fluhr, Nancy - New Jersey Institute of Technology steffen@njit.edu	2536
Stein, Mary - Adjunct and Scholar jstein45@neo.rr.com	3121
Stengel, Ellen - Univ. of Central Arkansas ellens@uca.edu	3531
Stengel, Wayne - University of Central Arkansas waynes@uca.edu	2344
Stephens, Charles - Texas A&M University-Commerce docsiege@gmail.com	1314
Stepień, Justyna - University of Szczecin, Poland stepienjusti@gmail.com	2620
Stern, Carrie - Brooklyn Eagle cstern@earthlink.net	2818
Stern, David - Frostburg State University stern.d12@gmail.com	2809
Stern, Marilyn - Wentworth Institute of Technology sternm@wit.edu	3303
Sternick, Cary - N/A css3@mac.com	2219
Steudeman, Michael - University of Maryland-College Park msteudem@gmail.com	4615
Stevens, Rick - University of Colorado Boulder rick.stevens@colorado.edu	3514
Stevenson, Stephanie - University of Maryland College Park stephanie.stevenson10@gmail.com	3120
Stewart, David - Student-Instructor at Plymouth State University DavidStewart57@hotmail.com	4134
Stewart, Robin - University of California, Irvine STEWART@UCI.EDU	1237
Stickney, Stephanie - University of Texas at Austin stickney@Austin.utexas.edu	1238
Stier, Adam - The Ohio State University stier.5@osu.edu	4235
Stieve, Edwin - Nova Southeastern University stieve@nova.edu	2831
Still, Julie - Rutgers University still@camden.rutgers.edu	1210
Stimeling, Travis - Millikin University tstimeling@millikin.edu	4535
Stingl, Alexander I. - Leuphana University Lüneburg alexanderstingl@hotmail.com	2828
Stock, Danielle - University of Waterloo dstock@uwaterloo.ca	2531
Stock, Lorraine - University of Houston lstock@uh.edu	2208
Stoddart, Scott - SUNY/Fashion Institute of Technology scott_stoddart@exchange.fitnyc.edu	3312
Stohlman, Trey - Central Michigan University prof.trey@cmich.edu	2115
Stokes, Jasie - University of Louisville jasiestokes@gmail.com	3421
Stolley, Kathy Shepherd - Virginia Wesleyan College kstolley@wvc.edu	2139
Stonaker, Robert - Berry College robert.stonaker@vikings.berry.edu	3323
Stone, Kara - York University kara.littlestone@gmail.com	1208
Stopyra, Jonathan - St. Lawrence University jjstop09@stlawu.edu	4314
Storey, Richard - Ball State University rpstorey@bsu.edu	1219
Stork, Elizabeth - Robert Morris University stork@rmu.edu	1340
Stott, Annette - University of Denver astott@du.edu	2206
Stover, Cassandra - University of Texas at Austin cstover84@utexas.edu	2613
Strang, Joe - Independent Scholar jkstrang@optonline.net	2219
Straughn, Celka - Spencer Museum of Art, University of Kansas straughn@ku.edu	1111
Straw, Amanda - Penn State Harrisburg amandalstraw@gmail.com	4626
Streb, Jennifer - Juniata College streb@juniata.edu	3316
Street, Jazmine - Ball State University jdstreet@bsu.edu	1135
Streight, Irwin - Royal Military College of Canada streight-i@rmc.ca	4137
Strube, Richard - Independent Scholar richard.strube@gmail.com	1121
Strube, Richard - Independent Scholar richard.strube@gmail.com	2721

Index

Strychacz, Thomas - Mills College	toms@mills.edu	3332
Stuchell, Lisa - Francis Marion University	lstuchell@fmarion.edu	1140
Stuckey, J. Ken - Bentley University	kstuckey@bentley.edu	3135
Stutsman, Staci - Syracuse University	sstutsma@syre.edu	4110
Styer, Meridith - University of Maryland	meridithstyer@gmail.com	3326
Su, Chiaoning - Temple University	chiaoning.su@temple.edu	3110
Suarez-Murias, Adiel - Wake Forest University	suara11@wfu.edu	1139
Sudderth, Jake - Independent Scholar	jakesudderth@hotmail.com	2737
Sudduth, Linnea - Colorado State University	SudduthLA1@gmail.com	3124
Suhr, Cecilia - Miami University	suhrc@muohio.edu	2340
Summers, Charlene - University of Kansas	cksummers@ku.edu	2215
Suntres, Evan - University of Windsor	esuntres@gmail.com	3517
Sustko, Alyce - Marymount University	ams11139@marymount.edu	2528
Sutandio, Anton - Ohio University	as282609@ohio.edu	3532
Sutler-Cohen, Sara - Bellevue College	ssc123094@gmail.com	2237
Sutton, Nathan - Berry College	nathan.nathansutton@gmail.com	3323
Swain, Jennifer - Texas State University	jakgh21@yahoo.com	1108
Swamidoss, Hannah - Home Sweat Home, Rowlett/Eastfield	hswamidoss@hotmail.com	1426
Swanson, Kathryn - Augsburg College	kswans44@gmail.com	2410
Swanson, Margaret - Delta State University	mswanson@deltastate.edu	3301
Sweeney, Brandon - Miami University	sweeneb3@muohio.edu	4212
Sweeney, Kimberly - University of Denver	sweenks@hotmail.com	2820
Sweet, Derek - Luther College	sweede01@luther.edu	4515
Sweetman, Derek - George Mason University	dsweetma@gmu.edu	2807
Swenson, Haylie - The George Washington University	haylie@gwu.edu	3240
Swindell, Christopher - Marshall University	swindell@marshall.edu	2604
Swindell, Christopher - Marshall University	swindell@marshall.edu	3428
Szekely, Michael - Temple University	mszekely@temple.edu	3437
Szetela, Adam - University of Massachusetts Amherst	aszetela@outlook.com	2405
Szuminsky, Brandon - Indiana University of Pennsylvania	htzr@iup.edu	3428
Taddeo, Julie - University of Maryland	taddeo@umd.edu	2420
Tait, Anne - Roger Williams University	atait@rwu.edu	4106
Takacs, Stacy - Oklahoma State University	stacy.takacs@okstate.edu	2207
Takallu, Massume - University of Giulan	takallu5561@yahoo.com	1240
Tallaj, Angelina - The Graduate Center, CUNY	Atallaj-garcia@gc.cuny.edu	2337
Tally, Margaret - Empire State College	peggy.tally@esc.edu	1335
Tang, Adam - Springly Seasons International Publishers	peartrail@gmail.com	4141
Tangedal, Ross - Kent State University	rtangeda@kent.edu	3344
Tannahill, Amberle - University of Western Ontario	atannahi@uwo.ca	1424
Tanner, Stacy - Florida State University	stacylynn.tanner@gmail.com	4716
Tanrisever, Ahu - Freie Universität Berlin, Germany	tanrisever@zedat.fu-berlin.de	1334
Tarabek, Sommersill - Coastal Carolina University	setarabe@coastal.edu	2332
Tatum, Karen - Norfolk State University	karene.tatum@gmail.com	4616
Tavares, Frank - Southern Connecticut State University	tavaresf1@southernct.edu	4418
Taves, Brian - Editor, Palik Series of the North American Jules Verne Society	Briantaves1879@yahoo.com	2519
Taxier, Eric - The Graduate Center of the City University of New York	etaxier@gmail.com	4237
Tay, Geniesa - University of Canterbury	geniesa.tay@gmail.com	2823
Taylor, Corey - Rose-Hulman Institute of Technology	taylor13@rose-hulman.edu	2405
Taylor, Helen Clare - LSU-Shreveport	helen.taylor@lsus.edu	3434

Taylor, Justine - Sydney College of the Arts, Sydney University <i>justine_taylor@opus9.com.au</i>	2221
Taylor, LaTonya - DePaul University <i>latonya.taylor@gmail.com</i>	2628
Taylor, Nicholas - NC State University <i>nttaylor@ncsu.edu</i>	2538
Teel, John - Marshall University <i>teelj@marshall.edu</i>	2210
Tekeli, Gokce - University of Vermont <i>gokce.tekeli@uvm.edu</i>	4312
Temblador, Alexandra - University of Central Oklahoma <i>alexrenee1408@gmail.com</i>	2636
Temple, James - St. Mary's Colege <i>jtemple@stmarys-ca.edu</i>	1213
Teo, Hsu-Ming - Macquarie University <i>hsuming.teo@mq.edu.au</i>	3341
Tepavcevic, Jennifer - Indiana University Northwest <i>jtepavcevic@gmail.com</i>	3610
Terrell, Emily - Western Illinois University <i>EM-Terrell@wiu.edu</i>	3113
Terrell, Emily - Western Illinois University <i>em-terrell@wiu.edu</i>	3113
Terry, Bryan - Independent Scholar <i>hero120499@yahoo.com</i>	4142
Tewell, Eamon - Sarah Lawrence College <i>eamont@gmail.com</i>	3101
Thayer, Gwynn - Independent Scholar <i>gwynn.thayer@gmail.com</i>	2725
Thibodeau, Anthony - Bowling Green State University <i>ajthibo@bgsu.edu</i>	1114
Thigpen, Daniel - Georgia Institute of Technology <i>athigpen@gatech.edu</i>	3336
Thom-Arens, Nicole - Minot State University <i>nicole.thomarens@minotstateu.edu</i>	4231
Thomas, Douglas - University of Southern California <i>douglast@usc.edu</i>	1428
Thomlinson, Vivian - Cameron University Professor <i>viviant@cameron.edu</i>	2138
Thompson, Mary - James Madison University <i>thompsmx@jmu.edu</i>	2416
Thum, Maureen - University of Michigan <i>mthum@umflint.edu</i>	2520
Tibbetts, John - University of Kansas <i>johntibbetts46@gmail.com</i>	1237
Tilghman, Carla - University of Kansas <i>tilghman@ku.edu</i>	2728
Tilton-Hensler, Amy - Collin College <i>Arule@collin.edu</i>	4526
Timanson, Pamela - University of Alberta <i>ptimanso@ualberta.ca</i>	4307
Timm, Chad - Grand View University <i>ctimm@grandview.edu</i>	1239
Tink, Brittnie - University of Alberta <i>brittnie@ualberta.ca</i>	3221
Tisma, Filip - York University <i>ftisma@gmail.com</i>	1313
Titma, Nathan - University of Iowa <i>nathan-titman@uiowa.edu</i>	2512
Titus, Mary - St. Olaf College <i>titus@stolaf.edu</i>	2622
Tobolowsky, Andrew - Brown University PhD student <i>Andrew.Tobolowsky@gmail.com</i>	1226
Todd, Anastasia - Arizona State University <i>atodd2@asu.edu</i>	2735
Tokuyama, Yukinori - Independent scholar <i>yukinoritokuyama@gmail.com</i>	3340
Toles-Patkin, Terri - Eastern Connecticut State University <i>patkin@easternct.edu</i>	2309
Toliver, Louis - Louisiana State University <i>louistoliverjr@gmail.com</i>	1213
Tomasetti, Deanna - University of Florida <i>dtomasetti@ufl.edu</i>	2834
Tominari, Hoshimi - Humboldt State University <i>ht20@humboldt.edu</i>	2432
Tondro, Jason - College of Coastal Georgia <i>jason.tondro@gmail.com</i>	2214
Tonic, Lydia - DeVry College of New York <i>ltonic@devry.edu</i>	2424
Toombs, Lizz - University of Oklahoma <i>elizabeth.s.toombs@ou.edu</i>	1315
Topuzova, Lazarina - Gonzaga University <i>topuzova@gonzaga.edu</i>	2808
Tormey, Warren - Middle Tennessee State University <i>warren.tormey@mtsu.edu</i>	2108
Torre, Paul - Southern Illinois U Carbondale <i>pj_torre@yahoo.com</i>	4204
Torres, Alfredo - Old Dominion University <i>atorres@odu.edu</i>	2434
Torres, Kathrine - Roger Williams University <i>ktorres187@grwu.edu</i>	2523
Torrey, Katharine - Virginia Tech <i>ktorrey@vt.edu</i>	3309
Toscano, Angela - Independent Scholar <i>lazaraspaste@gmail.com</i>	3341
Toscano, Vicki - Nova Southeastern University <i>vtoscano@nova.edu</i>	1127
Tostowaryk, Nicholas - MacEwan University <i>nick.tos@gmail.com</i>	3212
Towle, Beth - University of Notre Dame <i>btowle1@nd.edu</i>	1334

Index

Toymontsev, Sergey - Rutgers University setoymen@ci.rutgers.edu	2636
Traber, Daniel S. - Texas A&M University at Galveston traberdt@tamug.edu	4132
Tracy, Joshua - Brevard Community College jtracy1993@yahoo.com	1240
Tracy, Sarah - University of Toronto sarah.tracy@utoronto.ca	2506
Trainor, Sean - The Pennsylvania State University sxt261@psu.edu	2615
Trammell, Aaron - Rutgers University mobilestudios@gmail.com	4638
Tran, Lien - University of Miami l.tran@miami.edu	4738
Traver, Amy - CUNY, Queensborough ATraver@qcc.cuny.edu	2606
Trayers, Shane - Middle Georgia State College trayers.shane@gmail.com	1203
Trenary, Mindy - University of Arkansas mtrenary@uark.edu	3441
Tripp, Colleen - Brown University cmtripp@gmail.com	4132
Trost, Theodore - university of alabama ttrost@bama.ua.edu	4137
Trothen, Tracy - Queen's University trothent@queensu.ca	2225
Trotta, Joe - University of Gothenburg, Sweden joe.trotta@sprak.gu.se	3326
Trout, Barbara - University of Nebraska btroat1@unl.edu	2802
Troutman, Megan - University of Arkansas troutman.megan@gmail.com	4413
Trumino, Joseph - St. John's University truminoj@yahoo.com	2425
Trump, Erik - Saginaw Valley State University ekt@svsu.edu	1201
Tsai, Addie - Houston Community College - Southeast Campus addiester@gmail.com	2418
Tucker, Aaron - Professor, Ryerson University, Toronto Canada aarontucker82@gmail.com	2534
Tunagur, Usame - Everest Production / Independent Scholar usametunagur@yahoo.com	1234
Turek, Sheila - University of Wisconsin-Whitewater tureks@uww.edu	1235
Turk, Mariko - University of Florida marikoturk@ufl.edu	2419
Turnbull, Gwendolyn - Canterbury School gwendolyn_turnbull@hotmail.com	3413
Turner, Jacob - Merrimack College turnerjs@merrimack.edu	4334
Turner, John S. - Goucher College johnturner@goucher.edu	2244
Turner, Kathleen - The University of Mississippi kmtturner@go.olemiss.edu	3440
Turner, Krista - University of North Carolina at Chapel Hill kturner@email.unc.edu	3111
Turner, Matthew - Radford University mtturner@radford.edu	2719
Turner, Michael - Hood Theological Seminary turnermk@gmail.com	3233
Turner, Mila - Howard University m_turner@ymail.com	3220
Turner, Sean - The Lessac Training and Research Institute seanturner12@gmail.com	3113
Turney, Jo - Bath Spa University j.turney@bathspa.ac.uk	2521
Turney, Jo - Bath Spa University j.turney@bathspa.ac.uk	3402
Tuten, James H. - Juniata College TUTENJ@Juniata.Edu	2515
Tuttle, Amy - Texas Christian University amy.tuttle@tcu.edu	4516
Tweed, Hannah - University of Glasgow h.tweed.1@research.gla.ac.uk	2331
Tyburnski, Susan - University of Denver styburnsk@du.edu	2327
Tyner, Keila - Texas State University Ktyner@txstate.edu	4202
Uhl, Michael - University of Louisiana at Lafayette muhl@louisiana.edu	3439
Uhl, Mike - University of Louisiana at Lafayette carrikers@gmail.com	3439
Uhlin, Graig - New York University gu210@nyu.edu	2234
Uhlman, James Todd - University of Dayton juhlman1@udayton.edu	3117
Umland, Rebecca - University of Nebraska at Kearney umlandr@unk.edu	3330
Umland, Samuel - University of Nebraska at Kearney umlands@unk.edu	3330
Unruh, Isley - University of Kansas Department of Film and Media Studies isley.unruh@gmail.com	2537
Unser-Schutz, Giancarla - Rissho University giancarlaunserchutz@ris.ac.jp	3326
Urbanski, Heather - Central Connecticut State University hurban1@me.com	4131
Utle, Demi - Roosevelt University dutley@mail.roosevelt.edu	2143
Utle, Demi - Roosevelt University dutley@mail.roosevelt.edu	3419

Uva, Katie - CUNY Graduate Center <i>katie.uva@gmail.com</i>	1302
Valle, Dahlia - Kingsborough Community College, CUNY <i>dahlia.valle@gmail.com</i>	2416
Vallett, David - George Mason University <i>dvallett2@gmu.edu</i>	4338
Vamvakas, Petros - Emmanuel College <i>vamvakpe@emmanuel.edu</i>	3210
Van, Thomas - University of Louisville (Emeritus) <i>tavan@digicove.com</i>	3210
Van Dover, James - Lincoln University <i>jvandover@lincoln.edu</i>	3210
Van Lanen, Amanda - Misericordia University <i>avanlane@misericordia.edu</i>	2504
Van Riper, A. Bowdoin - Independent Scholar <i>abvanriper@gmail.com</i>	4232
Van Slooten, Jessica - University of Wisconsin-Manitowoc <i>jessica.vanslooten@uwc.edu</i>	2316
Van Wert, Kathryn - University of Minnesota Duluth <i>kvanwert@d.umn.edu</i>	2213
Vanden Berg, Christopher - Political Science, York University, Toronto <i>cjvdb@hotmail.com</i>	2539
Vander Wall, Erin - The George Washington University <i>evanderw@gwmill.gwu.edu</i>	2511
VanDonkelaar, Curtis - Michigan State University <i>c3vandon@gmail.com</i>	2605
Vannatta, Seth - Morgan State University <i>sethv43@gmail.com</i>	1239
Vari, John - The University of Texas at Austin <i>jvari@utexas.edu</i>	2628
Varlack, Christopher - Morgan State University <i>chvarl@morgan.edu</i>	3526
Varner, Diane - Temple University <i>dsv100@psu.edu</i>	3428
Vasilakis, Apostolos - Texas A&M University <i>vasilakis@tamu.edu</i>	3310
Vaughan, David - The Air Force Institute of Technology <i>dkvaughan62@embarqmail.com</i>	3415
Vazquez-Lopez, Raul - University of Georgia <i>rvazquez@uga.edu</i>	3102
Vela, Richard - University of North Carolina-Pembroke <i>rrvela@earthlink.com</i>	1337
Venable, Brandi - Rutgers University-Camden <i>bvj30@camden.rutgers.edu</i>	3232
Ventura, Patricia - Spelman College <i>pventura@spelman.edu</i>	3332
Vermey, Hans - Brown University <i>hansRvermy@gmail.com</i>	1133
Vernooy, Dawn - Shippensburg University <i>dvernoy@ship.edu</i>	3412
Versteegh, Adrian - New York University <i>adrian.versteegh@nyu.edu</i>	2133
Vian, Christopher - University of Central Oklahoma <i>cvian@uco.edu</i>	3512
Vickers, Anita - Penn State University <i>amv5@psu.edu</i>	2241
Vieira, Scott - Sam Houston State University <i>svieira@shsu.edu</i>	2401
Vieyra, Daniel - Kent State University <i>danvieyra@yahoo.com</i>	3239
Villano, Mike - University of Notre Dame <i>Michael.A.Villano.4@nd.edu</i>	4238
Villari, Margaret - Delaware Valley College <i>villarimm2796@delval.edu</i>	1223
Villero, Marleen - University of Chicago <i>villero@uchicago.edu</i>	2133
Vincent, Aimee - University at Albany, SUNY <i>vincent.aimee@gmail.com</i>	1414
Vishnuvajjala, Usha - Indiana University <i>ukv630@gmail.com</i>	2308
Vishnuvajjala, Usha - Indiana University <i>ukv630@gmail.com</i>	3530
Visser, Sarah - University of Texas Arlington <i>vissers@uta.edu</i>	2407
Vives, L. Blake - University of Central Florida <i>leslie.vives@ucf.edu</i>	1342
Vokoun, Jennifer - Walsh University <i>jvokoun@walsh.edu</i>	3216
Volk, Anna B - Darling House <i>annabvolk@gmail.com</i>	2143
Von Schilling, James - Northampton Community College <i>jvonschilling@northampton.edu</i>	3128
Voorhees, Gerald - Oregon State University <i>gerald.voorhees@oregonstate.edu</i>	2638
Vozzola, Elizabeth - The University of Saint Joseph <i>evozzola@usj.edu</i>	4816
Vrtis, Christy Ebert - University of Oregon <i>christy.vrtis@gmail.com</i>	4626
Waggoner, Kassia Jackson - Texas Christian University <i>Kassia Jackson Waggoner</i>	2626
Wagner, Pamela - BGSU - American Culture Studies <i>wagnerp@bgsu.edu</i>	1142
Wainer, Alex - Palm Beach Atlantic University <i>alex_wainer@pba.edu</i>	4813
Waites, Kate - Nova Southeastern University <i>waitesk@nova.edu</i>	2524
Waldrep, Shelton - University of Southern Maine <i>waldrep@maine.edu</i>	2221
Walker, Jessica - University of Maryland <i>jesskw3@gmail.com</i>	3432

Index

Walker, Seth M. - University of Central Florida	1342
Waller, Steven - The University of Tennessee	2125
Wallin, Benjamin - Nyack College	2733
Walls, Jared - Texas State University	1312
Walma, Lisanne W.B. - Utrecht University	1143
Walmsley, Sydney - Charleston Southern University and The Citadel	2621
Wandtke, Terrence - Judson University	2114
Wang, Han-Chih - Temple University	3317
Wang, Yuan - Shanghai jiaotong university	2328
Ward, Elan - University of North Carolina at Wilmington	3139
Ward, Elan - University of North Carolina Wilmington	3139
Ward, James J - Cedar Crest College	3144
Ware, Nicholas - University of Central Florida	3538
Warner, Charles - East Stroudsburg University	4507
Warnick, Quinn - Virginia Tech	3104
Washington, Michael - Northern Kentucky University	2530
Watkins, Alicia - Brandeis University	2427
Watkins, Sean - Bowling Green State University	2640
Watkins, Tamara - Virginia Commonwealth University	1333
Watson, Elwood - East Tennessee State University	2201
Watson, Elwood - East Tennessee State University	2301
Watson, Karin - North Country Community College	2622
Watson, Rick - Minot State University	2821
Watts, Meredith - University of Wisconsin-Milwaukee	3119
Wayne, Michael - University of Virginia	2135
Weber, Jacqueline - Universität Basel	4118
Weber, Shannon - University of California, Santa Barbara	3112
Weddell, Lisa - Indiana University of Pennsylvania	4332
Wedekind, Kara - Johns Hopkins University	3443
weinbaum, batya - empire state college of SUNY Center for Distance Learning	1220
Weinberg, Tom - Media Burn Archive	3301
Weinstein, Valerie - Assistant Professor; University of Cincinnati	1310
Weinzimmer, Lauren - University of Texas - Austin	3506
Weiss, Susan - Florida International University	4310
Weitekamp, Margaret - Smithsonian National Air and Space Museum	2422
Welch, Tyler - Azusa Pacific University	4131
Welesko, Brian - New York University	2634
Wells, Brianna - University of Alberta	2509
Welsh, James - Salisbury University	4113
Welsh, Timothy - Loyola University New Orleans	2738
Wen, Huike - Willamette University	2532
Wermers, James - Arizona State University	4612
Werth, Lee - Cleveland State University	4432
Wertman, Mandy - Independent Scholar	2312
West, Stephen - Catholic University of America	2715
Westgate, Christopher - Johnson and Wales University	3110
Whaley, Brian - Utah Valley University	3524
Whately Matabane, Paula - Department of Radio, TV and Film, Howard University	2430
verizon.net	

Wheeler, Satarah - Missouri State University satarah989@live.missouristate.edu	3444
Wherry, Maryan - Western Illinois University Quad Cities m-wherry@wiu.edu	2243
Whippey, Caroline - The University of Western Ontario cwhippey@uwo.ca	2501
Whitaker, Bambi - Missouri State University whitaker7835@live.missouristate.edu	2609
Whitaker, Natalie - Missouri State University whitaker1224@live.missouristate.edu	1323
Whitcomb, Jonathan - University of Notre Dame jwhitco1@nd.edu	3220
White, Ann - Southeast Missouri State University aywhite@semo.edu	3541
White, Ashley - Brevard Community College justthewayiam43@yahoo.com	2503
White, Ashley - Dixie State College's Sigma Tau Delta ladyknight032@yahoo.com	4223
White, Daryl - Spelman College dwhite@spelman.edu	2704
White, David - St. John Fisher College dwhite@sjfc.edu	2539
White, Fiona - High Point University whitef11@highpoint.edu	2123
White, JA - Morgan State University docj1990@earthlink.net	2138
White, Jennifer - University of Louisville jwhit32@louisville.edu	3405
White, Matthew - Penn State University mmw22@psu.edu	4338
White, William - Penn State Altoona wjw11@psu.edu	2138
White-Stanley, Debra - Keene State College debrawhitestanley@gmail.com	3244
Whitstone, Brittany - University of Texas at Arlington bwhitstone@gmail.com	2519
Whitt, Sam - Highpoint University Department of Political Science whitt.sam@gmail.com	2444
Whobrey, Megan - University of Central Oklahoma mmontgomery16@uco.edu	1224
Wiant Cummins, Molly - Southern Illinois University, Carbondale mcummins@siu.edu	1219
Wiatrowski, Myc - Bowling Green State University michaw@bgsu.edu	2807
Wicks, Pamela - Aurora University pwicks22@gmail.com	2334
Wiegenstein, Anna Louise - Bowling Green State University annawiegenstein@gmail.com	1242
Wiggins, Elizabeth - Lehigh University eww2@lehigh.edu	2716
Wiggins, Kayla - Martin Methodist College kwiggins@martinmethodist.edu	1112
Wiley, Eric - University of Texas - Pan American wileye@utpa.edu	3313
Wilkerson, Stephen - Black Mountain, North Carolina Sywilkers@aol.com	1424
Wilkins, Heather - University of South Alabama hwn388@gmail.com	2440
Wilkinson, Kirsten - Library of Congress kirstendancer@yahoo.com	2518
Wilkinson, Zara - Rutgers University zara.wilkinson@camden.rutgers.edu	2436
Williams, Andrew - University of Wisconsin - Stout williamsa@uwstout.edu	3116
Williams, Barry - Aston University UK williamb@aston.ac.uk	2409
Williams, Cynthia - Hobart and William Smith Colleges williams@hws.edu	2418
Williams, Gwyneth - Webster University williagi@webster.edu	3302
Williams, Justin - University of Bristol jwilli7@gmail.com	3217
Williams, Katherine - Arkansas Tech University kwilliams41@atu.edu	3244
Williams, Keira - Coastal Carolina University kwillia1@coastal.edu	3408
Williams, Kimberly - Mount Royal University kim.williams31@gmail.com	1215
Williams, Pete - County College of Morris pwilliams@ccm.edu	3225
Williams, Russell - Zayed University russell.williams@zu.ac.ae	4338
Williams, Sandy - Georgia State University sandywilliams@earthlink.net	2307
Williams, Sarah - Tarrant County College Northwest Campus sarah.williams598@my.tcccd.edu	3523
Williams, Sherri - Syracuse University swillio6@sy.edu	2540
Williams, Tina - Rutgers University, Newark tina.will@rutgers.edu	3516
Willis, Alfred - Hampton University alfredwillis@yahoo.com	3216
Willis, Laura - Ohio State University willis.241@osu.edu	4227
Willis, Susan - Duke University willis@vtrocket.com	1101
Willis, Victoria - Georgia State University willis2@gsu.edu	4402
Wilshere, Diane - independent contractor/renaissance festival actor petricat666@me.com	1220

Index

Wilson, Casey - University of Florida	kubrtm@ufl.edu	3206
Wilson, Charles - The University of Tennessee	cwilson5@outk.edu	2826
Wilson, Kaleigh - Roger Williams University	kwilson975@g.rwu.edu	2523
Wilson, Katie - University of Louisville	KateMarieWilson@gmail.com	2109
Wilson, Laura - Indiana University of Pennsylvania	l.e.bowser@up.edu	3127
Wilson, Rebecca - Missouri Western State University	rshahaden@missouriwestern.edu	2239
Wilson, Scott - Unitec Institute of technology	swilson2@unitec.ac.nz	2537
Wilson, Tim - Martin Methodist College	twilson@martinmethodist.edu	2826
Winetsky, Michael - City University of New York	michael.winetsky@csi.cuny.edu	3227
Winstead, Antoinette - Our Lady of the Lake University	awinstead@ollusa.edu	2503
Winstead, Nick - North Carolina State University	nzwinste@ncsu.edu	3514
Winters, Paul - DeVry University	pwinters@devry.edu	2237
Wissner, Reba - Brandeis University	rwissner@brandeis.edu	4430
Witholt, Thomas - Syracuse University	tbwithol@syr.edu	2227
Wohlmann, Anita - Johannes Gutenberg University Mainz	wohlmann@uni-mainz.de	3504
Wojtowicz, Richard - Montana State University--Bozeman	richw@montana.edu	4533
Woldemariam, Metasebia - Plymouth State University	mwoldemariam@plymouth.edu	3424
Wolf, Ian - North Carolina State University	iswolf@ncsu.edu	2214
Wolf, Lynn - Nova Southeastern University	wolf@nova.edu	2141
Wolmart, Gregory - Drexel University	gs29@drexel.edu	3240
Wolske, Melanie - CSU Long Beach	melanie.wolske@gmail.com	2413
Wolske, Melanie - CSU Long Beach	melanie.wolske@gmail.com	3427
Womack, Malcolm - University of Washington	malcolmw@u.washington.edu	2541
Womelsduff, Emily - Azusa Pacific University	muchonilo@gmail.com	4530
Woo, Chris - Universiti Brunei Darussalam	chris.woo@ubd.edu.bn	3438
Wooden, Shannon - Missouri State University	srwooden@missouristate.edu	2513
Woods, Brandon - Savannah College of Art and Design	bmwoods@gmail.com	1216
Woods, Jacqueline - Independent Scholar	jacqueline.thiemewoods@gmail.com	3114
Woods, Marcus - Childhood Studies, Rutgers University, Camden	mawoods@camden.rutgers.edu	2430
Woodworth, Amy - Rowan University	woodworth@rowan.edu	1334
Woofter, Kristopher - Concordia University, Dawson College	hauntologist@gmail.com	2542
Woofter, Kristopher - Concordia University, Dawson College	hauntologist@gmail.com	3342
Woofter, Kristopher - Concordia University, Dawson College	hauntologist@gmail.com	3542
Woolsey, Morgan - UCLA	morganwoolsey@ucla.edu	4242
Wrenn, Marion - Princeton University	mwrenn@princeton.edu	4201
Wrenn, Marion - Princeton University	mwrenn@princeton.edu	4401
Wright, David - Misericordia University	dwright@misericordia.edu	2837
Wright, Hollye - University of Louisville	hollye.wright@louisville.edu	4407
Wright, Jordan - Teachers College, Columbia University	jordanelle@gmail.com	3339
Wright, Joseph - McDaniel College	jtw004@mcDaniel.edu	1428
Wright, Joshua - University of Maryland Eastern Shore	jkwright1492@yahoo.com	3322
Wright, Kathryn - Champlain College	kwright@champlain.edu	3118
Wright, Micah - Texas State University Writing Center	mcw63@txstate.edu	4615
Wright, Ryan - Bowling Green State University	wryan@bgsu.edu	3413
Wroten, Amanda - Old Dominion University/Christopher Newport University	amanda.wroten@cnu.edu	2434
Wu, Jingsi - Hofstra University	jingsi.wu@hofstra.edu	4835
Wysocki, Hillary - Humboldt State University	hew75@humboldt.edu	4417
Wysocki, Matthew - Flagler College	mwysocki@flagler.edu	2338
Xie, Quan - Graduate Student-Ohio University	xiequan333@gmail.com	2727

Xu, Janice - Holy Family University <i>jxu@holysfamily.edu</i>	3532
Xu, Jing - Miss <i>xujing200502@126.com</i>	3525
Xu, Ying - Editor <i>xuying2@hotmail.com</i>	2232
Yambor, Marjorie - Western Kentucky University <i>marjorie.yambor@wku.edu</i>	2135
Yancey, Alexandra - University of St. Thomas, Houston <i>yanceya@stthom.edu</i>	2633
Yang, Kenneth C. C. - The University of Texas at El Paso <i>cyang@utep.edu</i>	2704
Yarri, Donna - Alvernia University <i>donna.yarri@alvernia.edu</i>	2335
Yaworski, Karen Fay - University of Toronto <i>k.yaworski@mail.utoronto.ca</i>	3220
Yeager, Kelley - High Point University <i>shall@highpoint.edu</i>	4538
Yeh, Szu-Yin - Shih-Hsin University <i>lleafkate@gmail.com</i>	3118
Yerima, Adam - Wayne State University - English <i>eh7107@wayne.edu</i>	3331
Yerkinbay, Askhat - University of Wyoming <i>urimtal@gmail.com</i>	2336
Yi, Erika Junhui - University of Kansas <i>ltfoxyee@gmail.com</i>	2441
Yi, Erika Junhui - University of Kansas <i>ltfoxyee@gmail.com</i>	2609
Yogerst, Chris - UW-Washington County <i>chrisyogerst@hotmail.com</i>	4105
Yonaha, Shoko - Ryukyu University <i>nasaki78@mail.goo.ne.jp</i>	3340
Young, Alyson - UMBC <i>alyson1@umbc.edu</i>	3418
Young, Alyson Leigh - UMBC <i>alyson1@umbc.edu</i>	3538
Young, David - John Carroll University <i>dyoung14@jcu.edu</i>	3534
Young, Erin - SUNY Empire State College <i>Erin.Young@esc.edu</i>	4141
Young, Helen - University of Sydney <i>helen.young@sydney.edu.au</i>	2208
Young, Megan - Lamar University <i>megan.koza.mitchell@gmail.com</i>	3317
Young, Michael - S.W.A.G. (Tarrant County College NW) <i>michael.young274@my.tccd.edu</i>	3423
Young, Nancy - Curry College <i>njy@prodigy.net</i>	2409
Young, Pat - Western Illinois University <i>p-young1@wiu.edu</i>	1212
Youngblood, Joshua - University of Arkansas <i>jcyoungb@uark.edu</i>	1404
Yousof, Ahmed - Indiana University of Pennsylvania (IUP) <i>a.k.yousof@iup.edu</i>	2638
Yousuf, Shereen - DePaul University, College of DuPage <i>shereen.yousuf@gmail.com</i>	1440
Yu, Ssu-Han - National Taiwan University <i>yosha0615@hotmail.com</i>	2532
Yucel, Ibrahim - SUNYIT <i>yuceli@sunyit.edu</i>	2338
Yurick, Jessica - Edinboro University of Pennsylvania <i>jjurick85@gmail.com</i>	2235
Zakos, Katharine - Georgia State University <i>kzakos1@gsu.edu</i>	1234
Zarzycka, Marta - Utrecht University <i>m.j.zarzycka@uu.nl</i>	2827
Zaveri, Alisha - Drexel University <i>asz28@drexel.edu</i>	2622
Zee, Linda - Utica College <i>lzee@utica.edu</i>	4208
Zeglen, Julie - Temple University <i>julie.zeglen@temple.edu</i>	1123
Zeman, Nicholas - Northern Kentucky University <i>nbzeman@gmail.com</i>	4338
Zemel, Dustin - LSU <i>dzemel1@lsu.edu</i>	4435
Zenor, Jason - SUNY-Oswego <i>jason.zenor@oswego.edu</i>	2435
Zertuche, Sabrina Courtney - Our Lady of the Lake University <i>sabrinaczertuche@yahoo.com</i>	4231
Zhang, Yingfan - Suffolk Community College <i>zhangy@sunsuffolk.edu</i>	2622
Zhao, Peiling - Central South University, China <i>terithy@hotmail.com</i>	4515
Zhao, Yanjun - Cameron University <i>yzhao@cameron.edu</i>	1307
Zheng, Aili - Willamette University <i>azheng@willamette.edu</i>	3134
Zhou, Xuelin - University of Auckland (New Zealand) <i>x.zhou@auckland.ac.nz</i>	3134
Zhu, Yaguang - the University of Texas at Austin <i>953897611zhu@gmail.com</i>	2640
Zhu, Yaguang - the University of Texas at Austin <i>953897611zhu@gmail.com</i>	3218
Zimdars, Melissa - University of Iowa <i>melissa-zimdars@uiowa.edu</i>	3321
Zimmel, Helen - Former Edinboro University of PA student <i>helenzimmer@gmail.com</i>	2235
Zimmerman, Logan - Boston University <i>logenz@bu.edu</i>	1311

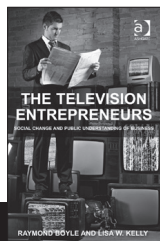
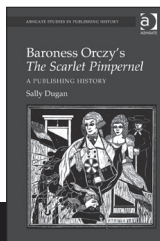
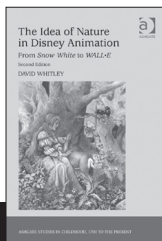
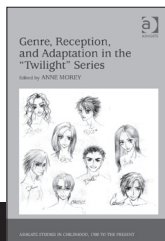
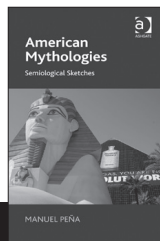
Index

Zinder, Paul - University of Gloucestershire <i>p.zinder@aur.edu</i>	2703
Zirker, Anthony - High Point University <i>shall@highpoint.edu</i>	4538
Zubemis, Lynn - West Chester University of Pennsylvania <i>lzubemis@wcupa.edu</i>	3309
Zufelt, Darren - North Dakota State University <i>darren.zufelt@ndsu.edu</i>	3440
Zullo, Valentino - Bowling Green State University <i>Vzullo@bgsu.edu</i>	4314
Zvalaren, Michael - Lehigh University <i>miz208@lehigh.edu</i> >	4433
Zwintscher, Aaron - University of Central Florida <i>Aaron.Zwintscher@gmail.com</i>	1108

Notes

Popular Culture titles

from Ashgate Publishing...



American Mythologies

Semiological Sketches
Manuel Peña

Includes 15 b&w illustrations
May 2012. 182 pages. Hbk. 978-1-4094-4274-5

Amy Lowell, Diva Poet

Melissa Bradshaw

Winner of the Modern Language Association Prize
for Independent Scholars, 2012

Includes 10 b&w illustrations
2011. 188 pages. Hbk. 978-1-4094-1002-7

The Ashgate Research Companion to Moral Panics

Edited by Charles Krinsky

Includes 8 b&w illustrations
Jan 2013. 500 pages. Hbk. 978-1-4094-0811-6

Contemporary Adolescent Literature and Culture

The Emergent Adult

Edited by Mary Hilton and Maria Nikolajeva

Ashgate Studies in Childhood, 1700 to the Present
Sep 2012. 180 pages. Hbk. 978-1-4094-3988-2

Genre, Reception, and Adaptation in the 'Twilight' Series

Edited by Anne Morey

Ashgate Studies in Childhood, 1700 to the Present
Apr 2012. 252 pages. Hbk. 978-1-4094-3661-4

Heroism in the Harry Potter Series

Edited by Katrin Berndt and Lena Steveker

Ashgate Studies in Childhood, 1700 to the Present
2011. 248 pages. Hbk. 978-1-4094-1244-1

The Idea of Nature in Disney Animation

From *Snow White* to *WALL-E*

David Whitley

Ashgate Studies in Childhood, 1700 to the Present
Jun 2012. 196 pages. Pbk. 978-1-4094-3749-9

Historical Romance Fiction

Heterosexuality and Performativity
Lisa Fletcher

2008. 186 pages. Hbk. 978-0-7546-6202-0

Modernist Star Maps

Celebrity, Modernity, Culture

Aaron Jaffe and Jonathan Goldman.

Includes 20 b&w illustrations
2010. 280 pages. Hbk. 978-0-7546-6610-3

Neoliberal Culture

Living with American Neoliberalism

Patricia Ventura

Oct 2012. 172 pages. Hbk. 978-1-4094-4343-8

Baroness Orczy's *The Scarlet Pimpernel*

A Publishing History

Sally Dugan

Ashgate Studies in Publishing History

Includes 37 b&w illustrations
Nov 2012. 314 pages. Hbk. 978-1-4094-2717-9

Please Allow Me to Introduce Myself:

Essays on Debut Albums

Edited by George Plasketes

Ashgate Popular and Folk Music Series

Includes 6 b&w illustrations
Jun 2013. 225 pages. Hbk. 978-1-4094-4176-2

The Television Entrepreneurs

Social Change and Public

Understanding of Business

Raymond Boyle and Lisa W. Kelly

Mar 2012. 184 pages. Hbk. 978-1-4094-0322-7

The Scary Screen

Media Anxiety

in *The Ring*

Kristen Laceyfield

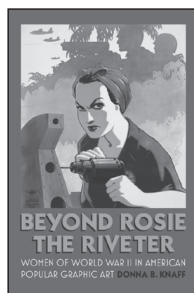
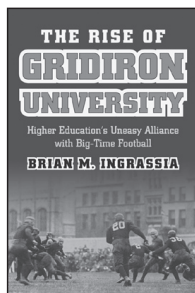
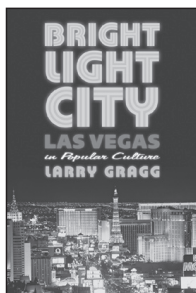
2010. 248 pages.
Hbk. 978-0-7546-6984-5

Visit us
in the exhibit hall
& purchase display
copies at **50% off**

www.ashgate.com/
PCA2013

Ashgate Publishing • (800) 535-9544 • www.ashgate.com

KANSAS



CultureAmerica

Erika Doss and Philip J. Deloria, series editors

Bright Light City **Las Vegas in Popular Culture** Larry Gragg

"Everything you ever wanted to know about Las Vegas. A meticulously researched tribute to America's most Id-iosyncratic city."
—Vincent Brook, author of *Land of Smoke and Mirrors: A Cultural History of Los Angeles*

368 pages, 37 photos,
16 in color, Cloth \$34.95

Terrorism TV **Popular Entertainment in** **Post-9/11 America** Stacy Takacs

"An indispensable study showing how popular culture mediated a profound national trauma."
—Aniko Bodroghkozy, author of *Groove Tube: Sixties Television and the Youth Rebellion*

336 pages, 29 photos,
Cloth \$39.95, Paper \$24.95

The Rise of Gridiron **University** **Higher Education's Uneasy** **Alliance with Big-Time** **Football**

Brian M. Ingrassia

"No other book succeeds so well in revealing how football and other sports gained a special place within institutions of American higher education."
—Benjamin G. Rader, author of *American Sports: From the History of Folk Games to the Age of Televised Sports*

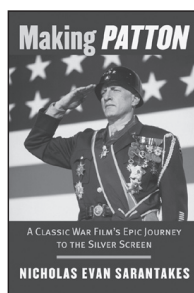
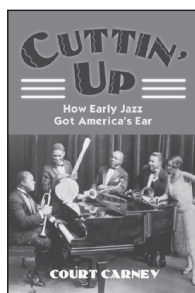
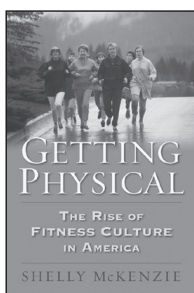
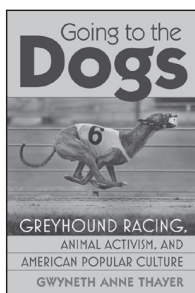
328 pages, 28 photos, Cloth \$34.95

Beyond Rosie the **Riveter** **Women of World War II in** **American Popular Graphic Art** Donna B. Knaff

"An impressive work on a fascinating topic that will make a significant contribution to a lively critical discussion of women and war, of gender roles during WWII, and of the history of American graphic art during this era."
—Laura Browder, author of *When Janey Comes Marching Home*

328 pages, 28 photos, Cloth \$34.95

See our books at the Scholar's Choice booth



CultureAmerica

Erika Doss and Philip J. Deloria, series editors

Forthcoming: May 2013

Getting Physical **The Rise of Fitness Culture in America**

Shelly McKenzie

"An interesting and ambitious book that effectively explains the origins of and reasons for many aspects of Americans' continuing focus on physical fitness."

—Peter Stearns, author of *Fat History: Bodies and Beauty in the Modern West*

304 pages, 30 photos, Cloth \$34.95

Cuttin' Up **How Early Jazz Got America's Ear**

Court Carney

"Illustrates how daringly and successfully black popular artists and writers were able to alter aspects of American culture."

—Reviews in *American History*

232 pages, 2 photos, Paper \$19.95

Forthcoming: May 2013

Going to the Dogs **Greyhound Racing, Animal Activism, and American Popular Culture**

Gwyneth Anne Thayer

"A fascinating book. Remarkably objective and impeccably researched . . . cultural history at its best."

—Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals*

304 pages, 36 photos, Cloth \$34.95

Making Patton **A Classic War Film's Epic Journey to the Silver Screen**

Nicholas Evan Sarantakes

"An engaging and informative account that should be required reading for anyone who aspires to be either a producer or a studio executive."

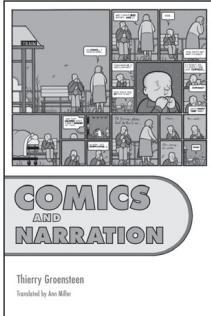
—Frank McAdams, author of *The American War Film*

280 pages, 21 photos, Cloth \$34.95



University Press of Kansas

Phone 785-864-4155 • Fax 785-864-4586 • www.kansaspress.ku.edu



Comics and Narration

Thierry Groensteen

Translated by Ann Miller

How all the elements in the grammar of comics merge to create a storyline

\$55; Ebook available

Autobiographical Comics

Life Writing in Pictures

Elisabeth El Refaie

American and European autobiographical comics

\$55; Ebook available

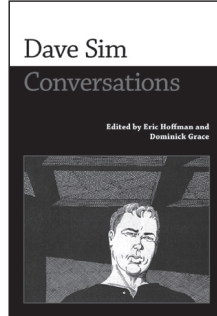
Comics and Language

Reimagining Critical Discourse on the Form

Hannah Miodrag

A new theoretical framework that critiques many of the assumptions of comics studies

\$55; Ebook Available



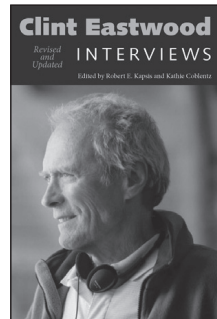
Dave Sim

Conversations

Edited by Eric Hoffman and Dominick Grace

\$40; Ebook available

New from the Conversations with Filmmakers Series



Clint Eastwood Interviews, Revised And Updated

*Edited By Robert E. Kapsis
and Kathie Coblentz*

**\$65 hardback, \$25 paperback;
Ebook Available**

Neil Jordan

Interviews

Edited by Carole Zucker

\$40; Ebook Available



Kathryn Bigelow

Interviews

Edited by Peter Keough

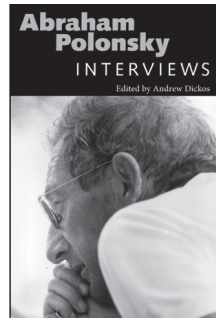
\$40; Ebook Available

Dennis Hopper

Interviews

Edited by Nick Dawson

**\$65 hardback, \$25 paperback;
Ebook Available**



Abraham Polonsky

Interviews

Edited by Andrew Dickos

\$40; Ebook Available

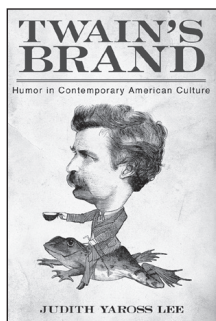
Anthony Minghella

Interviews

Edited by Mario Falsetto

\$40; Ebook Available





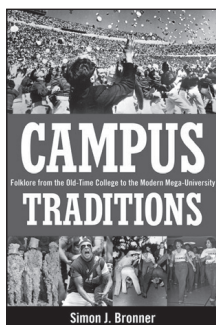
Twain's Brand

Humor in Contemporary American Culture

By Judith Yaross Lee

A study of what made mark twain a pioneer of American comedy today

\$55; Ebook Available



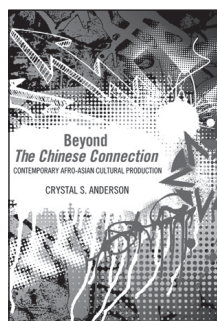
Campus Traditions

Folklore from the Old-Time College to the Modern Mega-University

By Simon J. Bronner

How American campus life shapes students, and how students shape campus lore

\$70 hardback, \$35 paperback; Ebook Available



Beyond The Chinese Connection

Contemporary Afro-Asian Cultural Production

By Crystal S. Anderson From Bruce Lee to Samurai Champloo, how Asian fictions fuse with African American creative sensibilities

\$55; Ebook Available

A Locker Room of Her Own

Celebrity, Sexuality, and Female Athletes

Edited by David C. Ogden and Joel Nathan Rosen

Profiles of superstar women athletes and the obstacles they face

\$55; Ebook Available

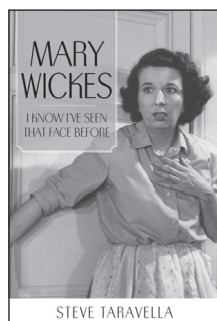
Chronicle of a Camera

The Arriflex 35 in North America, 1945-1972

By Norris Pope

A history of the lightweight workhorse camera that transformed postwar cinematography

\$55; Ebook Available



Mary Wickes

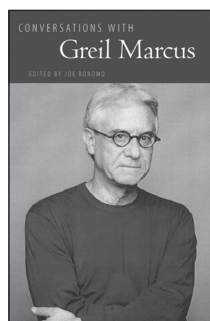
I Know I've Seen That Face Before

By Steve Taravella

The full story of one of Hollywood's most accomplished character actresses

\$40; Ebook Available

New from the Literary Conversations Series



Conversations with Greil Marcus

Edited By Joe Bonomo

\$40; Ebook Available





nomos | journal

ENGAGING THE INTERSECTION BETWEEN
RELIGION AND POPULAR CULTURE.

Articles

Essays

Poetry

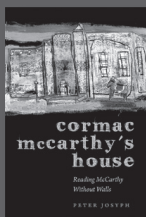
Artwork

Photography

Interviews

nomosjournal.org

NEW FROM TEXAS



Cormac McCarthy's House

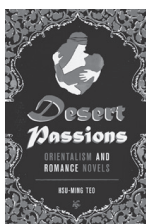
Reading McCarthy Without Walls

BY PETER JOSYPH

Acclaimed visual artist, actor-director, and writer Peter Josyph and a cast of other interpreters and critics offer a unique appreciation of the literary genius of Cormac McCarthy through directing and acting in his works, exploring their physical settings, and photographing McCarthy and portraying his home.

SOUTHWESTERN WRITERS COLLECTION SERIES,
The Wittliff Collections at Texas State University–
San Marcos, Steven L. Davis, *Editor*

31 B&W photos • \$29.95 hardcover, \$29.95 e-book



Desert Passions

Orientalism and Romance Novels

BY HSU-MING TEO

Ranging from “high” literature to erotica and popular fiction, this pioneering cultural history explores the gendered societal and political purposes that have been served by tales of romance between Western women and Arab men.

10 B&W illustrations

\$60.00 hardcover



Dreaming in Russian

The Cuban Soviet Imaginary

BY JACQUELINE LOSS

This intriguing book provides an extraordinary tour of the Eastern European influence on Cuban culture and the multifaceted legacy of Soviet oppression and idealism.

36 B&W photos

\$55.00 hardcover



Super Black

American Pop Culture and Black Superheroes

BY ADILIFU NAMA

An exploration of black superheroes as a fascinating racial phenomenon and a powerful source of racial meaning, narrative, and imagination in American society.

21 color and 64 B&W photos

\$24.95 paperback, \$55.00 hardcover

READ MORE ABOUT THESE BOOKS ONLINE.

UNIVERSITY OF TEXAS PRESS



800.252.3206 | www.utexaspress.com

NEW FROM TEXAS



All-American Boy

BY LARZER ZIFF

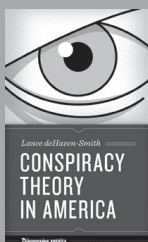
Offering an intriguing new approach to American cultural history through one of its enduring icons, Larzer Ziff traces the rise and flourishing of an ideal type once represented by such figures as George Washington and Tom Sawyer—a type immensely popular before antiheroes like Holden Caulfield captured our imagination. *DISCOVERING AMERICA*, Mark Crispin Miller, *Series Editor*
10 B&W drawings • \$20.00 hardcover



Colonel Sanders and the American Dream

BY JOSH OZERSKY

This engrossing biography of Kentucky Fried Chicken/KFC founder Harland Sanders tells a uniquely American story of a dirt-poor striver with unlimited ambition who launched one of the world's most successful brands—and then ended up as a mere symbol for the corporation that bought him out. *DISCOVERING AMERICA*, Mark Crispin Miller, *Series Editor*
24 B&W photos • \$20.00 hardcover



Conspiracy Theory in America

BY LANCE DEHAVEN-SMITH

Asking tough questions and connecting the dots across decades of suspicious events, from the Kennedy assassinations to 9/11 and the anthrax attacks, this book raises crucial questions about the consequences of Americans' unwillingness to suspect high government officials of criminal wrongdoing. *DISCOVERING AMERICA*, Mark Crispin Miller, *Series Editor*
9 B&W photos • \$20.00 hardcover, \$20.00 e-book



Killer on the Road

Violence and the American Interstate

BY GINGER STRAND

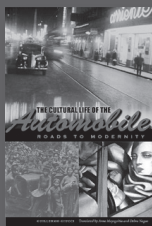
True crime meets cultural history in this fascinating story of how America's interstate highway system opened a world of mobility and opportunity—for serial killers. *DISCOVERING AMERICA*, Mark Crispin Miller, *Series Editor*
18 B&W photos, 4 maps • \$25.00 hardcover

READ MORE ABOUT THESE BOOKS ONLINE.

UNIVERSITY OF TEXAS PRESS



800.252.3206 | www.utexaspress.com



The Cultural Life of the Automobile

Roads to Modernity

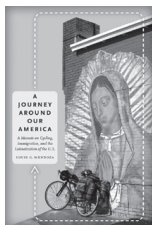
BY GUILLERMO GIUCCI

TRANSLATED BY ANNE MAYAGOITIA AND DEBRA NAGAO

Illuminating the question of what it means to be a mobile human anywhere in the modern world, this strikingly original work of cultural history examines how changes in consciousness, identity, and expression, both national and individual, resulted from the technological innovation and freedom of access represented by cars.

LLILAS TRANSLATIONS FROM LATIN AMERICA SERIES,
Teresa Lozano Long Institute of Latin American Studies,
University of Texas at Austin

22 B&W photos • \$24.95 paperback, \$55.00 hardcover



A Journey Around Our America

A Memoir on Cycling, Immigration, and the Latinoization of the U.S.

BY LOUIS G. MENDOZA

With a discernment of the American character that recalls Alexis de Tocqueville, this riveting account of the author's 8,500-mile bicycle journey around the United States offers a unique firsthand perspective on how Latino immigrants are changing the face of our country.

THE WILLIAM AND BETTYE NOWLIN SERIES IN ART, HISTORY,
AND CULTURE OF THE WESTERN HEMISPHERE

68 B&W photos, 4 maps • \$25.00 paperback, \$55.00 hardcover



Life on the Hyphen

The Cuban-American Way

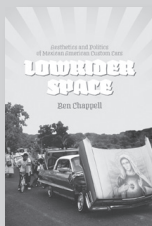
REVISED EDITION

BY GUSTAVO PÉREZ FIRMAT

With fascinating insights into how both ordinary and famous Cuban Americans, including Desi Arnaz, Oscar Hijuelos, Gloria Estefan, and José Kozer, have lived "life on the hyphen," this is an expanded, updated edition of the classic, award-winning study of Cuban American culture.

JOE R. AND TERESA LOZANO LONG SERIES IN LATIN AMERICAN
AND LATINO ART AND CULTURE

19 B&W photos • \$24.95 paperback, \$55.00 hardcover



Lowrider Space

Aesthetics and Politics of Mexican American Custom Cars

BY BEN CHAPPELL

The first ethnographic book devoted to lowrider custom car culture puts a new spin on an aesthetic and mechanical achievement through which Mexican Americans alter the urban landscape and make a place for themselves in an often segregated society.

36 B&W and 13 color photos • \$55.00 hardcover

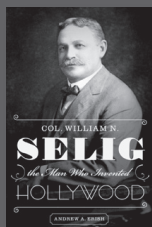
READ MORE ABOUT THESE BOOKS ONLINE.

UNIVERSITY OF TEXAS PRESS



800.252.3206 | www.utexaspress.com

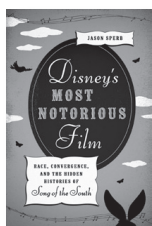
NEW FROM TEXAS



Col. William N. Selig, the Man Who Invented Hollywood

BY ANDREW A. ERISH

Refuting virtually every previous account of the founding and development of the American motion picture industry, this entertaining biography pays tribute to a pioneer whose many innovations helped to create Hollywood as we know it today. 47 B&W photos • \$60.00 hardcover



Disney's Most Notorious Film

Race, Convergence, and the Hidden Histories of Song of the South

BY JASON SPERB

Analyzing histories of film reception, convergence, and race relations over seven decades, this pioneering book undertakes a superb, multifaceted reading of one of Hollywood's most notorious films, Disney's *Song of the South*.

27 B&W photos • \$55.00 hardcover



Indie, Inc.

Miramax and the Transformation of Hollywood in the 1990s

BY ALISA PERREN

Pioneering the field of media industry studies, *Indie, Inc.* explores how Miramax changed the landscape not only of independent filmmaking but of Hollywood itself during the 1990s.

TEXAS FILM AND MEDIA STUDIES SERIES, Thomas Schatz, *Editor*
20 B&W photos • \$60.00 hardcover



Psycho-Sexual

Male Desire in Hitchcock, De Palma, Scorsese, and Friedkin

BY DAVID GREVEN

Examining the intertextual reverberations between canonical Hitchcock films and the New Hollywood of the 1970s, this revisionist reading challenges the received opinion of misogyny, racism, and homophobia presented in male desire featured in works by Hitchcock, De Palma, Scorsese, and Friedkin.

21 B&W photos • \$60.00 hardcover

READ MORE ABOUT THESE BOOKS ONLINE.

UNIVERSITY OF TEXAS PRESS



800.252.3206 | www.utexaspress.com



intellect

publishers of original thinking



Shanghai Street Style

By Toni Johnson-Woods and Vicki Karaminas

ISBN 9781841505381 | Price \$25

Although fashion fixtures and A-list celebrities pack the front rows at the biggest, most glamorous shows at fashion week, the most creative attire is often found not on the catwalks or inside the auditoriums but on the streets. Nowhere is this more evident than in the cosmopolitan city of Shanghai, where a vintage Vivienne Westwood frock pairs perfectly with a chic puffer, and neon brights elevate distressed denim to veritable haute couture. This book exposes Shanghai street style in all its brilliance.



www.intellectbooks.com



intellect

www.intellectbooks.com



Principal Editor
Joseph H. Hancock, II

ISSN: 20500726
Online ISSN: 20500734
Subscribe online

Fashion, Style & Popular Culture

Fashion, Style & Popular Culture is a peer-reviewed journal specifically dedicated to the area of fashion scholarship and its interfacings with popular culture. It was established to provide an interdisciplinary environment for fashion academics and practitioners to publish innovative scholarship in all aspects of fashion and popular culture relating to design, textiles, production, promotion, consumption and appearance-related products and services. Articles related to history, manufacturing, aesthetics, sourcing, marketing, branding, merchandising, retailing, technology, psychological/sociological aspects of dress, style, body image, and cultural identities, as well as purchasing, shopping, and the ways and means consumers construct identity as associated to *Fashion, Style & Popular Culture* are welcomed.



Edited by
Joseph H. Hancock, II
Toni Johnson-Woods
Vicki Karaminas

ISBN 9781841507163
Paperback \$25

Fashion in Popular Culture Literature, Media and Contemporary Studies

When we open our closet doors each morning, we seldom consider what our sartorial choices say, whether we tend toward jeans and a well-worn concert t-shirt or wingtips and a three-piece suit. Yet, how we dress divulges more than whether we crave comfort or couture; our clothing communicates who we are and how we relate to our culture. But how does a Balenciaga bag or a tough leather jacket topped by liberty spikes signify these things? *Fashion in Popular Culture* considers this question.

22 July to 26 July 2013
Warsaw Marriott Hotel
at Al.Jerozolimskie 65/79
Warsaw, Poland

Registration Deadline
April 30, 2013



PCA/ACA International Meeting

“Contexts and Circumstances of the Popular Culture Experience”

Conference Registration:

\$300 US

The fee includes three lunches (M, W, Fri), a welcome reception, a conference dinner for participants, and one excursion. Spouses and partners who want to participate in the social events are welcome but must pay the guest conference fee.



Inquiries:

Contact Douglas Noverr at the national PCA/ACA conference or by email at noverr@msu.edu

For more information visit pcaaca.org

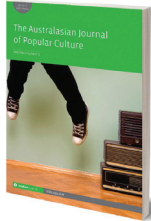


CALL FOR PAPERS

POPCAANZ 2013

The Sofitel Hotel, Brisbane, Australia
June 24- 26, 2013

CFP Deadline: Monday 15 April 2013



!
!
!
!
!

The Australasian Journal of Popular Culture is the association's official journal. It is a double-blind refereed journal.

Articles on all aspects of popular culture, between 4,000 and 6,000 words (Harvard Style) are welcome. Please send papers to the journal's editors:

Toni Johnson-Woods
t.johnsonwoods@uq.edu.au

and Vicki Karaminas

Vicki.Karaminas@uts.edu.au

The Popular Culture Association of Australia and New Zealand (popcaanz) is hosting its 4th Annual International Conference to be held at the Sofitel Hotel in Brisbane Australia on June 24-26, 2013.

Individual and group papers that explore all aspects of popular culture and the everyday are invited. Please send a short biography and abstract (no more than 200 words) to the area chairs listed below.

Animation: Deborah Szapiro: animation@popcaanz.com
Anime and Manga: Craig Norris: anime@popcaanz.com
Architecture: Derham Groves: architecture@popcaanz.com
Biography and Life Writing: Giselle Bastin: biography@popcaanz.com
Business: business@popcaanz.com
Creative Writing: Karen Simpson Nikakis: writing@popcaanz.com
Cyber Culture: John Lenarcic: cyber@popcaanz.com
Design: Prudence Black: design@popcaanz.com
Fashion: Vicki Karaminas: fashion@popcaanz.com
Fiction: Rachel Franks: fiction@popcaanz.com
Film: Bruce Isaacs: film@popcaanz.com
Food Studies: Toni Risson: food@popcaanz.com
Gender and Queer: Anita Brady: gender@popcaanz.com
Girlhood Studies: Juliette Peers: girlhood@popcaanz.com
Gothic: Lorna Piatti-Farnell: gothic@popcaanz.com
Graphic Novels and Comics: Paul Mountfort: comics@popcaanz.com
History: Hsu-Ming Teo: history@popcaanz.com
Law: Jason Bainbridge: law@popcaanz.com
Music: Ed Montano: music@popcaanz.com
Performance: Sue Osmond: performance@popcaanz.com
Radio and Audio Media: Martin Hadlow: radio@popcaanz.com
Religion: Sean Durbin: religion@popcaanz.com
Science: Bill Lott: science@popcaanz.com
Sound, Voices and the Everyday: Norie Neumark: voices@popcaanz.com
Sports: sports@popcaanz.com
Television: Rosser Johnson: tv@popcaanz.com
Textiles: Denise Rall: textiles@popcaanz.com
Toys and Games: Jason Bainbridge: toys@popcaanz.com
Visual Arts: Adam Geczy: visualarts@popcaanz.com

If you have an idea for a panel please submit to Vice President Paul paul.mountfort@aut.ac.nz. For registration and further information please visit the association website: popcaanz.com